



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 17 November 2021

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 17 November 2021

Time: 3.30 PM

**Location: Meeting Room 1
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

**Scott Waters
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

CJ Fraser Bell (Chair)
Mark Smith, (Deputy Chair)
Alderman Morgan Rickard
Alderman Vim Sharma (Alternate)
Teghan Hughes
Marita Smith
Katharina Fehringer
Andrea Wicking
Jati Wixted, Darwin Entertainment Centre Representative
David Kurnoth, Indigenous Organisation Representative
Vicktor Petroff, NT Government Representative
Edwin Lourdes, Multi Cultural Organisation Representative

OFFICERS

Alisa Duff, Arts and Cultural Development Officer
Carmen Ansaldo, Arts and Cultural Development Officer

GUESTS

Angela O'Donnell, Executive Manager Community and Cultural Services
Katy Moir, Strategic Planning Officer

Order Of Business

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1 Meeting Declared Open**2 Acknowledgement of Country**

City of Darwin is privileged to operate on Larrakia country and we acknowledge the Larrakia people as the Traditional Owners of the Darwin region. City of Darwin pays our respects to Elders past and present. We are committed to working with all Aboriginal and Torres Strait Islander people to care for our community and this land and sea for our shared future.

3 Apologies and Leave of Absence**3.1 Apologies - Katharina Fehringer****3.2 Leave of Absence****3.3 Leave of Absence Notified****4 Electronic Attendance****4.1 Electronic Attendance****4.2 Electronic Attendance Notified****5 Declaration of Interest****6 Confirmation of Previous Minutes****7 Actions Arising From Previous Minutes****8 Presentations**

9 OFFICER REPORTS

9.1 FREQUENCY OF MEETINGS, TIME AND LOCATION

Author: Arts and Cultural Development Officer

Authoriser:

Attachments: 1. Attachment 1 Terms of Reference

RECOMMENDATIONS

1. THAT the Arts and Cultural Development Advisory Committee adopts the following schedule for the holding of meetings in 2022:
 - (a) Four (4) meetings to be held in 2022
 - (b) Meetings to be held on Wednesdays in February, May, August and November
 - (c) Meetings to be held on:
 - (i) 9 February 2022
 - (ii) 11 May 2022
 - (iii) 10 August 2022
 - (iv) 23 November 2022
 - (d) Meetings to be held from 4pm to 5pm
 - (e) Meetings to be held at the City of Darwin, Civic Centre

PURPOSE

The purpose of this report is to set the schedule for frequency of meetings of the Arts and Cultural Development Advisory Committee.

KEY ISSUES

- At the Council meeting held on 28 September 2021, Council made decisions in relation to the established of the statutory committee structure for the 23rd Term of Council, appointed Elected Members to its Advisory Committees and adopted Terms of References for Advisory Committees.
- The adopted Terms of Reference for the Arts and Cultural Development Advisory Committee is at **Attachment 1 Terms of Reference**.
- In accordance with the Terms of Reference, item 6.1 *Frequency of Meeting and Location*, this report is proposing that the Committee meets four (4) times in 2022.

DISCUSSION

In November of 2020 the Committee scheduled meeting dates for 2021, with meetings being held every second month, commencing at 3.30pm and being held at the City of Darwin Civic Centre.

In accordance with 6.1 of the *Terms of Reference*, the Committee will meet as least four times per year and no more than six times annually between February and November. Time and location of meetings is to be determined by the Committee.

This report proposes that the Arts and Cultural Development Advisory Committee considers adopting the following meeting schedule for 2022:

- (a) Four meetings to be held in 2022:
 - 1. February (after the commencement of the school year)
 - 2. May (commencement of the dry season)
 - 3. August (at the peak of Arts season during the Dry)
 - 4. November (to consolidate events and activities of the Arts season, leading into the Christmas period)
- (b) Meetings to be held Wednesdays on:
 - (ii) 9 February 2022
 - (iii) 11 May 2022
 - (iv) 10 August 2022
 - (v) 23 November 2022
- (c) Meetings to be held from 4pm to 5pm
- (d) Meetings to be held at the City of Darwin

PREVIOUS COUNCIL RESOLUTION

At the 1 December 2020 meeting the Committee resolved:

- 1. THAT the Arts and Cultural Development Advisory Committee endorsed the following meeting dates for 2021 commencing at 3pm:
Early to mid-February 2021, with further meetings held on a consecutive bi-monthly basis.

| | |
|---------------------------------|--|
| STRATEGIC PLAN ALIGNMENT | 5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity |
| CRITICAL DATES | Nil |
| BUDGET / FINANCIAL | Nil |
| RISK ASSESSMENT | <div> Assets & Infrastructure <input type="checkbox"/> Environment & Waste <input type="checkbox"/> </div> <div> Financial <input type="checkbox"/> Info Comms & Tech <input type="checkbox"/> </div> <div> Legal & Compliance <input type="checkbox"/> Ops & Service Delivery <input type="checkbox"/> </div> <div> Reputation & Brand <input checked="" type="checkbox"/> Work Health & Safety <input type="checkbox"/> </div> |

| | |
|---|---|
| | <p>In accordance with City of Darwin Risk Management Framework, the post treatment, mitigation risk is: Low</p> <p>Risks identified, in relation to this report, will be managed by the General Manager Community and Regulatory Services.</p> |
| LEGISLATION / POLICY CONTROLS OR IMPACTS | <p>Legislation:</p> <p>The Committee has been established pursuant to the Local Government Act 2019</p> <p>Policy:</p> <p>Meetings - 043</p> |
| RESOURCE IMPLICATIONS | Nil |
| CONSULTATION & ENGAGEMENT | Nil |
| COMMUNICATION PLAN FOR THIS INITIATIVE | Nil |
| PLACE SCORE STATEMENT | Nil |
| DECLARATION OF INTEREST | <p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p> |



1 PURPOSE

The Arts and Cultural Development Advisory Committee is an Advisory Committee. Its purpose is to advocate, inform and guide Council on improving its positive impact on communities and culture in Darwin.

2 SCOPE

The Arts and Cultural Development Advisory Committee operates to advocate, inform, and support Council's approach to arts and cultural development.

3 AUTHORITY / DELEGATION

The Arts and Cultural Development Advisory Committee is an Advisory Committee to Council and does not have any delegation to make decisions. The Committee is able to put recommendations to Council for endorsement, and then may be responsible for completing the action determined by Council resolution.

4 FUNCTIONS

The functions of the Arts and Cultural Development Advisory Committee are to:

- a) Actively contribute to the development and implementation of best practice policy, procedures, planning and programming of Council towards increasing positive arts and cultural outcomes in keeping with the Strategic Plan.
- b) Identify actions that City of Darwin may take to improve its facilities, services and programs for greater arts and cultural outcomes; whilst recognising and supporting Darwin's diverse social, cultural and creative resources.
- c) Identify gaps, issues and challenges for arts and cultural development that City of Darwin can advocate for and/or partner with businesses, services and organisations to address.
- d) Advise Council on ways to amplify arts and cultural strengths through strategic support of community and cultural groups, organisations and activities.
- e) Advise Council on ways to advocate for arts and culture through providing education and information on community and cultural needs and rights through positive and proactive media, social marketing, community events, festivals, forums and other initiatives in partnership with Council.

Arts and Cultural Development Advisory Committee - Number

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Version: 1

Decision Number: ORDxxx/21

Adoption Date: 28/09/2021

Responsible Officer: Chief Executive Officer

Next Review Date: 28/09/2025



- f) Keep Council informed of industry best practice and developments, standards and legislation.
- g) Participate in monitoring and evaluation processes to ensure Council's arts and cultural activities are relevant and high impact.
- h) Support the development and maintenance of a register of peers for the establishment of temporary sub-committees, working groups and/or panels of appropriate members of the community.
- i) Act as a conduit for the sharing of ideas, resources, funding and employment opportunities between Council and the community and provide mutual support and assistance in developing and implementing community and cultural activities in Darwin.

5 MEMBERSHIP

In accordance with the *Local Government Act 2019*, the City of Darwin shall appoint suitably qualified individuals to be members of the Committee based on selection criteria related to their expertise, experience, dedication and commitment to the purpose of the group. The domains of expertise relevant to this Committee are:

- Community Development
- Arts and Culture
- Health and Well-being
- Social Justice
- Access and Inclusion
- Social and Cultural Planning
- Community-centered Urban Design and Planning

Membership provisions

- a) Up to seven community members; and
- b) Four organisational memberships consisting of;
 - i. Larrakia Organisation, currently Larrakia Nation
 - ii. Refugee and/or new migrant Organisation
 - iii. Relevant/Identified Northern Territory Government representative(s)
 - iv. Darwin Entertainment Centre
- c) One Council Member (and one Alternate Council Member)

Observers with specialist skills and experience may also attend by invitation of the Committee and/or Council.

The Term of Membership for Community members is 2 years. Community Members if absent, are unable to send a proxy.



5.1 CHAIR

The chair of the committee will be appointed by Council.

The Committee Chair is responsible for:

- Ensuring the good conduct of meetings in accordance with the role and functions of the Committee; and
- Ensuring that the Committee's recommendations and actions are in line with the Terms of Reference.

The Committee Chair may be called upon to represent the Committee to Council.

The committee may appoint a Deputy Chair for the purposes of chairing a meeting if the Chair is not present or at a meeting as required.

5.2 MEMBERS

Members are appointed to represent the interests and needs of the community relevant to the committee purpose.

Organisational members are appointed to represent the interests and views of their member organization relevant to the committee purpose.

6 MEETINGS

6.1 FREQUENCY AND LOCATION

Subject to direction by Council, the Committee will set its meeting schedule the calendar year prior.

The Committee will meet at least four (4) times per year and no more than eight (8) times annually, between February and November.

Time and location of meetings is to be determined by the Committee.

Special meetings can be convened by the Chief Executive Officer on the request of the Chair, or a majority of committee members. The Chief Executive Officer will then issue a Notice of Meeting with the time, date and location of the meeting, and the items to be discussed at the special meeting.

6.2 VOTING

A resolution of the committee will be passed by a majority vote. A majority vote is half plus 1 of the members present at the meeting

The chair must exercise, in the event of an equality of votes, a second or casting vote.



7 CODE OF CONDUCT

All members are accountable to the *Local Government Act 2019* Code of Conduct, Schedule 1. This includes the requirement to declare gifts and/or benefits.

8 CONFLICT OF INTEREST

On appointment to a Committee, all members must identify if there are any conflicts of interest in performing their role on the committee.

Conflicts of Interest must also be identified at any meeting in which a member has a conflict of interest on a matter.

9 REVIEW AND PERFORMANCE EVALUATION

9.1 TERMS OF REFERENCE

The Terms of Reference will be reviewed annually by the Committee and any changes will be put to Council for endorsement.

9.2 PERFORMANCE EVALUATION

Commencing November 2022, at the end of each calendar year, the Committee will conduct an annual review of the Committee to assess outcomes against these terms of reference.

The review and any amendments to the Terms of Reference will be provided to Council at the commencement of each calendar year.

10 RESPONSIBILITY / APPLICATION

All members of the committee will be asked to sign the Terms of Reference as part of their induction to the committee, to ensure they are aware of their responsibilities under the *Local Government Act 2019* as member of a Council appointed committee.

These Terms of Reference were adopted by Council on 28 September 2021.

Name: _____

Signature: _____



9.2 SUMMARY AND UPDATE ON THE BUSK A MOVE (BUSKING) PROGRAM INITIATIVE

Author: Arts and Cultural Development Officer

Authoriser:

Attachments:

1. Timeline of Busking Initiatives
2. Summary of Busking Survey

RECOMMENDATIONS

That the committee receive and note this report.

SUMMARY

At the Ordinary Council meeting on 13 April 2021, Council approved an increase of \$100,000 to the Community Grants Program with a directive that \$10,000 be allocated to the delivery of the 'Busk a Move' program.

14.4 SOCIAL BUDGET INITIATIVES**RESOLUTION ORD173/21**

Moved: Alderman Rebecca Want de Rowe
Seconded: Alderman Robin Knox

1. THAT the report entitled Social Budget Initiatives be received and noted.
2. THAT Council refer an increase to the Community Grants Program of \$100,000 to the 2021/22 annual budget process and that the budget to be allocated as follows:
 - (a) \$50,000 for quick response grants for Youth Programs in the Northern Suburbs
 - (b) \$40,000 for an Arts and Cultural Development grant program
 - (c) \$10,000 for the delivery of Busk a Move program.

CARRIED 10/0

The 'Busk a Move' program ran from 30 April to 16 June 2019 and matched buskers with food trucks to activate a series of sites across the municipality. Performers who were included in the 'Busk a Move' program undertook an audition process and were granted a 12-month busking permit which enabled them to continue busking once the program had finished.

Buskers and performers who currently wish to perform within the municipality are able to do so by applying for a busking permit with Customer Service. These permits are valid for periods of times ranging from one week at \$5- to 12 months at \$30.

City of Darwin has managed a number of initiatives dedicated to increasing performances and busking in public spaces over the years. A significant number of these initiatives have been undertaken in the Smith Street Mall and surrounding areas including Raintree Park. **Attachment 1 Timeline of Busking Initiatives.**

City of Darwin is not the sole entity to present performances and busking in the Mall, other organisations and groups include the Northern Territory Government through their Activate Darwin office, community groups and not-for-profits such as the Salvation Army and school groups.

There is a current environment of misinformation within the community about whether the City of Darwin permits busking and the conditions and requirements for the permits.

At the time of writing this report, City of Darwin had 22 active permits logged through the Busking register, 20 of which were Annual permits and two were Quarterly permits. No weekly permits were active. **Attachment 2 Summary of Busking Survey.**

FOR CONSIDERATION

- *Busking public education campaign with the allocated \$10,000, in place of revising the*

'Busk a Move' program. The public education campaign would counter current misinformation within the community that busking is only permitted in the Smith Street Mall and identify which authorities are responsible for permits to busk in particular areas i.e. the Waterfront and Parap markets, and direct busking applicants to these authorities.

- *Designated busking zones across the municipality for buskers to perform within.* These zones may not be limited to the Smith Street Mall. City of Darwin teams could liaise to consider locations with appropriately tailored heat and weather mitigation and other factors identified by buskers from the survey such as power outlets etc.

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TIMELINE OF BUSKING INITIATIVES

1999 – City of Darwin records identify an 'Entertainment in the Mall' initiative.

1999 to 2013 – Musicians and performers are able to perform in the Mall via approved permits from Tourism Top End.

2013 to 2017 – 'Music in the Mall' and 'Mall Tunes' programs are delivered by the City of Darwin. 'Music in the Mall' is focussed on activation of the Smith Street Mall, while 'Mall Tunes' activity is located in Raintree Park.

27 September 2016 – Notification from Top End Tourism to City of Darwin of busking applicant who has been denied permit due to dirty appearance and loud amplification. Rangers investigate.

8 October 2016 – Complaint from tenant in Smith Street Mall of musician busking with loud amplification. Rangers investigate.

9 February 2017 – City of Darwin assumes responsibility for issuing busking permits across the municipality, transferred from Tourism Top End.

*Buskers can apply for busking permits at Customer Service, City of Darwin.

22 February 2017 – Complaint from Mall retailer of 'busking' and anti-social behaviour in the Mall. Rangers investigate.

25 March 2017 – Complaint from Mall retailer of Itinerants busking and anti-social behaviour in the Mall.

30 March 2017 – Complaint from Mall retailer about a 'fake busker' in front of their premises.

3 August 2017 – Complaint by Mall retailer of 'hawkers' and buskers in front of their premises.

18 August 2017 – Complaints from Mall retailer about a problem busker harassing their customers and potential threat of damage to their premises.

11 July 2018 – Busking report undertaken by Arts & Cultural Development team circulated to ACDAC members for their information. Report recommends auditions, online forms and marked areas designated for busking in the Mall.

23 July 2018 – Complaint from Mall retailer about 'professional hawkers' accosting pedestrians in the Mall.

31 July 2018 – Council implements a formal busking permit and procedure titled the 'Busk a Move' program. Review date for the program set for 30 June 2019.

30 April to 16 June 2019 – 'Busk a Move' program is delivered by City of Darwin across locations within the municipality.

30 June 2019 – Review of the 'Busk a Move' program not met.

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Arts and Cultural Development

16 December 2019 – Complaint received from Mall retailer that a busker outside their shop is drunk, loud and harassing pedestrians/customer. Ranger investigates and reports the claims are unsubstantiated.

29 January 2020 – Complaint to City of Darwin from Mall retailer that buskers are harassing people and not up to an appropriate performance standard.

11 February 2020 – Council votes for an internal review of busking permits and processes following a number of complaints from the community over the 2019-2020 Summer holiday period.

14 February 2020 – Complaint listed on City of Darwin website and Facebook page from community member that the busking ban is discriminatory.

25 February 2020 – Council votes to suspend busking in the Mall for two months while the review is undertaken. COVID restrictions are enacted; Customer Service at Civic Building closed, resulting on the 15 May 2020 being the first date that buskers can apply under the new permit system.

26 February 2020 – busking in the Mall is suspended for two months during the review period.

9 March to 9 April 2020 – public consultation period for busking review.

16 June 2020 – Community Consultation Report 'Busking and Street Performance Review' submitted to Ordinary Council meeting. Council adopts all recommendation of the review. Current process of busking application and approvals is enacted.

17 July 2020 – Alderman notifies City of Darwin about complaints he's received from the public about a busker performing near the children's' playground in the Mall.

23 February 2021 – Notice of Motion submitted by Alderman for Council to consider re-investing in the 'Busk a Move' program.

13 April 2021 – Council endorses the recommendation to allocate \$10,000 for the delivery of 'Busk a Move' program.

7 August to 13 September 2021 – City of Darwin in caretaker mode while elections for new Council are underway.

16 August 2021 – NT Ombudsman notifies City of Darwin that a member of the community has filed a complaint about not being able to enter the Civic building to apply for their busking permit. No further action taken.

16 August to 19 August 2021 – City of Darwin in 'shutdown' mode to comply with Chief Minister directive.

20 August to 23 August 2021 – Arts and Cultural Development Officer undertakes a survey of current and past buskers to identify preferred conditions and requirements conducive to busking.

17 November 2021 – Arts & Cultural Development Advisory Committee considers Busking initiatives and the proposal for a public awareness campaign by the Officer.

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SUMMARY OF BUSKING SURVEY

PURPOSE:

A survey of people (buskers) who applied for busking permits with the City of Darwin was undertaken by telephone on Friday 20th of August and Monday 23rd of August, 2021.

Of the 20 buskers identified for the survey – 5 had obtained Weekly permits, 5 had obtained Quarterly permits and the remaining 10 had obtained Annual permits. From this identified group, surveys were able to be undertaken with the following:

- 2 Weekly permit holders
- 2 Quarterly permit holders
- 5 Annual permit holders.

The remaining buskers either did not answer their phones or return calls which went to message bank.

QUESTIONS FOR BUSKING SURVEY

Q1. Why did you apply to busk within the City of Darwin precinct?

- It's easy to busk.
- People give more money busking in the Mall than (busking) at the markets.
- Don't have a job currently, recently moved to Australia from overseas (China & Europe) where they were professional musicians.
- Busking is part of the culture where they come from.
- So that they could make some money around Christmas time and help spread the Christmas spirit.
- Wants to be a performer and saw busking as a way to build experience and confidence.
- We are a small band who couldn't get work with any of the clubs & pubs, so we decided to take to the streets and perform.
- Was travelling through Darwin and wanted to see how busking worked here – usually busks in their hometown of Perth.
- Was travelling with another musician and performing a mix of ticketed shows & busking. Googled City of Darwin and came into the Civic centre to apply for a permit.
- They are a singer & guitarist who wasn't in paid employment at the time, so decided to busk to make money and meet people.

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Q2. When do you prefer to busk – season, month, day of the week and time of day (if applicable)?

- Weekends (Saturdays & Sundays) from 9am onwards.
- From the start of the Dry season (April onwards).
- Dry season – July in particular.
- Friday nights and the weekends.
- During the week in the Mall is when there's a good audience.
- Lunchtimes in the Mall are good for buskers.
- When the tourists are in town.
- We don't generally play in the Wet season as we have electrical instruments.
- Busked during the week in the City and found that after 3pm was good as people were out & about collecting their kids from school or leaving work.
- Early in the day as they're a morning person – at the markets (Parap). Got in touch with the organisers to gain permission.
- Found that the afternoons outside supermarkets were good for busking, lots of foot traffic; around 5pm is best.

Q3. Where do you prefer to busk i.e. location, and why do you prefer to busk there i.e. are there amenities close by, etc?

- In the Mall outside of Cotton On (shop). Lots of foot traffic, shade and aircon from the shop. Location was close to public toilets, brought their own water with them.
- Cullen Bay – where people watch the sunset. Anywhere near the beaches i.e. Nightcliff foreshore and East Point.
- At Raintree Park under the trees in the shade.
- Somewhere with shade and good traffic.
- Along Knuckey Street.
- We only considered playing in the City and the Mall as that's where the people are – leaving work and/or going to dinner.
- We only looked at those sites (City & Raintree Park) as they have outlet jacks to plug our instruments into.
- Mitchell Street and around the shopping centres.
- Parap market is a great place to busk, they ended up getting paid gigs from people approaching them at the market.
- When they applied for the permit, they were informed that there are only 3 places buskers could go – Civic Park, the Mall and Smith Street., weren't aware that they could busk in other places within the municipality.

Q4. Tell us what we can do to improve the environment and conditions for buskers in Darwin?

- Would busk again if their instrument was fixed.
- Shade, public toilets and water fountain accessible.
- Spots or designated areas for buskers to perform.
- Permission to have low amplification wherever they're busking (not just at Raintree Park).
- Amplification is better for singers and vocalists as it enables them to sing for longer and not wreck their voices.

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- Get rid of the 2-hour time limit in the Mall.
- Arrange for Rangers and Security to be doing rounds and checking that buskers are ok, that they're not being threatened and hum-bugged.
- Give the contact for the Rangers to Buskers so they can call them if they're in trouble.
- Council can provide clear information about where Buskers can & can't play – we didn't know we could play outside of the City/Mall areas.
- A bandstand or rotunda for Buskers would be good, to attract neighbours and local community.
- The permit system can be improved – a monthly permit is better for travellers than either weekly or 4-month permit.
- They struggled to get an online permit so had to come into Civic to apply, need to fix the online application process.
- Allow amplification so Buskers could talk to their audiences instead of screaming.

Q5. Any further comments?

- Not many young people are busking – mostly adults. Would be a good confidence builder for young people.
- Would like access to a power outlet so they can charge their phone while busking.
- A small raised stage so people can watch the buskers, if there's a crowd no-one can see the buskers performing.
- Amplification should be allowed in a quality way i.e. certain decibel limit.
- Buskers should not scream at their audience for attention.
- Didn't know that they could busk in other areas besides the Mall.
- The Busking Permit application system should be available to process online, they had to drive into civic to apply and all permits were given out for the day when they arrived.
- More free water access in the City.
- The Darwin musos and arts scene thinks busking is still banned by the Council. Need an information and awareness push to change this perception.
- The Customer Service staff at Council are fantastic - very helpful and prompt in managing requests, nothing was a problem.
- They noticed that most people tended to carry cards instead of cash.
- They were not familiar with the areas where busking was permitted, or which authority controlled which area i.e. Mindil Beach markets. Customer Service staff were very helpful.
- Customer Service staff provided them with a map and advice about areas which may be good for busking – they were super-helpful.

9.3 UPDATE ON THE PUBLIC ART COMMISSIONS - JINGLI WATERGARDENS AND BICENTENNIAL PARK

Author: Arts and Cultural Development Officer

Authoriser:

Attachments: Nil

RECOMMENDATIONS

That the report be received and noted.

Arts and Cultural Development Officer Carmen Ansaldo provides ACDAC with an update on the art components of the Jingili Water Gardens Playground Upgrade and the Bicentennial Park Public Art Project.

Jingili Water Gardens:

- Construction of the upgrade is currently at mid-point with the majority of the project now scheduled to be completed by early to mid-December.
- The wrap featuring Arts Access works that cover the accessible change facility has been completed. **Attachment 1 Wrap on Accessibility block.**
- The Green Ants' Nest that was created by Milne & Stonehouse in collaboration with Arts Access artists is currently being installed, timelined for completion by 19 November.
- The shade sails covering the playground featuring the works of Arts Access artists have been printed and will be installed the week beginning 22 November. **Attachment 2 Jingli Shadecloth.**

Bicentennial Park:

- Project is currently in Stage 2: Detailed design and fabrication. **Attachment 3 'Bi Park_Final concept images.**
- Garuwa Creative is in the process of developing a detailed timeline for delivery now that a comprehensive fabrication and installation contract has been signed.

DIAL BEFORE YOU DIG CERTIFICATION IS CURRENTLY BEING INVESTIGATED FOR THE RECOMMENDED SITE AND TWO ALTERNATE SITES.

Note – Attachments are provided under separate cover.

9.4 UPDATE ON THE ARTS GRANTS

Author: Arts and Cultural Development Officer

Authoriser:

Attachments: 1. Social Media Website stats

RECOMMENDATIONS

That the update on the Arts Grants be received and noted.

- At the Ordinary Council meeting on 13 April 2021, Council resolved that a number of social initiatives be considered as part of the 2021/22 budget process.
- Of the additional \$100,000 that Council referred to the Community Grants Program, \$40,000 was designated for an Arts and Cultural Development program.
- The title for this budget amount was reworked into the '(Trial) Arts Grants' and open for applications on 1 September 2021, with a deadline for submissions on 30 September 2021.
- Advertising of the Arts Grants opportunity was through the NT News, newsletters such as Council's regular 'Vibrant Communities' newsletter and ArtsNTs' 'Bite Size Arts', social media and via direct emailing to arts groups and organisation, ACDAC members and other parties for forwarding and distribution. **Attachment 1 Social Media Website stats.**
- The Arts Grants process was set up and managed through the SmartyGrants system which ensured compliance and compatibility with the Sponsorships rounds, Climate Change & Environment Grants and the Community Grants offered by the City of Darwin.
- The timings for the Arts Grants was merged to the Community Grants resulting in both grant program running parallel to each other. This assisted the Access and Inclusion Officer and the Arts and Cultural Development Officers to cover any enquiries from the public for both grants.
- The Arts Grants received 29 application in total, with a further 12 applications started but not submitted. By comparison, the Community Grants received 16 applications with six applications commenced but not submitted.
- An assessment panel was convened in October 2021 to assess the applications; the panel consisted of members of Council's Youth, Libraries and Communities teams with an external Arts assessor. The panel included a balance of diversity with Aboriginal and Torres Strait Islander, multicultural and youth representation. The panel was comprised of two males and three females.
- Of the 29 applications received, the assessment panel were able to recommend nine applicants for an Arts Grants, with the allocated budget amount of \$40,000.
- Council will endorse or advise of other preferences at their Ordinary meeting on Tuesday 16 November 2021.

Alisa Duff

From: Carlos Campos
Sent: Monday, 25 October 2021 3:29 PM
To: Alisa Duff
Cc: Heather Docker
Subject: RE: Social Media/ Website stats

Hi Alisa,

From 1 Sept to 8 Oct you had 940 page views from which 80 came through from FB.

FB stats:

10.6K people reached

3.1K views

Audience engagement

| | | | | | | |
|------------------|-----|---|---|---|---|---|
| Total engagement | 109 |  |  |  |  |  |
| Shares | 26 | 53 | 0 | 9 | 1 | 0 |
| Comments | 20 | | | | | |
| Reactions | 63 | | | | | |

CARLOS CAMPOS
 DIGITAL COMMUNICATIONS OFFICER



CIVIC CENTRE Harry Chan Avenue | GPO Box 84 Darwin NT-0801
 P 08 8930 0420 | M 0429 236 162
www.darwin.nt.gov.au

I am privileged to live and work on Larrakia country. I acknowledge the Larrakia people as the Traditional Owners of the Darwin region and pay my respects to Larrakia elders past and present. I am committed to working with all Larrakia people to care for our community and this land and sea for our shared future.

Please consider the environment before printing this email.

From: Alisa Duff <Alisa.Duff@darwin.nt.gov.au>
Sent: Monday, 25 October 2021 2:01 PM
To: Carlos Campos <Carlos.Campos@darwin.nt.gov.au>
Cc: Heather Docker <Heather.Docker@darwin.nt.gov.au>
Subject: RE: Social Media/ Website stats

Thanks in advance Carlos!!

9.5 DARWIN CITY CENTRE MASTER PLAN CONCEPTS FOR CONSIDERATION

Author: Arts and Cultral Development Officer

Authoriser:

Attachments: Nil

RECOMMENDATIONS

That the committee receive and note the report and provide feedback.

Katy Moir, Strategic Planning Officer, has provided the following:

The [Darwin City Centre Master Plan](#) was created in 2015 and is currently under internal review as part of the City Deal Agreement. As part of that review it was highlighted to Council that nine concepts we are responsible for, remain not commenced. Of the nine concepts not commenced three have a direct impact on the Arts and Cultural communities of Darwin.

There was a Council decision to support the recommendation: 'THAT project concepts in the Darwin City Centre Master Plan not yet commenced, be reviewed in terms of feasibility, cost/benefit, relevance to community priorities and any other relevant strategic documents.'

There is currently no commitment to progress these concepts, just to review their feasibility and relevance to report back to council.

The following concepts have all been carried through in intention to the State Square Master Plan. It outlines the intention to convert Harry Chan Avenue into a lively community and commercial hub. This depends on the closure and/or relocation of the Bus Interchange managed by the Northern Territory Government. The Director of Passenger Transport advised that the redevelopment of the Darwin Bus Interchange remains on the Civic and State Square masterplan, however this will occur in the medium to long term.

- **Concept 1 (MP049 Charles Darwin Court Development)** – Summary: New buildings might be built to form a new public square, possibly named Charles Darwin Court, with vehicle access from the existing Yuen Place. New public spaces would provide additional venues for the Darwin Festival. **Attachment 1 Concept 1 (102).**
- **Concept 2 (MP050 Art, Culture and Youth Precinct)** – Summary: At Workshop One, during the stakeholder engagement process, a delegation of young people made a powerful presentation to the workshop setting out their hopes and ambitions for Darwin. They distilled their collective aims into three values for a future Darwin which they hoped would be 'inclusive, tropical and engaging'. The Master Plan includes an area which might be dedicated to the arts, culture and youth groups....It is proposed to construct elevated small-scale buildings which reference and reflect Darwin's heritage of elevated buildings, with a tropical garden at ground floor level. **Attachment 2 Concept 2 (103).**

The third concept is less clear in terms of being commenced or not. There are various projects that have occurred across the municipality that could be considered to have contributed to telling stories of Darwin's families and social history.

Concept 3 (MP061 – Social History of Darwin's Families) - Summary: Engage a local historian to research the social history of Darwin, with a focus on the families who contributed to Darwin's growth and character and gathering photos that could be used in displays. A comprehensive social history that could be applied to various objectives including a book, interpretive signage at key sites in the city and multi-

*media applications such as interpretive displays and apps. **Attachment 3 Concept 3 (114).***

I am looking for ACDAC to discuss and advise whether these concepts, in their conceptual form, are still relevant and of interest to both/either the Arts and Cultural communities of Darwin.

*Parallel to this, on 11 December 2018 Council requested "...a report on project concepts for the municipality that create a forward plan of potential key infrastructure projects that can be developed, consulted and costed with a view to seeking matched funding from the Northern Territory Government and Federal Government." The final list of projects was received by Council in April 2020 and put forward as part of a Special Meeting outlining Council's Response to Covid-19. These projects are yet to have external review or community feedback. **Attachment 4 2021-2023 Priority Projects***

I AM HOPING TO GAUGE ACDAC'S KNOWLEDGE OF THESE PROJECTS AND INITIAL THOUGHTS ON APPROPRIATENESS AND ALIGNMENT WITH THE ARTS AND CULTURAL COMMUNITIES OF DARWIN.

Note – Attachments are provided under separate cover

10 MEMBER REPORTS

11 GENERAL BUSINESS

12 Next Meeting

13 Closure of Meeting

MINUTES
ARTS & CULTURAL DEVELOPMENT
ADVISORY COMMITTEE
Tuesday, 29 June 2021
3.00pm – 4.30pm
Via WebEx – Online session

MEETING OPENS WITH ACKNOWLEDGEMENT OF COUNTRY

1. MEMBERS

CJ Fraser Bell Chairperson

Kerry Digby and Vicktor Petroff Arts NT

Teghan Hughes

Marita Smith

Katharina Fehringer

Edwin Lourdes

Alderman Andrew Arthur

Multicultural Council of the NT

City of Darwin Staff

Carmen Ansaldo

Anneke Barnes

Arts and Cultural Development Officer

Manager Community and Cultural Development

2. APOLOGIES

Mark Smith

Erica McCalman

Andrea Wicking

Jati Wixted

Darwin Entertainment Centre

3. DECLARATION OF INTEREST IN ANY ITEMS ON THE AGENDA

Nil

4. ACCEPTANCE OF PREVIOUS MINUTES: 13 April 2021

Accepted: CJ Fraser-Bell

Seconded: Teghan Hughes

5. BUSINESS ARISING FROM PREVIOUS MINUTES

5.1 Larrakia renaming of Darwin sites

Arts and Cultural Development Officer spoke to ACDAC's formal registering of support for further Darwin Larrakia place name changes following the renaming of Bundilla Beach. ACD Officer confirmed there are currently no formal avenues within Council for ACDAC to comment or support changes to place names. Currently Council works closely with the NTG Place Names Committee on a needs basis. With the recruitment of Council's Reconciliation Project Business Partner, there is the potential for this role to look into a system for place name changes as part of RAP deliverables. ACDAC Chair

suggested the role of ACDAC may be to provide support to name changes, and to potentially provide input into associated signage and artwork once name change is approved.

5.2 Arts and Cultural Development Advertising Platform Audit

ACD Officer informs ACDAC that the recommendation to conduct an arts and cultural development advertising platform audit was endorsed by Council in May. It was confirmed that the current by-laws do not permit use of hand bills on Council property including power poles or signposts without a permit.

Council has six main facilities for people to advertise events for free:

- Civic Centre noticeboard
- Smith Street Mall Posterbox via the Darwin Entertainment Centre
- Libraries
- Community Centres
- Pools and;
- Online

Further information will be provided to ACDAC after a report is presented to Council regarding the integration of a What's On platform into the Council website. CJ Fraser-Bell flagged that currently artists cannot drop off posters during the day at the Darwin Entertainment Centre for posters to be included within the Mall Posterbox.

It was noted that the Library doesn't promote ticketed events. ACDAC requested for the ACD Officer to liaise with libraries to see if ticketed arts and cultural events could be reconsidered as community not-for-profit events if being hosted by a not-for-profit organisation. It was questioned how important material advertising was now that everyone searches for information online. It was discussed that arts and cultural development advertising contributes to the visual identity of a city and helps to orientate visitors and locals who are not online.

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| ACTION | <p>ACD Officer to liaise with Libraries regarding the promotion Arts and Cultural Development events.</p> <p>ACD Officer to contact DEC and review how posters can be received by DEC, streamline collection point processes.</p> |
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6. GENERAL BUSINESS

6.1 Members recruitment & TOR amendment

Nadine Lee has put herself forward to sit on ACDAC. Nadine Lee is a Larrakia woman and holds a masters qualification in curatorial studies, has worked at the National Gallery of Australia and currently works at Darwin Community Arts administrating the Regional Arts Fund. Nadine is a practising artist and healer who does extensive cultural work in community.

The current ACDAC Terms of Reference (TOR) has seven community positions which are currently filled, with vacancy in an organisational position to be filled by a Larrakia organisation representative.

ACDAC unanimously agreed that Nadine would be an invaluable committee member pending further investigation by ACD Officer.

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| ACTION | ACD Officer to liaise with applicant regarding having a Larrakia organisation auspice. |
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6.2 Proposal to amend meeting schedule in TOR

Compliance with the Local Government Act has meant all committee meetings which do not reach quorum must be rescheduled within the following 21 days. There is an opportunity to amend the TOR with the sitting of the new elected members to alter the amount of times ACDAC sits within a year. Currently the TOR mandates ACDAC to meet 6 times a year bi-monthly.

Discussion of the Committee considered whether the TOR should be altered to mandate a minimum 4 meetings, maximum 6 meetings a year. This change will prevent meeting backlog if multiple meetings require rescheduling, thus minimising the load on member's voluntary commitment. ACDAC consensus supports the ACD Officer to progress this action.

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| ACTION | ACD Officer to liaise with City of Darwin Governance team to progress appropriate ways to amend TOR. |
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6.3 THRIVE Public Art Program update

ACD Officer provided update on Council's two public art programs currently taking place.

Jingili Water Gardens Playground Upgrade

- Timelined for October 2021 installation to be delivered with the wider playground upgrade. Sterling has been appointed as the successful tenderer for the upgrade, currently waiting for materials which are incurring an international delay due to COVID 19 and Suez Canal incident.
- ACD Officer working with Sterling and Arts Access to create interpretive signage for the arts elements of the assessable playground, ensuring signage is also accessible.

Bicentennial Park Public Art Project

- COVID 19 lockdown has delayed the proposed concept design presentation to Council. This presentation was scheduled for 29 June but will now be presented on 13 July.
- Garuwa Creative will be presenting two concept plans with Uncle Roque Lee and Trent Lee of Council's selection and endorsement.
- Upon endorsement the project will enter development and fabrication phase with installation timelined for November 2021.

6.4 Working Groups

Darwin and Palmerston Art Award (DAPAA)

- Discussions have progressed between City of Darwin, City of Palmerston, Darwin Visual Arts Association and Charles Darwin University Gallery.
- Currently in process for negotiating funding for operational components and exploring what City of Darwin might be able to offer.
- If funding is secured, then DAPAA is proposed to occur on a bi-annual basis, occurring in late 2022.

Arts Plan/Policy

- ACD Officer circulated the revised and integrated Public Art and Cultural Development Policy to the members who indicated interest in contributing to the Policy. This will be presented to Council at 13 July meeting.
- Revised Arts Plan is next strategic document to be reviewed and developed. ACD Officer to connect with members who expressed interest to work on this in the coming month.

6.5 ACD Officer Update

CityLife Platforms Lightbox Program endorsement

CityLife Platforms has operated for the past three years as a pilot and requires endorsement from Council to continue as a permanent project. The report is tabled for the new elected members in late 2021 and proposed changes will include:

- Exhibitions to rotate every six months
- An ongoing partnership arrangement with Charles Darwin University Visual Arts for one exhibition per year, featuring the works of CDU Visual Arts students. This partnership will ensure variety of artists and diversity in the perspectives showcased by the program.
- Program name change to describe the nature of the project more accurately.

Busk – A – Move program rollout

CJ Fraser-Bell cites Conflict of Interest as she was employed by City of Darwin to deliver the first Busk-a-Move program.

Discussion around the feedback from past program and the premise of the program to foster a busking culture and support musicians and other street performers. ACDAC requested clarification on Council's position on busking and provided Byron Bay and City of Sydney as good practice examples. There was a widespread public belief that Council does not permit busking. Council officers clarified that busking is permitted within the Municipality, with buskers requiring a permit. It was suggested that any new program needs a communications and media strategy to educate the public on Council's busking position. ACDAC felt coupling the buskers with a food truck confused the program purpose and did not encourage donations as the optics communicated a paid gig arrangement.

Mentioned there needs to be more performance spaces, particularly for young musicians to improve their performance. Further issue was raised regarding the fact many people do not carry physical money on their person and how this affects busking.

Chair proposes that either (1) Busk-a-Move endured as a program of paid gigs and the title is changed to reflect this or (2) Council invest money into a promotional/educational program for musicians/buskers and wider community encouraging donations through Council communications channels, i.e. 'Come to the Nightcliff Foreshore this weekend and bring your coins to see x busker'. This should include circus and street performance. In addition, Council should investigate authorising small amplification systems for buskers, which is a part of busking culture and important for performances particularly around the Nightcliff Foreshore where acoustic gigs are harder to hear.

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| ACTION | ACD Officer to investigate amplification options for buskers. |
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Anglicare & City of Darwin Amenity Beautification partnership

An ongoing program with Anglicare NT has been endorsed by Council for their young clients to be engaged by local street artists Proper Creative every school holidays to repaint amenity blocks in the northern suburbs.

City of Darwin Arts and Cultural Development Grants

A one-off round of arts and cultural development grants have been tabled for delivery in the second half of 2021, with a pool totalling \$40,000. The grants were originally approved for up to \$5000 each however there was discussion to raise this to \$10,000 to bring the grants in line with the Community Development Grants maximum. ACDAC agreed this should occur. Chair flags that Council should ensure the new round is advertised on Arts NT Bite Sized News. Round to be expended in the 2021/22 financial year.

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| ACTION | ACD Officer to incorporate feedback into Arts and Cultural Development Grants. |
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6.5 Municipal Plan 2021 – 2022: Carmen Ansaldo

Overview of Arts Portfolio for 21/22 financial year. Operations to be \$45,000, with a break in contributions to Public Art for the first two public art projects to be delivered.

6.6 Members' Update

Kathy Fehringer is tutoring 100 music students per week which is going well but affordable performance and practice spaces are required. She also wishes to create more public opportunities for young musicians to perform to increase the standard. Chair recommends Kathy speak to Darwin Community Arts regarding their hire spaces.

Erica McCalman submitted an update via Chair regarding her current projects with the Australia Performing Arts Market update.

7. ANY OTHER BUSINESS

Nil

8. MEETING CLOSE

4.35pm 29 June 2021

9. NEXT MEETING DATE

Caretaker mode for the month of August. Next meeting TBA.

Unconfirmed