



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 10 May 2023

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 10 May 2023

Time: 3:30 PM

**Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

Webcasting:

**Simone Saunders
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Chairperson CJ Fraser Bell
Councillor Morgan Rickard
Alternate Councillor Paul Arnold
Community Member Kelly Blumberg
Community Member Derrick Cheong
Community Member Alyson Evans
Community Member Teghan Hughes
Community Member Rachael Shanahan
Arts NT Vicktor Petroff
Darwin Entertainment Centre Melissa White
Larrakia Nation David Kurnoth
Multicultural Council of the NT Edwin Joseph

OFFICERS

Arts and Cultural Development Officer, Jenelle Saunders
Arts and Cultural Development Officer, Jess Ong
Executive Manager, Community and Cultural Services, Angela O'Donnell
Community Development Officer, Heather Docker

GUESTS

General Manager Consulting, Matrix on Board, Sally Clifford
Associate Consultant, Matrix on Board, Jude Ellen

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1 MEETING DECLARED OPEN

2 ACKNOWLEDGEMENT OF COUNTRY

3 APOLOGIES AND LEAVE OF ABSENCE

3.1 Apologies

3.2 Leave of Absence

3.3 Leave of Absence Notified

4 ELECTRONIC ATTENDANCE

4.1 Electronic Attendance

4.2 Electronic Attendance Notified

5 DECLARATION OF INTEREST

6 CONFIRMATION OF PREVIOUS MINUTES

Arts and Cultural Development Advisory Committee Meeting - 8 February 2023

7 ACTIONS ARISING FROM Previous Minutes

8 PRESENTATIONS

9 OFFICER REPORTS

9.1 UPDATE ON DEVELOPMENT OF CITY OF DARWIN'S CREATIVE STRATEGY 2023 - 2030

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report Update on Development of City of Darwin's Creative Strategy 2023 – 2030 be received and noted.

PURPOSE

The purpose of this report is to update the Arts and Cultural Development Advisory Committee on the development of the Creative Strategy 2023 – 2030.

KEY ISSUES

Consultants Sally Clifford along with Jude Ellen from Matrix on Board to present on the following:

- Update on where we are at in the consultation process and outline of next steps
- Summary of key findings from community and stakeholder consultations
- Outline of the upcoming draft review stage
- Key components for Committee discussion points

DISCUSSION	
The Committee will discuss and provide feedback on the key points and make recommendations for consideration in relation to the consultation period and related factors	
PREVIOUS COUNCIL RESOLUTION	
STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Revive National Cultural Policy for Australia 0084 Public Art and Cultural Development Policy City of Darwin Strategic Plan
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Discuss
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).

9.2 UPDATE ON PROJECTS

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report Update on Projects be received and noted.

PURPOSE

The purpose of this report is to provide an update on current arts projects within the City of Darwin Arts and Cultural Development portfolio.

KEY ISSUES

Arts and Cultural Development Officer Jenelle Saunders to provide an update on:

- Completion of wrapping infrastructure with Gurumbai Magical Mangroves artwork designs, by Free Space Studio artists
- City of Darwin Lightbox Exhibitions program Expressions of Interest open for 2023 – 2024
- Busking in Darwin public campaign to be released in May

Executive Manager of Community and Cultural Services Angela O'Donnell to provide an update on:

- Mirragma Gunugurra-wa public artwork for the Bicentennial Park Public Art commission

DISCUSSION**Gurumbai Magical Mangroves artwork designs by Free Space Studio Artists on City of Darwin infrastructure.**

We have now completed the installation of artworks wrapping of four amenity blocks, three located along the Nightcliff and Rapid Creek foreshore and one at Bundilla Beach. The amenity block exteriors were freshened up with the designs as part of activity supported by the Northern Territory Government through the Tourism Town Assets Grants.

Alongside this project, City of Darwin has also wrapped the hopper sections of two new street sweepers with the Gurumbai artwork designs as well.

The artworks have been created by local artists from the Free Space Studios collective, a Darwin Community Arts and Arts Access Darwin program for artists with disabilities. Each decal showcases the work of the following local artists:

Samantha Callaghan, Tara Darcy, Wendy Lamble, Abigail Maralngurra, Angelique Martin and Joanne van Roden. The Free Space Studio program is run by Arts Access Darwin Creative Producer Amina McConvell in collaboration with Darwin Community Arts.

City of Darwin has entered into a copyright licensing agreement with Arts Access Darwin and the Free Space Studio Artists to be able to beautify and refresh some of our public infrastructure and assets with their works.

City of Darwin is committed to supporting and contracting local Darwin artists and works wherever feasible.

See the following images of social media engagement for both projects.



City of Darwin

April 21 at 2:48 PM · 🌐

...

Check out this awesome artwork for our amenity blocks, created by local artists with disability from the Free Space Studios in collaboration with [Darwin Community Arts](#).

🌱 City of Darwin has recently installed the Gurumbai Magical Mangroves artworks on 4 excelloo toilet blocks in Rapid Creek, Bundilla Beach, Nightcliff Foreshore and Sunset Park. 🌊

This work has been supported by the [Northern Territory Government](#) through the Tourism Town Assets Grants.

Ea... See more



👍❤️ You, Teresa Green, Lat Zio and 346 others

35 comments 59 shares

👍 Like

💬 Comment

➦ Share



City of Darwin

6d · 🌐

🎨🖌️🚛 Have you seen the fantastic artwork created by local Artists from Free Space Studios at Darwin Community Arts on City of Darwin's brand-new street sweepers? The work is called Gurumbai Magical Mangroves and celebrates our beautiful natural environment. 🌿🌺

Keep an eye out for the two brand new sweepers with colourful new art wraps, working hard to keep our streets clean, while looking beautiful at the same time.

Each Street Sweeper showcases the work of local artists:

🌞 ... See more



Before



After



You, Angela O'Donnell, Britt Guy and 124 others

16 comments 6 shares



Like



Comment



Share

Expressions of Interests are open for the Lightbox Exhibitions Program

Expressions of interests opened on 18 April for City of Darwin's Lightbox Exhibitions program, calling for local curators and lead artists to apply for the next two 6-monthly exhibition series taking place between September 2023 – September 2024. Applications close Friday 19 May 2023.

The program offers an opportunity to showcase local works based on a shared and relevant theme and curated by a local creative. The program considers applications including traditional visual art forms, Photography, Graphic and digital artforms and printmaking. Visual artists of all ages, backgrounds, and stages in their career are encouraged to apply. City of Darwin is committed to supporting local creatives and providing a professional and public platform to showcase original works.

The current series 'Born to be Wild' was curated by Wild North Arts Inc and features 10 Darwin based graphic and comic artists. 'Born to Be Wild' will remain on display until the end of August 2023.

Busking in Darwin public education campaign

The deliverables were completed late 2022 with local company Moogie Down Productions, and the campaign will be released via City of Darwin socials and media platforms and on the busking webpage in May this year.

This is to coincide with the beginning of the dry season and the ideal time for busking activity from locals and visitors alike. The deliverables include five local artist profile stories, improved maps and key branding elements. The components were developed in 2022 in consultation with customer services and the marketing and communications teams.

Mirragama Gunungurra-Wa (Bicentennial Park public Art Project)

The site for Mirragama Gunungurra-wa at Bicentennial Park was handed over to Garuwa Creative on 3 May, with an expectation that the installation should be completed by early July. We will be organising a launch event for the work to take place mid-year, and the Arts and Cultural Advisory Committee members will be invited along with key stakeholders including the lead creatives, Larrakia Nation, Garuwa Creative, City of Darwin representatives and guests.

This is City of Darwin's major public art commission and is being delivered in partnership with Larrakia Nation Aboriginal Corporation and public art consultants Garuwa Creative.

Additional funding has been sourced to create a suite of digital assets that will accompany the work from Regional Arts Australia and the Northern Territory Government. This enables Garuwa to continue working with one of the project's lead artist's Trent Lee to create digital assets stemming from the RAAK design (crosshatching style) that feature on the mermaid's tail, the key component of the full Mirragama Gunungurra-wa artwork and design.

PREVIOUS COUNCIL RESOLUTION

STRATEGIC PLAN ALIGNMENT

5 A Vibrant and Creative City

5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity

BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Nil
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: For discussion
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

9.3 UPDATE ON ADVISORY COMMITTEE MEMBERS AND ARTS AND CULTURAL OFFICERS.

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. ACDAC Terms of Reference [↓](#)

RECOMMENDATIONS

THAT the report entitled Update on Advisory Committee Members and Arts and Cultural Officers be received and noted.

PURPOSE

The purpose of this report is to welcome new Committee member and Arts and Cultural Officer and notify of outgoing members.

KEY ISSUES

- Welcome new ACDAC organisational member and new Arts and Cultural Development Officer
- Notification of Committee member resignation

DISCUSSION

The Arts and Cultural Development Advisory Committee (ACDAC) welcomes Melissa White as the new organisational member for Darwin Entertainment Centre, in place of outgoing member Jati Wixted. Melissa is the Marketing Manager at DEC and came on board the committee in February.

Abelito Langbid resigned from his position on ACDAC in February due to an unexpected move interstate to Victoria with his family.

ACDAC would like to thank Jati and Abelito for their time and expertise during their terms and wish them well on their future endeavours.

The City of Darwin Arts and Cultural Development team and ACDAC welcome Jess Ong as the newly appointed Arts and Cultural Development Officer.

Jess will be on board in the role two days a week and has replaced outgoing arts officer Carmen Ansaldo. Jess has extensive training and experience in project management, delivery, and communications across a range of government and non-government companies, including arts organisations and independent arts and culturally specific projects. Jess will continue to share the position with Jenelle Saunders.

The Terms of Reference state that the Arts and Cultural Development Advisory Committee must have up to 7 general members and 4 organisational members (Attachment 1). As of April 2023, ACDAC includes 6 general members and 4 organisational members.

PREVIOUS COUNCIL RESOLUTION

Nil

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Nil
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Discussion
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).



1 PURPOSE

The Arts and Cultural Development Advisory Committee is an Advisory Committee. Its purpose is to advocate, inform and guide Council on improving its positive impact on communities and culture in Darwin.

2 SCOPE

The Arts and Cultural Development Advisory Committee operates to advocate, inform, and support Council's approach to arts and cultural development.

3 AUTHORITY / DELEGATION

The Arts and Cultural Development Advisory Committee is an Advisory Committee to Council and does not have any delegation to make decisions. The Committee is able to put recommendations to Council for endorsement, and then may be responsible for completing the action determined by Council resolution.

4 FUNCTIONS

The functions of the Arts and Cultural Development Advisory Committee are to:

- a) Actively contribute to the development and implementation of best practice policy, procedures, planning and programming of Council towards increasing positive arts and cultural outcomes in keeping with the Strategic Plan.
- b) Identify actions that City of Darwin may take to improve its facilities, services and programs for greater arts and cultural outcomes; whilst recognising and supporting Darwin's diverse social, cultural and creative resources.
- c) Identify gaps, issues and challenges for arts and cultural development that City of Darwin can advocate for and/or partner with businesses, services and organisations to address.
- d) Advise Council on ways to amplify arts and cultural strengths through strategic support of community and cultural groups, organisations and activities.
- e) Advise Council on ways to advocate for arts and culture through providing education and information on community and cultural needs and rights through positive and proactive media, social marketing, community events, festivals, forums and other initiatives in partnership with Council.



ARTS AND CULTURAL ADVISORY COMMITTEE

- f) Keep Council informed of industry best practice and developments, standards and legislation.
- g) Participate in monitoring and evaluation processes to ensure Council's arts and cultural activities are relevant and high impact.
- h) Support the development and maintenance of a register of peers for the establishment of temporary sub-committees, working groups and/or panels of appropriate members of the community.
- i) Act as a conduit for the sharing of ideas, resources, funding and employment opportunities between Council and the community and provide mutual support and assistance in developing and implementing community and cultural activities in Darwin.

5 MEMBERSHIP

In accordance with the *Local Government Act 2019*, the City of Darwin shall appoint suitably qualified individuals to be members of the Committee based on selection criteria related to their expertise, experience, dedication and commitment to the purpose of the group. The domains of expertise relevant to this Committee are:

- Community Development
- Arts and Culture
- Health and Well-being
- Social Justice
- Access and Inclusion
- Social and Cultural Planning
- Community-centered Urban Design and Planning

Membership provisions

- a) Up to seven community members; and
- b) Four organisational memberships consisting of;
 - i. Larrakia Organisation, currently Larrakia Nation
 - ii. Refugee and/or new migrant Organisation
 - iii. Relevant/Identified Northern Territory Government representative(s)
 - iv. Darwin Entertainment Centre
- c) One Council Member (and one Alternate Council Member)

Observers with specialist skills and experience may also attend by invitation of the Committee and/or Council.

The Term of Membership for Community members is 2 years. Community Members if absent, are unable to send a proxy.



ARTS AND CULTURAL ADVISORY COMMITTEE**5.1 CHAIR**

The chair of the committee will be appointed by Council.

The Committee Chair is responsible for:

- Ensuring the good conduct of meetings in accordance with the role and functions of the Committee; and
- Ensuring that the Committee's recommendations and actions are in line with the Terms of Reference.

The Committee Chair may be called upon to represent the Committee to Council.

The committee may appoint a Deputy Chair for the purposes of chairing a meeting if the Chair is not present or at a meeting as required.

5.2 MEMBERS

Members are appointed to represent the interests and needs of the community relevant to the committee purpose.

Organisational members are appointed to represent the interests and views of their member organization relevant to the committee purpose.

6 MEETINGS**6.1 FREQUENCY AND LOCATION**

Subject to direction by Council, the Committee will set its meeting schedule the calendar year prior.

The Committee will meet at least four (4) times per year and no more than eight (8) times annually, between February and November.

Time and location of meetings is to be determined by the Committee.

Special meetings can be convened by the Chief Executive Officer on the request of the Chair, or a majority of committee members. The Chief Executive Officer will then issue a Notice of Meeting with the time, date and location of the meeting, and the items to be discussed at the special meeting.

6.2 VOTING

A resolution of the committee will be passed by a majority vote. A majority vote is half plus 1 of the members present at the meeting

The chair must exercise, in the event of an equality of votes, a second or casting vote.

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Version: 1	Decision Number: ORD410/21	Adoption Date: 28/09/2021
Responsible Officer: Chief Executive Officer		Next Review Date: 28/09/2025

Electronic version current. Uncontrolled copy valid only at time of printing.



ARTS AND CULTURAL ADVISORY COMMITTEE

7 CODE OF CONDUCT

All members are accountable to the *Local Government Act 2019* Code of Conduct, Schedule 1. This includes the requirement to declare gifts and/or benefits.

8 CONFLICT OF INTEREST

On appointment to a Committee, all members must identify if there are any conflicts of interest in performing their role on the committee.

Conflicts of Interest must also be identified at any meeting in which a member has a conflict of interest on a matter.

9 REVIEW AND PERFORMANCE EVALUATION

9.1 TERMS OF REFERENCE

The Terms of Reference will be reviewed annually by the Committee and any changes will be put to Council for endorsement.

9.2 PERFORMANCE EVALUATION

Commencing November 2022, at the end of each calendar year, the Committee will conduct an annual review of the Committee to assess outcomes against these terms of reference.

The review and any amendments to the Terms of Reference will be provided to Council at the commencement of each calendar year.

10 RESPONSIBILITY / APPLICATION

All members of the committee will be asked to sign the Terms of Reference as part of their induction to the committee, to ensure they are aware of their responsibilities under the *Local Government Act 2019* as member of a Council appointed committee.

These Terms of Reference were adopted by Council on 28 September 2021.

Name: _____

Signature: _____

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Responsible Officer: Chief Executive Officer		Next Review Date: 28/09/2025

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10 MEMBER REPORTS

11 GENERAL BUSINESS

12 NEXT MEETING

Wednesday 30 August 2023, 3:30pm

13 CLOSURE OF MEETING



MINUTES

Arts and Cultural Development Advisory Committee Meeting Wednesday, 8 February 2023

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE MEETING ROOM BIDJPIDJI (MEETING ROOM 1), LEVEL 1, CIVIC CENTRE,
HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 8 FEBRUARY 2023 AT 3.30PM**

- PRESENT:** Councillor Morgan Rickard, Community Member Kelly Blumberg, Community Member Derrick Cheong, Community Member Alyson Evans, Community Member Teghan Hughes, Community Member Rachael Shanahan, Arts NT Vicktor Petroff, Larrakia Nation David Kurnoth, Multicultural Council of the NT Edwin Joseph
- OFFICERS:** Jenelle Saunders (Arts and Cultural Development Officer), Carmen Ansaldo (Arts and Cultural Development Officer), Heather Docker (Community Development Officer), Angela O'Donnell (Executive Manager, Community and Cultural Services).
- APOLOGIES:** Community Member CJ Fraser Bell, Darwin Entertainment Centre Jati Wixted, Community Member Abelito Langbid
- GUESTS:** Sally Clifford (Matrix on Board), Jude Ellen (Matrix on Board), Melissa White (Darwin Entertainment Centre).

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1 Meeting Declared Open

The Acting Chair declared the meeting open at 3.35 pm.

2 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

3 APOLOGIES & LEAVE OF ABSENCE

3.1 Apologies

Community Member CJ Fraser Bell,

Darwin Entertainment Centre Jati Wixted

Community Member Abelito Langbid

3.2 Leave of Absence

Nil

3.3 Leave of Absence Notified

Nil

4 ELECTRONIC ATTENDANCE

Carmen Ansaldo

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

5.1 Declaration of Interest by Members

Nil

5.2 Declaration of Interest by Staff

6 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION AACDA001/23

Moved: Community Member Kelly Blumberg

Seconded: Community Member Alyson Evans

That the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 23 November 2022 be confirmed.

CARRIED 13/0

7 ACTIONS ARISING FROM PREVIOUS MINUTES

Nil

8 PRESENTATIONS

SEE 9.1

9 OFFICER REPORTS

9.1 DEVELOPMENT OF CITY OF DARWIN'S CREATIVE STRATEGY 2023 - 2030

COMMITTEE RESOLUTION AACDA002/23

Moved: Community Member Teghan Hughes

Seconded: Councillor Morgan Rickard

THAT the report Development of City of Darwin's Creative Strategy 2023 – 2030 be received and noted.

CARRIED 13/0

Sally Clifford Jude Ellen from Matrix on Board provided an update on the consultation plan for the development of the Creative Strategy 2023 – 2030.

The presentation included Committee input and discussion around the following topics:

- Presentation of the draft consultation plan to the Committee, including the Public Survey, going live February 20th for 7 weeks, with testing needed by ACDAC before public release.
- Outlining of the stakeholder and community Focus Group sessions to take place February – April.
- Structured phone interviews to be undertaken with other key arts, independent and organisational members of the public, including those with established connections to City of Darwin programs and partnerships.
- Update on the working group and meeting held on 31 January with 5 members from ACDAC who will be undertaking a roles such as co-facilitation of focus group sessions, reviews of draft documents, feedback on key survey questions for the public survey and test run of the survey and webpage created for community consultation via the Engage Darwin platform.
- Advice was sought from the Committee with regards to consulting with key stakeholder and community groups in the Darwin municipality and best avenues to undertake a range of in person and online focus group sessions.
- Information gathered from the public surveys, public focus groups, invited focus groups with key stakeholders and phone interviews will be vital in articulating and building the 7 year Creative Strategy.
- Other policies and strategies including the City of Darwin's strategic plan (City for People, City of Colour), City of Darwin Reconciliation Action Plan, the Creative Industries Strategy NT 2020-2024 and *Revive*, the new National Cultural Policy, will inform the development of the Creative Strategy 2023 – 2030. In particular, the 5 key pillars of *Revive* are noted as guiding factors.
- Clarification of a what a strategy is and it's purpose. Including; embedding creative allocation in City of Darwin projects and programs, centring of Darwin as a creative place, continued and improved opportunities for the local creative sectors, supporting arts and

cultural practises, and as a roadmap to make, engage with and consume creativity in the Darwin municipality.

- Replacing the expired City of Darwin Arts Plan 2015 – 2020, and now with a strategic focus.
- Priority to establish consultations with local First Nations peoples first also in line with the National Cultural Policy. Some discussion with regard to best way to approach around access to and the small amount of First Nations led creative and business organisations in the municipality. Further discussion on how best to inform via Larrakia cultural consultants.
- Include performing and visual arts educators in the invites to focus groups.
- Note other recent Council creative strategies and approaches, including public survey examples, including City of Melbourne, City of Byron Bay, City of Geelong, City of Gold Coast, City of Ipswich - arts policy and plan. And connection with Tourism NT as a stakeholder.
- Consideration of Darwin's mature age population as a stakeholder group for consultation.

As an advisory committee, what else is important to include in the strategy?

- Night time economy and commercialisation for artists,
- Increase in suburban based involvement ie. public art, mural works, creative work within hospitality businesses.
- Liveability and the importance for health and well being,
- Provide ways to engage with Council with an accessible and usable document.
- Clear review process during life of strategy, including timeline and tangible achievements and what does success look like.
- Streamline processes to make working with City of Darwin easier, for example, works permit assistance, fees waivers, assistance with traffic management plans.
- Include case studies of what has been funded, supported, partnered with or facilitated by City of Darwin as clear examples for the public.

9.2 UPDATE ON PROJECTS

COMMITTEE RESOLUTION AACDA003/23

Moved: Community Member Teghan Hughes

Seconded: Councillor Morgan Rickard

THAT the report Update on Projects be received and noted.

CARRIED 13/0

10 MEMBER REPORTS

Rachel Shanahan

The Museum and Art Gallery of the NT and the MAGNT Foundation volunteer guide program to be launched on 9 February. Guides are being sought for the Archie100 exhibition which runs at MAGNT from 15 April – 25 June 2023. Contact the MAGNT Foundation via Facebook for more information.

Jenelle Saunders

The 2023 Browns Mart program is launching tonight, 8 February. Tickets to all shows and program information will be available via the Browns Mart website, brownsmart.com.au

Kelly Blumberg

Announcement of maternity leave and will remain active on ACDAC during this time. Sean Parady, previous Artistic Director of Browns Mart, will be returning to Darwin and acting in her role at Corrugated Iron Youth Arts as General Manager from March.

Derrick Cheong

Announcement of securing a grant from Launch Darwin to create a new film clip with the K-Pop dance crew that he choreographs and runs.

Teghan Hughes

Happy Yess program for 2023 is opening this Friday, 10 February. Come along and check out the details via happy yess socials and website.

A group of top end comedians have secured a grant to travel to the 2023 Adelaide Fringe Festival.

Approved Grant to travel to Adelaide – Comedy

Alyson Evans

Corrugated Iron Youth Arts is launching their big new program this week. More options and new workshops. Visit corrugatedironyoutharts.org.au.

Carmen Ansaldo

Announcement they are leaving the City of Darwin. The 2 day a week Arts and Culture Officer position will be advertised shortly.

11 GENERAL BUSINESS

Nil

12 NEXT MEETING

Wednesday 10th May 2023, 3:30pm

13 CLOSURE OF MEETING

The Chair declared the meeting closed at 5.03pm.