CITY OF DARWIN

TWENTY FIFTH ORDINARY MEETING OF THE TWENTY-FIRST COUNCIL

TUESDAY, 14 MAY 2013

MEMBERS: The Right Worshipful, Lord Mayor, Ms K M Fong Lim, (Chairman); Member J M Anictomatis; Member R K Elix; Member H I Galton; Member G J Haslett; Member R M Knox; Member G A Lambert; Member G Lambrinidis; Member R Lesley; Member A R Mitchell; Member S J Niblock; Member R Want de Rowe; Member K J Worden.

OFFICERS: Chief Executive Officer, Mr B P Dowd; General Manager Corporate Services, Dr D Leeder; General Manager Infrastructure, Mr L Cercarelli; General Manager Community & Cultural Services, Mr J Banks; Executive Manager, Mr M Blackburn; Acting Committee Administrator, Ms E Strong.

GUESTS: Mr Doug Bender, Treasurer from the Nightcliff Family Centre will be in attendance from 5:15 p.m. to brief the Council on the Proposed Building Extension and Support Request.

Enquiries and/or Apologies: Elizabeth Strong
E-mail: E.Strong@darwin.nt.gov.au
PH: 8930 0670

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1. **ACKNOWLEDGEMENT OF COUNTRY**

2. **THE LORD’S PRAYER**

3. **MEETING DECLARED OPEN**

4. **APOLOGIES AND LEAVE OF ABSENCE**

4.1 **Apologies**

4.2 **Leave of Absence Granted**

A. THAT it be noted Member G A Lambert is an apology due to a Leave of Absence previously granted on 30 April 2013, for the period 29 April 2013 to 3 June 2013.

B. THAT it be noted Member H I Galton is an apology due to a Leave of Absence previously granted on 16 April 2013, for the period 5 May 2013 to 15 May 2013.

C. THAT it be noted Member J A Anictomatis is an apology due to a Leave of Absence previously granted on 12 February 2013, for the period 6 May 2013 to 11 June 2013.

DEcision NO.21\() (14/05/13)

4.3 **Leave of Absence Requested**

5. **ELECTRONIC MEETING ATTENDANCE**

6. **DECLARATION OF INTEREST OF MEMBERS AND STAFF**
7. CONFIRMATION OF MINUTES OF PREVIOUS MEETING/S

7.1 Confirmation of the Previous Ordinary Council Meeting
Common No. 1955119

THAT the tabled minutes of the previous Ordinary Council Meeting held on Tuesday, 30 April 2013 be received and confirmed as a true and correct record of the proceedings of that meeting.

DECISION NO.21\() (14/05/13)

8. BUSINESS ARISING FROM THE MINUTES OF PREVIOUS MEETING/S

8.1 Business Arising

9. MATTER OF PUBLIC IMPORTANCE

10. DEPUTATIONS AND BRIEFINGS

10.1 Nightcliff Family Centre Proposed Extension
Common No. 2436654

Mr Doug Bender, Treasurer from the Nightcliff Family Centre will be in attendance from 5:15 p.m. to brief the Council on the Proposed Building Extension and Support Request.

A. THAT the presentation from Mr Doug Bender, Treasurer, Nightcliff Family Centre on the Centre’s Proposed Building Extension and support Request be received and noted.

B. THAT the Nightcliff Family Centre’s Proposed Building Extension and Support Request be referred to the Community & Cultural Services Committee.

DECISION NO.21\() (14/05/13)
11. PUBLIC QUESTION TIME

12. CONFIDENTIAL ITEMS

12.1 Closure to the Public for Confidential Items
Common No. 1944604

THAT pursuant to Section 65 (2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the Confidential matters referred from Committees including Confidential Committee Items, and the following Items:-

<table>
<thead>
<tr>
<th>Item</th>
<th>Regulation</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>C28.1</td>
<td>8(c)(iv)</td>
<td>Information that would, if publicly disclosed, prejudice the interest of the council or some other person.</td>
</tr>
</tbody>
</table>

DECISION NO.21\(\) (14/05/13)

12.2 Moving Open Items Into Confidential

12.3 Moving Confidential Items Into Open

13. PETITIONS
14. NOTICE OF MOTION

14.1 Provision of Different Sized Domestic Waste Bins
Common No. 2491721

Notice of Motion raised by Alderman S J Niblock is attached.
NOTICE OF MOTION

SUBJECT: Provision of different sized domestic waste bins

COMMON No.: 2491721

I give notice that at the First Ordinary Council Meeting on 14 May 2013, I will be moving the following motion:-

THAT a report be prepared outlining the provision of different sized and proportionately priced domestic waste bins.

REASON:

Waste management is a major component of council’s annual budget. COD presently provide residents with a 240L rubbish bin. Many councils in Australia offer their residents 120L and 80L bins. Offering smaller bins at lower cost will provide a financial incentive for residents to reduce the amount of waste going to landfill and ultimately the amount that council spends on waste management.

Signed by me at Darwin this eighth day of May 2013

Alderman Simon Niblock
14. NOTICE OF MOTION

14.2 Commercial Naming Rights for Council Facilities – Nightcliff Football and Cricket Clubs – Amendment to Nightcliff Oval Sign Permit

Common No. 2310709

Notice of Motion raised by Alderman R M Knox is attached.
NOTICE OF MOTION

SUBJECT: Commercial Naming Rights for Council Facilities – Nightcliff Football and Cricket Clubs – Amendment to Nightcliff Oval Sign Permit

I give notice that at the First Ordinary Council Meeting on 14 May 2013, I will be moving the following motion:-

THAT the permit for the ‘Naming Rights Sponsorship’ sign erected at Nightcliff oval;

Be amended; such that the signage be an acceptable size and appearance and subject to approval at the next available Council meeting.

REASON: I have received numerous complaints about the ugliness and inappropriateness of this sign in the suburban area. The Council Outdoor Signage Policy states that

. The main objective of the Code is to ensure that, as far as practicable, advertising signs exhibited within the municipality:

are compatible with the design and character of the premises, streetscape and locality to which they are related; …

do not cause offence to the general public by virtue of their design, location or message.

. P.44 –10 (f) where there are a number of tenants of premises involved, advertising signs are co-ordinated and complimentary to one another; and …its presence is not unduly dominating or oppressive, and

10 (i) the advertising sign is in other respects consistent with the character and values of the environment in which it is to be situated;

I do not believe this sign is ‘consistent with the character and values of the environment in which it is to be situated’.

Signed by me at Darwin this ninth day of May 2013

Alderman Robin Knox
15. OFFICERS REPORTS

15.1 Public Art Design Development “Celebration of Darwin” Artwork in Bicentennial Park

Report No. 13C0042 AR:kl (14/05/13) Common No. 1747698

Report Number 13C0042 AR:kl attached.
**Purpose**

The purpose of this report is to present the final engineered designs for Caroline Rannersberger’s “Celebration of Darwin” artwork in Bicentennial Park.

**Link to Strategic Plan**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the City of Darwin 2012 – 2016 as outlined in the ‘Evolving Darwin Towards 2020 Strategic Plan’:-

**Goal**
4 Historic and Culturally Rich City

**Outcome**
4.2 Community life rich in creativity

**Key Strategies**
4.2.1 Encourage the growth and development of the arts

**Key Issues**

Final engineered designs for “Celebration of Darwin”.

**Recommendations**

A. THAT Report Number 13C0042 AR:kl entitled Public Art Design Development "Celebration of Darwin" Artwork In Bicentennial Park, be received and noted.

B. THAT Council endorse the final engineered designs by Caroline Rannersberger for the “Celebration of Darwin” public artwork in Bicentennial Park to proceed to construction and installation in Bicentennial Park with funds identified in Capital Works Budget No. 221061/180, and that Council enter into a further contract with the artist Caroline Rannersberger for the construction and installation of the artwork.
BACKGROUND

Decision No. 21/451 (25/09/12)

A. THAT the presentation from the Creative Sight, in relation to Centenary of the Naming of Darwin Public Art proposals, be received and noted.

B. THAT Council endorse the Public Art proposal, by Caroline Rannersberger to be progressed to design development.

C. THAT this decision be moved into Open.

Decision No. 20\3654 (22/02/11)

A. THAT Report Number 11C0016 AR:es entitled, Naming of Darwin Centenary Public Art Work Progress Report, be received and noted.

B. THAT the north western end of Bicentennial Park be endorsed as the proposed site for a new work of Public Art commemorating the Centenary of the Naming of Darwin.

C. THAT Council allocate $150,000 from the Public Art Development Strategy capital works budget towards the commission of a new work of Public Art commemorating the Centenary of the Naming of Darwin.

Decision No. 20\3350 (26/10/10)

A. THAT Report Number 10C0140 AR:kl entitled, Minutes of the Arts and Cultural Development Advisory Committee Meeting 9 September 2010 and Public Art Projects, be received and noted.

B. THAT Council appoint Ms Janice McEwen, Executive Director, Top End Arts, as a member of the Arts and Cultural Development Advisory Committee for a 2 year term commencing 1 August 2010 to 31 July 2012 in accordance with Section 54 of the NT Local Government Act 2008.

C. THAT Council allocate $7,500 from the Capital Works - Public Art budget towards the commission of a Project Brief in consultation with stakeholders for an artwork celebrating the centenary of the Naming of Darwin, indicating the site, scope and cost of the work.

D. THAT Council allocate $15,000 from the Capital Works - Public Art budget towards the commission of a project brief for an artwork at the Gateway to East Point Reserve in consultation with the design team, and the engagement of an artist to undertake concept design work.
A. THAT Report Number 10C0101 entitled, Centenary of the Naming of Darwin, be received and noted.

B. THAT Council commissions a public art project to celebrate the centenary of the naming of Darwin.

C. THAT Council consult with the Northern Territory Government regarding a potential Centenary Celebration.

DISCUSSION

Final engineered designs for the “Celebration of Darwin” artwork by Caroline Rannersberger, commissioned to celebrate the centenary of the naming of the City of Darwin, are presented for Council’s review (Attachment A).

The centenary of the naming of the City of Darwin was celebrated in 2011. The change from “Palmerston” to “Darwin” was made official in 1911, although the city had been unofficially known as Darwin (i.e. the “Port of Darwin”) for some time. On 27 July 2010, Council resolved to commemorate this occasion with the commission of a new work of Public Art, envisioned as a significant contemporary statement about the City of Darwin.

Public Art projects are most successful when they are undertaken as part of an integrated capital works project where Public Art is viewed as an integral part of the landscaping of an area (good examples of this include recent work in The Mall and the Waterfront precinct). In choosing a site, consideration was therefore given to Bicentennial Park, for which a Master Plan was commissioned in 2010; Civic Park, for which a Cultural Usage Plan was to be commissioned in 2011; and Cavanagh Street, for which a capital works upgrade was scheduled to occur in 2012. Following internal consultation, Public Art consultant Mr Tom Gray was engaged in November 2010 to undertake a scoping study for the artwork investigating these opportunities, and including:

- Site identification and analysis of each site, including a recommended site
- Proposed curatorial framework
- Proposed scale of artwork and examples of works of similar scale
- Recommended budget for artwork
- Schedule for the project including concept development, concept design, fabrication and installation stages

The scoping study was presented to Council in February 2011 (Attachment B). It identified the north western end of Bicentennial Park, near the lookout, as the most appropriate site for the proposed artwork, and recommended that a budget of $150,000 be allocated towards the proposed work.
This map shows the proposed location of the artwork in relation to the “Eye of the Explorer” John McDouall Stuart Memorial (approximately 100 metres distant) and the USS Peary Memorial (approximately 150 metres distant).

A project brief was developed on this basis and in March 2011, Ms Renai Grace, Public Art consultant with Creative Sight (Brisbane) was engaged to manage the curatorial and concept design stage of the project. Following the development of an Artist’s Brief, a shortlisting process and the convening of a public art selection panel including representation from the City of Darwin and Council’s Arts and Cultural Development Advisory Committee, three local artists – Ms Caroline Rannersberger (formerly based in Darwin, now based in Alonnah, Tasmania), Ms Siying Zhou and Ms Sarah Pirrie – were invited to undertake concept design work. Concept designs were presented to Council on 29 November 2011.

Upon reviewing these designs, Council requested that they lay on the table pending the provision of more detailed information in relation to maintenance requirements. Responding to feedback provided at this meeting, advanced concept designs were submitted by Siying Zhou and Caroline Rannersberger while Sarah Pirrie elected to withdraw from the process. Advanced concept designs were presented to Council on 25 September 2012 with consultant Renai Grace in attendance to accept feedback. The design by Siying Zhou, initially recommended as the preferred option, was not altered substantially in this presentation from its initial concept design. However, the advanced concept design by Caroline Rannersberger demonstrated a substantial progression from the artist’s initial concept design and was considered very strong. Titled “The Beagle Has Landed”, the design featured a number of curved steel elements in the form of a ship’s hull, inlaid with painted glass panels. Council responded positively to the form and scale of the artwork, as well as the aesthetic detail provided by the glass panel inserts. However Council voiced concern that the
glass detail shown in rendered images did not accurately reflect the local landscape, and that if not handled sensitively the artwork may appear like interpretative signage. Regarding the proposed title, Council wished to know if this accurately reflected Darwin’s history. Reviewing the diary of John Lort-Stokes, published in 1846 as *Discoveries in Australia*, it can be confirmed that the Beagle on its third voyage berthed in the Port of Darwin on 9 September 1839. The Port was named in honour of Charles Darwin by his former shipmate, Commander John Clements Wickham.

Submitting this feedback for consideration in the next stage, Council endorsed the concept design by Caroline Rannersberger to progress to design development. A contract was entered into between Council and the artist Caroline Rannersberger in January 2013 for the artist to undertake design development work with the production of engineered drawings. During the design development stage, it was ascertained that the production of curved glass inlays proposed in the concept design would be prohibitively expensive and that the glass would be susceptible to vandalism and difficult to replace. The use of flat glass panels was investigated, however when set within the steel elements, the concept of the “ship’s hull” became lost and the artwork appeared instead like interpretative signage or an outdoor gallery. Given Council’s positive response to the artwork’s form and scale, a decision was made to retain these elements while removing the glass panels. A new design detail inspired by mangrove tide lines was added by the artist, to be realised through a concrete shotblasting technique along a central line in the concrete base representative of the ship’s keel.

The consultant has flagged that considering the scale of the artwork, the budget approved for the work is relatively small. The goodwill of contractors to meet the project budget has ensured that the artwork can be achieved within budget. As a guide, the artwork by Dadang Christanto, “Reading the Palm Trees” at the Darwin Waterfront, which is of a similar scale and material (cor-ten steel), was achieved with a budget of $300,000 in 2007.

Final engineered designs for Caroline Rannersberger’s artwork are presented for Council’s consideration (Attachment A). Following Council’s endorsement of these designs, the work will proceed to commission.

**CONSULTATION PROCESS**

In preparing this report, the following City of Darwin officers were consulted:

- Team Coordinator Parks & Reserves
- Senior Technical Officer Parks
- Team Leader CBD Precinct (Parks)
- Manager Assets
- General Manager Community & Cultural Services
- Manager Community Development

In preparing this report, the following External Parties were consulted:
• Renai Grace, Independent Arts Management  
• Caroline Rannersberger, Artist

The following publications were referred to:

Lort-Stokes, John (1846). Discoveries In Australia; With An Account Of The Coasts And Rivers Explored And Surveyed During The Voyage Of H.M.S. Beagle, In The Years 1837-38-39-40-41-42-43. By Command Of The Lords Commissioners Of The Admiralty. Also A Narrative Of Captain Owen Stanley's Visits To The Islands In The Arafura Sea

**POLICY IMPLICATIONS**

Nil pertaining to this report.

**BUDGET AND RESOURCE IMPLICATIONS**

Council committed $7,500 towards the development of a project brief for an artwork celebrating the centenary of the naming of the City of Darwin, in October 2010. In February 2011, upon consideration of the scoping study by consultant Tom Gray, Council committed $150,000 towards realising this project. So far $41,729 has been expended towards this project (see below). The budget required to take this artwork to completion is $132,600. There is currently capacity within Council’s public art capital budget. This will take the total project cost to $174,329.

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>16/12/10</td>
<td>Tom Gray – Scoping study for the Naming of Darwin artwork (presented to Council in February 2011)</td>
<td>$5,047</td>
</tr>
<tr>
<td>19/10/11</td>
<td>Independent Arts Management – Curatorial Services (Artist’s Brief 18 hours, Artist Selection 12 hours)</td>
<td>$4,950</td>
</tr>
<tr>
<td>28/11/11</td>
<td>Independent Arts Management – Management of concept design</td>
<td>$3,850</td>
</tr>
<tr>
<td>28/12/11</td>
<td>Sarah Pirrie – concept design</td>
<td>$2,500</td>
</tr>
<tr>
<td>16/12/11</td>
<td>Caroline Rannersberger – concept design</td>
<td>$2,750</td>
</tr>
<tr>
<td>14/12/11</td>
<td>Siying Zhou – concept design</td>
<td>$2,500</td>
</tr>
</tbody>
</table>
### RISK/LEGAL/LEGISLATIVE IMPLICATIONS

Upon Council's endorsement of the final designs, an application will be submitted to the Aboriginal Areas Protection Authority for an Authority Certificate.

In keeping with Council's agreed processes regarding Larrakia Traditional Owners and new public art opportunities, Larrakia organisations were contacted in March 2011, were provided with a copy of the project brief and were invited to submit feedback on the proposed project brief and site.
ENVIRONMENTAL IMPLICATIONS

Parks staff have identified two Carpentaria palm trees that will be removed so as not to impinge upon the artwork.

COUNCIL OFFICER CONFLICT OF INTEREST DECLARATION

We the Author and Approving Officers declare that we do not have a Conflict of Interest in relation to this matter.

ALICE RAE  
ARTS & CULTURAL DEVELOPMENT OFFICER  

JOHN BANKS  
GENERAL MANAGER  
COMMUNITY & CULTURAL SERVICES

For enquiries, please contact John Banks on 89300633 or email: j.banks@darwin.nt.gov.au.


Attachment B:  Tom Gray (2010) Public Artwork to Commemorate the Centenary of the Naming of Darwin: Sites, Themes, and Precedents
Celebration of Darwin
APRIL 2013
Background

This proposal has been modified to include feedback from the initial Design Development proposal presented to City of Darwin - Public Art Advisory Committee. Since the February meeting, a site visit has been undertaken to review and confirm the site with key stakeholders from the City of Darwin including Parks and a site survey has been commissioned to inform the engineered drawings. These drawings have been commissioned to inform the build of the artwork and foundations as well as to ensure the artwork complies with local wind/cyclone codes.

The form has been softened to reflect the initial drawing (top right) which will be fabricated out of corten steel. The ribs in situ will be surrounded by a concreted area with a feature pattern to represent the hull of a ship. The hull will be created by a shot blasted concrete technique to reflect the landscape element of the Darwin foreshore. This document sets out the technical specifications for the materials, 3D modelling, the development team and a detailed budget.

Consultation with the traditional owners, the Larrakia people, will then also be undertaken. The artwork has been developed by Caroline Rannersberger, and designed collaboratively in 3D by local Darwin architect Wayne Gabbert, Bell Gabbert Associates, with advice and support by local Darwin builder, Steve Teece, Ozziebuild. It is considered imperative to the project to have the direct engagement of local expertise and knowledge. PLR Design Melbourne, specialist fabricators have engineered the drawings of the ribs.

Location of the site

The site for the proposed artwork is the north-western end of Bicentennial Park and located to the left of the lookout at Parker Walk. The artwork is positioned to capture the view out to the Harbour and Mandorah.

Public engagement with the site

The Esplanade is favoured among both tourists and the locals for outdoor picnics and sport, and is also a popular site for weddings and other celebrations. Furthermore, this particular location is popular with locals and tourists. It is envisaged that this installation would serve as a focal point for gatherings, with a hull shaped structure lending an embracing feel of enclosure and celebration, whilst clearly cementing the connection to Darwin through the ship’s form. Visitors are encouraged to use the site for more formal gatherings and celebrations.

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Concept

The key features of the proposed installation are a stylized representation of a hull in corten steel and a stylized conceptual representation of the foreshore ‘carved’ into sections of the paving, based on a design by Caroline Rannersberger. This will be structured around a concreted area reminiscent of a hull’s deck, which relates to Darwin’s maritime history. The ‘carved’ feature is created in shot blasted concrete to represent stylized elements of the Darwin foreshore.

Please note that the Larrakia people will be consulted in accordance with the direction of the City of Darwin.

Team

Public Art Manager: Renai Grace, Brisbane
Artist: Caroline Rannersberger (formerly Darwin; currently Tasmania)
Project Manager: Caroline Rannersberger
3D concept render and engineering of the ground works: Wayne Gabbert, Bell Gabbert Associates, Darwin
Installation, lighting & landscaping: Steven Teece, Ozziebuild, Darwin; shot blasting by Brett Brant, Transitions Polishing and Grinding
Documentation of Installation

Documentation has been completed and the package includes the following information:

Computer generated scale model & site plans by local Darwin architect Wayne Gabbert, of Bell Gabbert Associates and PLR Design.

Investigation and sample presentation of materials and finishes (steel, shot blasting, paving, lighting) by Caroline Rannersberger in consultation with Steeve Teece, Director, Ozziebuild, Darwin and Wayne Gabbert. Shot blasting of concrete by Transitions Polishing and Grinding Queensland and Lighting Specifications.


Confirmation of artwork site and scale by Wayne Gabbert and Steeve Teece in consultation with the City of Darwin and Renai Grace, Public Art Project Manager.

Engineer drawings provided by Wayne Gabbert and associated engineers.

Scope of works:
The scope of works requires further consultation with City of Darwin:

- Irrigation design and assessment as the system will require modification to accommodate the installation
- Assessment of existing below ground services

There will also be consideration of the following:

- Braille for blind people and interactive interpretive signage for smartphones/electronic devices
- Larrakia language interpretive signage
- The removal of any nearby Carpentaria palms as extensive fruit/seed drop and bird droppings will impinge on artwork
- The process of cleaning graffiti off the ‘rusty steel’ ribs, it may have an effect on its appearance.

Overall Set Out Plan

Engineer drawings provided by Wayne Gabbert and associated engineers.
The ribs are to be fabricated in 3-8mm corten steel, subject to final engineer specifications. The fabricator is Pierre Le Roux Design with specialist engineers in association with Wayne Gabbert.

The steel ribs will be created by laser cutting all individual parts. The front and back sections will be rolled and all pieces will be welded into one complete piece.

This product is used in the Waterfront Precinct, Darwin, and has proven a successful choice of material (Dadang Christanto, Reading the Palm Trees 2008, shown opposite). PLEASE NOTE: project budget for Dadang Christanto including artist fees and installation, lighting, slab and paving $300,000 in 2007.

**Landscaping & Paving**

The landscaping will be managed by Ozziebuild in collaboration with the City of Darwin. The landscaping will complement the shot blasted sections of the paving. As set out in the Artist Brief - Design Development. The options for landscaping include concreting the area around the artwork which will extend beyond the perimeter of the ribs, and adjoin with the current path.

The landscaping will be integrated into the overall design, including the shot blasting detail, representing a conceptual Darwin foreshore element.

**Lighting**

In-ground LED spot lights have been specified and costed. Each light will be located in front of each rib.

Shot blasted concrete

The landscape element of the installation is reflected in the stylised concrete design. The design will form the 'centre board' of the stylized hull deck.

Shot blasting technique: A steel template of the design is created, then placed over concrete slabs or tiles. The exposed areas of concrete are blasted off to reveal the textured/coloured underlayer.

To make this cost effective, one large sheet of steel, 2.4mx1.2m will be used. The sheet will be sectioned into 2 parts (2.4mx60cm each). Two pattern templates will be used, then repeated 4 times (reversed, upside down) to create 4 sections.

There are 4 concrete sections, each 2.4m long by 60cm wide. This totals 9.6m, which is approximately the length of the hull deck.

Refer to Transitionspg, www.transitionspg.com.au

Sample of shot blasting, www.transitionspg.com.au
Design Components: Shot blasted concrete sample

http://transitionspg.com.au/photo-gallery/photo-gallery-shotblasting#.Concrete_Shotblasting_Cairns_Flooring

Design Components: Lighting

Lighting

The recommended lighting is inground LED spot lights in front of each rib, shining upwards and onto the rib. This type of lighting was also used for the Dadang Christanto work in the Waterfront Precinct, as shown on the previous page.

Lighting has been considered by the architect and builder to ensure low maintenance and durable option is provided with the project budget.

The budget for the lighting has increased since the original submission to ensure it complies with local standards. Thorn has provided the lighting specifications.

Lighting people and places

www.thornlighting.com.au

D-CO LED Recessed

A new generation of low temperature luminaires suitable for a wide range applications

Specifications

 Ø165 199 Ø241
 Ø95 Ø84 126 120 Ø86 Ø39 Ø47
 Ø26 93 90 Ø26 3

Ordering Guide

- Mini: Frosted glass for guidance lighting
- Medi: Frosted glass for illumination
Design components: Lighting setout using previous rib design
Footings

The steel ribs will be welded onto steel plates, then bolted onto concrete footings. The concrete slab will be poured over the footings and around the rib to provide a sleek finish.

Timeline: Documentation; Fabrication; Installation

Documentation: Design Development
November 2012-February 2013; 8 weeks (excluding Christmas shutdown); submitted 7th February

Engineer Drawings/Documentation
April

Fabrication – 24 weeks
Commencement upon City of Darwin approval
May until September 2013

Freight and Installation – 4 weeks
Site preparation TBA
Delivery TBA
Installation TBA

Maintenance schedule to be negotiated

The following Gantt chart prepared by Steve Teece, Ozziebuild for the design development package submit in February has not been amended to reflect the changes indicated but has been included to represent the timeframe required for the fabrication, freight and installation.
Maintenance Issues:

- Water is designed to run off the ribs, with the base on a slight slant, in order to ensure that it does not pond in or around the artwork.
- Copies of all maintenance manuals at handover including electrical, colour specifications, list of suppliers will be provided as required and available.
- Paving or concrete will be extended around the rear of steel ribs to maintain separation from mowing machinery and damage to artwork, especially as they bow out into the turf area.
- Extended paving at the front of artwork, leading to lookout, will again mitigate mowing machinery ingress to artwork.
- Compliance with all relevant OH&S issues will be undertaken by builder and architect as required.
- Consideration of braille for blind people and interactive interpretive signage for smartphones/electronic devices, and Larrakia language interpretive signage will be observed, including the option of stainless steel braille plates and screen printed signs.
- Any nearby Carpentaria palms will be removed as advised, as extensive fruit/seed drop and bird droppings will impinge on artwork. Please note that clarification of the site is required. The best care will be taken to ensure this is carried out in accordance with the City of Darwin.
- Concrete weathering will be monitored, and industry guarantees will be sought by Transitions PG. Note that currently the shot blasting method has been applied to the Cairns Maritime Terminal, with no evidence of damage or deterioration.
- Consideration will be given that in the process of cleaning graffiti off the ‘rusted steel’ ribs, it may have an effect on its appearance. Further testing will be undertaken to ensure advice can be provided upon handover.
- Advice will be sought from the shot blasting company, Transitions PG, as to how best to maintain the feature concrete sections.
- The steel ribs will be lit so that the area will have clear lighting at night. This is subject to assessment of below ground services.
- The concrete area will be around the ribs to counter any stone damage from mowing, however the protection of trees will occur as required by the City of Darwin scope of works. The area will also join to the current path to ensure easy wheelchair access.

All building regulations and standards will be strictly adhered to.
I wish to acknowledge the Larrakia people, the traditional owners of the proposed installation site. I also wish to thank Bell Gabbert Associates, in particular Wayne Gabbert, for their expert assistance in developing the three-dimensional models and the architectural drawings. Thanks also to Steve Teece, of Ozziebuild, for the detail in the installation/building planning. I would also like to thank the Public Art Manager, Renai Grace, of Creativesight, who has directed this project through the City of Darwin.

Caroline Rannersberger, February 2013

Acknowledgements

Contact details

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Director
Creative Sight Pty Ltd

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Ainnslie
Act 2609

Budget

CELEBRATING DARWIN PUBLIC ART PROJECT DESIGN DEVELOPMENT BUDGET

CONCEPT 3: STEEL RIBS WITH SHOT BLASTED CONCRETE DETAIL

This budget has been revised based on the engineered drawings and site survey. All care will be taken to ensure the project remains within budget.

Also included is the public art project management fees from Design Development through to sign off/installation.

The contingency has been absorbed into lighting budget as it has increased since that initial design development package. Low maintenance and durable lighting has been sourced.

Thus the total achievable budget of $132,800

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SUB TOTAL | $34,992.00

Public Art Management Fees (DD-Install) | Creative Sight | $10,000.00 |

Contingency | $584.00 |

Total | $132,800

CONCEPT 3 CERAMIC TILES: SITE PREPARATION

CELEBRATING DARWIN PUBLIC ART PROJECT DESIGN DEVELOPMENT BUDGET

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public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents
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<td>the project, historic background</td>
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<td>bicentennial park, existing sites</td>
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<td>bicentennial park, locations</td>
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<td>bicentennial park, north-west area</td>
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<td>14</td>
<td>old town hall ruins</td>
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<td>conclusions</td>
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<tr>
<td>16</td>
<td>draft schedule</td>
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This report provides suggestions toward a brief for public art to celebrate the centenary of the Naming of Darwin. The content of this report is based on research conducted at the sites, discussions and investigations, in consultation with Darwin City Council.

This analysis covers:

- The background and context of the theme (Centenary of the Naming of Darwin)
- Background of public art policy in Darwin and its relevance to this project
- Possible sites, and an analysis of each site
- Recommendation for the final selection of a site for the artwork.
- A proposed schedule for the project including, concept development, concept design, fabrication and installation stages.

Each site offers different and individual outcomes and opportunities in relation to public art and each needs to be assessed individually according to the following criteria:

**Possible themes for the artwork, including a suggested theme.**
- Different locations contain different cultural meanings and physical parameters that could be incorporated into detailed themes.

**Scale of artwork and associated physical requirements**
- The scale of suggested artworks is dependent on the physical parameters of the site and how the artist intends the viewer to perceive the work.
- Is the site accessible by pedestrians? By vehicles?
- Is it suitable for interactive, light or projection based and or new media?

**Budget for artwork**
- The construction costs at some sites may impact on the budget due to physical constraints, land ownership and urban design considerations. This may impact the final selection of a site.
The events surrounding the naming of Darwin should be celebrated. However, the detail of the events are ambiguous and somewhat ironic, both in the original naming of Port Darwin in 1839 and in the official renaming of Darwin from Palmerston in 1911.

Quality public art should engage and intrigue; it should withstand the test of time, both in its artistic intentions and its physical properties. It should be accessible, and engage those who interact with it now and long into the future.

Public art to celebrate the naming of Darwin should fulfill these goals with an eye to the future and a deep insight into how future Territorians understand the history of Darwin both in a European context and the context of those first Australians, who were here long before it was known as Darwin.

**Historic Background**

Officially Darwin was named in March 1911. Prior to this it was named after Lord Palmerston, the then British statesman who served twice as Prime Minister of the United Kingdom in the mid-19th century. This is an extract from the Place Names Committee, Northern Territory Government:

Whilst there has been some confusion over the years as to when the change from "Palmerston" to "Darwin" occurred, a proclamation was made on 3 March 1911 (gazetted on 18 March 1911) and merely followed a request of 17 November 1910 by the Government Resident, Justice S J Mitchell, at Palmerston, to the Hon E L Batchelor in Melbourne to change the "most unsuitable" name of Palmerston.

**Reason for the Change**

The basic reason for the change was that people were almost universally using "Darwin" for the name of the town. This was derived from "Port Darwin" which had originally been named after Charles Darwin by the discoverer of the Harbour, Captian J C Wickham of the HMS Beagle in 1839. Justice Mitchell stated that there were then several other Palmerstons, notably one in New Zealand and one in Queensland. Mr Attlee Hunt, Secretary of External Affairs, advised the Government Resident, Justice Mitchell, in a reply of 20 February 1911, that Mr Batchelor, his Minister, had agreed to the change, and then taking steps to arrange it. Legal advice was provided by Mr R Garran, Secretary of the Attorney General's Department, that no ordinance was necessary to effect this change.

- photos from 1911 and the transfer of power from South Australia.
Many history books claim that Captain J.C. Wickham named Port Darwin. Perhaps as captain, Wickham was able to claim the honour, though it was John Lort Stokes who did the naming.

In “John Lort Stokes Discoveries in Australia Volume 2” the scene of this is well described when John Stokes and Mr Forsyth (Midshipman) embarked on a four-day exploration of the area:

> The other rocks near it were of a fine-grained sandstone: a new feature in the geology of this part of the continent, which afforded us an appropriate opportunity of convincing an old shipmate and friend, that he still lived in our memory; and we accordingly named this sheet of water Port Darwin. A few small bamboos grew on this head; the other trees were chiefly white gums. I climbed to the top of one of them, and obtained thence a view of another opening in the eastern part of the harbour. It now being low-water, an extensive shoal was discovered, reaching from abreast of Talc Head to the point separating the S.E. and S.W. openings, an extent of nearly five miles. This somewhat diminished the value of our discovery, as it limited the capabilities of the bay as a harbour.

Available online - http://www.gutenberg.org/files/12146/12146-h/12146-h.htm#chapter201

John Stokes joined the navy in England in 1824 as a 12 year old, and remained with the ship for a remarkable 18 years. The ship was the HMS Beagle and he eventually became its captain in 1841.

At the time of Port Darwin’s naming Darwin himself of course was long gone. It is a little ironic that as he left Australia, Charles Darwin wrote:

> “Farewell, Australia! You are a rising infant and doubtless some day will reign a great princess in the south; but you are too great and ambitious for affection, yet not great enough for respect. I leave your shores without sorrow or regret”

Powell, A, John Stokes and the men of the Beagle – Discoverers of Port Darwin. Library Services of the Northern Territory 1986

The ironies and ambiguities surrounding the naming of Darwin do not by any means detract from the opportunity for public art, and for this art to creatively explore the events. In fact the stories and the ambiguities surrounding the events create a very rich and interesting platform to begin from.

An opportunity exists to create a great piece of public art that engages, interests and enriches; this artwork may explore the story of the history of the name, or may simply commemorate the event of the naming of Darwin without a deeper elaboration of the theme.
The curatorial framework for this project is informed by Council’s current Public Art policy and guidelines including DCC Policy 007 — Arts and Cultural Development; the Darwin City Council Five Year Arts Plan 2008-2013 and Public Art Policy and Strategies 2008; and the Darwin City Centre Public Art Master Plan (Positive Solutions December 2009).

“Darwin City Council’s Five Year Arts Plan (2008-2013) articulates the following goal:

“To create a visible arts presence throughout the city through planning, design and public art celebrating the values of Darwin its history, its cultures and future aspirations.”

The Darwin City Centre Public Art Master Plan expands upon this goal for Darwin by proposing the curatorial theme of the “open city”. This is a concept coined by Kees Christiaanse, curator of the 2009 International Architecture Biennale in Rotterdam, who says that:

“an Open City is a place where different social groups co-exist, cultural diversity is present, differences in scale are visible, and urban innovation and probably economic development are taking place”

A conversation with Kees Christiaanse in his capacity as curator of the fourth International Architecture Biennale Rotterdam. http://www.archined.nl/interviews/2009/opencitydesigningcoexistence/

Two of the four core objectives for the revitalisation of the CBD which are highlighted in the DCCPA are especially relevant to this Public Art opportunity. They are:

- **The sustainable city**
  - A commitment to a small environmental footprint and the use of sustainable materials should be a high priority.

- **The 24 hour city**
  - This artwork will be in a public space with 24 hour access and people should be able to interact with it day and night for it to be a truly public artwork.

One notable point in the DDCCPA that is particularly relevant to this project:

“It was noted in a meeting of the Arts and Cultural Development Advisory committee, among other points that Darwin:

**is a place to make art - it is not a place that creates monuments.**

It is important to reiterate that this is a Public Art opportunity inviting a creative response from the artist.

A contemporary take on the “monument” could assume any number of forms and should embrace a more creative and lateral approach than the statues, cenotaphs and plaques we see from the past 150 years of commemorating history in our public spaces in Darwin. As the event itself contains so many ambiguities, characters and forgotten histories there are great opportunities for interesting explorations.

The Larrakia people are acknowledged as the traditional owners of the land on which Darwin was settled. As per the Council’s current commissioning guidelines, Larrakia organisations will be consulted in the development of a Project Brief for the Naming of Darwin artwork to ensure that Larrakia cultural heritage is respected.
Bicentennial Park offers a wide and open parkland landscape with views over Port Darwin. This park is ideal for the presentation of public art.

There is here, significant cultural relevance to the naming of Darwin. Views over Port Darwin look over the precise same water that John Stokes viewed when he named the port after Charles Darwin in 1839. Secondly, the location has a proximity to Parliament house and the government precinct of Darwin where the official naming took place in 1911 and thirdly, the Darwin Pillar, located at the south end of the park is Darwin’s mapping control point, installed in 1958.

Bicentennial Park is a significant site for both indigenous and non-indigenous histories. Existing artworks, memorials and historic sites include:

- Eye of the Explorer (John McDouall Stuart Memorial), Ro Koch Laurie, 2005, restored 2007
- Bird Feeding and Bathing Station (1988) spaced throughout park
- Lookout, Tumock Place and the historic location of the house of Bob Parker, a wartime figure.
- The three historic WWII oil storage tanks.
- The Cenotaph War memorial and grounds.
- 200 remarkable Territorians plaques that are spaced throughout the park.
- The Darwin Pillar, the survey datum (mapping control point) for Darwin, erected in 1958
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

Eye of the Explorer (John McDouall Stuart Memorial)
Ro Koch Laurie, 2005, restored 2007

Lookout

Bird Feeding and Bathing Station, 1988

WWII oil storage tank

Memorial for WWII, US fighter pilot Robert J Buel

Bird Feeding and Bathing Station, 1988

WWII oil storage tank

200 remarkable Territorians plaque

200 remarkable Territorians plaque

WWII oil storage tank

Bird Feeding and Bathing Station, 1988

200 remarkable Territorians plaque

200 remarkable Territorians plaque

Darwin War Memorial and cenotaph

KEY:
pedestrian paths
After a site analysis of this park, three options stand out as potential sites for new public art.
bicentenial park, north-west area

1- north Western end.

The existing lookout is a nicely designed and well-facilitated place to observe the harbour. The walls at the entry to the lookout contain plaques in the memory of Bob Parker, and this region is named Turnock Place, a reference to the password used by Bob Parker during his wartime years as a civil servant.

The grassland that lies between the lookout and the esplanade offers a peaceful parkland with glimpses of water and a lovely variety of shade trees. The proximity to the lookout itself provides a fantastic reference to John Stokes’ view over the harbour as he named this water after Charles Darwin.

An artwork here could skillfully remind visitors of the view and the link to Darwin without the need for a “memorial”, or extensive explanations.

precedents

This is one site that does not necessarily need new pathways, shelters or design interventions to enable a great place for new art. The landscape here is open and accessible and visibility and interaction around artwork can be easily envisaged within the existing site.

The public art here should be sensitive to the landscape, to the views and the theme. This artwork should play with the outlooks and the different perspectives that would be available, while protecting the existing trees. Multiple pieces that interact with each other, creating interplay between different elements could be considered. One way of looking at this site would be to think of a playground for people of all ages, to entertain and inspire thinking and interaction between the viewer and the landscape.

Respect for the view can be achieved by techniques such as framing the view, or using elements that interplay with this outlook.

Keld Moseholm, project, 2008

Phillip Piperides, walking on glass 2009

Peter Tilley, taking leave 2008
considerations

The scale and shape here is important, although these are not constrained by the site as much as they may be with other sites. The important factors to consider are:

- The views over the sea are considered and acknowledged
- The access to the lookout is not unduly affected
- Respect is given to the existing heritage of Turnock Place
- Trees need to be considered and protected
- Crime prevention through environmental design (CPTED)
- Lighting

budget

The budget for a proposed artwork here has the advantage of being entirely focused on the art. There would not need to be major considerations beyond the artwork in terms of urban design intervention. Lighting both to enhance the art and to resolve CPTED issues would need to be considered. A budget of $150,000 is recommended to realise this artwork including concept design, development, fabrication and installation of the artwork and associated lighting.
An area in the centre of the park is similar to the northwestern end, in that it also provides views over the water and an open parkland setting. The views here are more open though and there is no built lookout.

Existing stainless steel electricity boxes surround this area. These provide power for performances and events. This area is used for the annual Greek festival, the Glenti, and the primary purpose of the boxes is to provide power for lighting and food stands during this festival.

The positioning of these electrical supply boxes in a rough circular arrangement, the obvious provision of power, and the existing purpose of the area as a cultural venue make this space a great option for new public artwork.

The options here are to take advantage of the existing facilities to create and evolve multimedia and multiplatform public art that can be interacted with by visitors to the park. This could include sound works and projection opportunities.

The openness of the landscape here also provides opportunities to do creative things within the ground. Marking the ground, or creating artwork within new paving on the surface may fulfill two purposes; firstly to create an artwork and secondly to add value to the space as a useful performance arena. Additionally, could the electricity boxes be adapted to fulfill a dual purpose as public art?

Consultation with Glenti festival organisers and the Greek community would be important to ensure support for the location of new Public Art at this site.
considerations

The opportunities here could provide a site for a broad range of possible artforms. Importantly, there is the opportunity to create a stage for the continuous development of not one artwork, but a space that in effect provides for continued and ongoing interventions by future artists.

The power boxes themselves provide an opportunity for something that is useable all year around. Artistic furniture elements with lighting and power could be designed which would then provide the backbone for power during the festival. Green technology could be embraced in this artwork also.

One way of considering this space is not to think of an artwork but to consider it as a multipurpose stage for sound art, projection art, performance art and visual arts. A staging ground for all this as well as the annual Glenti festival.

budget

For this site to work as a place for public art to commemorate the Naming of Darwin a number of issues would need to be considered that would ultimately affect the budget. This area would have to be designed and considered in relation to the site’s use during the Glenti Festival. In this site the budget would have to include these considerations in addition to the artwork. A budget of $350,000 is recommended including $100,000 allocated for Public Art and $250,000 for associated works.
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

3- south eastern end (carpark)

It would be a very brave artist to encroach onto the War Memorial area of Bicentennial Park. This is not to discount that a nearby area could not provide a site with dignity to delicately form a boundary between two distinctly different historic events.

This area could benefit from urban design rectification to which an artwork could contribute.

This is an area that is used by people frequently, however the instability of the cliff and the low fence are issues that could be addressed by an urban design intervention.

The existing signage on the land between the carpark and the War Memorial is useful, though dated and in deteriorating condition. The square boundary to the Darwin Pillar obstructs physical access around and to the site and seems excessive. Of course this pillar cannot be moved but does it need the chain fence that currently surrounds it?

considerations

Collaboration between a designer and an artist in this area could vastly improve the condition and amenity of this space. The views could be enhanced and pathways and pedestrian amenity to the significant cultural landmarks improved.

The location in terms of cultural relevance is highly significant for three reasons:

1. This location is very close to Parliament House, where the official naming of Darwin took place in 1911
2. Views over the harbour that could be enhanced and provide relevance to the naming of Port Darwin,
3. This site includes the geographic mapping datum for Darwin, the Darwin Pillar.

The examples provided here illustrate ways in which design and art can work collaboratively.

Simion Nelson with Sonia Leber and David Chesworth, Proximities, Melbourne, Commissioned for the 2006. Sound, art and design

Tiger Brennan Drive, integrated art with design. Larrakia Nation with Clouston Associates and Tom Gray, Darwin 2010
The budget for any works in this site would be considerable. In a similar way to the central area of the park the artwork component may be relatively small compared to the design and infrastructure works that may be necessary.

The budget required to undertake such a project is estimated at over $1 million and thus is considered prohibitive. It is also likely that such a project would not conform to the proposed schedule for the delivery of a Public Art work to celebrate the centenary of the Naming of Darwin in 2011.
Civic Square is a space that offers fantastic qualities as a public space. A good public space can be seen as espousing the “public good” in the way the space is used. Any mainstream microeconomics textbook will define the public good as:

“In economics, a public good is a good that is non-rival and non-excludable. This means, respectively, that consumption of the good by one individual does not reduce the amount of the good available for consumption by others; and no one can be effectively excluded from using that good.”
Gravelle & Rees, Microeconomics 3rd edition

The great thing about this park is that everyone feels welcome. In the dry season the park is enlivened by the Darwin Festival, enhancing the park as a celebratory and welcoming public space.

Civic Square is a link between the city and the new and popular areas of the Waterfront. It is very close to public transport, to public facilities, (the library) to Council, to performance venues, the Old Town Hall and Brownsmart and to Parliament House. The use of this space will grow and become more valuable as the city expands. It will always provide an escape from the heat and the busyness of the CBD and the tourist parts of the city.

This could therefore be a great option as a space for new public art.

The location of artwork within the site is highly important to ensure that the values of the park as a public space are retained. The ability for the park to be used during the Darwin Festival also has to be carefully retained with any new works.

Contained within this area is the Banyan tree (ficus virens); the Tree of Knowledge. The Larrakia people know this as “Galamarma”. It is located in the courtyard of the Darwin Civic Centre. This tree has been used as a meeting place, postal address and community notice board. It was a place where Chinese youth met with and learned from their elders during the early settlement of Darwin.

The tree was well established by 1898 and is believed to be a part of the original rainforest, which was mostly removed to make way for the city of Darwin.

Plans for the Civic Centre were altered through community pressure to accommodate this important part of Darwin’s natural history and heritage.

Also in Civic Square is the HMS Beagle Ship Bell Chime, an artwork by Anton Hasell, commissioned as part of the Territory’s celebration of Charles Darwin’s 200th birthday. This is a significant artwork for Darwin and the themes of this piece provide the Civic Square with a historic context to the Naming of Darwin. Therefore future overt references to Darwin would seem unnecessary.

Opposite the park on the southern side of Smith St is the new Smith St Walkway built by the Northern Territory Government in 2010. With incorporated public art this walkway provides visitors with an understanding of Darwin’s history from a cultural perspective including Indigenous heritage, Chinese heritage and the bombing of Darwin.
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

January 2011
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

January 2011
Millennium Park in Chicago provides a precedent where two large scale public sculptures offer the people of Chicago an opportunity to reflect on themselves as people of a city and interact with those around them. It is interesting to note that neither of the artists who made these works are from Chicago, or even the United States. Anish Kapoor is English and Jaume Plensa is from Spain. The grass and trees of Darwin provide a very different site to the landscape of hard surfaces of the urban square, however as a precedent these works offer inspiration of the type of interactive artwork that Civic Square could contain.

The works below and over the page explore quieter and smaller works of art that respond to and reflect on a park setting such as Civic Square.
considerations

Using a space for new permanent public art close to the Tree of Knowledge would be inappropriate owing to its heritage value. Similarly, a public artwork close to the HMS Beagle Ship Bell Chime would not be advisable due to its curatorial content.

Choosing a precise site within Civic Square for proposed new public art is an exercise that would need to be conducted in consultation with the Darwin Festival and alongside planned improvements to the area. However, the central area in the location of the Lighthouse Theatre and the region near the entry to the Council Buildings should be avoided as these already have significant uses and/or artworks.

The places that may be more appropriate are the south-western open area of the park closest to the bus depot and the entry areas to the park from Smith Street. This site is a public space that is already used for temporary installations and events and would be a great location to explore the use of technology to enable multimedia artists and performance to explore different and new kinds of possible public art.

budget

Although this site is great as a venue for public artwork to commemorate the centenary of the naming of Darwin, it is unlikely that the timeline of necessary masterplanning and improvements to the park would conform the necessary timeline of this project. Council is currently engaging a consultant to undertake a Masterplan of Civic Park including landscape architecture and cultural planning. New public art at this site would require consultation with the Darwin Festival, Brown’s Mart, Christ Church Cathedral and other stakeholders and would ideally be informed by the forthcoming masterplan. It is unlikely that the proposed Masterplan will be completed in time to inform the current Public Art opportunity.

The budget required to undertake such a project is estimated at over $1 million and thus is considered prohibitive.
This site is earmarked by Council for a future development and includes an important cultural site; the large Boab Tree in the centre. However, it is unlikely that the development of this site will have seen sufficient progress to allow consideration of the current Public Art opportunity.

The Boab tree today and as it was when a schoolhouse surrounded it in 1957.
The area surrounding the Old Town Hall Ruins represents an important cultural and historic site to many in Darwin.

The building was opened in 1883 and was used as a Town Hall until 1937. After this time it had various uses: the Commonwealth Bank, a workshop and storage area for the Navy and the Darwin Museum. The Museum opened in 1970 with an exhibition of Aboriginal pottery made at the Bagot Community.

The building was almost completely destroyed by Cyclone Tracy in 1974 and the ruins have been retained as a monument to the destruction of Darwin by the cyclone. The site is now used for occasional cultural outdoor theatre events.

It is hard to imagine a more suitable monument to Cyclone Tracy than these ruins, as this site lives on not just as a reminder of the destruction of Darwin from Cyclone Tracy, but also the other times the city has faced destruction from war or the environment. The fact that it continues to fulfill a cultural purpose as a ruin is a great sign of character. For this reason an artwork to commemorate the Naming of Darwin would not be suggested in this area.
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

January 2011

conclusions

In many of the sites that are studied within this report the best solution is a public art response that is created in synchronicity with a design solution. A good piece of public art needs to be both accessible and to respond to its environment. This often cannot be achieved without some additional urban design, landscape design, furniture design or architecture; usually a combination of these fields of design is necessary to provide the best outcome for the artworks.

An analysis of each site offers different and individual outcomes and opportunities. The brief called for an analysis of Bicentennial Park, Civic Square, (including the Tree of Knowledge), the site of the Old Town Hall Ruins, and Cavenagh Street Carpark.

The site of the Old Town Hall Ruins is not suggested. The cultural significance of the ruins themselves, combined with the relatively small size of this site leave little or no space for new public art. This site survives not just as a reminder of the destruction of Darwin from Cyclone Tracy, but also the other times the city has faced destruction from war or the environment; this quality should be retained and protected.

The Cavenagh Street Carpark is at the very early stages of a proposed redevelopment. The timing of this development will not coincide with the Centenary of the Naming of Darwin.

Civic Square provides a fantastic future venue for public art. This space is a link between the city and the new and popular areas of the Waterfront. It is very close to public transport, to public facilities, (the library) to council, to performance venues, the Old Town Hall and Brownsmart and to Parliament House.

Unfortunately the timing for the use of this space as a venue for public art to commemorate the Centenary of the naming of Darwin is unlikely to work. Improvements to this park are in the early stages of consideration. These improvements will need to consider, pedestrian networks of the city as well as the park’s use during the Darwin Festival, and it is difficult and too early to predict what changes will be necessary to the pedestrian networks and open spaces with these improvements. What does happen in this site needs to consider the recent upgrading of Smith Street Mall, the Waterfront and the Smith Street Walkway. It is also very important that the park’s quality as a public space is not jeopardized.

This report explored three sites within Bicentennial Park; the north western end, a central area of the park and the south east (carpark) area.

The central area is also the location of the annual Greek Glenti Festival. Existing electrical boxes provide power for this festival, and it would be interesting to explore the future of this site as a venue for public art. It is however difficult to envisage the theme of the centenary of the Naming of Darwin co-existing with the site’s use for Glenti.

The south east (carpark) area of Bicentennial Park is a site with enormous potential. This site needs large scale environmental and urban design consideration. The budget for any works in this site would have to be considerable. In a similar way to the central area of the park the artwork component may be relatively small compared to the design and infrastructure works that could be seen as necessary.

An elegant solution in this site would require a prohibitively large budget, and would not conform to the proposed schedule for the delivery of a Public Art work to celebrate the centenary of the Naming of Darwin in 2011.
final site choice

The north western end of Bicentennial Park is one site that does not necessarily need new pathways, shelters or design interventions to enable a great place for new art. The landscape here is open and accessible and interaction around artwork can be easily envisaged within the existing site.

The public art here should be sensitive to the landscape, to the views and the theme. This artwork should play with the outlooks and the different perspectives that would be available, while protecting the existing trees. Multiple pieces that interact with each other, creating Interplay between different elements could be considered. One way of looking at this site would be to think of a playground for people of all ages, to entertain and inspire thinking and interaction between the viewer and the landscape.

Respect for the view can be achieved by techniques such as framing the view, or using elements that interplay with this outlook.

budget

The budget for a proposed artwork here has the advantage of being almost entirely focused on the art. There would not need to be major considerations beyond the artwork in terms of urban design intervention. Lighting both to enhance the art and to resolve CPTED issues would need to be considered. A budget of $150,000 is recommended to realise this artwork including concept design, development, fabrication and installation of the artwork and associated lighting.

suggested procurement and commissioning model

In the Darwin City Centre Public Art Masterplan (DCCPA), Part 6, different methods for the commissioning of public artworks are suggested and explained in detail.

For this project the use of the “Professional Artist Engagement” model detailed on page 12 of the DCCPA, is suggested. This model is quoted below:

“It is recommended that up to three artists are engaged to undertake concept design/schematic design phases on public art projects to ensure DCC/client has options to move forward. Dependent upon the circumstances (timing and nature of the opportunity) a direct commission of an individual artist may be deemed appropriate. A professional public art consultant should recommend which process is appropriate for each opportunity. Artists should be contracted during the following stages of the procurement processes and paid a fee at each stage of the process.”
public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

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15. OFFICERS REPORTS

15.2 Jingili Watergardens – Skate Park Update
Report No. 13C0043 ED:kl (14/05/13) Common No. 2200207

Report Number 13C0043 ED:kl attached.
Presenter: Project Officer, Emma Darby

Approved: General Manager Community & Cultural Services, John Banks

PURPOSE

The purpose of this report is to provide Council with an update on the development of the Jingili Water Gardens Skate Park.

LINK TO STRATEGIC PLAN

The issues addressed in this Report are in accordance with the following Goals/Strategies of the City of Darwin 2012 – 2016 as outlined in the ‘Evolving Darwin Towards 2020 Strategic Plan’:-

Goal
1. Collaborative, Inclusive and Connected Community
Outcome
1.2 Desirable places and open spaces for people
Key Strategies
1.2.1 Enhance places and open spaces

KEY ISSUES

- Inspection of the existing facility has identified maintenance and safety issues.
- Consultation with skaters, the proponents of the improvement works and Elected Members have identified a need for demolition of the existing structure and installation of modular skate equipment, seating, lighting and shade.
- Estimated costs are $133,000. $80,000 has been allocated in 2012/13 New Initiatives and the further $53,000 is sought from Chan Ward Capital Works carry forwards and playground refurbishment funds.

RECOMMENDATIONS

THAT it be a recommendation to Council:-

A. THAT Report Number 13C0043 ED:kl entitled Jingili Watergardens - Skate Park Update, be received and noted.
B. That Council demolish the current skate facility at Jingili Watergardens and that the additional $53,000 be allocated from the Chan Ward Capital Works carry forwards and playground refurbishment funds.

BACKGROUND

Jingili Water Gardens Skate Park is categorised as a beginner skate park facility due to its equipment and size (350sq/m). Construction of the facility was completed in 2001 and since then a number of safety issues have been identified by Convic Designs who undertook a safety audit in 2006, such as the asphalt surface being rough and irregular and not ideal for skating, the concrete ledge on the equipment is eroding, and the dark coloured asphalt surface contributes to creating an uncomfortable environment for users.

In addition, local skaters have identified that due to lack of shade the park is too hot to use prior to 5pm, and due to lack of lighting, they can’t attend the facility after dusk. The lack of lighting also contributes to the potential for injury from falls.

DISCUSSION

Following agreement by Chan Ward Aldermen cost estimates were sought to demolish and dispose of the current facility, install a new reinforced concrete slab and install modular skate equipment, lighting, shade and park furniture. Costs have been estimated at $133,000. $80,000 has been allocated in the 2012/13 New Initiatives and the extra funds will be sought from the Chan Ward Capital Works carry forward.

Given the size of the area, proximity to residences, and the other skate facilities in Darwin, it is envisaged that the new skate equipment will be of a smaller scale to complement elaborate existing skate facilities at Leanyer Water Park.

Following Council’s decision there will be a 3 month time frame for concept and design, construction, and installation of lighting and shading.

Council’s Community Consultation Policy has three levels of consultation to suit different situations and seeing as this project is replacing existing equipment and not creating or affecting traffic or noise for immediate residents, a level 1 consult is appropriate.

CONSULTATION PROCESS

In preparing this report, the following City of Darwin departments were consulted

- Community & Cultural Services
- Infrastructure
POLICY IMPLICATIONS

Nil

BUDGET AND RESOURCE IMPLICATIONS

$80,000 allocated in 2012/13 New Initiatives
$50,000 Chan Ward Capital Works Carry Forward
$28,000 Playground refurbishment Capital Works (note - inclusive of reallocation from Nightcliff Shopping Centre Playground)

RISK/LEGAL/LEGISLATIVE IMPLICATIONS

Nil

ENVIRONMENTAL IMPLICATIONS

Nil

COUNCIL OFFICER CONFLICT OF INTEREST DECLARATION

We the Author and Approving Officers declare that we do not have a Conflict of Interest in relation to this matter.

EMMA DARBY
PROJECT OFFICER

JOHN BANKS
GENERAL MANAGER
COMMUNITY & CULTURAL SERVICES

For enquiries, please contact John Banks on 89300566 or email: j.banks@darwin.nt.gov.au.
15. OFFICERS REPORTS

15.3 Australian American Association Memorial Bicentennial Park
Report No. 13C0049 AR:k (14/05/13) Common No. 1448600

Report Number 13C0049 AR:k attached.
The purpose of this report is to seek a reaffirmation from Council of its support for the Australian-American Association of the NT’s proposed US War Memorial in Bicentennial Park.

**LINK TO STRATEGIC PLAN**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the City of Darwin 2012 – 2016 as outlined in the ‘Evolving Darwin Towards 2020 Strategic Plan’:-

**Goal**

4 Historic and Culturally Rich City

**Outcome**

4.1 Recognised key activities and events

**Key Strategies**

4.1.2 Promote Darwin’s war time, military and aviation history

**KEY ISSUES**

- US War Memorial in Bicentennial Park

**RECOMMENDATIONS**

THAT it be a recommendation to Council:-

A. THAT Report Number 13C0049 AR:kl entitled Australian American Association Memorial Bicentennial Park, be received and noted.

B. THAT Council reaffirm its support in principle for the construction of a US War memorial in Bicentennial Park adjacent to the USS Peary gun and invite a future proposal for consideration.
BACKGROUND

Decision No. 21\979 (16/04/13)

THAT the incoming letter from the Project Co-ordinator of the Australian-American Association of the Northern Territory Inc. dated 11 February 2013, relating to the Proposed United States War Memorial on the Esplanade, Darwin, with Attachments (A) Copy of letter from the NT Chief Minister and (B) Copy of letter from the US Ambassador to Australia, Document Number 2430863, be received and noted.

Decision No. 21\973 (16/04/13)

THAT the presentation from Mr Rick Setter, President from the Australian-American Association Memorial Bicentennial Park, on the current status of the proposed United States War Memorial on the Esplanade Darwin, be received and noted.

Decision No. 20\0792 (30/09/08)

A. THAT Report Number 08TS0156MS:kb entitled Proposal to Build a United States War Memorial Adjacent the Gun of the USS Peary - Bicentennial Park, be received and noted.

B. THAT Council supports in principle the construction of a memorial to United States Servicemen serving in Darwin during WWII, to be located adjacent the gun of the USS Peary in Bicentennial Park on The Esplanade, subject to:
   i. all capital costs being met by the proponent;
   ii. final design and proposed construction program being approved by Council; and
   iii. ongoing maintenance costs and responsibility being resolved.

DISCUSSION

An affirmation of Council’s support for the Australian-American Association of the NT’s proposed US War Memorial in Bicentennial Park is sought for the project to proceed.

The Australian-American Association of the NT approached Council in 2008 with the proposal to construct a US War Memorial in Bicentennial Park adjacent to the USS Peary Gun. In September 2008 Council granted “in principle” support for the project to proceed, provided that (i) all capital costs would be met by the Australian-American Association of the NT; (ii) final designs and a proposed construction program would be presented for Council approval prior to the project proceeding; and (iii) the question of ongoing maintenance costs and responsibility was resolved.
With the worldwide recession beginning around this time and the difficulty that this presented to raising the required funds, the project was paused for several years. In February 2013 the project coordinator, Mr C. Peter Radtke OAM, contacted Council to provide an update on the status of the project and request an affirmation of Council’s support for the project to proceed.

Mr Rick Setter, President of the Australian-American Association NT, attended the Council meeting of 16 April 2013 to make a presentation regarding the proposed memorial.

CONSULTATION PROCESS

In preparing this report, the following City of Darwin officers were consulted:

- General Manager Community & Cultural Services

In preparing this report, the following External Parties were consulted:

- Mr Rick Setter, President Australian-American Association of the NT

POLICY IMPLICATIONS

Nil.

BUDGET AND RESOURCE IMPLICATIONS

All costs for the memorial, including costs of ongoing maintenance, must be met by the Australian-American Association of the NT as a condition of approval for the memorial being granted.

The question of who would have responsibility for ongoing maintenance costs has yet to be resolved.

RISK/LEGAL/LEGISLATIVE IMPLICATIONS

Construction of the proposed memorial must adhere to all relevant building and safety codes.

ENVIRONMENTAL IMPLICATIONS

The project is in keeping with the vision outlined in the Bicentennial Park Master Plan commissioned by Parks in 2008, which notes the connection with history embedded in Bicentennial Park and recommends retaining the USS Peary Gun memorial in its current location.

Once final designs for the proposed US War Memorial have been received, consultation with Parks staff is necessary to ensure that environmental implications are addressed prior to construction of the memorial.
COUNCIL OFFICER CONFLICT OF INTEREST DECLARATION

We the Author and Approving Officers declare that we do not have a Conflict of Interest in relation to this matter.

ALICE RAE                      JOHN BANKS
ARTS AND CULTURAL              GENERAL MANAGER
DEVELOPMENT OFFICER            COMMUNITY & CULTURAL
                                 SERVICES

For enquiries, please contact John Banks on 8930 0633 or email: j.banks@darwin.nt.gov.au.

Attachment A  Letter from Australian-American Association of the NT Inc
The Right Worshipful The Lord Mayor of Darwin
Ms Katrina Fong Lim
City of Darwin
GPO Box 84
DARWIN NT 0801

Dear Lord Mayor,

Re: Proposed United States War Memorial on the Esplanade, Darwin

Thank you for meeting with Rick Setter and myself on January 24 with regard to the status of the proposal to build a US War Memorial on the Esplanade, Darwin by the Australian American Association of the Northern Territory.

The project was initiated in 2008 and was given “Approval in Principal” at a Council Meeting on 30 September 2008 and had the sanction of the Northern Territory Government and the US Ambassador to Australia. The onset of the Global Financial Crisis at that stage put the project on the back burner as seeking funding at that time would not have been appropriate. We were seeking to approach US companies in Australia which were involved in defence contracts.

In the intervening period, we further developed the project and had it costed by a local Quantity Surveying firm. We also approached the Department of Infrastructure with regard to Project Managing the project and they were helpful in this regard. With regard to funding, we realise that we would need sufficient funds to construct and complete the project and to have additional funds available for future maintenance.

The memorial was designed in accordance with the requirements of the American Battle Monument Commission at the Pentagon in Washington DC and we had been in touch with them regarding the project. The initial proposal document was given to the Council to base it’s assessment on in 2008. Since then, some modifications were incorporated into the design, including better access facilities for the disabled. Updated sketches are available if required.

The location of the proposed memorial, adjacent to the USS Peary Gun, would not be visible from the Esplanade and therefore not detract from the ambience of the magnificent nature strip that forms Bicentennial Park. The memorial would in no way detract from the Cenotaph, where the ANZAC Day and 19 February Commemorations are held. The Australian American Association, for many years, has held USS Peary Commemoration services and Coral Sea Commemoration services on the site and we have always been grateful to the Council for assistance provided for these services. The services are usually attended by the US Ambassador to Australia and in fact President Obama visited the site during his brief visit to Australia in November 2011.

As the economy, particularly the US economy, improves our Association is preparing to actively seek funding for this project, however, initially we would like the Darwin City Council to extend the earlier “Approval in Principal” for the project, which would require the concurrence of the current Council through a Council meeting where the project could be discussed. We would therefore respectfully ask that this be formally be placed on the agenda for a future Council meeting.
For your information I have attached copies of the latest correspondence from the (former) Chief Minister of the Northern Territory and the US Ambassador in Canberra in relation to this project.

We would be happy to submit any further details as necessary and if required, attend the Council meeting to present the project personally and answer any questions that may arise.

Yours sincerely,

C. Peter Radtke OAM
Project Co-ordinator

Tel: 02 6247 5557  Mob: 040 111 7447
E-mail: peter.radtke@bigpond.com

Attachments:  Copy of letter from the NT Chief Minister
Copy of letter from the US Ambassador to Australia
Mr C. Peter Radtke OAM
Australian-American Association
of the Northern Territory Inc.
GPO Box 868
DARWIN NT 0801

Dear Mr Radtke

Thank you for your letter of 30 November 2011 regarding the proposed United States War Memorial on the Esplanade. The Northern Territory Government continues to support the construction of the proposed memorial, as it has since first proposed in 2008.

As demonstrated recently during the first visit to Darwin by the President of the United States, President Barrack Obama, the significance of the Bombing of Darwin and the USS Peary is of great importance to the people of Australia and the United States.

The Northern Territory Government has committed $300,000 to a series of events to help commemorate the 70\textsuperscript{th} Anniversary of the Bombing of Darwin on 19 February 2012. This is in addition to the Northern Territory Government's $10 million investment in a new Defence of Darwin experience at East Point, which will be completed in time for the commemoration.

To assist bringing your proposed United States War Memorial on the Esplanade project to completion, could you please contact the Director, Heritage Branch, Mr Michael Wells, on 8999 5036 who will provide you with relevant advice and assistance.

I look forward to catching up with you and other members of the Australian-American Association during the 70\textsuperscript{th} Anniversary of the Bombing of Darwin events.

Yours sincerely

\[Signature\]

DELIA LAWRIE
C. Peter Radlke OAM
4 Key Street
Campbell. ACT 2612

Mr. Rick Setter
PO Box 2276
Parap, NT 0804

Dear Peter and Rick,

My staff has briefed me on the Australian American Association’s proposal to construct a U.S. War Memorial in Darwin, located next to the USS Peary Memorial. Thank you for your hard work on this most worthy effort. I fully support the U.S. War Memorial concept.

While we are fully supportive of this initiative, we are constrained in our ability to assist in fundraising to build the memorial. State Department ethics guidelines prohibit me and the U.S. Mission’s staff from soliciting financial support directly or indirectly from private sector partners. I recommend you contact the American Chamber of Commerce and brief them on your proposal because they may be better positioned to support your effort.

Thank you again for your efforts on this and so many other projects that are highlighting and reinforcing the outstanding relationship between our two countries.

Sincerely,

[Signature]
Jeffrey Bleich
Ambassador
Reports, recommendations and supporting documentation can be accessed via the City of Darwin Council Website at www.darwin.nt.gov.au, at Council Public Libraries or contact Elizabeth Strong on (08) 8930 0670.

16. INFORMATION ITEMS AND CORRESPONDENCE RECEIVED

17. REPORTS OF REPRESENTATIVES
Common No. 1735503

18. QUESTIONS BY MEMBERS

19. GENERAL BUSINESS

20. DATE, TIME AND PLACE OF NEXT ORDINARY COUNCIL MEETING

THAT the next Ordinary Meeting of Council be held on Tuesday, 28 May 2013, at 5:00 p.m. (Open Section followed by the Confidential Section), Council Chambers, 1st Floor, Civic Centre, Harry Chan Avenue, Darwin.

DECISION NO.21\() (14/05/13)

21. CLOSURE OF MEETING TO THE PUBLIC

THAT pursuant to Section 65 (2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the Confidential Items of the Agenda.

DECISION NO.21\() (14/05/13)

22. ADJOURNMENT OF MEETING AND MEDIA LIAISON