CITY LIFE platform







Photo Credits L to R: Fernanda Dupal (2019), Fiona Morrison (2020), Fernanda Dupal (2019).

Expressions of Interest are open for the CITY LIFE platform.

Responses due by 4pm Monday 2nd May 2022.

City of Darwin are offering two 6-month Exhibition opportunities for independent curators, collectives or organisations.

THE OPPORTUNITY

City of Darwin invites EOIs from artists, curators, designers, creative producers, arts collectives, groups or organisations to light up the city as part of the CITYLIFE Platform program. The CITY LIFE platform is an expression of interest program that works with creatives as curators to deliver exhibitions every 6 months. We are calling for EOIs for the next two 6-month exhibitions between 2022 – 2023 across multiple sites.

Artworks are displayed 24 hours a day, seven days a week, across 8 illuminated light boxes that host 10 artworks across the city located in:

- The Mall 2 double-sided lightboxes
- Dragonfly Carpark (Chinatown) 3 single-sided lightboxes
- Nightcliff Pool 3 single-sided lightboxes

The 10 portrait lay-out display areas are 1300mm X 1850mm. These lightboxes are internally illuminated with LED side lit modules. The artworks are digitally printed onto vinyl and installed within the lightbox frames.

Artist labels with information about each work will be displayed on a panel next to each illuminated display.

It will be the applicants responsibility to manage the process of providing the artwork to specification and information about the artwork so that signage is accurate.

Artwork needs to be delivered to the City of Darwin with the following specifications: 1300mm X 1850mm - 300dpi - portrait orientation.

City of Darwin will allocate up to \$9000 for each Exhibition to the successful applicant.

In addition, the following costs are managed by City of Darwin:

- 1. Printing of artworks onto vinyls and the installation into the lightboxes
- 2. Graphic design, printing, and installation of the accompanying artist labels
- 3. Social media and promotion support

Up to \$9000 is paid to the successful applicant in two instalments to cover the cost of:

- 1. The curatorial fee and administration costs
- 2. Selecting artists/ artworks and paying the Artist fees x 10 artworks
- 3. Documentation (including at least 10 high res photographs for promotional purposes), videography and any events i.e. an exhibition launch.

The first instalment is paid on return of the signed agreement and the provision of a tax invoice

The second instalment is paid on after the exhibition has been installed and the provision of a tax invoice.

ELIGIBILITY

To be eligible for this opportunity you must:

- nominate a lead who will take responsibility for the budget, coordination, and administration of the exhibition – the applicant
- be Darwin based creatives, groups, collectives and/or arts organisations that work with and support local creatives
- have your own ABN (Public Liability Insurance may be required if a physical launch event takes place)
- be able to meet the timelines required

ASSESSMENT

Applications will be assessed based on the following criteria:

WHY?

• The reason why you have selected these works or artists

We're looking for a meaningful and informed curatorial vision that reflects the cultural richness of our city

WHO?

• The skills, knowledge, and capacity of the participating artists

We're looking for information on the artists, their reputation, skills and ability to draw audiences

WHAT?

• The artwork
We're looking for compelling work that highlights the diversity and scope of Darwin's
artistic talents

CURATORIAL RESPONSIBILITIES

- Design and coordinate artwork application and selection process.
- Pay artists and creative contributors appropriate fees and distribute funds as agreed with City of Darwin.
- Work with City of Darwin to create promotional materials
- Plan, promote and deliver an opening event including the recruitment of creatives.
- Supply City of Darwin with artist label information, images to specification, and a site plan identifying intended locations for each artwork
- Supply City of Darwin with ABN, Collaborator Agreement, and financial Documents.
- After: Supply City of Darwin with a short evaluation of project and expenditure (forms will be supplied).

SUPPORT PROVIDED BY CITY OF DARWIN

- Toolkit: Provide examples of forms and processes for artwork selection, artist agreements, media and promotion.
- Coordination of fabrication and installation of artwork and Artists signage.
- General advice and support related to curation, events and project management as necessary.

TIMELINE

EXHIBITION PERIOD 1: SEPTEMBER 2022 - FEBRUARY 2023

*Activity due dates the upon notification of successful applications

ACTIVITY	DATE	ROLE/ RESPONSIBLE
Exhibition Application Due	COB Monday 2 nd May 2022	Curator
Selection Panel Process	Early May	City of Darwin
Applicants Notified	Mid May	City of Darwin
Project Funding 1 Provided	Mid May	City of Darwin
Final Artworks ready,	July	Curator
provided to CoD along with		
information for artist labels		
and sent to Designer		
Print Ready Images to	July	Curator
Fabricator		
Media and Marketing	August	Curator and City of Darwin
Collateral Produced		
Installation of Works	By 31 August	City of Darwin
Photography for promotion	Within first week of	Curator
(taken at night and during	installation	
the day) and provided to		
CoD		
Project Funding 2 Provided	Early September	City of Darwin
Optional: Opening Event	Early September	Curator
Documentation, financial	October 2022	Curator
and artistic reports		
Exhibition concludes	28 February 2023	City of Darwin
Artworks collected from	Early March 2023	Curator/ Artists
Civic Centre		

EXHIBITION PERIOD 2: MARCH 2023 – AUGUST 2023

*Activity due dates tbc upon notification of successful application

ACTIVITY	DATE	ROLE/ RESPONSIBLE
Exhibition Application Due	COB Monday 2 nd May 2022	Curator
Selection Panel Process	Early May	City of Darwin
Applicants Notified	Mid May	City of Darwin
Project Funding 1 Provided	November 2022	City of Darwin
Final Artworks ready,	January 2023	Curator
provided to CoD along with		
information for artist labels		
and sent to Designer		
Print Ready Images to	January	Curator
Fabricator		
Media and Marketing	February	Curator and City of Darwin
Collateral Produced		
Installation of Works	By 28 February	City of Darwin
Photography for promotion	Within first week of	Curator
(taken at night and during	installation	
the day) and provided to		
CoD		
Optional: Opening Event	Early March	Curator
Project Funding 2 Provided	Early March	City of Darwin
Documentation, financial	April	Curator
and artistic reports		
Exhibition concludes	31 August 2023	City of Darwin
Artworks collected from Civic Centre	Early September	Curator/ Artists

For more information or to discuss your application prior to submission contact the Arts and Cultural Development Officer.

Email: arts@darwin.nt.gov.au

Phone: 08 8930 0645 **Mobile:** 0438 677 506





EXPRESSION OF INTEREST FORM

CURATOR CONTACT DETAILS

First Name:	
Last Name:	
Organisation (where	
relevant):	
Address:	
Contact Number:	
ABN (if applicable):	
Email:	
Website:	

CURATORIAL CONCEPT

WHAT?	
WHA!	
Provide details of what you propose to do – what is your exhibition theme, what will the artwork be	
(300 words max)	
WHY?	
Your curatorial concept: The reason why you have selected these works and/or artists and the links to your themes, why relevant	
(300 words max	
WHO?	
Who is involved?	
The skills, knowledge, and capacity of the participating artists.	
Please provide names and roles where possible.	
(300 words max)	

Curator/Org Bio	
Please provide short biographies for the lead Curator and/or organisation – highlighting the skills, knowledge, and capacity.	
(300 words max)	
Art Samples	Artwork 1.
Provide up to 4 samples of participating artist works that you consider will be include.	Artwork 2.
You can attach these as jpegs to the email along with this application form.	Artwork 3.
mar and approach remin	Artwork 4.
*Please provide the Artist name, title of the artwork, medium of artwork, and the year created.	
Which exhibition period would you prefer?	September 2022 - February 2023
would you prelei?	March 2023 - August 2023
Have you reviewed the timeline and expectations	Yes
of the Curator role and can you meet these?	No

BUDGET

Please fill in the table below with your budget costings, the total not exceeding \$9000.

*City of Darwin covers the fabrication and installation of lightbox artworks and their signage **Note: City of Darwin refers to NAVA when paying artist fees https://visualarts.net.au/

ITEM	COST	COMMENT
Curator Fee		
Artist Fees		
Documentation		
Administration		
Other: i.e launch event		
Total		

Send this application along with your artwork samples to the Arts and Cultural Development Officer: arts@darwin.nt.gov.au

