



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 31 August 2022

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 31 August 2022

Time: 4.00 pm

**Location: Meeting Room 1 Bidjpidji
Civic Centre
Harry Chan Avenue, Darwin**

**Simone Saunders
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Councillor Morgan Rickard

Councillor Paul Arnold (alternate)

Community Member CJ Fraser Bell

Community Member Teghan Hughes

Community Member Katharina Fehringer

Community Member Alyson Evans

Community Member Abelito Langbid

Community Member Derrick Cheong

Community Member Kelly Blumberg

Member Jati Wixted, Darwin Entertainment Centre Representative.

Member David Kurnoth, Larrakia Nation Representative.

Member Viktor Petroff, Arts NT Representative.

Member Edwin Joseph, Multicultural Council of the Northern Territory (MCNT) Representative.

OFFICERS

Arts and Cultural Development Officer, Jenelle Saunders

Community Development Officer, Heather Docker

GUESTS

Governance Projects Officer, Office of the Lord Mayor and CEO, Edith Heiberg

OBSERVERS

Rachael Shanahan

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1 MEETING DECLARED OPEN**2 ACKNOWLEDGEMENT OF COUNTRY**

City of Darwin is privileged to operate on Larrakia country and we acknowledge the Larrakia people as the Traditional Owners of the Darwin region. City of Darwin pays our respects to Elders past and present. We are committed to working with all Aboriginal and Torres Strait Islander people to care for our community and this land and sea for our shared future.

3 APOLOGIES AND LEAVE OF ABSENCE**3.1 Apologies****3.2 Leave of Absence****3.3 Leave of Absence Notified****4 ELECTRONIC ATTENDANCE****4.1 Electronic Attendance****4.2 Electronic Attendance Notified****5 DECLARATION OF INTEREST****6 CONFIRMATION OF PREVIOUS MINUTES**

Arts and Cultural Development Advisory Committee Meeting - 11 May 2022

7 ACTIONS ARISING FROM Previous Minutes**8 PRESENTATIONS**

9 OFFICER REPORTS**9.1 ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE CHAIRPERSON RECCOMENDATION**

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

That the report be received and noted.

1. That the report be received and noted.
2. That it is recommended to Council that _____ be nominated as Chairperson of the Arts and Cultural Development Advisory Committee for the term 1 March 2022 to 29 February 2024.

9.2 ADVISORY COMMITTEES BRIEF

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. ACDAC Terms of Reference [↓](#)

RECOMMENDATIONS

1. THAT the report entitled Advisory Committees Brief be received and noted.

PURPOSE

The purpose of this report is to Welcome new Committee members and provide a brief on the role of City of Darwin Advisory Committees

KEY ISSUES

Governance Projects Officer Edith Heiberg to provide a verbal briefing to the Arts and Cultural Development Committee to:

- Welcome new members
- Provide an overview of the function of Advisory Committees at City of Darwin
- Offer a refresh of information for established members

DISCUSSION

The Terms of Reference state that the ACDAC must have up to 7 general members and 4 organisational members (**Attachment 1**).

ACDAC welcomes the following new members (beginning July 1 2022): Alyson Evans, Abelito Langbid, Derrick Cheong and Kelly Blumberg, and (beginning 1 October 2022), Rachael Shanahan. CJ Fraser Bell and Teghan Hughes were reappointed to serve a new two-year term on the Committee.

Nominations for new and / or renewing members were reviewed by a panel at City of Darwin on May 24 and applicants notified in July after the nominee recommendations were sent to June 28 Council Meeting for approval.

Prior to 11 May ACDAC meeting, Andrea Wicking formally resigned due to moving interstate. Marita Smith notified her intent to resign from the Committee after completing her two-year term at the end of June, along with Mark Smith who also completed his term on June 30 and did not submit a renomination. Erica McCalman had resigned in late 2021.

PREVIOUS COUNCIL RESOLUTION

At the 28 June 2022 meeting Council resolved:

27.2 ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE - APPOINTMENT OF COMMUNITY MEMBERS

RESOLUTION ORD334/22

Moved: Councillor Mick Palmer

Seconded: Councillor Ed Smelt

1. THAT the report entitled Arts and Cultural Development Advisory Committee – Appointment of Community Members be received and noted.
2. THAT Council appoints seven (7) community members to the Arts and Cultural Development Advisory Committee for the following terms:
 - (i) 1 July 2022 to 30 June 2024
 - (a) Alyson Evans
 - (b) Abelito Langbid
 - (c) CJ Fraser Bell
 - (d) Derrick Cheong
 - (e) Kelly Blumberg
 - (ii) 1 October 2022 to 30 September 2024
 - (a) Rachael Shanahan
 - (b) Teghan Hughes
3. THAT this report and any attachments be deemed confidential documents and be treated as such in accordance with Section 293(1) of the *Local Government Act 2019*.
4. THAT the documents remain confidential and that this decision be moved into Open at the end of the meeting.

CARRIED 8/0

STRATEGIC PLAN

5 A Vibrant and Creative City

ALIGNMENT	5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Budget/Funding: Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Legislation: Local Government Act 2019 Policy: Arts and Cultural Development Advisory Committee Terms of Reference
CONSULTATION, ENGAGEMENT & COMMUNICATION	Nil
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>



1 PURPOSE

The Arts and Cultural Development Advisory Committee is an Advisory Committee. Its purpose is to advocate, inform and guide Council on improving its positive impact on communities and culture in Darwin.

2 SCOPE

The Arts and Cultural Development Advisory Committee operates to advocate, inform, and support Council's approach to arts and cultural development.

3 AUTHORITY / DELEGATION

The Arts and Cultural Development Advisory Committee is an Advisory Committee to Council and does not have any delegation to make decisions. The Committee is able to put recommendations to Council for endorsement, and then may be responsible for completing the action determined by Council resolution.

4 FUNCTIONS

The functions of the Arts and Cultural Development Advisory Committee are to:

- a) Actively contribute to the development and implementation of best practice policy, procedures, planning and programming of Council towards increasing positive arts and cultural outcomes in keeping with the Strategic Plan.
- b) Identify actions that City of Darwin may take to improve its facilities, services and programs for greater arts and cultural outcomes; whilst recognising and supporting Darwin's diverse social, cultural and creative resources.
- c) Identify gaps, issues and challenges for arts and cultural development that City of Darwin can advocate for and/or partner with businesses, services and organisations to address.
- d) Advise Council on ways to amplify arts and cultural strengths through strategic support of community and cultural groups, organisations and activities.
- e) Advise Council on ways to advocate for arts and culture through providing education and information on community and cultural needs and rights through positive and proactive media, social marketing, community events, festivals, forums and other initiatives in partnership with Council.

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Version: 1	Decision Number: ORDxxx/21	Adoption Date: 28/09/2021
Responsible Officer: Chief Executive Officer		Next Review Date: 28/09/2025

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ARTS AND CULTURAL ADVISORY COMMITTEE - xxx

- f) Keep Council informed of industry best practice and developments, standards and legislation.
- g) Participate in monitoring and evaluation processes to ensure Council's arts and cultural activities are relevant and high impact.
- h) Support the development and maintenance of a register of peers for the establishment of temporary sub-committees, working groups and/or panels of appropriate members of the community.
- i) Act as a conduit for the sharing of ideas, resources, funding and employment opportunities between Council and the community and provide mutual support and assistance in developing and implementing community and cultural activities in Darwin.

5 MEMBERSHIP

In accordance with the *Local Government Act 2019*, the City of Darwin shall appoint suitably qualified individuals to be members of the Committee based on selection criteria related to their expertise, experience, dedication and commitment to the purpose of the group. The domains of expertise relevant to this Committee are:

- Community Development
- Arts and Culture
- Health and Well-being
- Social Justice
- Access and Inclusion
- Social and Cultural Planning
- Community-centered Urban Design and Planning

Membership provisions

- a) Up to seven community members; and
- b) Four organisational memberships consisting of;
 - i. Larrakia Organisation, currently Larrakia Nation
 - ii. Refugee and/or new migrant Organisation
 - iii. Relevant/Identified Northern Territory Government representative(s)
 - iv. Darwin Entertainment Centre
- c) One Council Member (and one Alternate Council Member)

Observers with specialist skills and experience may also attend by invitation of the Committee and/or Council.

The Term of Membership for Community members is 2 years. Community Members if absent, are unable to send a proxy.

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ARTS AND CULTURAL ADVISORY COMMITTEE - xxx**5.1 CHAIR**

The chair of the committee will be appointed by Council.

The Committee Chair is responsible for:

- Ensuring the good conduct of meetings in accordance with the role and functions of the Committee; and
- Ensuring that the Committee's recommendations and actions are in line with the Terms of Reference.

The Committee Chair may be called upon to represent the Committee to Council.

The committee may appoint a Deputy Chair for the purposes of chairing a meeting if the Chair is not present or at a meeting as required.

5.2 MEMBERS

Members are appointed to represent the interests and needs of the community relevant to the committee purpose.

Organisational members are appointed to represent the interests and views of their member organization relevant to the committee purpose.

6 MEETINGS**6.1 FREQUENCY AND LOCATION**

Subject to direction by Council, the Committee will set its meeting schedule the calendar year prior.

The Committee will meet at least four (4) times per year and no more than eight (8) times annually, between February and November.

Time and location of meetings is to be determined by the Committee.

Special meetings can be convened by the Chief Executive Officer on the request of the Chair, or a majority of committee members. The Chief Executive Officer will then issue a Notice of Meeting with the time, date and location of the meeting, and the items to be discussed at the special meeting.

6.2 VOTING

A resolution of the committee will be passed by a majority vote. A majority vote is half plus 1 of the members present at the meeting

The chair must exercise, in the event of an equality of votes, a second or casting vote.

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7 CODE OF CONDUCT

All members are accountable to the *Local Government Act 2019* Code of Conduct, Schedule 1. This includes the requirement to declare gifts and/or benefits.

8 CONFLICT OF INTEREST

On appointment to a Committee, all members must identify if there are any conflicts of interest in performing their role on the committee.

Conflicts of Interest must also be identified at any meeting in which a member has a conflict of interest on a matter.

9 REVIEW AND PERFORMANCE EVALUATION

9.1 TERMS OF REFERENCE

The Terms of Reference will be reviewed annually by the Committee and any changes will be put to Council for endorsement.

9.2 PERFORMANCE EVALUATION

Commencing November 2022, at the end of each calendar year, the Committee will conduct an annual review of the Committee to assess outcomes against these terms of reference.

The review and any amendments to the Terms of Reference will be provided to Council at the commencement of each calendar year.

10 RESPONSIBILITY / APPLICATION

All members of the committee will be asked to sign the Terms of Reference as part of their induction to the committee, to ensure they are aware of their responsibilities under the *Local Government Act 2019* as member of a Council appointed committee.

These Terms of Reference were adopted by Council on 28 September 2021.

Name: _____

Signature: _____

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9.3 UPDATE ON PROJECTS

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. Mirragma Gunugurra-wa update images [↓](#)

RECOMMENDATIONS

1. THAT the report Update on Projects be received and noted.

PURPOSE

The purpose of this report is to provide an update on all current arts projects with City of Darwin

KEY ISSUES

- Arts and Cultural Development Officer Carmen Ansaldo to provide an update on:

Mirragma Gunugurra-wa public artwork for the Bicentennial Park Public Art commission
CITYLIFE Platform Report to Council
- Arts and Cultural Development Officer Jenelle Saunders to provide an update on:
CITYLIFE Platform (Lightboxes) successful EOI submissions
Busking Darwin public education campaign update
National Cultural Policy Submission key points

DISCUSSION**MIRRAGMA GUNUGURRA-WA (BICENTENNIAL PARK PUBLIC ART PROJECT):**

Stage 3 & 4 of the 7-stage process has been signed off with the key components in the Melbourne workshop nearing completion (**Attachment 1**, tail components below). This brings the artwork up to 50% completion.

Stage 5 will be completed once the steel castings are finished and photographic documentation of this is received.

City of Darwin is currently surveying the underground services in the Park where the artwork will sit – this site includes the artwork and also the creation of a pathway that deviates off the existing path to the artwork, making it wheelchair accessible.

Regional Arts Fund has also been sourced to activate the artworks through a series of videos detailing the artwork concept, artist interviews and Larrakia context. This will be accessible onsite via QR code.

Completion date is set for end of October 2022 – ACDAC will be notified when the launch date occurs.

CITYLIFE Platform Report:

The program was in a three-year pilot, between 2018 – 2021. It has now finished completion and is up for review.

The ACD portfolio is recommending the program is maintained as a permanent program with exhibitions changing every six months, approved through an open EOI process. A further recommendation will be made to change the name from Citylife Platforms to City of Darwin Lightboxes for ease of public recognition.

A further recommendation will be made to extend the lightbox infrastructure to be included in Council's major infrastructure upgrades to Casuarina Pool and the Darwin Civic Centre. The last recommendation will be to conduct an internal feasibility study to assess the extension of the program to include further lightbox instalments on City of Darwin assets outside the current Nightcliff and CBD sites.

The review will be presented to Council in second Ordinary in September.

CITYLIFE Platform (Lightboxes) Expression of Interest Curatorial Update

CITYLIFE Platform (Lightboxes) Expressions of Interest (EOI) closed on Monday 2 May 2022, with three applications submitted. The refreshed exhibition EOI opportunity offers curators more autonomy, budget and incentive and maintains focus on promoting local Darwin creatives in partnership with City of Darwin.

EOI's were submitted for the next two 6-monthly Exhibition Periods:

Exhibition Period 1: September 2022 – February 2023

Exhibition Period 2: March 2023 – August 2023,

Successful applicants were notified after a panel review of the submissions took place on the 17 of May.

The next Exhibition Period 1 will be curated by Proper Creative who have strong and ongoing working relationships with a broad range of established and emerging local visual artists, some

of whom they have either worked with previously, currently (as part of the Darwin Street Art Festival, which they manage) or who they hope to work with again in future projects. They are working with 10 talented artists to create new work for the CITYLIFE Platform. This upcoming exhibition, *Looking Forward*, will be installed in the first week of September with a launch event to take place in mid-September. ACDAC will be notified of the details once confirmed.

The following Exhibition Period 2 will be curated by Wild North Comics Collective, who also demonstrated a solid and continuing capacity to collaborate with a diverse selection of predominantly comic and graphic artists.

The current exhibition *Night and Day* curated by Sarah Pirrie from Charles Darwin University will come down when Proper Creative's installation takes place. *Night and Day* involved 10 artworks from a selection of digital media and design students. On June 6th, the exhibition was also visited onsite at Nightcliff Pool by Her Honour Vicky O'Halloran, Administrator of the Northern Territory, and Mr Craig O'Halloran where they met with Sarah Pirrie, two of the arts students who created the work, Thuy Truong and Isabelle Henderson and the Arts and Cultural Development Officers.

Busking Darwin - Public Education Campaign

Busking Darwin (formally Busk a Move) public education campaign deliverables are now in development with Moogie Down Productions – focussing on artist profile stories, accessible map and branding elements - within the allocated Council budget \$10 000 (see Previous Council Resolution). Branding elements, mall map and greater Darwin map indicating popular places to busk have been developed. The artist profiles featuring a selection of local and visiting busking artists have been filmed and are currently in post-production working towards the first set of edits.

National Cultural Policy Submission key points

Summary of recommendations from the City of Darwin submission, contributions from the Arts Officers, Executive Manager of Community and Cultural Services and General Manager Community.

Australia's new Cultural Policy should:

- Review existing geographical privilege of our federal mechanisms and infrastructure and actively prioritise self-determination for regional and remote creative industries
- Acknowledge and address the importance of climate change in the creative industries
- Recognise and support the contribution that a diverse sector makes (First Nations, access, inclusion, gender, culturally and linguistically diverse, regional and remote)
- Prioritise self-determination for First Nations and diverse creative and cultural organisations and freelancers
- Address the economic precarity of artists and arts workers, considering the rising costs of living and pressure on housing and other markets
- Improve collection and sharing of data – review the ABS categories and align appropriately
- Ensure considered measures are in place should future pandemics, extreme weather events or other national or international crisis occur

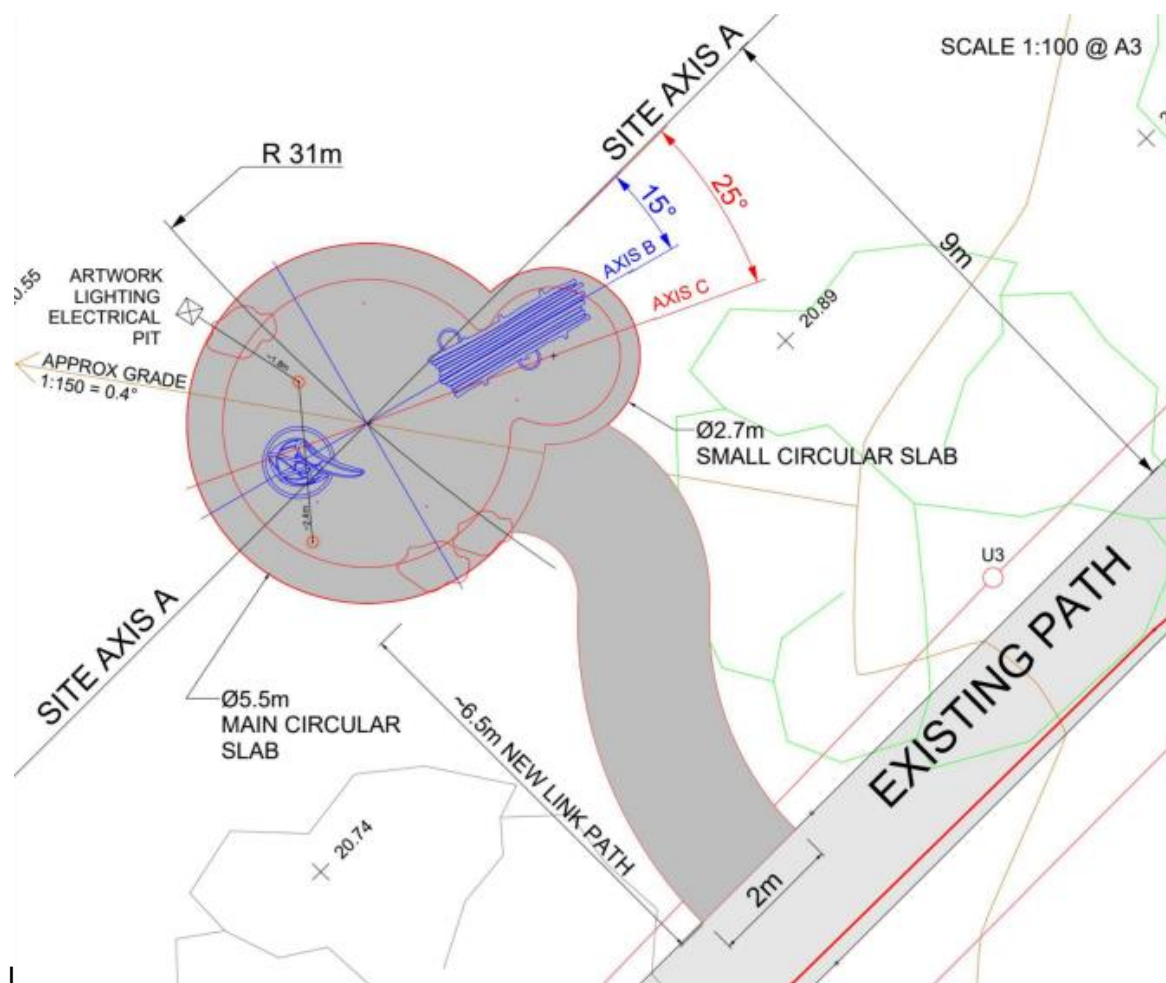
PREVIOUS COUNCIL RESOLUTION

Nil	
STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Budget/Funding: Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Policy: 0084 Public Art and Cultural Development Policy
CONSULTATION, ENGAGEMENT & COMMUNICATION	Nil
DECLARATION OF INTEREST	The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).

Mirragma Gunugurra-wa key components – tail parts



Site scope including new pathway:



10 MEMBER REPORTS

11 GENERAL BUSINESS

12 NEXT MEETING

23 November 2022, 4:00pm

13 CLOSURE OF MEETING



MINUTES

Arts and Cultural Development Advisory Committee Meeting Wednesday, 11 May 2022

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE CIVIC CENTRE, HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 11 MAY 2022 AT 4.00 PM**

PRESENT: Community Member CJ Fraser Bell, Councillor Morgan Rickard, Community Member Teghan Hughes, Community Member Marita Smith, Community Member Multicultural Council of the NT Edwin Joseph, Darwin Entertainment Centre Jati Wixted, Arts NT Vicktor Petroff.

OFFICERS: Arts and Cultural Development Officer Jenelle Saunders, Arts and Cultural Development Officer, Community Development Officer Heather Docker

APOLOGY: Community Member Mark Smith, Larrakia Nation David Kurnoth

GUESTS: Nil

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1 Meeting Declared Open

The Chair declared the meeting open at 4.06 pm.

2 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

3 APOLOGIES & LEAVE OF ABSENCE

3.1 Apologies

3.1 APOLOGIES

COMMITTEE RESOLUTION AACDA008/22

Moved: Community Member CJ Fraser Bell

Seconded: Community Member Teghan Hughes

That the apologies from Member Mark Smith, and Larrakia Nation David Kurnoth are received and noted.

CARRIED 7/0

3.2 Leave of Absence

3.3 Leave of Absence Notified

Nil

4 ELECTRONIC ATTENDANCE

All

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

5.1 Declaration of Interest by Members

Nil

5.2 Declaration of Interest by Staff

Nil

6 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION AACDA009/22

Moved: Community Member CJ Fraser Bell

Seconded: Community Member Teghan Hughes

That the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 9 February 2022 be confirmed.

CARRIED 7/0

7 ACTIONS ARISING FROM PREVIOUS MINUTES

Nil

8 PRESENTATIONS

Nil

9 OFFICER REPORTS**9.1 UPDATE ON PROJECTS****COMMITTEE RESOLUTION AACDA010/22**

Moved: Community Member Teghan Hughes

Seconded: Arts NT Viktor Petroff

1. THAT the report Update On Projects be received and noted.

CARRIED 7/0

DISCUSSION

- Bicentennial Park Public Art Commission – it was noted audio recordings in association with this art piece may be in various languages

Community Member Marita Smith departed the meeting at 4:43 pm.

Councillor Morgan Rickard departed the meeting at 4:43 pm.

9.2 UPDATE ON EOIS FOR NEW ACDAC MEMBERS**COMMITTEE RESOLUTION AACDA011/22**

Moved: Multicultural Council of the NT Edwin Joseph

Seconded: Darwin Entertainment Centre Jati Wixted

1. THAT the report Update on EOIs for New ACDAC Members be received and noted.

CARRIED 5/0

9.3 RESIGNATION OF COMMITTEE MEMBERS**COMMITTEE RESOLUTION AACDA012/22**

Moved: Community Member Teghan Hughes

Seconded: Arts NT Viktor Petroff

Marita Smith was thanked for the time given to the committee.

CARRIED 5/0

10 MEMBER REPORTS

10.1 UPDATE

COMMITTEE RESOLUTION AACDA013/22

Moved: Community Member CJ Fraser Bell

Seconded: Multicultural Council of the NT Edwin Joseph

Members reports be received and noted

CARRIED 5/0

Multicultural Council of the NT – Edwin Joseph

- Harmony Soiree – 28 May – community and food stalls at the Waterfront
- Happy Families dinner on last Friday of the month, showcasing one culture at the dinner
- Supporting virtual tradeshow hosted by City of Darwin with booth

Community Member - Teghan Hughes

- The board of Happy Yess was elected on 10 May 2022.
- The Technical Mentor Program has been given permission to continue for the rest of 2022 and is supported by Federal Government funding.
- Staff changes at Happy Yess:
 - Coordinator position will be advertised from 11 May 2022
 - Development Officer (new position) will be advertised shortly this role is overseeing grants and building membership
- Teghan Huges has joined board of Foldback Media and asked to judge at the NT Music Awards and nominations for these awards have been extended until Wednesday 18 May

Arts NT - Vickor Petroff

- Opened COVID Interruption Grants Round 3, open from 12 to 31 May 2022 for anyone in arts who lost income from 21 September 2021 due to COVID CHO directions. \$2000 per individual and up to \$6000 for an organisation is available. Multiple activities affected by the CHO directions may be funded. These grants do not cover income lost due to being unvaccinated

Community Member – CJ Fraser Bell

- The inaugural Sugar Bag festival program launched two weeks ago. This will be over the weekend of 3 – 5 June.
- Jarradah Gooragulli, Dance of the Brolgas by the late Nambitjina-Mooradoop Dr Kathy McGinness Mills and co-written by Jada Alberts opens on Tuesday May 17 and plays in the Brown's Mart Theatre until May 28.

Arts and Cultural Development Officer – Jenelle Saunders

- Chasing the Moon, by Tracks Dance Company, Friday 20th and Saturday 21st May with three shows at Charles Darwin University Theatre.
- The Darwin Fringe Festival 2022 program is launched and on sale.

11 GENERAL BUSINESS

Nil

12 NEXT MEETING

31 August 2022

The Chair declared the meeting closed at 5.07.