14 CONFIDENTIAL REPORTS

14.1 CYCLONE TRACY COMMEMORATION PROGRAM UPDATE

Author: **Senior Coordinator Place Activation and Events**
Executive Manager Growth & Economic Development

Authoriser: **General Manager Innovation**

Attachments: **Nil**

Section under the Act	The grounds on which part of the Council or Committee may be closed to the public are listed in Section 99(2) of the *Local Government Act 2019* and Regulation 51 of the Local Government (General) Regulations 2021.
Sub-clause and Reason:	51(c)(i) - information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on, any person.

RECOMMENDATIONS

1. THAT the report entitled Cyclone Tracy 50th Commemoration Program Update be received and noted.
2. THAT the Cyclone Tracy Commemoration Advisory Committee recommends progressing the design, construction and installation of a Cyclone Tracy commemoration monument at Bundilla Beach, Fannie Bay, subject to funding and community consultation.
3. THAT the Cyclone Tracy Commemoration Advisory Committee recommends the installation of approximately 10 interpretative signs across the municipality at key places of interest.
4. THAT the Cyclone Tracy Commemoration Advisory Committee members promote the Cyclone Tracy 50th Anniversary Commemoration Grants Program.
5. THAT this report and any attachments be deemed confidential documents and be treated as such in accordance with Section 293 (1) of the *Local Government Act 2019.*
6. THAT the documents remain confidential and that this decision be moved into Open at the end of the meeting.

PURPOSE

The purpose of this report is to provide the Cyclone Tracy Commemoration Advisory Committee with an update on Cyclone Tracy commemoration planning.

KEY ISSUES

- City of Darwin officers have commenced planning for the Cyclone Tracy 50th anniversary commemoration program, which includes:
    - a kinetic monument,
    - events,
    - podcast,

- interpretive signage, and
- a Cyclone Tracy commemoration trail.

- City of Darwin is applying for a 'Saluting Their Service Commemorative Grant' with the Department of Veterans' Affairs.
- City of Darwin has written to numerous stakeholders requesting sponsorship funding for the Cyclone Tracy Commemoration Program.
- The City of Darwin Cyclone Tracy 50th Anniversary Commemoration Grants Program opened on 13 December 2023 and closes on 15 February 2024.

DISCUSSION

Cyclone Tracy Monument

City of Darwin officers have begun planning for the design, construction and installation of a kinetic monument following the workshop held with Cyclone Tracy Commemoration Advisory Committee members in December.

All locations suggested by the Cyclone Tracy Commemoration Advisory Committee were reviewed and investigated. The most suitable location was identified as Fannie Bay – Bundilla. This was selected because of the following reasons:

- The land is owned by City of Darwin.
- Fannie Bay is where Cyclone Tracy first made landfall.
- There are no other monuments, memorials or sculptures in the area.
- There is enough space.
- The site is currently undergoing master planning.
- Parking is available close by including accessible parking.
- There are accessible amenities close by.
- There will be a pathway that can include access to the monument.
- There will be other attractions in the area to bring a diverse range of people to the monument and encourage those who are specifically going to see it, to stay and participate in other activities, which includes the following:
  - landscaping,
  - picnic shelters,
  - beach access,
  - dog park,
  - food truck sites,
  - basketball half court, and
  - a passive recreation area.
- It is close to the beach and facing the shoreline for the sunset experience. This may include opportunities to take photos and share the experience on social media, leading to passive promotion of Darwin, the monument and area.
- The addition of the monument and commemorative space to the current Bundilla Masterplan aligns with the master plan project objectives.

Quoting and procurement processes are underway. Community consultation will be completed through the master planning process. The project is estimated to cost up to $600,000 and funding for the project is being sought from the Federal Government.

City of Darwin currently has an Expression of Interest out in the marketplace for redevelopment of the Civic Centre. It is envisaged that the plaque that commemorates the 40th anniversary of the impact of Cyclone Tracy and is located on the entrance of the Civic Centre would be relocated to a new proposed memorial in alignment with the redevelopment of the Civic Centre.

Commemoration Events

Welcome Event

A welcome event is being organised to be held at Parliament House on Friday 29 November 2024. It will be a small formal evening event with a maximum of 150 people. The purpose will be to welcome and acknowledge dignitaries and key stakeholders.

Monument Unveiling and Commemorative Event

This will be the official City of Darwin event on the Cyclone Tracy 50th Anniversary Commemoration Program. The proposed plan is to host the event at the site of the monument at Bundilla Beach and will consist of an official ceremony and unveiling.

City of Darwin officers will be requesting a Tri Services Royal Guard of Honour from the Australian Defence Force (ADF). A Royal Guard consists of 104 members in total with 32 from each Service. Service members will march into formation to welcome dignitaries and stay in formation while the official ceremony takes place. They will march out after the dignitaries depart the event. This will include the First Brigade Band.

Speeches will take place and commemoration and recognition to all those who were affected by Cyclone Tracy will be given. During the ceremony, the monument will be unveiled.

Survivor event

City of Darwin officers are currently supporting Remembering Cyclone Tracy Inc. by seeking quotes for a survivor event on the 23rd December 2024 at the Convention Centre, and for a Cyclone Tracy bus tour across Darwin.

Podcast

A request for quote has been drafted for development of a Cyclone Tracy podcast. The podcast will strive to capture a diverse range of engaging stories from people who were impacted by or involved in the rebuilding of Darwin following the cyclone. It is anticipated that between five and 10 episodes of approximately 10 minutes duration, will make up the podcast.

Interpretative Signage

City of Darwin officers are receiving advice from Remembering Cyclone Tracy Inc., Library and Archives NT and the Museum and Art Gallery NT into the locations for interpretative signage across the Darwin municipality and are gathering quotes and seeking consultation for installation and construction of the signs.

Cyclone Tracy Commemoration Trail

City of Darwin officers are progressing development of a Cyclone Tracy Commemoration Trail, which would incorporate already existing places of interest ie. Cyclone Tracy display at the Museum and Art Gallery NT, interpretative signs in the Botanic Gardens and Seabreeze slab Nightcliff, and the twisted electricity poles at Casuarina Senior College, and the new monument and interpretative signage. The aim would be to include the trail on the Discover Darwin and the City of Darwin website.

Department of Veterans' Affairs Grant

City of Darwin officers have commenced the application process for a $150,000 'Saluting Their Service Commemorative Grant' from the Department of Veterans' Affairs. The objective of the

grants program is to commemorate the service and sacrifice of Australia's service personnel in wars, conflicts and peace operations, and their families. The intended outcome of the grant opportunity is to provide funding for projects and activities that will:

Promote appreciation and understanding of the experiences of service and the roles that those who served have played.

If the grant application is successful, the funds will be allocated to the Monument Unveiling and Commemorative event on 30 November 2024.

Letters of support are being sought from the Australian Defence Force (ADF), the Australian Royal Navy (ARN) and the Returned and Services League of Australia (RSL).

Sponsorship

City of Darwin has written and provided the Sponsorship Prospectus to numerous parties seeking sponsorship for the Cyclone Tracy Commemoration Program, including the Federal Government, Northern Territory Government, local and national organisations. No funding has been secured to date.

City of Darwin Cyclone Tracy 50th Anniversary Commemoration Grants Program

The Cyclone Tracy 50th Anniversary Commemoration Grants Program opened on 13 December 2023. It has been promoted through our social media channels, on the radio through a live interview with City of Darwin Chief Executive Officer Simone Saunders and a media release.

Information and links are on the web page and interested parties have been emailed the link to the application page. There have been no submissions yet, however, City of Darwin officers have received several relevant enquiries.

PREVIOUS COUNCIL RESOLUTION

N/A

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	**N/A**
LEGISLATION / POLICY CONTROLS OR IMPACTS	**N/A**
CONSULTATION, ENGAGEMENT & COMMUNICATION	**N/A**
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).

Cyclone Tracy monument

Coriolis

24 January 2024

Overview

Unique kinetic sculpture, a permanent monument at Bundilla Beach

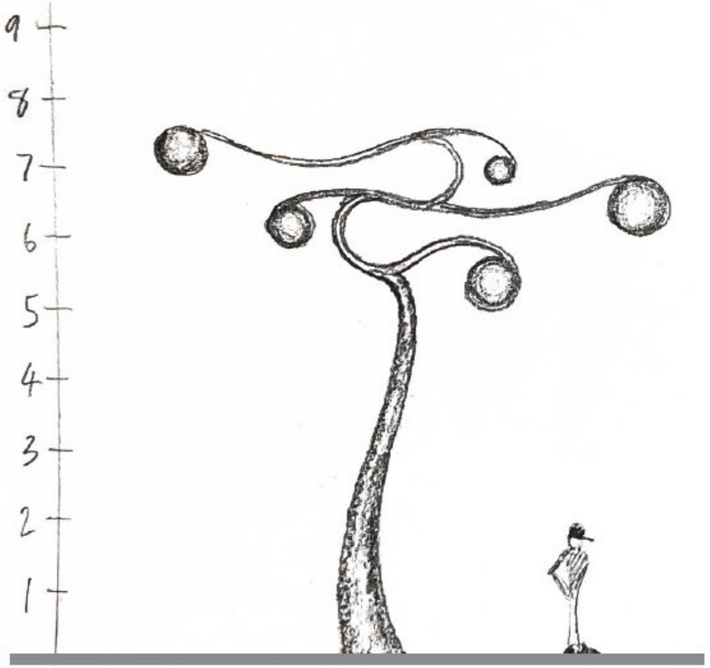
- Coriolis will be for survivors, residents and visitors to commemorate Cyclone Tracy
- A focal point for reflection
- A tribute to those who lived through the aftermath and rebuilt the city
- A connection to the environment, it is a wind activated kinetic work
- A sense of place, being the land entry point for Cyclone Tracy
- A robust structure for the extreme weather location

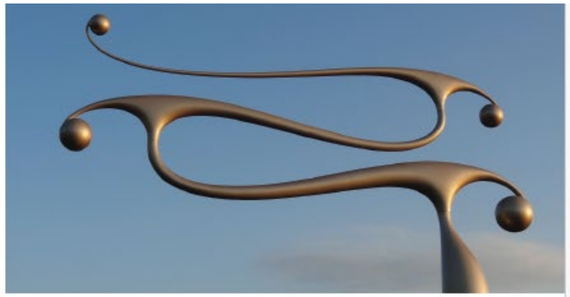
Concept

Nature, its beauty and inspiration are a guiding theme. We are constantly reminded of how nature enhances our lives and occasionally of the devastating power it possesses in phenomena such as extreme weather cycles.

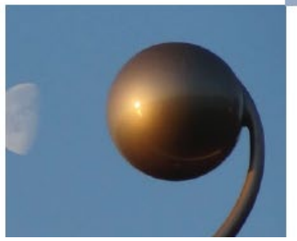
At the heart of this sculpture is the theme ‘momentum capturing the power of the wind.’ The sculpture, the movement of which is dictated by the force of the wind, is an interaction between physical and environmental elements. It is a reminder of the vagaries and caprice of the elements and the dynamic forces at play.

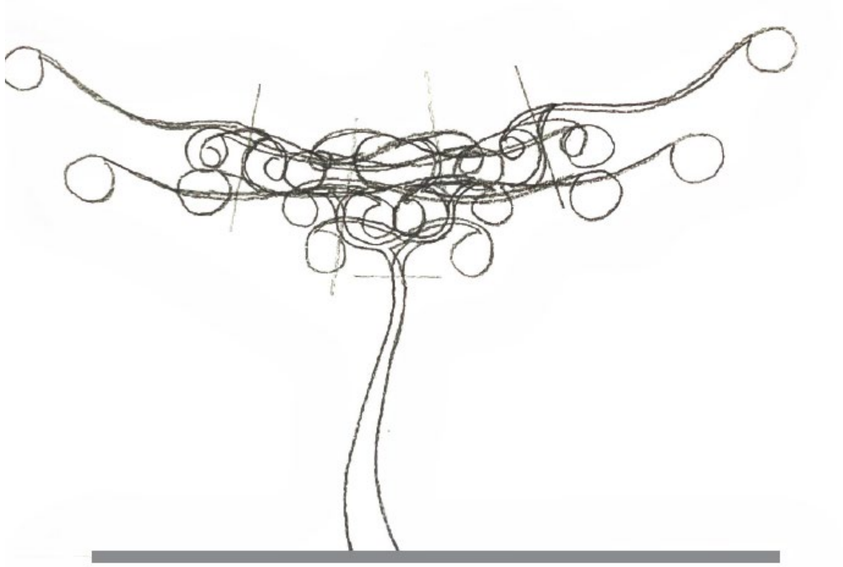
Coriolis, a definition; in physics, the Coriolis force is an inertial (or fictitious) force that acts on objects in motion within a frame of reference that rotates with respect to an inertial frame. This effect is responsible for the rotation. The development of weather patterns, such as cyclones are examples of the impact of the Coriolis effect.











***Option 3** showing range of movement*

Coriolis Option 3

Themes relate directly to perceived lines of the breeze with long arms extending out and back again, the relationship of the planetary system, our place within it and the sense of nature's awesome presence.

CITY OF DARWIN

darwin.nt.gov.au



Cyclone Tracy, Memorial Proposal
Bundilla Beach, Darwin

Coriolis

In honor of the 50th anniversary of Cyclone Tracy, this unique kinetic (wind activated) sculpture is proposed by artist Phil Price. This work is to be a permanent monument to those lost to Cyclone Tracy, the survivors, residents and visitors in remembrance of this devastating event.

Sculpture Installation
Phil Price



Overview

This proposal is for a unique kinetic sculpture, a permanent monument at Bundilla Beach, Darwin. **Coriolis** will be for survivors, residents and visitors to commemorate Cyclone Tracy.

Key attributes

- A focal point for reflection on the loss of life and damage caused by the cyclone.
- A tribute to those who lived through the aftermath and rebuild of the city.
- A connection to the environment, it is a 'wind activated' kinetic work.
- Both an iconic monument and a destination contemporary artwork.
- A sense of place, a celebration of the unique site at Bundilla in Fannie Bay, being the land entry point for Cyclone Tracy.
- A robust structure suitable for the extreme coastal and heavy weather location. Materials require minimal maintenance over the long term.



About the artist

Phil Price is well known for his iconic wind activated kinetic sculptures that explore elements of the natural world combined with the highest quality engineering. This totally unique practice based in New Zealand has seen his sculpture acquired throughout the world, including recent public commissions of large works in Austria, Taiwan, Hong Kong, Canberra, and Batlow NSW (as part of the new sculpture trail commemorating the devastating bush fires).

Phil Price Sculpture has delivered over twenty large scale wind activated kinetic sculptures in private and public settings in 7 countries. All have been crafted to the highest standards and delivered on time and on budget.



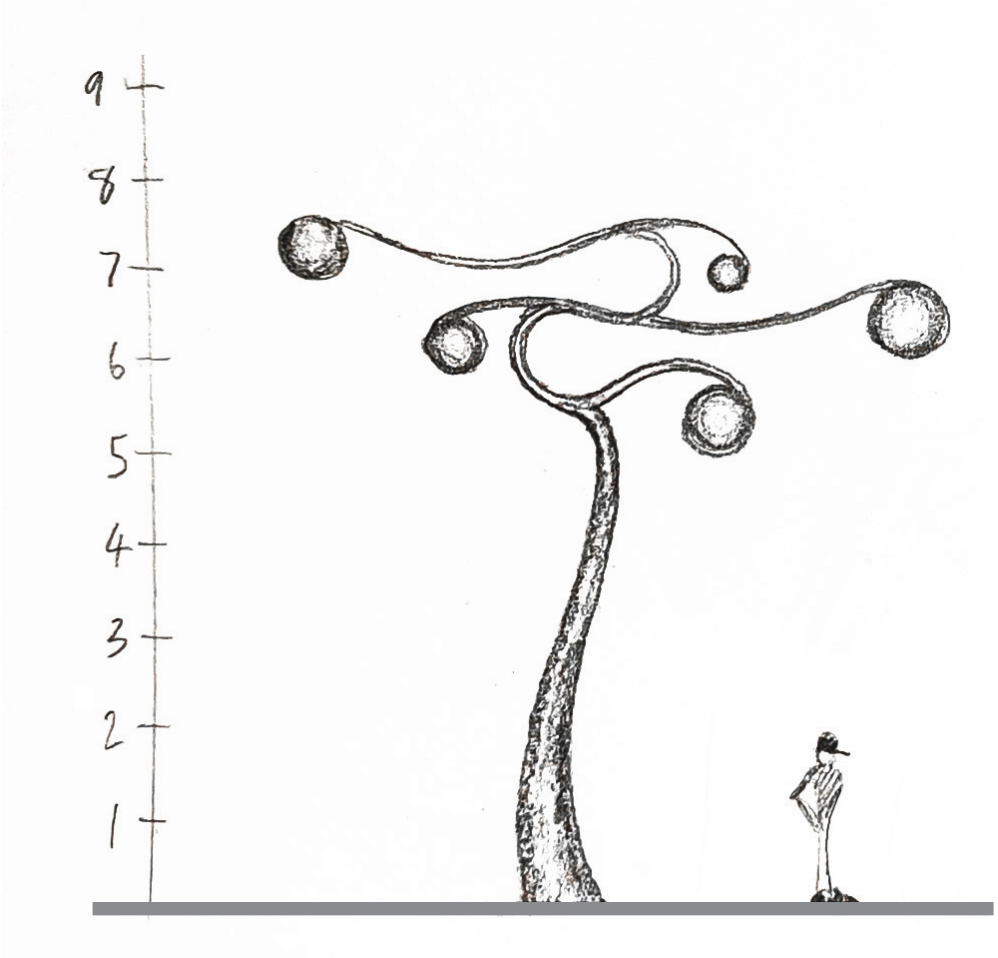
Concept

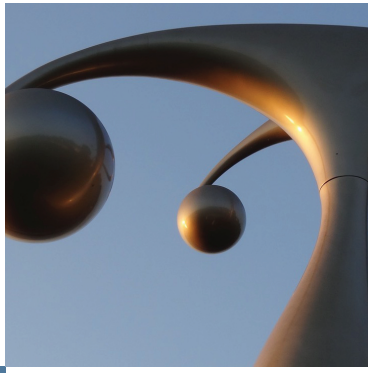
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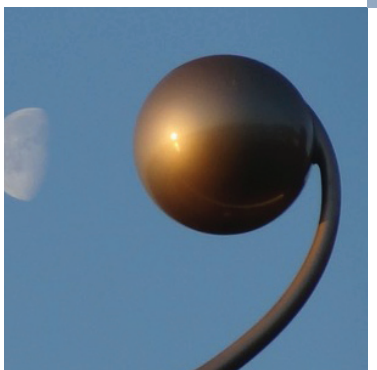
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Coriolis, a definition; in physics, the *Coriolis force* is an inertial (or fictitious) force that acts on objects in motion within a frame of reference that rotates with respect to an inertial frame. This effect is responsible for the rotation. The development of weather patterns, such as cyclones are examples of the impact of the Coriolis effect.



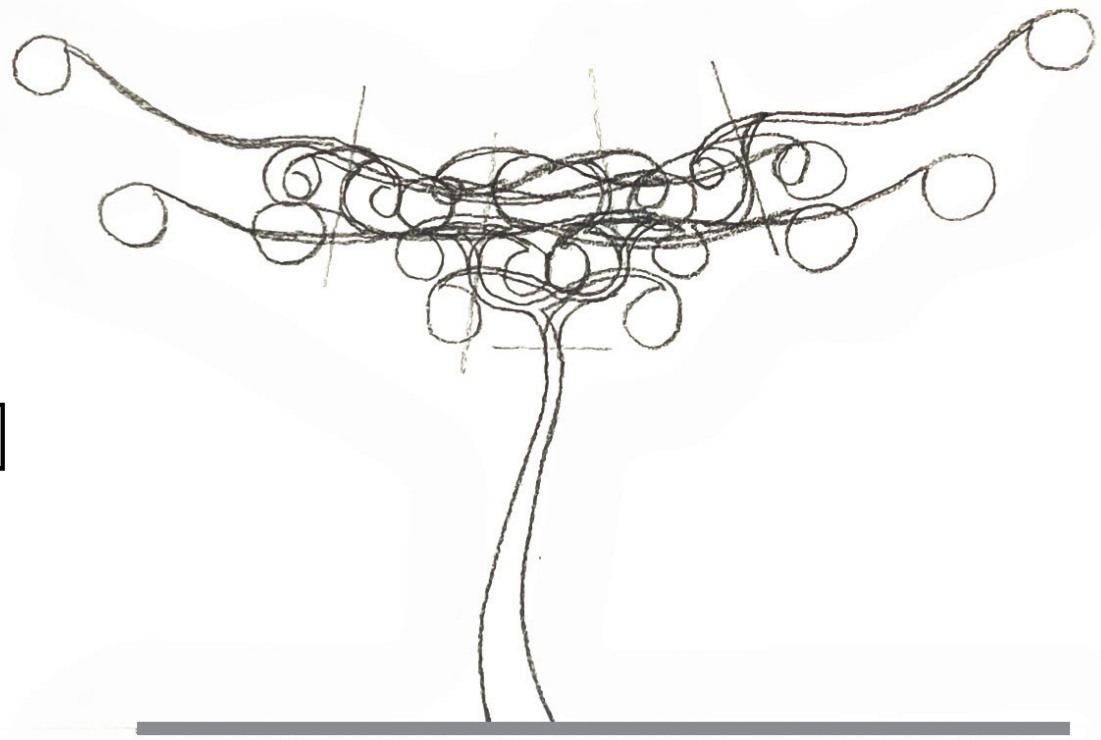






Coriolis Option 3

Themes relate directly to perceived lines of the breeze with long arms extending out and back again, the relationship of the planetary system, our place within it and the sense of nature's awesome presence.



Option 3 *showing range of movement*





Quality / Engineering

Phil Price Sculpture has been designing and making wind activated kinetic sculptures of public scale for over twenty years. These works not only have a unique aesthetic appeal, but also a reputation for excellence in engineering and durability. In Phil's professional practice, techniques in both design and manufacture are constantly reviewed and refined.

The guiding philosophy is one of providing a complete package with no compromise. This applies to design and concept principals where the goal is "the beautiful organic machine" and where only the best materials and processes are employed. Local contractors will undertake the foundation and assembly work as required.



Notes

The choice of hi-temperature epoxy and carbon fibre suits a harsh coastal environment as there are virtually no possibilities for corrosion.

The exterior industrial urethane coating complete over the entire sculpture copes well with sun, salt, rain, and wind.

Designed to cope with winds into the low 200kph range - a good choice of overall layout in mechanical design and robustness in section and build quality.

Bearings and mechanical junctions are well shielded from the elements, and over-engineered in so much as they get an easy life. Generous shaft and bearings sizes insure this along with sealed for life lubricant.

All exposed metals are to be marine grade stainless steel. Any other structural steels are to be zinc arc sprayed and heavy coated with industrial etch epoxy and urethane.

All engineering design for structures, foundation, mechanical and wind loading meet or exceed Australasian Standards.

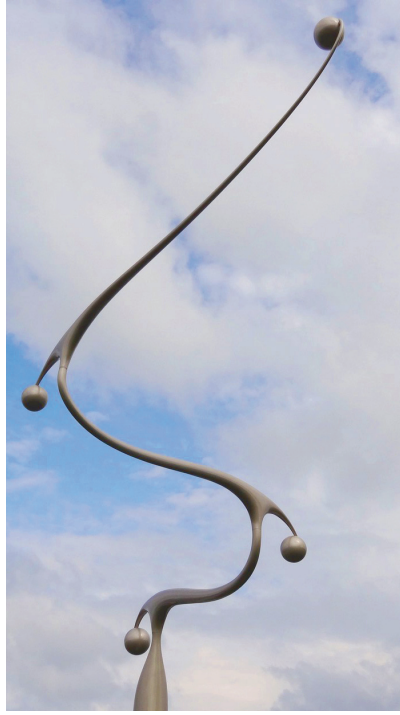
Object to be entirely and fully serviceable in so much as all mechanical parts can be disassembled and replaced.

The entire project from design and development through to manufacture, packaging, and installation oversight will be undertaken by Phil Price Sculpture

Allocation and responsibility will need to be made by the commissioner for NT consenting and the collaboration of an NT certified structural engineer.

All ground and site works including crane hire for installation to be undertaken by others in consultation with Phil Price Sculpture.

All consenting, permitting and application processes to be undertaken by others.



Maintenance

Every effort is to be made in design and production for quality and longevity. It is entirely possible to keep a Phil Price kinetic sculpture alive, performing, and looking good indefinitely.

It is suggested an annual inspection is undertaken by a competent engineer, reporting on freedom of movement, cracking, corrosion, surface finish, and any other item of interest or concern. All matters rising from these inspections to be attended to.

A long term service which should include a re-coat of the surface and a refresh or changing of bearings at a point 15-20 years from installation.



Selected public sculptures

2023 Trend
Taoyuan Convention Exhibition Centre,Taiwan

2023 Floating Petals
Taichang Shuinan Central Park Taiwan

2023 Utopia Tree
Hong Kong

2021 Big Snake
Constitution Place, Canberra, Australia

2021 Ode to Life
Shalun Smart Green Energy Science City, Taiwan

2021 Dream Generator
Schluesselbauer, Austria

2020 Family Tree
Nelson, New Zealand

2019 The Fernery
The Crossing Tauranga, New Zealand

2019 Two Branch Tree of Life
Helena Bay Lodge, New Zealand

2018 Paradise Tree & Twisting Oval
Willinga Park NSW, Australia

2017 New Big Protoplasm,
Canberra, Australia

2017 Tree
Candida Office Park, North Shore Auckland

2016 Inflorescence
Brisbane, Australia

2015 Ratytus
Deakin University, Geelong, Australia

2014 Big Nucleus
Hamilton, Victoria, Australia

2014 Morpheus 2
Blenheim, New Zealand

2013 Snake
Aarhus, Denmark

2012 Tree of Life
Southern Way Peninsula Link, Frankston, Australia

2012 Journeys
Canberra International Airport, Australia

2011 Opto
Redcliffe, Brisbane, Australia

2010 Flip
Taupo, New Zealand

2010 United Divided
Palmerston North, New Zealand

2009 Momentum
Air New Zealand, Auckland, New Zealand

2009 Organism, Victoria University
Wellington, New Zealand

2008 Angel Wings
Canberra, Australia

2008 Dinornis Maximus
Canberra, Australia

2006 Nucleus
Christchurch, New Zealand

2005 Knowledge
Christchurch, New Zealand

2005 Ratytus
McClelland Sculpture Park, Australia

2004 Zephyrometer
Wellington, New Zealand

2004 Cytoplasm Viaduct
Auckland Harbour, New Zealand.
(Exhibited Sculpture on the Gulf, Waiheke 2003)

2003 Dancer
Connell's Bay Sculpture Park,
Waiheke Island, New Zealand

14.2 THE CLEM JONES GROUP PROPOSAL

Author: **Senior Coordinator Place Activation and Events**
Executive Manager Growth & Economic Development

Authoriser: **General Manager Innovation**

Attachments: **1. The Clem Jones Foundation Proposal ⇩**

Section under the Act	The grounds on which part of the Council or Committee may be closed to the public are listed in Section 99(2) of the *Local Government Act 2019* and Regulation 51 of the Local Government (General) Regulations 2021.
Sub-clause and Reason:	51(e) - subject to subregulation 51(3) – information provided to the council on condition that it be kept confidential and would, if publicly disclosed, be likely to be contrary to the public interest.

RECOMMENDATIONS

1. THAT the report entitled The Clem Jones Group Proposal be received and noted.
2. THAT The Cyclone Tracy Commemoration Advisory Committee recommend/do not recommend City of Darwin officers progress discussions with the Clem Jones Group regarding the proposal at **Attachment 1**.
3. THAT this report and any attachments be deemed confidential documents and be treated as such in accordance with Section 293 (1) of the *Local Government Act 2019.*
4. THAT the documents remain confidential and that this decision be moved into Open at the end of the meeting.

PURPOSE

The purpose of this report is to seek advice from the Cyclone Tracy Commemoration Advisory Committee on the Clem Jones Group proposal.

KEY ISSUES

- The Clem Jones Group would like to have a permanent display of Clem Jones statue and memorabilia at a location in Darwin.
- The Clem Jones Group would also like to have the Clem Jones display included in the proposed Cyclone Tracy trail.
- The Clem Jones Group suggested consideration of using Clem Jones information in the podcast.
- City of Darwin officers are requesting recommendations for the progression of this proposal from the Cyclone Tracy Commemoration Advisory Committee.

DISCUSSION

Background

The late Dr Clem Jones AO was Chair of the Darwin Reconstruction Commission from 1975 to 1978 and played a major role in the rebuilding of Darwin. He led the Can-Tiki Expedition from Darwin to Singapore on a boat made from 12,000 beer cans to show Asia and the world that Darwin was Open for Business. The Trustees of the Clem Jones Foundation (aka Group) are dedicated to implementing the wishes and philosophies of Dr Jones.

Proposal

The Clem Jones Group have had discussions with City of Darwin officers and have submitted a proposal to have a permanent display of relevant materials established at a suitable indoor location in a public building in Darwin such as the NT Library, Museum, Council Chambers, or other agreed location. The Clem Jones Group would bear the cost of establishing the display.

The group has also requested that the proposed display be included in the Cyclone Tracy trail linked to the interpretative signs project and considered for inclusion in the podcast.

Please see **Attachment 1** for further details.

Request for recommendation

The proposal has been provided for the Cyclone Tracy Commemoration Advisory Committee to consider and provide feedback for consideration by City of Darwin.

PREVIOUS COUNCIL RESOLUTION

N/A

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	**N/A**
LEGISLATION / POLICY CONTROLS OR IMPACTS	**N/A**
CONSULTATION, ENGAGEMENT & COMMUNICATION	**N/A**
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).

Thursday 11 January 2024

TO: [redacted]
Senior Coordinator Place Activation & Events
City of Darwin

FROM: **Peter Johnstone**
Chief Executive Officer
The Clem Jones Group

CYCLONE TRACY ANNIVERSARY

Thanks for meeting online today with me and our Director of Communications, Lindsay Marshall.

As mentioned, this note is to provide a brief outline of our proposed involvement in Cyclone Tracy anniversary events later this year. Naturally such involvement will need to be refined and costed as final proposals are decided and approved.

Overall we view the anniversary as an opportunity to ensure ongoing recognition of the pivotal role Brisbane's longest-serving Lord Mayor, the late Clem Jones, played in the post-cyclone period as chair of the Darwin Reconstruction Commission.

We propose that a permanent display of relevant materials be established at a suitable indoor location in a public building in Darwin such as the NT Library, museum, City of Darwin chambers, or other agreed location.



The Clem Jones Group would bear the cost of establishing the display which we envisage would be enclosed in a secure glass case and feature:

- professionally prepared information boards outlining the role played by Clem Jones as DRC chair as well as his effort to promote Darwin in the post-cyclone period notably through his involvement as part of the three-person crew of the Can-Tiki beer can boat that sailed to Singapore gaining global media attention *(at right)*,
- a small statue of Clem Jones, being a scaled version of the life-size statue by noted Brisbane sculptor Phillip Piperides funded by the Clem Jones Group and installed in 2018 outside City Hall in Brisbane. To give some context I have included a photo of an identical statue I presented to the City of Brisbane in California *(at right)* with which Clem had ongoing links. The full-size statue is also shown *(below right),*
- suitable photographs drawn from the Clem Jones archives, and
- relevant documents mementos or other objects also drawn from our archives.



Some other issues that can be the subject of further discussion:



- as mentioned in our online discussion we suggest that the historical trail proposed by the council include a reference to the Clem Jones display as well as the existing Cyclone Tracy display at the Darwin Museum and Art Gallery to ensure those who follow the trail gain a full picture of the events of December 1974 and after,
- you might also consider incorporating information about Clem Jones in the podcast you referenced in our meeting as we would be happy to provide relevant information, and
- please keep me abreast of the progress of funding application to the Federal Government for the kinetic sculpture.

Feel free to call to discuss further any of the above.

Peter Johnstone 0407 124 958

14.3 MEMBERS VERBAL UPDATES

COMMITTEE RESOLUTION CTCAC008/24

Moved: [redacted]
Seconded: [redacted]

THAT the report entitled Members Verbal Updates be received and noted.

CARRIED 8/0

- [redacted]
    - Chung Wah Society is interested in participating and have a collection of memorabilia that could be utilised, if needed. Further, they are likewise interested in applying for a grant
- [redacted]
    - As a committee member, will be approaching the Casuarina Senior College regarding the significance of the school as a place of refuge and the possibility of starting a project with the students in beautifying the area around the sculpture with the twisted power poles and encourage them to apply for a grant to support said project
- [redacted]
    - Remembering Cyclone Tracy Inc have approached the Hon Eva Lawler when she was the Education Minister regarding the plaque proposal for schools and a meeting has been scheduled for this

- [redacted]
    - Since there may be a cross-over of activities, she will discuss with [redacted] regarding providing a matrix of both indoor and outdoor activities from all committee members to ensure that there will be no duplication or further crossovers. This matrix can then be an internal guideline to ensure that there is cohesion among all parties involved and to prevent any duplication
    - Mr Luke Gosling OAM, MP may be invited to be a member of the committee, depending on Council decision
- [redacted]
    - HMAS Coonawarra is keen to be a part of the commemoration events and a navy band is now based in Darwin and a patrol boat is now sitting in Fannie Bay
    - The CO of the Navy base is considering the idea of having these utilised for the commemoration event and is keen to be involved considering its contributions and inputs after the disaster and the reconstruction that helped rebuild Darwin