



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 8 May 2024

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 8 May 2024

Time: 3:30 PM

**Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

**Simone Saunders
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Community Member (Chairperson) CJ Fraser Bell

Councillor Morgan Rickard

Community Member Kelly Blumberg

Community Member Derrick Cheong

Community Member Alyson Evans

Community Member Teghan Hughes

Community Member Rachael Shanahan

Multicultural Council of the NT Edwin Joseph

Darwin Entertainment Centre Melissa White

Arts NT Anja Tinapple

Alternate Councillor Jimmy Bouhoris

OFFICERS

Arts and Cultural Development Officer, Jenelle Saunders

Arts and Cultural Development Officer, Gloria Richards

Executive Manager Community and Cultural Services, Angela O'Donnell

Order Of Business

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1 Meeting Declared Open

2 Acknowledgement of Country

3 Apologies and Leave of Absence

3.1 Apologies

3.2 Leave of Absence

3.3 Leave of Absence Notified

4 Electronic Attendance

4.1 Electronic Attendance

4.2 Electronic Attendance Notified

5 Declaration of Interest

6 Confirmation of Previous Minutes

Arts and Cultural Development Advisory Committee Meeting - 7 February 2024

7 Actions Arising From Previous Minutes

8 Presentations

9 OFFICER REPORTS

9.1 DRAFT PERCENTAGE FOR ARTS POLICY

| | |
|---------------------|--|
| Author: | Arts and Cultural Development Officer |
| Authoriser: | Executive Manager Community and Cultural Services |
| Attachments: | 1. Western Australian LGA examples percentage for art policy (under separate cover) |

RECOMMENDATIONS

THAT the report entitled Draft Percentage for Arts Policy be received and noted.

PURPOSE

The purpose of this report is to provide the Arts and Cultural Development Advisory Committee a Draft Percentage for Arts Policy for input and discussion.

KEY ISSUES

- Council's Creative Strategy 2024 – 2030 includes a commitment to embed the arts in City of Darwin's major projects. In the short term, and by the end of 2026, Council aims to develop a Percentage for Arts Policy that:
 - incorporates City of Darwin major public realm construction projects with budgets over \$500,000
 - is scalable
 - provides public art opportunities and/or performing arts infrastructure.
- Examples of a similar policies are limited across LGAs but include the example at **Attachment 1**.
- A draft of a Percentage for Arts Policy will be shared in the meeting. The Arts and Cultural Development Advisory Committee can provide input and feedback on the draft and discuss key issues.

DISCUSSION

On 6 February 2024, Council adopted their Creative Strategy 2024 - 2030. In the short term, and by the end of 2026, Council aims to develop a Percentage for Arts Policy that:

- incorporates City of Darwin major public realm construction projects with budgets over \$500,000
- is scalable
- provides public art opportunities and/or performing arts infrastructure.

Examples of a similar policies are limited across LGAs but include the example at **Attachment 1**, which outlines the approach of two Western Australian local government areas.

The Committee will be presented with a first draft policy in meeting with the opportunity to provide input.

Committee members will be provided with further opportunities to input on the development of the draft policy throughout the process.

Draft Percentage for Arts Policy documents will remain confidential until Council adopt a final policy as identified in the short term in the Creative Strategy 2024 – 2030.

PREVIOUS COUNCIL RESOLUTION

At the Ordinary Council meeting on Tuesday 6 February 2024, the Creative Strategy 2024 – 2030 was endorsed by Council.

14.6 CREATIVE STRATEGY 2024-2030

RESOLUTION ORD001/24

1. THAT the report entitled Creative Strategy 2024-2030 be received and noted.
2. THAT Council endorse the Creative Strategy 2024-2030.

| | |
|---|--|
| STRATEGIC PLAN ALIGNMENT | 5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity |
| BUDGET / FINANCIAL / RESOURCE IMPLICATIONS | Nil |
| LEGISLATION / POLICY CONTROLS OR IMPACTS | Creative Strategy 2024 – 2030 0084 Public Art Cultural Development Policy City of Darwin Strategic Plan Revive National Cultural Policy for Australia |
| CONSULTATION, ENGAGEMENT & COMMUNICATION | Engagement Level: Discuss |
| DECLARATION OF INTEREST | The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires). |

9.2 COMMITTEE MEMBER TERMS

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Committee Member Terms be received and noted.

PURPOSE

The purpose of this report is to notify the Arts and Cultural Development Advisory Committee of the two-year community member term completions in 2024.

KEY ISSUES

- Current Arts and Cultural Development Advisory Committee community member two-year terms will be completed by the end of June and the end of October this year.
- In May 2024 a EOI process will take place to call for new Committee members, with the opportunity for outgoing members to renominate.
- The EOI opportunity will be circulated through City of Darwin socials and newsletters and to the Committee to note and share.
- Newly appointed members will be present at the August and November committee meetings.

9.3 COMMITTEE MEMBER KEY FOCUS IDEAS FOR 2024

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Committee Member Key Focus Ideas for 2024 be received and noted.

PURPOSE

The purpose of this report is for members to provide and discuss their ideas for key focus for the Arts and Cultural Development Committee for 2024.

KEY ISSUES

- Members were asked to prepare up to three ideas on what they would like to achieve as a Committee in 2024.
- Ideas to be discussed in meeting and prioritised in connection with the focus areas outlined in Council's Creative Strategy 2024 – 2030.
- One key area to be decided for the Committee's focus for the remainder of the calendar year.

| | |
|--|---|
| DISCUSSION | |
| This will take place as a verbal discussion in meeting. Members have submitted the following as key ideas for discussion: | |
| <ul style="list-style-type: none"> ▪ In relation to focus area 'Celebrating Larrakia', collaborate with Larrakia on creative initiatives and explore what connections could be made for example through the Garmalang Festival or other Larrakia projects. ▪ Arts and Cultural Development Advisory Committee members to participate in a Public Art Assessment Panel for future major public art opportunities. ▪ Best practice us of AI and graphic design. | |
| PREVIOUS COUNCIL RESOLUTION | |
| STRATEGIC PLAN ALIGNMENT | 5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity |
| BUDGET / FINANCIAL / RESOURCE IMPLICATIONS | Nil |
| LEGISLATION / POLICY CONTROLS OR IMPACTS | Creative Strategy 2024 - 2030 |
| CONSULTATION, ENGAGEMENT & COMMUNICATION | Engagement Level: Discuss |
| DECLARATION OF INTEREST | <p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p> |

9.4 UPDATE ON PROJECTS

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Update on Projects be received and noted.

PURPOSE

The purpose of this report is to provide an update on current and upcoming arts projects within the City of Darwin Arts and Cultural Development portfolio.

KEY ISSUES

Officer to provide an update on:

- Irrigation Tanks Artworks
- Lightbox Exhibitions – Current Series and Expression of Interest Call Out
- Happy Place 2.0 (East Point Reserve Artworks)

Officer to provide an update on:

- Nightcliff Village Artworks
- Smith Street Greening Project – New Opportunity

DISCUSSION

City of Darwin is committed to supporting and growing the local creative, arts and cultural communities for the benefit of all who live, work, visit and study here.

In line with Council’s Creative Strategy 2024 – 2030, Officers have prioritised projects that fit under the 3 focus areas Celebrating Larrakia, Distinctly Darwin and Invigorating Spaces.

Irrigation Tanks Artworks

The latest artworks are completed and installed, and include:

The *Coastal Nature* series by local artist-designer Danny Crichton is in the Richardson Ward and features playful interpretations of familiar natural elements. These include the box jellyfish, frangipani flowers, hermit crabs and Casuarina tree nuts. His artworks are located at Tiwi, Nakara and Wanguri oval tanks, with his Casuarina nut design still to be installed on a 4th site once identified.



Hermit Crabs - Nakara



Jellyfish - Tiwi



Frangipani - Wanguri

Gunamidirra designed by Jason Lee, is brightening up the Lyons Ward based tank in its bold pink colourway, located on Woods Street. Meaning saltwater in Larrakia, this version continues to reflect the presence, life, and importance of saltwater to Darwin, its country, and people.



Gunamidirra – Woods Street, CBD.



Happy Tank 1.0 - Lake Alexander.

Happy Tank 1.0 by Gloria Richards is in the Chan Ward tank located next to Lake Alexander

and is the most recent design to decorate its surrounds. This artwork links into her series of painted infrastructure as part of the Happy Place 2.0 project. Her tank design, with its distinct composition, intends to complement and elevate the works she has hand painted on concrete and wooden infrastructure throughout East Point Reserve.

Lightbox Exhibitions

Current Series

Gestures: Celebrating 10 Years of the Free Space Studio - was launched on Friday 8 March, at the Nightcliff Pool. Arts Access Darwin's program coordinator, Amina McConvell, curated the series which focuses on the use of gestures in artists communication styles and artforms, as well as highlights the abstract and expressive works by ten of the Free Space Studio participating artists. Artists that feature in this series are Tara Darcy, Warren Garrawitja, John Milikens, Angelique Martin, Annie Moors, Abigail Maralngurra, Leigh Zarimis, Donovan Mota, Jim Simpson and Manoli Lafazanis.



Tara Darcy with her work *Collecting Sea Glass*.



Leigh Zarimis with his *Untitled* work.



Annie Moors with her work *John*.

Photo Credit: Charlie Bliss

Expressions of Interest Call Out - Expressions of Interest for the next Lightbox Exhibitions opened on Thursday 18 April and close Friday 3 May. Successful applicants will curate the next two series between September 2024 – September 2025. Each exhibition runs for 6 months and endeavors to elevate, promote and showcase local creatives works across the municipality.

City of Darwin encourages inclusion of artists from a diverse range of ages, gender, and cultural backgrounds, including First Nations creatives and career levels (emerging, mid-career and established). City of Darwin aims to build upon the program to expand the range of artforms, including traditional visual art forms, photography, graphic/digital and printmaking. Each exhibition needs to include 10 artworks and may feature a solo artist's work or be a group exhibition.

Happy Place 2.0 (East Point Reserve)

The Happy Place 2.0 project is near completion, with artworks on infrastructure by Gloria Richards from Studio G now in situ or installed on vinyl throughout East Point Reserve including next to Lake Alexander.

Concrete table and seating sets - Four hand painted artworks feature on concrete tables located at Dudley Point, near the Gun Turret, at Singh Park and in between Dudley Point and the Gun Turret.

Wooden bench seats - Two hand painted artworks feature on wooden seats along the Monsoon Forest Trail.

Gloria Richards reimagined her Happy Place concepts as digital designs fit for print and installation purposes at additional locations.

Artworks on vinyl - A range of designs feature on vinyls installed on and around the East Point amenity block including a utility door, disabled toilet door, a metal switchboard cabinet and a mesh cage. In addition, and to compliment the Irrigation tank artwork at Lake Alexander, the door of the nearby shed features artwork.

Due to weather conditions and changes in availability of sites, final items will be completed by mid-May. Happy Place 2.0 has been co funded by City of Darwin's Better Suburbs program and an NTG Tourism Town Asset Grant.

Nightcliff Village Artworks

After a competitive process in October 2023, Sina O'Keefe was awarded the public art opportunity to provide designs for the Nightcliff Village upgrades.

Since completion of her design suite *Heart of Nightcliff* for the Nightcliff Village upgrade, artist Sina O'Keefe has worked with City of Darwin's Arts and Cultural and Infrastructure teams and local fabricators Abbfab, to translate her artworks onto speciality metal waste storage screens. The installation will be completed before the end of this year's dry season with works recently begun onsite in April. The designs will be embedded into technically specialised applications. The locations of her artwork and relevance to each site have been carefully considered and aim to provide a distinct fit into the surrounding environment. Sina's impressions of local market culture, food items and her interpretation of nearby coastal wildlife and ocean inhabitants will proudly feature on the new upgrades. *Heart of Nightcliff* is a nod to the suburb of Nightcliff, and the community and culture of Nightcliff Village.

Smith Street Greening Project – new public art opportunities

In the 2023 Budget, the Northern Territory Government identified \$3 Million for Smith Street Darwin greening and cooling as part of the Darwin City Deal. Continuing urban greening and cooling strategies will mitigate heat in the CBD, increasing public amenity and pedestrian traffic, decreasing energy usage, and increasing economic benefit by encouraging people to stay longer in the retail, commercial and recreational areas.

An agreement between the NT Government (DIPL) and City of Darwin was executed in October 2023. Potential works identified in the agreement are tree planting, bike/ micro-mobility lanes, crossing upgrades, street furniture, and public art.

We are currently working with the team leading the broader project to develop an expression of interest process for the public art opportunities. The EOI process is likely to be shared in May this year.

PREVIOUS COUNCIL RESOLUTION

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14.6 CREATIVE STRATEGY 2024-2030

RESOLUTION ORD001/24

1. THAT the report entitled Creative Strategy 2024-2030 be received and noted.
2. THAT Council endorse the Creative Strategy 2024-2030.

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| STRATEGIC PLAN ALIGNMENT | 5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity |
| BUDGET / FINANCIAL / RESOURCE IMPLICATIONS | Nil |
| LEGISLATION / POLICY CONTROLS OR IMPACTS | Creative Strategy 2024 - 2030 |
| CONSULTATION, ENGAGEMENT & COMMUNICATION | Engagement Level: Inform |
| DECLARATION OF INTEREST | The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires). |

10 MEMBER REPORTS**11 GENERAL BUSINESS***Lightbox Exhibitions EOI submissions 2024/2025 Assessment Panel*

Up to two Committee members to nominate to participate in an upcoming review of all EOI submissions for the next two 6-monthly Lightbox series.

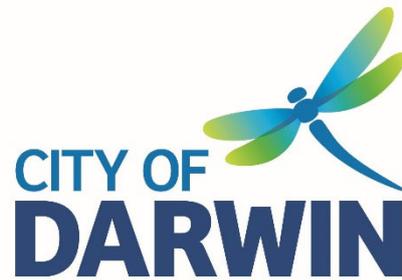
The Assessment Panel process will take place mid May and will include City of Darwin Officers and 1 – 2 Committee members.

Panel members will review submissions against assessment criteria and take part in a review meeting. Details provided to interested member/s.

12 Next Meeting

Wednesday 28 August, 3:30pm – 5:00pm.

13 Closure of Meeting



MINUTES

**Arts and Cultural Development
Advisory Committee Meeting
Wednesday, 7 February 2024**

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE MEETING ROOM BIDJPIDJI (MEETING ROOM 1), LEVEL 1, CIVIC CENTRE,
HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 7 FEBRUARY 2024 AT 3:30 PM**

PRESENT: Community Member (Chairperson) CJ Fraser Bell
Community Member Kelly Blumberg
Community Member Derrick Cheong
Community Member Rachael Shanahan
Multicultural Council of the NT Edwin Joseph
Darwin Entertainment Centre Melissa White
Arts NT Anja Tinapple
Larrakia Nation Amber Shepherd

OFFICERS: Jenelle Saunders (Arts and Cultural Development Officer)
Angela O'Donnell (Executive Manager Community and Cultural Services)
Karen Long (Senior Administration Officer Community)

APOLOGY: Community Member Alyson Evans
Community Member Teghan Hughes
Councillor Morgan Rickard

Order of Business

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| 3 | Apologies & Leave Of Absence | 4 |
| 4 | Electronic Attendance | 4 |
| 5 | Declaration of Interest of Members and Staff | 4 |
| 6 | Confirmation of Previous Minutes | 5 |
| 7 | Actions Arising from Previous Minutes | 5 |
| 8 | Presentations | 5 |
| 9 | Officer Reports | 5 |
| 9.1 | Update on Creative Strategy 2024 - 2030 | 5 |
| 9.2 | Terms of Reference Review | 5 |
| 9.3 | Update on Projects | 6 |
| 10 | Member Reports | 6 |
| 10.1 | NT Arts Strategy | 6 |
| 11 | General Business | 6 |
| 12 | Next Meeting | 7 |

1 MEETING DECLARED OPEN

The Chair declared the meeting open at 3.35 pm.

2 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

3 APOLOGIES & LEAVE OF ABSENCE

3.1 Apologies

Councillor Morgan Rickard

Community Member Alyson Evans

Community Member Teghan Hughes

3.2 Leave of Absence

Nil

3.3 Leave of Absence Notified

Nil

4 ELECTRONIC ATTENDANCE

Community Member Rachael Shanahan

Multicultural Council of the NT Edwin Joseph

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

5.1 Declaration of Interest by Members

Standing Declaration:

Amber Shepherd – Employed by City of Darwin, Public Place Officer on weekends

5.2 Declaration of Interest by Staff

Nil

6 CONFIRMATION OF PREVIOUS MINUTES**COMMITTEE RESOLUTION AACDA001/24**

Moved: Community Member (Chairperson) CJ Fraser Bell
Seconded: Community Member Kelly Blumberg

That the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 22 November 2023 be confirmed.

CARRIED 7/0

7 ACTIONS ARISING FROM PREVIOUS MINUTES

Nil

8 PRESENTATIONS

Nil

Arts NT Anja Tinapple arrived at 3.46 pm

9 OFFICER REPORTS**9.1 UPDATE ON CREATIVE STRATEGY 2024 - 2030****COMMITTEE RESOLUTION AACDA002/24**

Moved: Larrakia Nation Amber Shepherd
Seconded: Darwin Entertainment Centre Melissa White

THAT the report Update on City of Darwin's Creative Strategy 2024 – 2030 be received and noted.

CARRIED 8/0

9.2 TERMS OF REFERENCE REVIEW**COMMITTEE RESOLUTION AACDA003/24**

Moved: Community Member (Chairperson) CJ Fraser Bell
Seconded: Community Member Kelly Blumberg

1. THAT the report entitled Review of Terms of Reference – Arts and Cultural Development Advisory Committee be received and noted.
2. THAT the Arts and Cultural Development Advisory Committee endorse the proposed changes to the Functions and Membership sections at **Attachment 1** as amended and refer these to Council for approval.

CARRIED 8/0

Community Member Rachael Shanahan left the meeting at 4.40 pm

9.3 UPDATE ON PROJECTS

COMMITTEE RESOLUTION AACDA004/24

Moved: Community Member (Chairperson) CJ Fraser Bell

Seconded: Larrakia Nation Amber Shepherd

THAT the report Update on Projects be received and noted.

CARRIED 7/0

10 MEMBER REPORTS

10.1 NT ARTS STRATEGY

COMMITTEE RESOLUTION AACDA005/24

Moved: Darwin Entertainment Centre Melissa White

Seconded: Community Member Derrick Cheong

THAT the verbal report provided on the NT Arts Strategy be received and noted.

CARRIED 7/0

11 GENERAL BUSINESS

11.1 MEMBER UPDATES

COMMITTEE RESOLUTION AACDA006/24

Moved: Community Member (Chairperson) CJ Fraser Bell

Seconded: Community Member Kelly Blumberg

That the Member verbal updates be received and noted.

CARRIED 7/0

12 NEXT MEETING

Wednesday 8 May 2024, 3.30 pm - 5.00 pm

13 CLOSURE OF MEETING

5.02 pm

Attachment 1**4 FUNCTIONS**

The functions of the Arts and Cultural Development Advisory Committee are to:

- a) ~~Actively contribute to the development and~~ support the implementation of ~~best practice policy, procedures, planning and programming of Council towards increasing positive~~ arts and cultural outcomes in keeping with the ~~Strategic Plan~~ Creative Strategy 2024 - 2030.
- b) Make recommendations to Council ~~Continue to identify~~ Identify actions that City of Darwin may take to improve its facilities, services and programs for greater arts and cultural outcomes, ~~whilst recognising and supporting Darwin's diverse social, cultural and creative resources for all in the Darwin community.~~
- c) ~~Identify gaps, issues and challenges for arts and cultural development that City of Darwin can advocate for and/or partner with businesses, services and organisations to address.~~
- d) ~~Advise Council on ways to amplify arts and cultural strengths through strategic support of community and cultural groups, organisations and activities.~~
- ~~ce)~~ e) Advise Advocate to Council and ~~educate and inform Council~~ them on relevant creative, arts and cultural considerations and needs, industry best practice and developments, and rights. ~~on ways to advocate for arts and culture through providing education and information on community and cultural needs and rights through positive and proactive media, social marketing, community events, festivals, forums and other initiatives in partnership with Council.~~
- f) ~~Keep Council informed of industry best practice and developments, standards and legislation.~~
- ~~dg)~~ Participate in monitoring and evaluation processes ~~of the to ensure Council's implementation of arts and cultural activities outcomes are irrelevant and high impact~~ in line with the Creative Strategy 2024 - 2030.
- ~~eh)~~ Support the development and ~~maintenance of a register of peers for the~~ establishment of relevant ~~temporary~~ sub-committees, working groups and/or panels as required. ~~of appropriate members of the community~~
- ~~fi)~~ Act as a conduit for the sharing of ideas, resources, funding and employment opportunities between Council and ~~the~~ Darwin's creative

community and provide mutual support and assistance in developing and implementing community and cultural activities in Darwin.

Unconfirmed

5 MEMBERSHIP

In accordance with the *Local Government Act 2019*, the City of Darwin shall appoint suitably qualified individuals to be members of the Committee based on selection criteria related to their expertise, experience, dedication, and commitment to the functionspurpose of the group. The domains of expertise relevant to this Committee are:

- Arts – across all artforms
- Cultural and Creative Industries
- 1 Community Development
- 2 Arts and Culture
- 3 Health and Well-being
 - Social Justice
 - Accessible Access and Inclusion Arts
 - Community-centred Urban Design and Planning Public Art and design

Membership provisions

- a) Up to ~~seven~~ SIX community members; and
- b) Four organisational memberships consisting of;
 - i. Larrakia Organisation, ~~currently Larrakia Nation~~
 - ii. Multicultural ~~Refugee and/or new migrant~~ Organisation
 - iii. Relevant ~~Identified~~ Northern Territory Government representative(s)
 - iv. Darwin Entertainment Centre