

Agenda

Arts and Cultural Development Advisory Committee Meeting

I hereby give notice that an Arts and Cultural Development Advisory Committee Meeting will be held on:

Date: Wednesday, 20 May 2026
Time: 3:30 PM
Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin

Simone Saunders
Chief Executive Officer



ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Community Member Rachael Shanahan

Community Member Petrit Abazi

Community Member Kelly Blumberg

Community Member Abby Dunn

Community Member Alyson Evans

Larrakia Nation David Kurnoth

Councillor Patrik Ralph

AANT Centre Melissa White

Arts NT Anja Tinapple

OFFICERS

Executive Manager Community and Cultural Services, Angela O'Donnell

Order of Business

1	Acknowledgement of Country	5
2	Meeting Declared Open	5
3	Apologies and Leave of Absence	5
4	Electronic Meeting Attendance.....	5
5	Declaration of Interest of Members and Staff	5
6	Confirmation of Previous Minutes.....	5
7	Moving of Items	5
8	Deputations and Briefings	5
9	Officer Reports.....	6
9.1	2025 / 2026 Creative Strategy Reporting.....	6
9.2	Project Updates.....	10
9.3	Advisory Committee Action Plan - Updates	15
10	Member Reports	21
11	General Business.....	21
12	Date, Time and Place of Next Committee Meeting.....	21
13	Closure of Meeting to the Public	21
14	Closure of Meeting.....	21

1 ACKNOWLEDGEMENT OF COUNTRY

2 MEETING DECLARED OPEN

3 APOLOGIES AND LEAVE OF ABSENCE

3.1 Apologies

3.2 Leave of Absence Granted

3.3 Leave of Absence Notified

4 ELECTRONIC MEETING ATTENDANCE

4.1 Electronic Attendance Granted

4.2 Electronic Attendance Requested

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

6 CONFIRMATION OF PREVIOUS MINUTES

Arts and Cultural Development Advisory Committee Meeting - 26 November 2025

7 MOVING OF ITEMS

7.1 Moving Open Items into Confidential

7.2 Moving of Confidential Items into Open

8 DEPUTATIONS AND BRIEFINGS

9 OFFICER REPORTS

9.1 2025 / 2026 CREATIVE STRATEGY REPORTING

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. Performance Report July - December 2025 [↓](#)

RECOMMENDATIONS

THAT the report entitled 2025 / 2026 Creative Strategy Reporting be received and noted.

PURPOSE

The purpose of this report is to inform members of the July to December 2025 reporting to Council on the actions achieved through the Creative Strategy 2024 – 2030.

KEY ISSUES

- Council receives reports on actions across Strategies every 6-months – these are referred to as their Tier 2 Performance Reporting.
- Summary report at **Attachment 1** provides members with highlights and information as received by Council regarding the Creative Strategy 2024 – 2030.

DISCUSSION

Council receives reports on actions across Strategies every 6-months – these are referred to as their Tier 2 Performance Reporting.

Tier 2 strategies are enabling plans which operationalise the main actions of the Strategic and Municipal Plan and contain deliverable actions which require reporting to Council and the community biannually.

City of Darwin has ten (10) active strategies and plans which have been classified as Tier 2:

- Climate Emergency Strategy
- **Creative Strategy**
- Customer Service Strategy
- Economic Development Strategy
- Greening Darwin Strategy
- Movement Strategy
- Play Space Strategy
- Reconciliation Action Plan
- Waste and Resource Recovery Strategy
- Youth Strategy

Summary report at **Attachment 1** provides members with highlights and information as received by Council regarding the Creative Strategy 2024 - 2030. These include:

- achievements for this reporting period
- activities planned for the next reporting period
- circular graphic for statistics
- observations and challenges which are currently being experienced or foreseen next period, if applicable.

The graphic represents the current year achievements against target only, however there is additional detail about items not due for commencement and items completed in previous years.

PREVIOUS COUNCIL RESOLUTION

At the 27 January 2026 meeting Council resolved:

RESOLUTION ORD023/26

THAT the report entitled Tier 2 Bi-Annual Performance Report – July to December 2025 be received and noted.

CARRIED 12/0

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil

LEGISLATION / POLICY CONTROLS OR IMPACTS	Creative Strategy 2024 - 2030
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Inform
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>



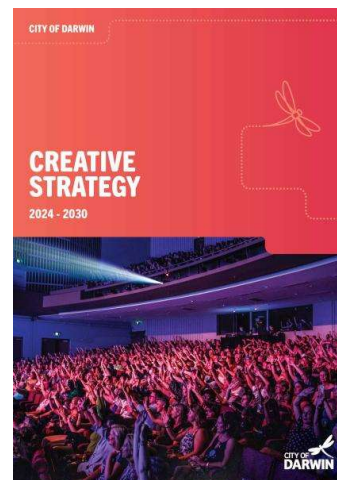
Creative Strategy

Responsible Officer: Executive Manager Community and Cultural Development

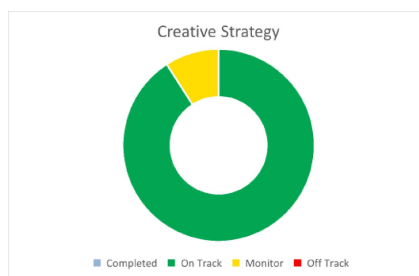
Period: 01/07/2025 – 31/12/2025

Highlights achieved in current period:

- Delivery of Smith Street public art outcomes including installation of Foundation Stone artwork, revitalisation of the Rainbow Crossing and installation of the Rest Stop artwork.
- A copyright agreement was formalised with artist Trent Bundirrik Lee for the use of his works *Walking the Path Together* and *Guidance of Ones' Past*.
- New amenity block artwork delivered using a vinyl wrap featuring a *Walking the Path Together* and *Guidance of Ones' Past* design at Bicentennial Park
- Installation of public art on the irrigation tanks located near the greenbelts of Anula and Wulagi, and at Wulagi Oval. The tanks feature artworks from five Darwin artists – Keelan Fejo, Sarrita King, Carla Russo, Ifa Shiddiq, and Tisha Tejaya.
- Contract awarded for the Civic Centre Integrated Art and Design Project to facilitate workshop and development of concept designs and selection of artists.
- Through a copyright agreement with artist Tara Darcy, supported by Arts Access Darwin, her work *Maningrida Community* has been installed on four new light pole wraps near the Nightcliff Jetty



There are 11 actions over the life of the 6-year Creative Strategy (2024-2030). All 11 actions remain active or due during 2025/26. A total of 10 actions remain on track in the current reporting period, and one action is listed as monitor.



What will be achieved next period?

- Delivery of final Smith Street public art outcomes
- Civic Centre Integrated Art and Design Project - Delivery of a three-day development workshop for up to 20 Garramilla/Darwin-based artists.
- Development of public art videos for the Public Art Register

9.2 PROJECT UPDATES

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Project Updates be received and noted.

PURPOSE

The purpose of this report is to provide an update on current and upcoming arts projects within City of Darwin's Arts and Cultural Development portfolio.

KEY ISSUES

Arts and Cultural Development Officers to update on:

- Celebrating Larrakia
 - Casuarina Library - upgrade to Children's Space
- Distinctly Darwin
 - Arts and Cultural Development – webpages upgrade
 - Irrigation Tank – Waters Ward – Cyclone Fina
 - Lightbox Exhibitions
 - Smith Street Streetscape - Public Art
- Invigorating Spaces
 - Digital Public Art Register and Map
 - Civic Centre Integrated Art and Design

DISCUSSION

In line with Council’s Creative Strategy 2024 – 2030, Arts and Cultural Development Officers have prioritised projects that fit under the three focus areas: Celebrating Larrakia, Distinctly Darwin and Invigorating Spaces.

- **Celebrating Larrakia**

Goals under Celebrating Larrakia include elevating Larrakia stories, culture and creativity through increased audience exposure and advocating for increased visibility of creatives.

Casuarina Library - upgrade to Children’s Space

Larrakia artist Taleena Lui-Villaflor’s artwork ‘Three Green Sea Turtles (Doedleera)’ is in the process of being installed as a series of decals at Casuarina Library as part of an upgrade in the Children’s Space.







- **Distinctly Darwin**

One of our priority areas is to support creative initiatives that promote and celebrate Darwin.

Arts and Cultural Development – webpages upgrade

The Arts Team have completed a restructure of the Arts and Cultural Development webpages. This update introduces a significant number of previous and recent projects, adopting a gallery-style layout that highlights local creatives and their works across the municipality. Each feature showcases the artwork, alongside the artist, with credit information. The webpages will aim to capture the breadth of City of Darwin’s public art projects and programs.

Link to site: [Arts and Cultural Development | City of Darwin | Darwin Council, Northern Territory](https://www.darwin.nt.gov.au/arts-and-cultural-development)

			
<p>Amenities</p> <p>Coastal Nature - Frangipani Flowers by Danny Crichton.</p> <p>Read More</p>	<p>Buildings</p> <p>Title: Three Green Sea Turtles (Doedleera), Artist: Taleena Lui-Villaflor</p> <p>Read More</p>	<p>Commissions</p> <p>Title: Foundation Stone, Artist: Lee Harrop</p> <p>Read More</p>	<p>Lightbox Exhibitions</p> <p>Image: Nekojita by Ariel Racines</p> <p>Read More</p>
			
<p>Murals</p> <p>Title: Nice Bol, Artist: Tarzan JungleQueen</p> <p>Read More</p>	<p>Vehicles</p> <p>Title: Gurambai Magical Mangroves, Artist/s: Freespace Studio</p> <p>Read More</p>		

Irrigation Tank – Waters Ward – Cyclone Fina

Installed late July 2025 in the Brolga Greenbelt, artist Ifa Shiddiq's *Around Town* was destroyed during the Cyclone Fina storms in December 2025. The damaged tank has been replaced and re-wrapped the artist contacted and advised.



Destroyed tank.



Replaced irrigation tank.

Lightbox Exhibitions

Country to Couture - A Fashion Legacy, curated by Tiana Russell from the Darwin Aboriginal Art Fair (DAAF), is the newest exhibition to be installed in the Lightboxes. The series celebrates 10 years of First Nations fashion design, showcases the breadth of First Nations designers, fashion labels and models from Darwin and across the Northern Territory that have featured in Country to Couture's runway program, across its decade long lifespan as part of DAAF.

Country to Couture has evolved from an intimate showcase of textile artists and designers in 2016, into the nation's premier platform for First Nations fashion innovation. Since its inception, Country to Couture bridges the gap between traditional artistic practices and contemporary fashion expression, celebrating a brilliant meeting of art and design led by First Nations textile creatives.





Exhibition Curator, Tiana Russell, onsite at the entrance to the Dragonfly Carpark, Smith Street.

Photos by Hespix.

Smith Street Streetscape - Public Art

The remaining public artworks commissioned as part of the Smith Street Streetscape Project have been delayed due to seasonal holiday closures, supplier challenges and adverse weather conditions. The seating node *Rest. Stop.* by artists Katy Moir and Amina McConvell is currently being finished. Road surface installations by Minna Leunig (*Humidity Rising*) and Denise Quall (*Hermit Hustle*) have been stalled due to product availability issues and ongoing weather constraints.

- **Invigorating Spaces**

Embedding the arts in City of Darwin's major projects, refining our approach to maintenance, upgrades and enhancement of our existing creative and cultural assets and the creation of a public art register.

Digital Public Art Register and Map

As part of refining our approach to the maintenance, upgrades and enhancement of existing creative and cultural assets, the team has been developing the creative concept for a digital public art register and map.

The first stage of the project has catalogued 74 public artworks.

In collaboration with a member of the Geographic Information System (GIS) team, a public art map is currently in development, showcasing the City of Darwin's creative assets.

In addition, a complementary project is underway to film artists alongside their works, with this content to be incorporated into the digital map.

Civic Centre Integrated Art and Design

Darwin/Garramilla artists were invited to generate concepts for integrated art and design in key public spaces for the future Civic Centre. Designed to reflect the city's vibrant cultures and creative voices, the new building will create a shared space shaped by the many people and communities who call this place home.

<p>Artists (up to 20) were invited to join creative workshops developing concept proposals with the support of other artists, design consultants, and the GARUWA team on Monday 13 to Wednesday 15 April 2026.</p> <p>The designs were presented to a Public Art Peer Assessment Panel, who selected four artists to continue developing their ideas into final concepts for integrated art and design within the new Civic Centre.</p> <p>Confirmation of the four artists will be announced soon.</p>	
<p>PREVIOUS COUNCIL RESOLUTION</p> <p>Nil</p>	
<p>STRATEGIC PLAN ALIGNMENT</p>	<p>5 A Vibrant and Creative City</p> <p>5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity</p>
<p>BUDGET / FINANCIAL / RESOURCE IMPLICATIONS</p>	<p>Nil</p>
<p>LEGISLATION / POLICY CONTROLS OR IMPACTS</p>	<p>Creative Strategy 2024 – 2030</p>
<p>CONSULTATION, ENGAGEMENT & COMMUNICATION</p>	<p>Engagement Level: Inform</p>
<p>DECLARATION OF INTEREST</p>	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

9.3 ADVISORY COMMITTEE ACTION PLAN - UPDATES

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. **ACDAC Action Plan Spreadsheet** [↓](#)
2. **Darwin Sector Connect Program** [↓](#)

RECOMMENDATIONS

THAT the report entitled Advisory Committee Action Plan - Updates be received and noted.

PURPOSE

The purpose of this report is to review actions against the Advisory Committee Action Plan including informing members of the recent two-day Sector Connect event held on 27-28 April 2026.

KEY ISSUES

- At the 21 May 2025 meeting and in alignment with the Creative Strategy 2024 – 2030, short-term goals were identified as top, secondary and tertiary priorities for committee focus. During the development of the action plan the Committee agreed to prioritise three (3) key actions.
- As of 30 September, the Action Plan came into effect for the remainder of Committee member terms.
- Committee members will provide verbal updates on the top three (3) actions identified in the action plan as outlined in Attachment 1.

DISCUSSION

In alignment with the three focus areas of the Creative Strategy 2024 – 2030, nine (9) goals were identified as priorities for committee focus. Officers will provide verbal updates against the priority actions of the Committee Action Plan as detailed at **Attachment 1**.

Three of the nine goals for the last period are detailed below:

Celebrating Larrakia

Collaborate with Larrakia on creative initiatives

1. Deliver an annual program of tailored industry site visits and connections between Larrakia artists and creative organisations.
 - ACDAC Lead – David Kurnoth

Distinctly Darwin

2. Deliver an annual sector connect event for creatives that includes professional development opportunities.
 - ACDAC Lead – Alyson Evans

Held 27-28 April at Darwin Community Arts (DCA), the first **Darwin Creative Sector Connect**, was well attended with over 50 registrations from a wide range of practitioners. The events program (Attachment 2) valued and welcomed as the sessions imparted practical knowledge and hands-on experience.



Program Session: *The Art of Selling York Work*.
 Panel members: Petrit Abazi, Director - NCCA, Paul Johnstone, Director – Outstation Gallery and Cathrine Miles, Artist. Photography: Hespix



Event Flyer: Darwin Community Arts
 Artwork by Tarzan JungleQueen

3. Promote and champion local creatives through a variety of digital communication channels.
 - CoD Lead - Arts and Cultural Development Officers with Committee

PREVIOUS COUNCIL RESOLUTION

Nil

STRATEGIC PLAN ALIGNMENT

5 A Vibrant and Creative City
 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity

BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Creative Strategy 2024 - 2030
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Inform
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

Short Term Goal	Status - 20 May 2026	Steps	Outcomes	Outputs	Measure	Time Frames	Lead ACDAC or ACD Member	ACDAC members
Top Priority								
CELEBRATING LARRAKIA								
Deliver an annual program of tailored industry site visits and connections between Larrakia artists and creative organisations	No actions.	Compile a list of interested creative organisations Compile list of potential Larrakia Artists Tailor visits and expected time commitments Budget the program Secure funding for the program Promote the program Run the program in line with demand and budget	Regular and effective visits by Larrakia artists to creative organisations	Number of organisations involved Number of Larrakia Artists involved Number of collaborations between artists and organisations	6 6 3 annually	Program runs annually commencing in 2025 /26	David	Petrit Kelly Alyson Abby Melissa
DISTINCTLY DARWIN								
Deliver an annual sector connect event for creatives that includes professional development opportunities	Completed.	Identify a date pre 30 June 2025 .(Suggested week 9-13 June) Confirm a venue. Develop a program of events Confirming speakers / workshop tutors Invite Participants / promote event Register Participants Host event Evaluate appetite, logistics and participant feedback Choose a date in 2026 for larger event Commence the planning process based on evaluation	1 preliminary sector connect event pre 30 June 2025 1 larger sector connect event pre 30 June 2026	Attendees at the event PD opportunities / event Positive evaluation from participants Project runs as designed and to budget	Up to 50 first event. Up to 100 second event 2 First event 5 second event 80% of participants considered the event valuable On time on budget	1st Event as designed 2nd Event by 30 June 2026	Alyson Evans	All committee members
Promote and champion local creatives through a variety of digital communication channels	On-going.	Officer to share information to ACDAC with explicit instructions for sharing amongst networks Members to share amongst networks Officers to report on thoroughness of sharing	Promotion of local creatives	% of information shared	85%	Ongoing	Jenelle and Kaye	All committee members
Secondary Priority								
DISTINCTLY DARWIN								
Connect a multicultural organisation with a First Nations artist to develop a creative project	No actions.	David and Edwin meet discuss the best fit of artists and organisations David introduces artist(s) and Edwin introduces organisation(s) to each other First Nations artists and Multicultural organisations develop a creative project.	Identified artists Identified organisation Identified project	Creative Project development	1 project	30 September 2026	David and Edwin	Other members with connections
Leverage funding to support delivery of a major commission	No actions.	City of Darwin to begin conversation with Arts NT	Leveraged funds	Amount of external funds delivered for a major commission	\$100,000	30 September 2026	Arts NT representative (Danielle) City of Darwin Representative (Angela)	Committee members to stay informed and to utilise advocacy channels
Trial extension project addressing building new audiences with a major arts festival or event	No actions.	Evaluate the trial arrangement with DSAF Design the process for selecting an appropriate candidate for future support Implement the selection process for future support	Robust process for the selection of a major arts festival or event for support	% increase in new audiences for selected festival or event A new audience demographic achieved	25% Establishment of a new audience segment (eg nighttime, school holidays, mornings)	30 September 2026	Rachael	All committee members to provide feedback on design process and evaluation of selection process
INVIGORATING SPACES								
Support improvement plans for City of Darwin community centres with creative lead tenants and explore co funding opportunities	On-hold.	Officers to provide a list of the Community Centres with Creative Lead tenants ACDAC to assess if there is cross over between existing members and these community centres.	Community Centres, ACDAC members and Co funding opportunities identified	\$ amount of external funds generated to improve Darwin community centres with creative lead tenants	\$100,000	30 June 2026	Kelly	Committee members with connections to Community Centres
Tertiary Priority								
DISTINCTLY DARWIN								
Increase opportunities for multicultural communities to participate in creative initiatives	No actions.	Abby and Rachael to develop a proposal for CoD to consider	An international collaboration	Artists employed Audiences engaged	Number of artists employed Number of audiences participating in the collaboration	As designed	Rachael Abby	
INVIGORATING SPACES								
Identify City of Darwin properties that may be repurposed for creative opportunities	On-hold.	Officers to develop a short list of sites Representatives from ACDAC to visit sites ACDAC reps to present a report to ACDAC leading to a recommendations to Council	Short list of Council Sites ACDAC members with knowledge of potential sites	Successful recommendation to Council for the use of Council sites for creative opportunities	Recommendation accepted	End of ACDACs current term	Abby	Petrit Kelly Melissa Alyson

DARWIN CREATIVE SECTOR CONNECT

2026 PROGRAM



MONDAY 27 APRIL 2026			
	Travers St Theatre	Mudul-ma Arts Room	UNTITLED gallery+studio
8.30am - 9am		Welcome tea/ coffee	
9am - 9.45am	Welcome to Country Welcome to Darwin Creative Sector Connect Keynote Speaker <i>Genevieve Grieves</i>		
9.45am - 10am	Break		
10am - 12pm	FLiP Your Finances: Financial Literacy for Creatives <i>with Fiona Carter & Tania Lieman</i>	Conversation Space	Community of Practice (invite only)
12pm - 1pm	Lunch		
1pm - 2pm	Programming Your Work <i>with Kate Fell, Roxy Smith, Michelle Bell, Mark Smith & David McMicken</i>	The Art of Selling Your Work <i>with Petrit Abazi, Paul Johnstone & Catherine Miles</i>	
2pm - 2.30pm	Break		
2.30pm - 4pm	Grant Writing Skills <i>with CJ Fraser Bell, leisa govan (RAF@ DCA) & Arts NT</i>	Conversation Space	Mindfulness Drawing <i>with Liz Martin</i>

*Registrations essential

DARWIN CREATIVE SECTOR CONNECT

2026 PROGRAM



TUESDAY 28TH APRIL 2026			
	Travers St Theatre	Mudul-ma Arts Room	UNTITLED gallery+studio
8.30am - 9am		Welcome tea/ coffee	
9am - 10.30am		Self Producing: Naviagting Contracts and Agreements with <i>Kristy Edlund & Arts Law</i>	Creating Trauma Informed and Culturally Safe Spaces with <i>Menah Mckenzie & Melanie Mununggurr</i>
10.30am - 11.15am	Break		
11.15am - 12.30pm	Inclusive and Accessible Practice with <i>Tania Lieman</i>	Applying for Awards and Residencies with <i>Lee Harrop, James Mangohig, Zoë Slee & Chris Spargo</i>	
12.30pm - 1.30pm	Lunch		
1.30pm - 2.30 (Creative Resilience will finish at 2.45pm)	Marketing Your Work with <i>Kate Dinning & Melissa White</i>	Conversation Space	Creative Resilience Arts & Climate with <i>Carlo Ansaldo, Anna Weekes & Alyson Evans</i>

*Registrations essential



10 MEMBER REPORTS**11 GENERAL BUSINESS****12 DATE, TIME AND PLACE OF NEXT COMMITTEE MEETING**

THAT the next Arts and Cultural Development Advisory Committee Meeting be held on , at (Open Section followed by the Confidential Section).

13 CLOSURE OF MEETING TO THE PUBLIC

THAT pursuant to Section 99 (2) of the *Local Government Act 2019* and Regulation 51 of the *Local Government (General) Regulations 2021* the meeting be closed to the public to consider the Confidential Items of the Agenda.

14 CLOSURE OF MEETING

Minutes

Arts and Cultural Development Advisory Committee Meeting

Wednesday, 26 November 2025

Unconfirmed

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE MEETING ROOM BIDJPIDJI (MEETING ROOM 1), LEVEL 1, CIVIC CENTRE,
HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 26 NOVEMBER 2025 AT 3:30 PM**

PRESENT:

Community Member Chairperson Rachael Shanahan
Community Member Petrit Abazi
Community Member Kelly Blumberg
Community Member Alyson Evans
Arts NT Georgia Thomas
AANT Centre Melissa White

OFFICERS:

Executive Manager Community and Cultural Services Angela O'Donnell
Arts and Cultural Development Officer Jenelle Saunders
Arts and Cultural Development Officer Kaye Strange
Senior Administration Officer Karen Long

APOLOGY:

Community Member Abby Dunn
Larrakia Nation David Kurnoth
Councillor Patrik Ralph

GUESTS:

General Manager Community Matt Grassmayr
Lord Mayor Peter Styles

Order of Business

1	Acknowledgement of Country	4
2	Meeting Declared Open	4
3	Apologies and Leave of Absence	4
11	General Business	5
	11.1 General Business.....	5
4	Electronic Meeting Attendance	5
5	Declaration of Interest of Members and Staff	5
6	Confirmation of Previous Minutes	6
7	Moving of Items	6
	7.1 Moving of Items into Confidential	6
	7.2 Moving of Confidential Items into Open	6
	7.3 Moving Confidential Items to open at the Conclusion of the Meeting	6
8	Deputations and Briefings	6
	8.1 Deputations and Briefings	6
9	Officer Reports	6
	9.1 Introduction to the 24th City of Darwin Council.....	6
	9.2 Committee Meeting Dates 2026	7
	9.3 2025 Creative Strategy Reporting	7
	9.4 Project Updates.....	7
	9.5 Advisory Committee Action Plan - Updates	7
10	Member Reports	8
12	Date, Time and Place of Next Committee Meeting	8
13	Closure of Meeting to the Public	9
14	Closure of Meeting	9

1 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

2 MEETING DECLARED OPEN

COMMITTEE RESOLUTION AACDA012/25

Moved: Community Member Kelly Blumberg

Seconded: Community Member Alyson Evans

The Chair declared the meeting open at 3:35pm.

CARRIED 6/0

3 APOLOGIES AND LEAVE OF ABSENCE

3.1 APOLOGIES

COMMITTEE RESOLUTION AACDA013/25

Moved: Community Member Kelly Blumberg

Seconded: Community Member Petrit Abazi

THAT an apology from Community Member Abby Dunn, Larrakia Nation David Kurnoth and Councillor Patrik Ralph be received.

CARRIED 6/0

3.2 LEAVE OF ABSENCE GRANTED

Nil

3.3 LEAVE OF ABSENCE REQUESTED

Nil

The Chair welcomed the Lord Mayor Peter Styles and invited members around the room to introduce themselves.

The Committee moved to item 11 General Business as the first order of business.

11 GENERAL BUSINESS

11.1 GENERAL BUSINESS

COMMITTEE RESOLUTION AACDA014/25

Moved: Community Member Petrit Abazi
Seconded: Community Member Alyson Evans

THAT the General Business discussion on the Committee's roles, priorities and purpose be received and noted.

CARRIED 6/0

4 ELECTRONIC MEETING ATTENDANCE

4.1 ELECTRONIC ATTENDANCE GRANTED

Nil

4.2 ELECTRONIC ATTENDANCE REQUESTED

Nil

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

5.1 DECLARATION OF INTEREST BY MEMBERS

STANDING MEMBER DECLARATIONS

- Community Member Rachael Shanahan – is on the Textiles Travelling Suitcase Committee and a member on the NT Liquor Commission, NT Racing and Wagering Commission and the Charles Darwin University Finance and Infrastructure Development Committee.
- Community Member Petrit Abazi – is employed by Northern Centre for Contemporary Art (NCCA) which is funded through the Northern Territory Government and the Australian Government.
- Community Member Alyson Evans – is employed by Darwin Community Arts (DCA). DCA applies for City of Darwin funding and grant opportunities.

5.2 DECLARATION OF INTEREST BY STAFF

Nil

6 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION AACDA015/25

Moved: AANT Centre Melissa White
Seconded: Community Member Alyson Evans

THAT the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 21 May 2025 be confirmed.

CARRIED 6/0

7 MOVING OF ITEMS

7.1 MOVING OF ITEMS INTO CONFIDENTIAL

Nil

7.2 MOVING OF CONFIDENTIAL ITEMS INTO OPEN

Nil

7.3 MOVING CONFIDENTIAL ITEMS TO OPEN AT THE CONCLUSION OF THE MEETING

Nil

8 DEPUTATIONS AND BRIEFINGS

8.1 DEPUTATIONS AND BRIEFINGS

COMMITTEE RESOLUTION AACDA016/25

Moved: AANT Centre Melissa White

Seconded: Community Member Kelly Blumberg

THAT the presentation from General Manager Community, in relation to the Civic Centre Redevelopment, be received and noted.

CARRIED 6/0

9 OFFICER REPORTS

9.1 INTRODUCTION TO THE 24TH CITY OF DARWIN COUNCIL

COMMITTEE RESOLUTION AACDA017/25

Moved: Community Member Petrit Abazi

Seconded: AANT Centre Melissa White

THAT the report entitled Introduction to the 24th City of Darwin Council be received and noted.

CARRIED 6/0

9.2 COMMITTEE MEETING DATES 2026

COMMITTEE RESOLUTION AACDA018/25

Moved: Arts NT Georgia Thomas

Seconded: Community Member Alyson Evans

1. THAT the Arts and Cultural Development Advisory Committee adopts the following schedule for the meetings in 2026.
2. THAT the Arts and Cultural Development Advisory Committee sets its meeting schedule up

to 30 June 2026 as follows:

3. Meetings to be held on Wednesdays in February and May.
4. Meetings to be held from 3:30pm to 5:00pm
5. Meetings to be held at the City of Darwin, Civic Centre with the option to meet online when needed or preferred.
6. Meetings to be held on:
 - a. 18 February 2026
 - b. 20 May 2026

CARRIED 6/0

9.3 2025 CREATIVE STRATEGY REPORTING

COMMITTEE RESOLUTION AACDA019/25

Moved: Community Member Petrit Abazi

Seconded: Arts NT Georgia Thomas

THAT the report entitled 2025 Creative Strategy Reporting be received and noted.

CARRIED 6/0

9.4 PROJECT UPDATES

COMMITTEE RESOLUTION AACDA020/25

Moved: Community Member Petrit Abazi

Seconded: AANT Centre Melissa White

THAT the report entitled Project Updates be received and noted.

CARRIED 6/0

9.5 ADVISORY COMMITTEE ACTION PLAN - UPDATES

COMMITTEE RESOLUTION AACDA021/25

Moved: Arts NT Georgia Thomas

Seconded: AANT Centre Melissa White

THAT the report entitled Advisory Committee Action Plan - Updates be received and noted.

CARRIED 6/0

10 MEMBER REPORTS

COMMITTEE RESOLUTION AACDA022/25

Moved: Community Member Kelly Blumberg

Seconded: Darwin Entertainment Centre Melissa White

THAT the following Member Reports be received and noted.

AANT Centre Melissa White

- Name change from Darwin Entertainment Centre to AANT Centre
- Staff movements
- 2025 Broilga Award – Festivals and Events – Darwin Comedy Festival

Community Member Alyson Evans

- End of year events to wrap up program
- 2025 NT Performing Arts Awards – Production of the Year – Antidote, Tracks Dance

Community Member Kelly Blumberg

- Event cancelled due to Cyclone Fina
- Program development for 2026 activity
- New staff
- Arts Access Awards held, for the first time, in Katherine

Arts NT Georgia Thomas

- Meeting of Arts Professionals (MAP) Conference recently held in Katherine. Scheduled for Darwin 2026
- Creative fellowships closing 27 November 2025 with Arts Projects grants opening 2 February 2026
- Longitudinal study on retention of artists in the NT

Community Member Petrit Abazi

- Tre pang (10 August – 5 October) exhibition currently travelling
- Opening of the members exhibition 27 November 2025 with 67 exhibiting artists

Community Member Chairperson Rachael Shanahan

- CWA Craft Fair rescheduled

CARRIED 6/0**12 DATE, TIME AND PLACE OF NEXT COMMITTEE MEETING****COMMITTEE RESOLUTION AACDA023/25**

Moved: Community Member, Chairperson Rachael Shanahan

Seconded: Community Member Alyson Evans

THAT the next Arts and Cultural Development Advisory Committee be held on Wednesday 18 February 2026, at 3.30 pm at Darwin Community Arts.

CARRIED 6/0

13 CLOSURE OF MEETING TO THE PUBLIC

RECOMMENDATIONS

THAT pursuant to Section 99 (2) of the *Local Government Act 2019* and Regulation 8 of the Local Government Regulations the meeting be closed to the public to consider the Confidential Items of the Agenda.

14 CLOSURE OF MEETING

COMMITTEE RESOLUTION AACDA024/25

Moved: Community Member, Chairperson Rachael Shanahan

Seconded: Arts NT Georgia Thomas

THAT the chair declared the meeting closed at 5:05pm.

CARRIED 6/0

The minutes of this meeting were confirmed at the Arts and Cultural Development Advisory Committee Meeting held on 18 February 2026.

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CHAIR