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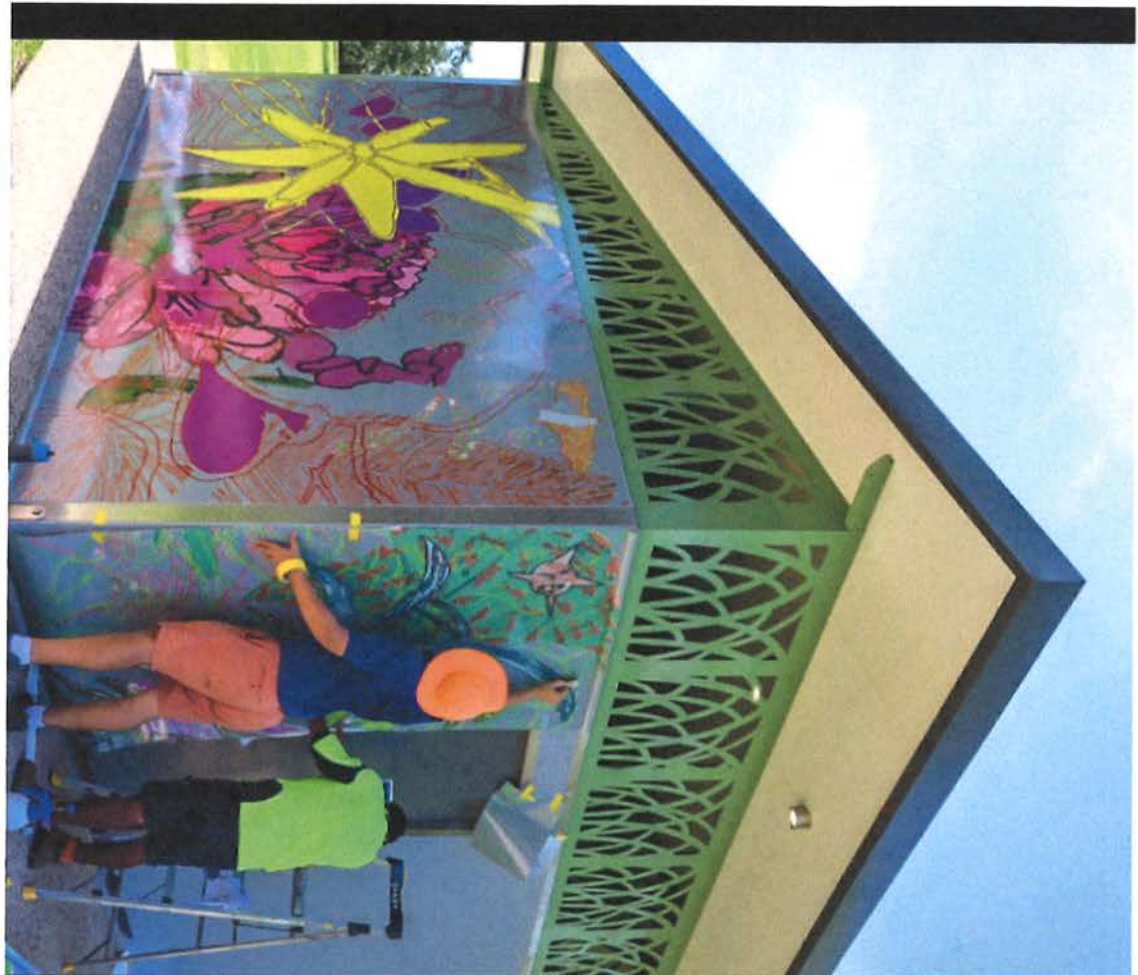
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City of Darwin
8 October

3



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Mo



Leisa Govan
who are the artists?

4 w

2



Author

The artwork was designed by: Samantha Callaghan, Tara Darcy, Lambie, Abigail Marair Angelique Martin and van Roden.

4 w



Nicole Brown
Elli Mak Photography - new photography location

4 w

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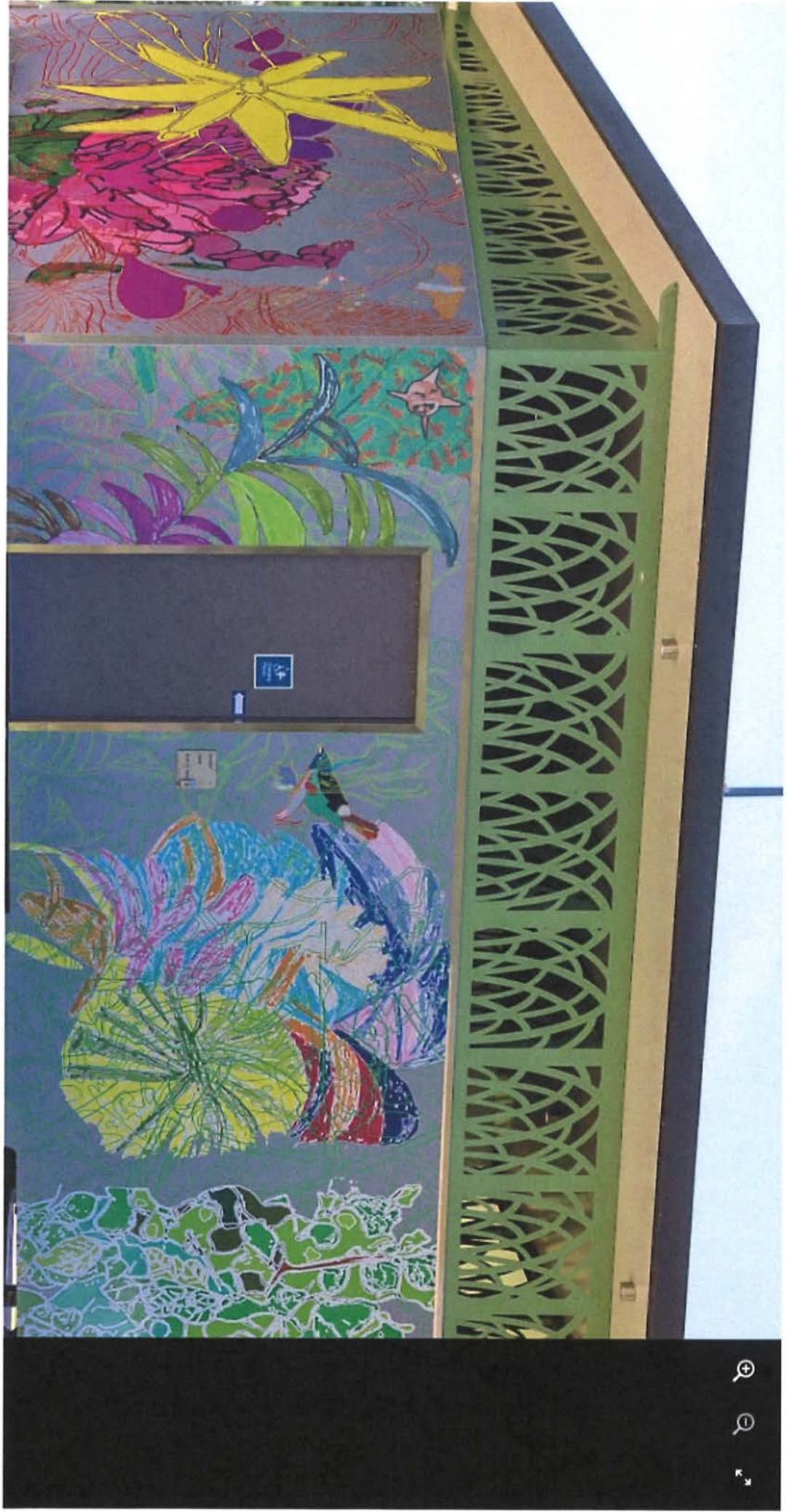
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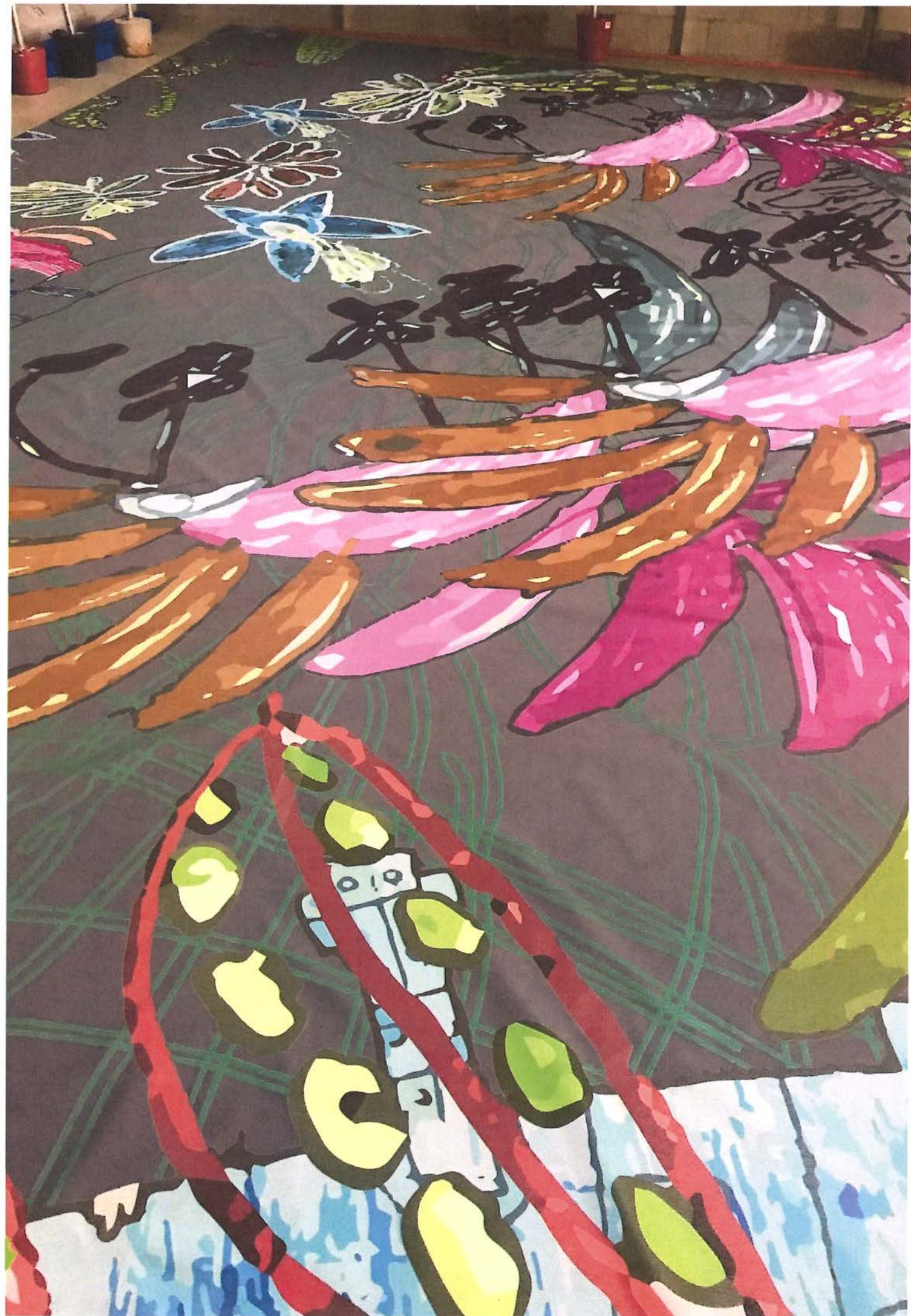


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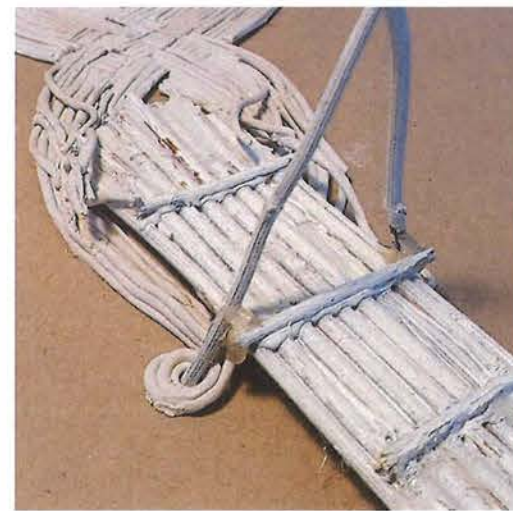
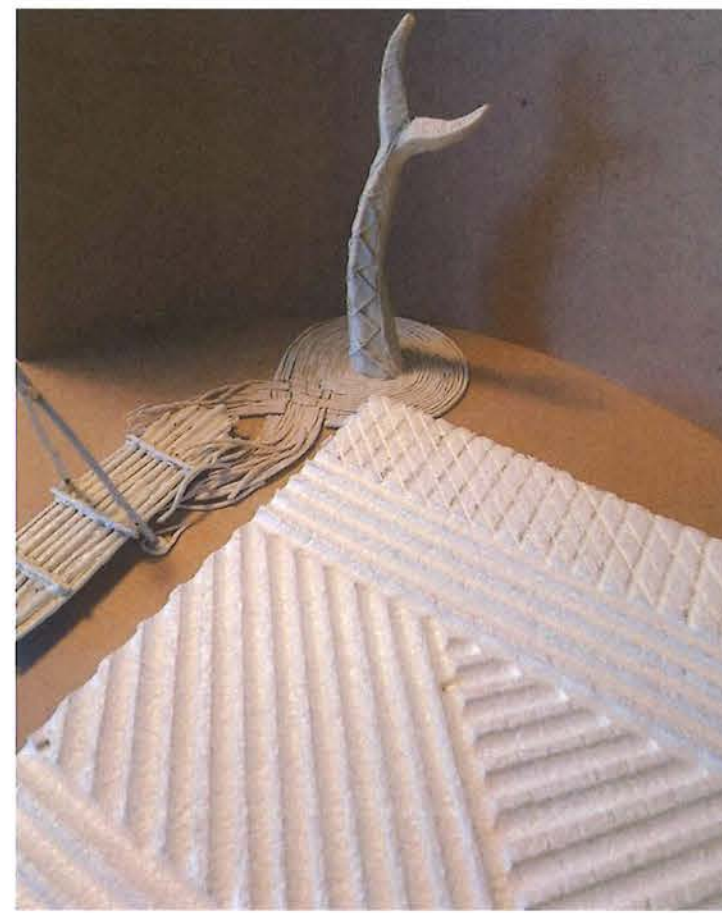
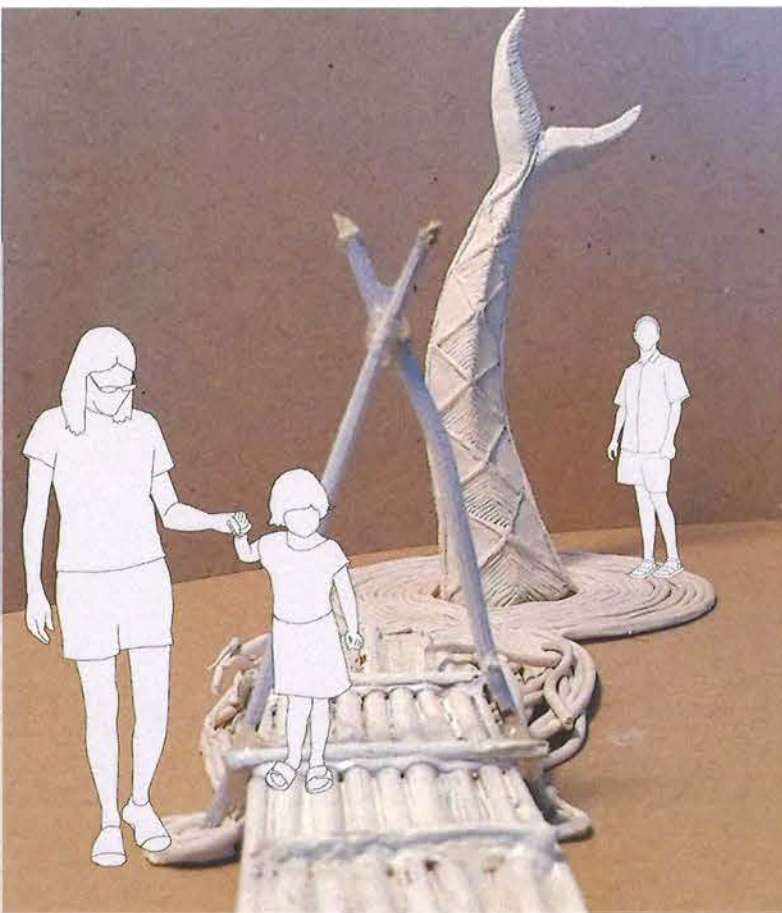
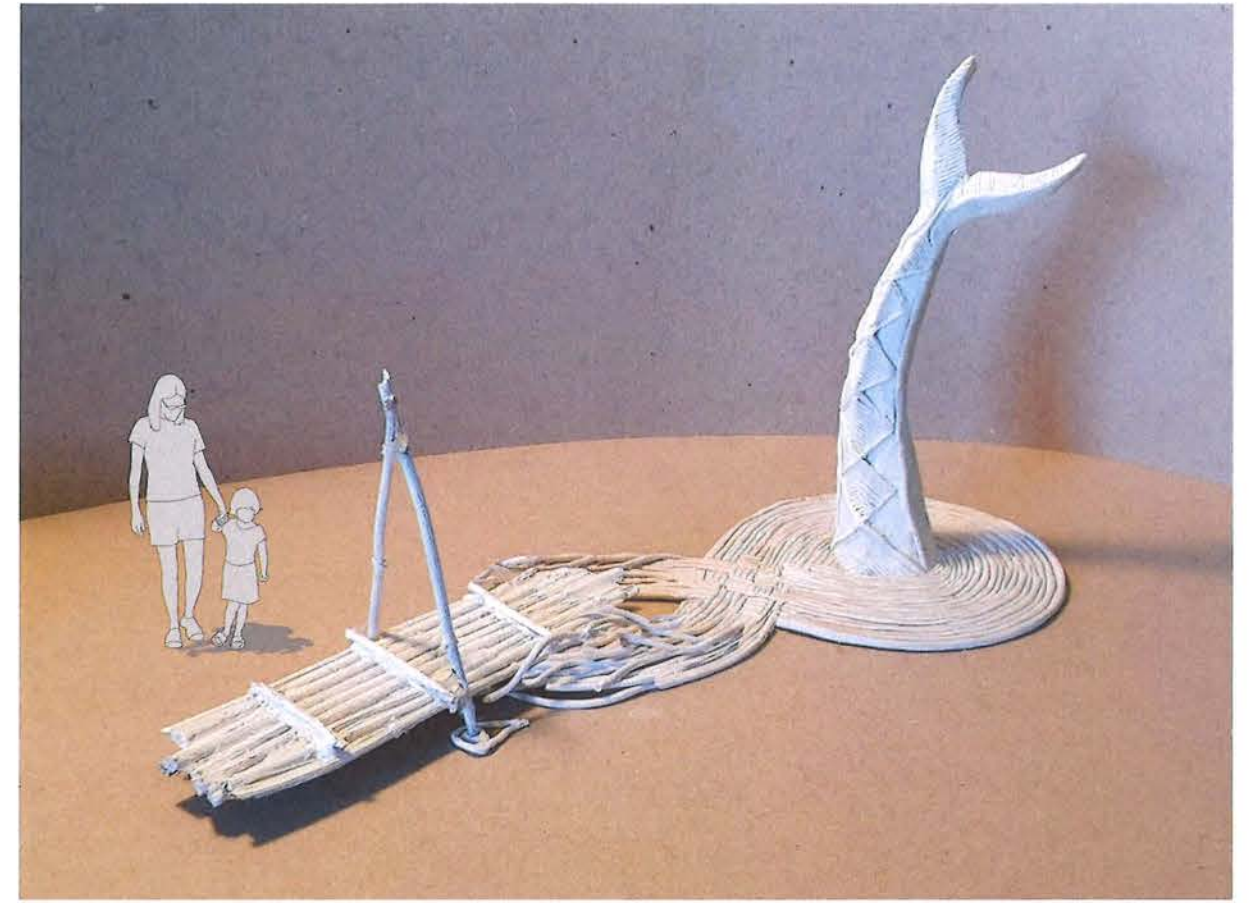
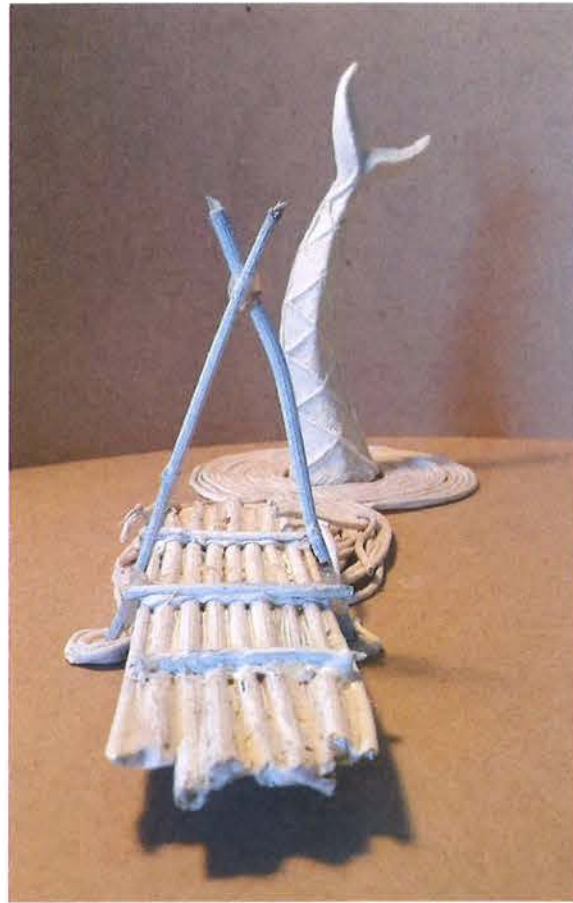




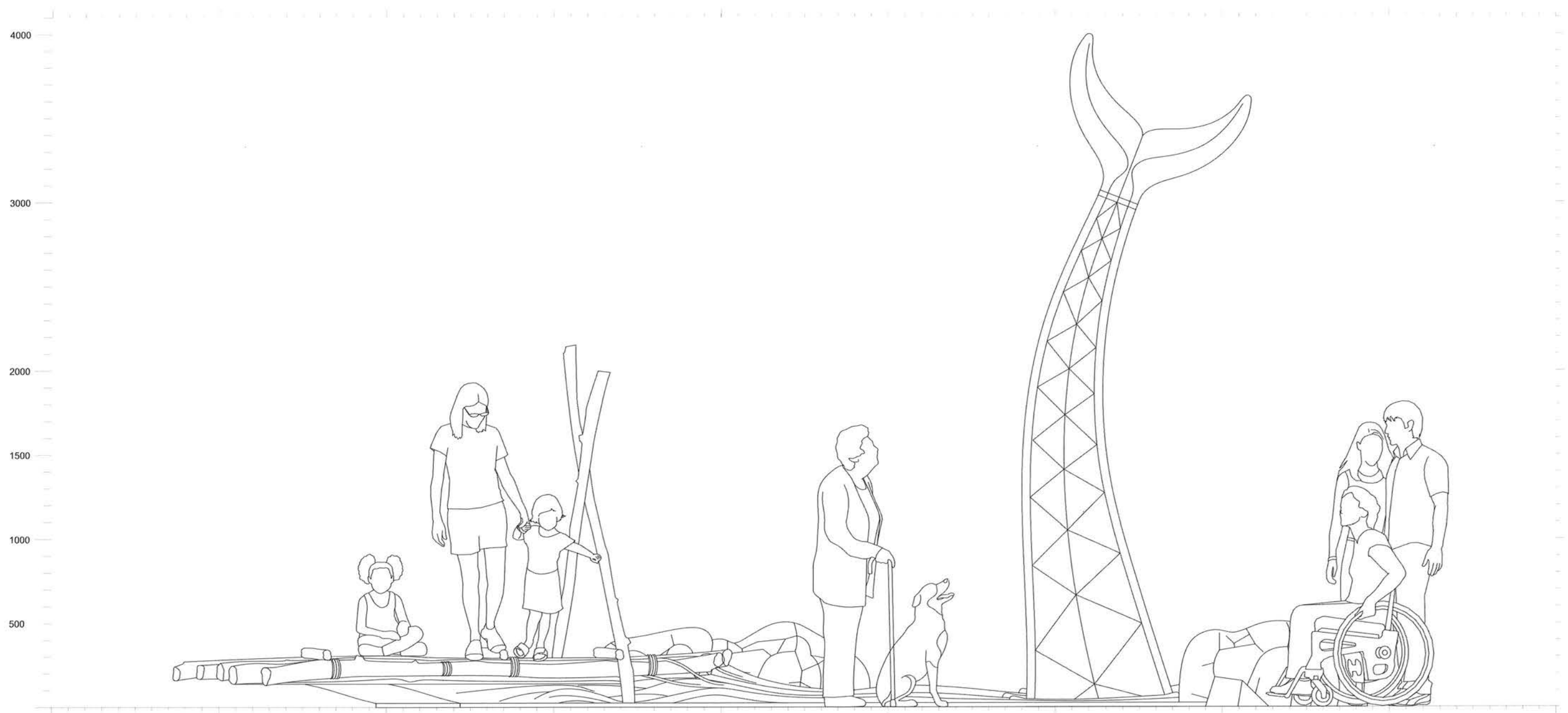


Larrakia: Raft & Mermaid concept

Note: indicative location only. Ref to siting details for proposed location within Bicentennial Park



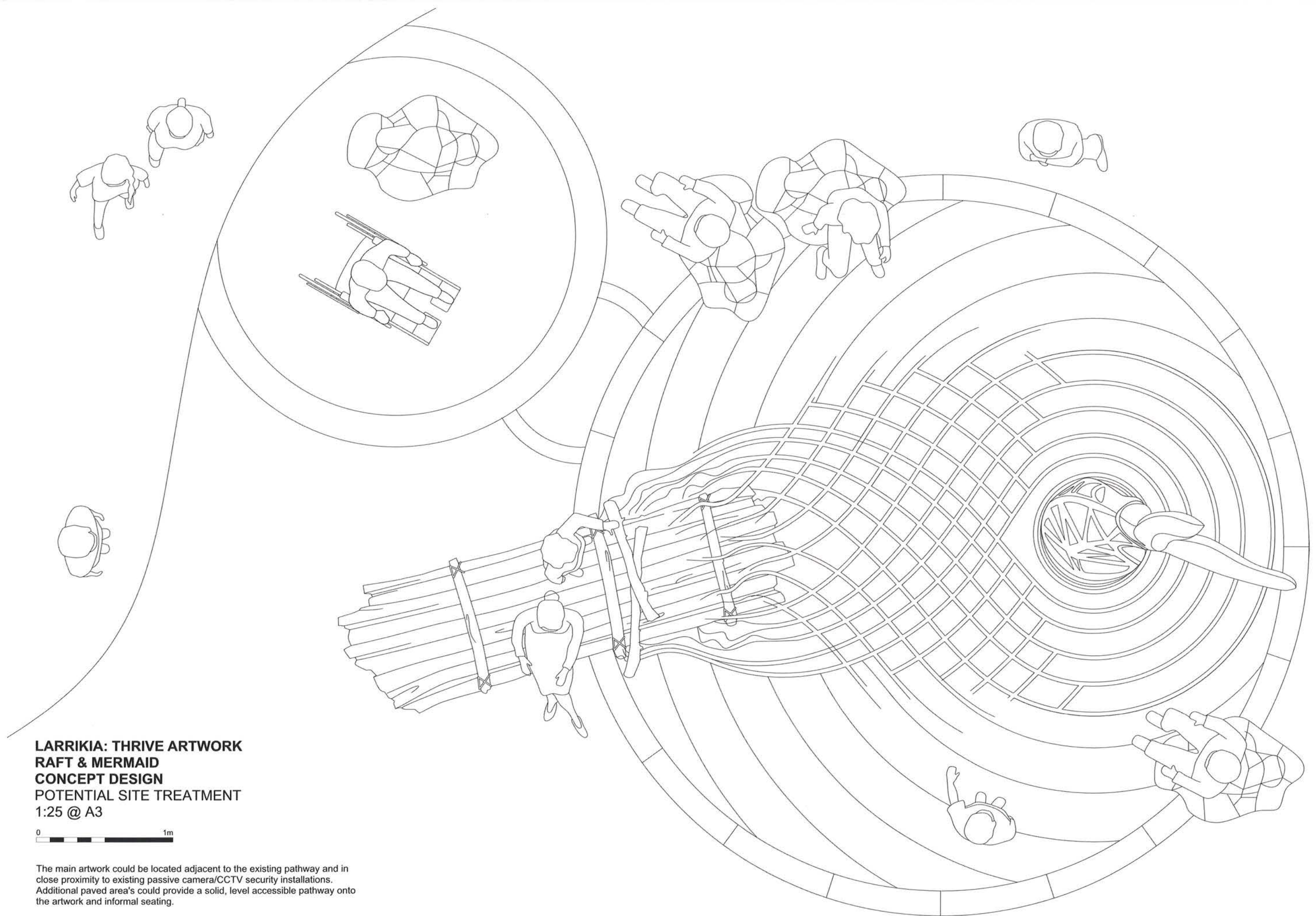
Raft & Mermaid: Concept model



LARRIKIA: THRIVE ARTWORK
RAFT & MERMAID
CONCEPT DESIGN
VISUAL SCALE
1:25 @ A3



The artwork is intended to be accessible, multi sensory and interactive. All elements will be highly durable, texturally rich and touchable. The raft, stylised water surface and large stones can be climbed or sat on, with the surrounding paved surface allowing groups to gather. Each element will be textured and coloured and the inclusion of Larrikiya words and phrases within the surrounding paving may encourage the viewer to connect with the story via voice.



LARRIKIA: THRIVE ARTWORK
RAFT & MERMAID
CONCEPT DESIGN
 POTENTIAL SITE TREATMENT
 1:25 @ A3



The main artwork could be located adjacent to the existing pathway and in close proximity to existing passive camera/CCTV security installations. Additional paved area's could provide a solid, level accessible pathway onto the artwork and informal seating.

LARRIKIA: THRIVE ARTWORK
RAFT & MERMAID
CONCEPT DESIGN

INDICATIVE DIMENSIONS & MATERIALS

1:30 @ A3



Note: All materials & finishes, textures/patterning/colours and other culturally significant content, to be fully developed within Stage 2: Developed Design.

MERMAID TAIL: MAIN BODY,
STEEL REINFORCED, 40MPA CAST
CONCRETE

CAST AS TWO SECTIONS FOR ASSEMBLY AND FINISHING ON SITE. SECTIONS PINNED AND CHEMSET FOR STRUCTURAL, CONCEALED JOINT.

TAIL: SANDCAST ALUMINIUM.

SANDBLASTED WITH STAINED/POLISHED
PATINA FINISH. SEE REFERENCE IMAGE.
PINNED AND CHEMSET TO PRECAST

LOCAL STONE: NATURAL INFORMAL SEATING

PAVED PERIMETER RING

WATER TEXTURED SURFACE:

WATER TEXTURED SURFACE.
COMBINATION OF IMPRESSION STAMPED

TINTED CONCRETE, PRECAST RAISED &
TEXTURED PLINTHS AND NATURAL STONE

TEXTURED PLINTHS AND NATURAL STONE
PAVING.

SELECTED AREAS MAY FEATURE LARRAK

LANGUAGE WORDS, PHRASES AND SYMBOLS WITHIN THE TEXTILES SUBSECTOR

SYMBOLS WITHIN THE TEXTURED SURFACE

WATER FORM RAFT PLINTH & MERMAID

TAIL 'SPLASH' SURROUND:

CASE MOULDED & TINTED 40MPA
CONCRETE SCULPTED TO FIT &

CONCRETE, SUITABLE TO FIT &
SUPPORT THE RAFT. CHEMSET W. SS

PINS TO MAIN SLAB
PI INTH EXTENDS BENEATH THE FRONT

PLINTH EXTENDS BENEATH THE FRONT SECTION OF RAFT TO SUPPORT THE

SECTION OF RAFT TO SUPPORT THE
REMAINING CANTILEVER.

REAR SECTION WEAVES AND BLENDS INTO RIPPLES OF MAIN WATER

INTO RIPPLES OF MAIN WATER
TEXTURE.

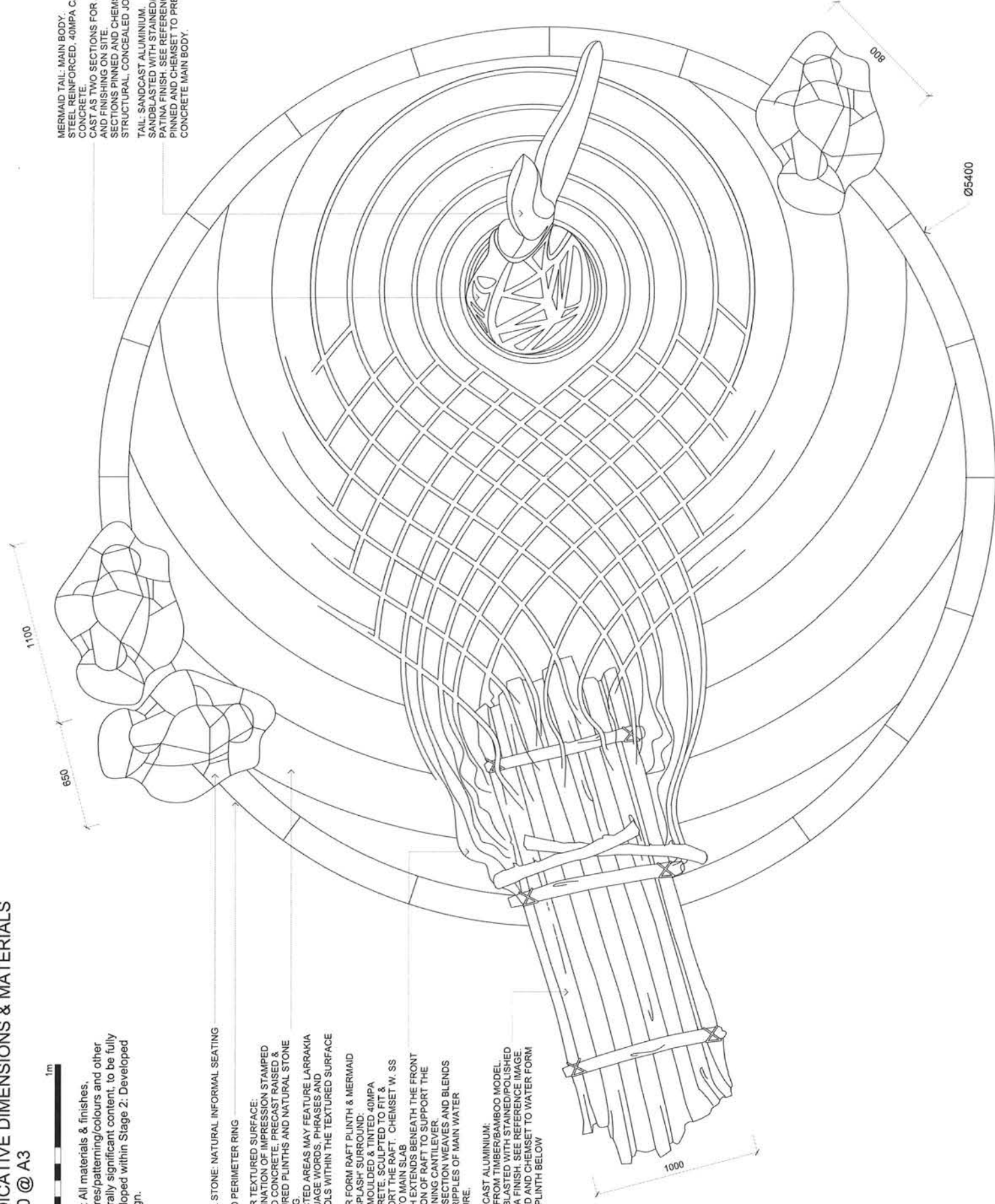
CANDID CAST ALUMINUM

SAND CAST ALUMINIUM:
CAST FROM TIMBER/BAMBOO MODEL.

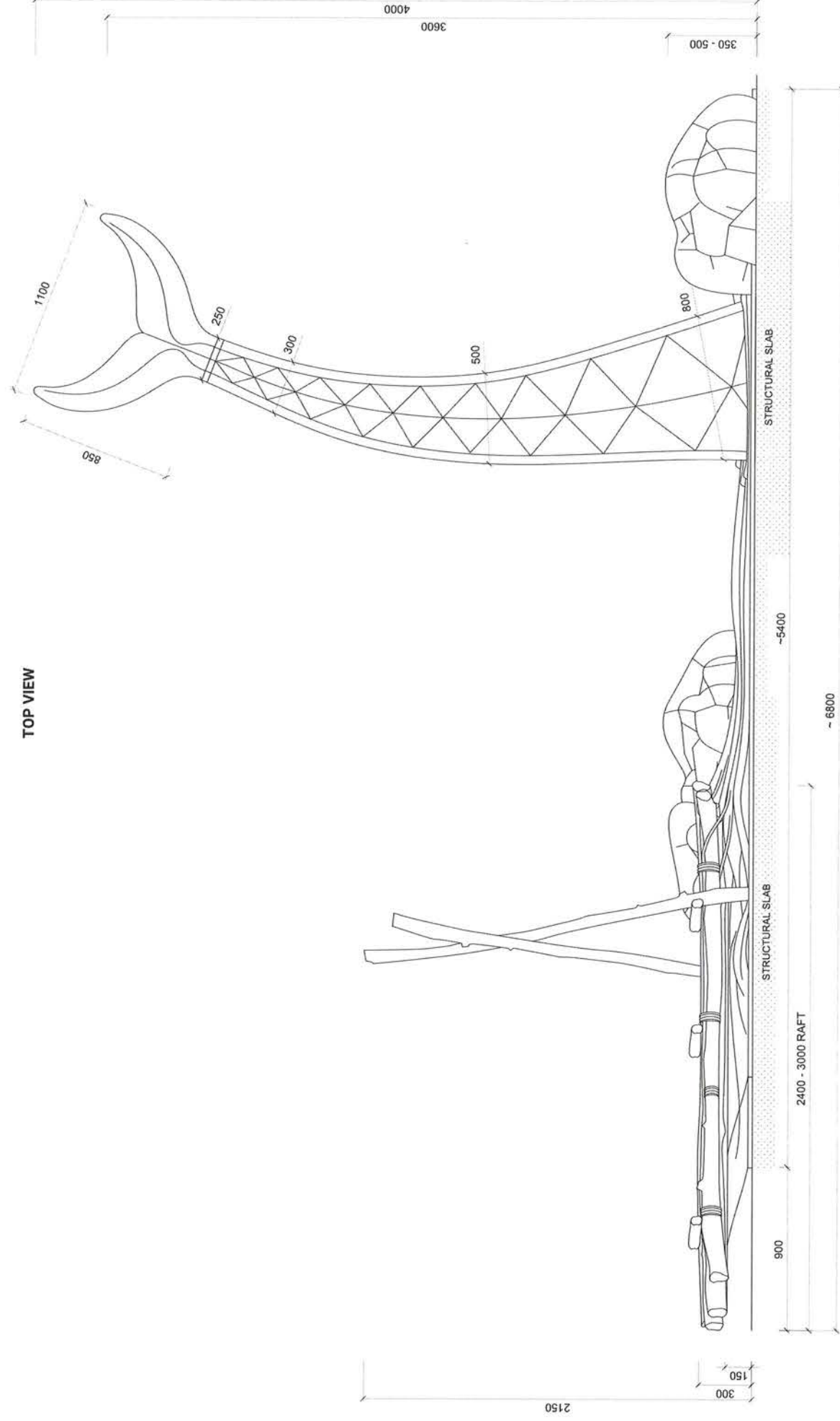
SANDBLASTED WITH STAINED/POLISHED

PATINA FINISH. SEE REFERENCE IMAGE.
PINNED AND CHEMSET TO WATER FORM

FINNED AND CHEMISEL TO WATER FORM
RAFT PLINTH BELOW



TOP VIEW



SIDE VIEW



Approximate Lat/Lon only

Approximate direction of Talc Head

0 10m 100m 200m

3 siting locations have been proposed. The orientation of the artwork is significant, with the raft pointing toward Talc Head across the water in the distance

Site A: Clear view to Talc Head, close to existing pathway, CCTV security camera & lamp posts for feature lighting. The artwork will be easily visible from the roundabout and Esplanade with potential to enhance the existing view corridor.

Site B: Partial view toward Talc Head, close to existing pathway & lamp post. Partially visible from the Esplanade.

Site C: Partial view toward Talc Head, close to existing pathway & lamp posts, picnic table, lookout. Naturally shaded at various times of the day.

Raft & Mermaid: Siting options