



AGENDA

Arts and Cultural Development Advisory Committee Meeting Wednesday, 21 May 2025

**I hereby give notice that a Arts and Cultural Development Advisory
Committee Meeting will be held on:**

Date: Wednesday, 21 May 2025

Time: 3:30 PM

**Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

**Simone Saunders
Chief Executive Officer**

ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEMBERS

Councillor Morgan Rickard
Community Member, Chairperson Rachael Shanhan
Community Member Kelly Blumberg
Community Member Alyson Evans
Community Member Petrit Abazi
Community Member Abby Dunn
Community Member Dominique Cook
Multicultural Council of the NT Edwin Joseph
Larrakia Nation David Kurnoth
Darwin Entertainment Centre Melissa White
Arts NT Georgia Thomas
Alternate Councillor Jimmy Bouhoris

OFFICERS

Arts and Cultural Development Officers, Jenelle Saunders, Kaye Strange
Executive Manager Community and Cultural Services, Angela O'Donnell

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1 MEETING DECLARED OPEN**2 ACKNOWLEDGEMENT OF COUNTRY****3 APOLOGIES AND LEAVE OF ABSENCE****3.1 Apologies****3.2 Leave of Absence****3.3 Leave of Absence Notified****4 ELECTRONIC ATTENDANCE****4.1 Electronic Attendance****4.2 Electronic Attendance Notified****5 DECLARATION OF INTEREST****Standing Member Declarations:**

Community Member Alyson Evans – is employed by Darwin Community Arts (DCA), DCA applies for City of Darwin funding and grant opportunities.

Community Member Rachael Shanahan – is on the textiles Travelling Suitcase Committee and a member on the NT Liquor Commission, NT Racing and Wagering Commission and the Charles Darwin University Infrastructure and Finance Development Committee.

Community Member Petrit Abazi – is employed by Northern Centre for Contemporary Art (NCCA) which is funded through the Northern Territory Government and the Australian Government.

Multicultural Council of the NT Edwin Joseph – MCNT members apply for City of Darwin grants.

6 CONFIRMATION OF PREVIOUS MINUTES

Arts and Cultural Development Advisory Committee Meeting - 12 February 2025

7 ACTIONS ARISING FROM Previous Minutes**8 PRESENTATIONS****8.1 Presentation on the Civic Centre redevelopment – City of Darwin Chief Executive Officer, Simone Saunders**

9 OFFICER REPORTS

9.1 MINIMUM FEE FOR MUSICIANS - MEDIA ENTERTAINMENT AND ARTS ALLIANCE CAMPAIGN

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: 1. MEAA Minimum Fee Campaign [↓](#)

RECOMMENDATIONS

1. THAT the report entitled Minimum Fee for Musicians - Media Entertainment and Arts Alliance Campaign be received and noted.
2. THAT the Arts and Cultural Development Advisory Committee recommend that City of Darwin Funding Guidelines and agreements be updated to include clear reference to peak body standards and requirements when employing creatives.
3. THAT the Arts and Cultural Development Advisory Committee recommend that City of Darwin Funding Guidelines and agreements include guidance on when it is appropriate to engage volunteers.

PURPOSE

The purpose of this report is to update the Arts and Cultural Development Committee on minimum fees for musicians as per Media Entertainment and Arts Alliance campaign.

KEY ISSUES

- On 29 January 2025, a question concerning payment to musicians was raised at Council Public Forum on behalf of members of Media, Entertainment and Arts Alliance (MEAA).
- On 12 February 2025, at the Arts and Cultural Development Advisory Committee (ACDAC) meeting, members requested further information be provided for the next committee meeting.
- Through a campaign generated by MEAA, a minimum fee is sought in accordance with the Live Performance Award 2020 of \$250.00 (minimum 3-hour engagement).

DISCUSSION

On 29 January 2025, a question concerning payments to musicians was raised at Council Public Forum on behalf of members of Media, Entertainment and Arts Alliance (MEAA). The MEAA member informed Council that a minimum fee for musicians had been implemented across Australia at Federal, State, Territory and Local Government levels.

At ACDAC meeting, 12 February, the Advisory Committee requested further information on the payment and the MEAA campaign.

Media, Entertainment and Arts Alliance (MEAA) and MusicNT

MEAA is a union and industry advocate that represents contractor, freelancer and sole trader musicians. Commencing in March 2022, MEAA's Minimum Fee Campaign (as attached) advocated for a \$250 minimum fee for musicians at publicly funded events.

External consultations by City of Darwin included correspondence with MEAA and MusicNT as well as research on cultural / art grants with City of Melbourne and City of Hobart.

MEAA confirmed that this minimum rate was developed in accordance with the [Live Performance Award](#) 2020 (LPA). The LPA covers on-hire¹ employees engaged in the industry – from performers to event parking attendants.

Advice received from MusicNT confirmed that while the minimum fee has been recommended by the Federal Government - it has not yet been broadly implemented. MusicNT further advised that while supportive of the intent, there are concerns to address in how this would work in practice in the NT context with consideration to the possible detrimental impact these payments would have on non-commercial and community events.

Comparison with other Councils

City of Melbourne community events grants do not refer to payment of wages but are specific in scope and expectations of external funding for events.

City of Hobart, [Creative Hobart \(small and medium\) Grants](#) states:

This grant provides support for the delivery of artist led creative activities, projects, and events in the Hobart local government area that align with the City's Strategic Plan.

Funding requests should focus on paying artists and creative practitioners and allow for the community to engage with the project.

City of Darwin

Where City of Darwin directly engage performers or artists, artists are paid in line with applicable award rates.

Events funded but not managed by City of Darwin, such as those in community grants program, list eligible expenses in the [Funding Guidelines](#) that include artist/performance fees.

Advice is also provided on where information on these can be sourced, such as National Association of Visual Arts (NAVA) or other avenues.

Where an event is not run by City of Darwin but is supported through a grants program, organisers and volunteer performers can be provided advice on best practice volunteering processes and policies.

Current

[Funding Opportunities with City of Darwin](#) lists eligible expenses for various programs including artist / performance fees.

Funding applications are assessed in accordance with the City of Darwin's [Funding Policy](#) and [Funding Guidelines](#).

¹ As defined at clause 4.3 of the award.

While the City of Darwin advocates for artist / performance fees, community festivals and events are often volunteer based (or paid nominal fees) and may not have financial capacity to cover fees in addition to the delivery of the event.

City of Darwin's role in the creative sector holds a unique position and function in supporting arts and creativity, fulfilling the six distinct roles specified in City of Darwin's Strategic Plan [Darwin 2030 — City for People, City of Colour](#): partner, advocate, facilitator, provider, regulator and funder.

The [Creative Strategy](#) intersects with other strategies across City of Darwin including the [Reconciliation Action Plan](#), [Economic Development Strategy](#) and others.

Through the Creative Strategy, City of Darwin takes on these roles to maximise outcomes and capitalise on emerging opportunities for creative people, arts organisations, events, and audiences and respond to the needs, interests, and aspirations of the community.

PREVIOUS COUNCIL RESOLUTION

Nil

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	Nil
LEGISLATION / POLICY CONTROLS OR IMPACTS	Legislation: Live Performance Award 2020 (MA000081) Fair Work Legislation Amendment (Closing Loopholes No.2) Act 2024 Creative Strategy 2024 - 2030
CONSULTATION, ENGAGEMENT & COMMUNICATION	Nil
DECLARATION OF INTEREST	The report author does not have a conflict of interest in relation to this matter. The report authoriser does not have a conflict of interest in relation to this matter. If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).



About MEAA Musicians Australia

Musicians Australia is the union of Australia's working musicians.¹ We are part of the Media, Entertainment & Arts Alliance (MEAA) – the largest union and industry advocate for Australia's cultural workforce.

As the collective voice of Australia's working musicians, we aim to create a stronger, more rewarding and productive music industry that is driven by and reflective of our diverse, inclusive and creative music cultures; and ensure respect and recognition of musicians through a system of fair remuneration, reward and recognition.

The Minimum Fee

MEAA Musicians Australia's \$250 minimum performance fee (per gig, per musician) for performances of three hours or less in duration is the standard fee our members adopt and apply for commercial and publicly-funded performances.

The minimum fee sets a floor for musicians as a first step to address chronic issues of economic insecurity, discrimination, social and cultural harm and anti-social behaviour. This is a basic standard of equity and economic justice, and will ensure that a foundational culture of music is built to support local musicians, music practice and music culture.

Why \$250?

This fee is based on the [Live Performance Award 2020 \(LPA\)](#), where musicians are required to be paid between \$150-200 for a 3-hour call, and an additional \$50 to \$100 in allowances (e.g. set up time, supply of instruments, etc.).

98.4% of Musicians Australia members voted in favour of a minimum performance fee of \$250.

Although considered a suitable guide to industry fees, the LPA is not enforceable for contractors and small businesses, leaving musicians and performers vulnerable to exploitation.

¹ *Musicians Australia represents non-employee musicians; those who are contractors, freelancers and sole traders.

📍 PO Box 723 Strawberry Hills NSW 2012 📞 1300 656 513

BUILT ON INTEGRITY. POWERED BY CREATIVITY. MEAA.ORG

ABN 84 054 775 598



Why are musicians demanding a minimum fee?

Despite being workers in the most profitable sector in the entertainment industry, musicians suffer from chronically low incomes, unsustainable careers, poor health and safety practices and unacceptably high rates of sexual harassment, bullying and anti-social behaviour.

1 in 4 gigs are unpaid.

50% of musicians make \$6,000 or less from their work each year.

The average hourly rate received for commercial musical practice is \$7.58. This is less than a third of the national minimum wage.

The minimum fee recognises the value of the work musicians do, in one of the most profitable industries in the country.

Musicians are workers too. We deserve a fair living wage.

Higher Rates and Superannuation

Our fee reflects a *minimum* standard, providing a guarantee that a musician will be paid at least the minimum fee. Musicians can be paid more than the minimum fee. Musicians can negotiate an additional 'Artist's Fee' and 11.5% superannuation*. Factors that determine an artist's fee may include travel, experience, and preparation time.

Freelance musicians are considered employees for the purposes of superannuation (see Subsection 12(8) of the [Superannuation Guarantee \(Administration\) Act 1992](#) (Cth)).

This means that in any performance contract, musicians' fees would comprise:

1. The Musicians Australia minimum (\$250)
2. The Artist's Fee
3. 11.5% superannuation*

*A minimum fee must be provided in the way of a guarantee for superannuation to take effect. Superannuation is calculated as a percentage of a worker's pay.

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Government Recognition

Thanks to the collective work of our members, six state and territory governments have endorsed the \$250 minimum fee for musicians for publicly funded performances*: SA, WA, QLD, VIC, ACT and NSW. Only TAS and NT are yet to do so.

In 2024, we received recognition from the Commonwealth Government, who wrote the minimum fee into the recently announced [Revive Live](#) funding from Creative Australia.

This means that the minimum fee has been written into the guidelines for grants and funding in the above states and territories, either as a recommended fee or a condition of funding.

Targeting publicly-funded performances is just the first step in our minimum fee campaign. We've been able to use funding and government recognition as a lever to enforce good behaviour.

*A publicly-funded performance is any gig that is being hosted at a venue, festival or event that has received government funding. This includes council gigs.

Application

While the minimum fee should assist musicians and music businesses when arranging commercial events, for profit, and for establishing good industry practice in all circumstances, it is not directly relevant to events which are run on a volunteer basis, for charity and/or which are strictly non-commercial in nature.

In any instance where there is uncertainty about the application or feasibility of the minimum rate, this should be discussed with the parties and MEAA.

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9.2 ADVISORY COMMITTEE ACTION PLAN

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Advisory Committee Action Plan be received and noted.

PURPOSE

The purpose of this report is for the external consultant to present and confirm the Arts and Cultural Development Advisory Committee's Action Plan 2025 – 2026.

KEY ISSUES

- At the 12 February 2025 ACDAC meeting, the Committee sought the development of an Action Plan to guide their term long goals in line with the Creative Strategy 2024 – 2030.
- On 9 April at a workshop facilitated by external consultant Sean Pardy, the Committee and Arts and Cultural Development Officers clarified key short-term goals to support the Creative Strategy's Implementation Plan.
- The Committee and Arts Development Officers were provided with Action Plan drafts in April and May for review.
- The Action Plan will come into effect for the remainder of Committee member terms, by 30 September 2026.

DISCUSSION

Following the 9 April external workshop and as per the initial brief, facilitator provided ACDAC and the Arts and Cultural Development Officers with a Draft Action Plan, seeking feedback by 28 April.

In alignment with the Creative Strategy 2024 – 2030, short term goals were identified as priorities for committee focus:

Support creative initiatives that promote and celebrate Darwin:

1. Promote and champion local creatives through a variety of digital communication channels.
2. Deliver an annual sector connect event for creatives that includes professional development opportunities.

Increase opportunities for multicultural communities to participate in creative initiatives.

3. Connect a multicultural organisation with First Nations artists to develop a creative project.

Outlined within the Draft plan were steps, outcomes, outputs and measures, along with suggested timeframes to achieve. The facilitator advised that the outputs and measures were open for input by members and officers as this will control and guide delivery.

Included in the report were some secondary goal options for the Committee to consider.

By May 7, a second Draft Action Plan was provided to all members and officers for final feedback before the 21 May Committee meeting.

The Committee and Arts and Cultural Development Officers will discuss and finalise the Action Plan during the presentation.

PREVIOUS COUNCIL RESOLUTION

NIL

STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	NIL
LEGISLATION / POLICY CONTROLS OR IMPACTS	Creative Strategy 2024 - 2030
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Inform
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

9.3 PROJECT UPDATES

Author: Arts and Cultural Development Officer
Authoriser: Executive Manager Community and Cultural Services
Attachments: Nil

RECOMMENDATIONS

THAT the report entitled Project Updates be received and noted.

PURPOSE

The purpose of this report is to provide an update on current and upcoming arts projects within City of Darwin's Arts and Cultural Development portfolio.

KEY ISSUES

Arts and Cultural Development Officers to update on:

- Copyright License Agreements – *Celebrating Larrakia, Distinctly Darwin*
- Lightbox Exhibitions – *Distinctly Darwin*
- Smith Street Streetscape Public Art – *Celebrating Larrakia, Distinctly Darwin, Invigorating Spaces.*
- DSAF After Dark Sponsorship Agreement – *Distinctly Darwin*

DISCUSSION

City of Darwin is committed to supporting and growing the local creative, arts and cultural communities for the benefit of all who live, work, and visit our city.

In line with Council's Creative Strategy 2024 – 2030, Arts and Cultural Development Officers have prioritised projects that fit under three focus areas: Celebrating Larrakia, Distinctly Darwin and Invigorating Spaces.

Copyright License Agreements

Distinctly Darwin includes the goal to continue to elevate art by artists with disability and provide showcase opportunities. With an overall strategic goal to create and support opportunities where possible for Darwin artists to get their work out across our city. Partly this includes coordinating permissions for City of Darwin to use original artworks across a range of projects and for asset enhancement, through securing copyright license agreements with local artists.

Light pole Wraps

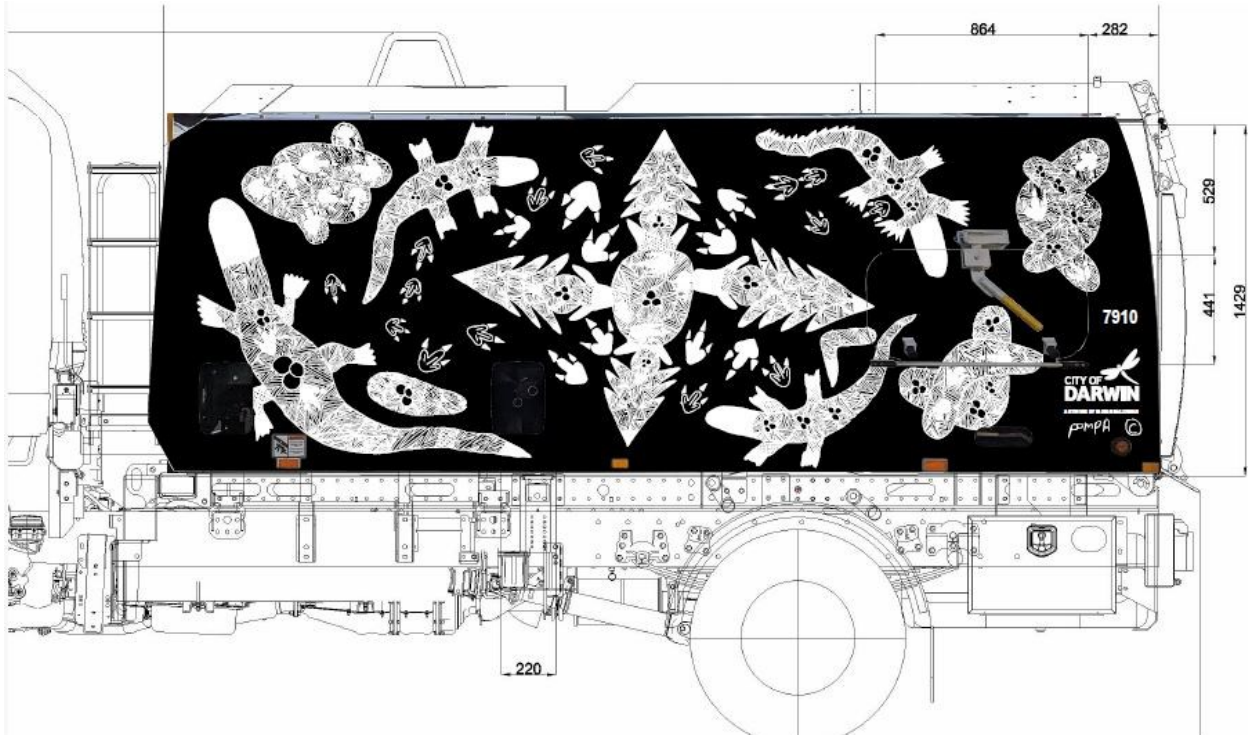
The Arts and Cultural Development Team are beginning work with Darwin artist Tara Darcy, supported by Arts Access Darwin, to include her work on some upcoming new light poles set to be installed at the Nightcliff foreshore this dry season. The team is working with Council's lighting engineers for this project. Tara's copyright agreement includes her work *Maningrida Community*, featuring a rich array of motifs that represent wildlife, people, transport and buildings from her home community.



Maningrida Community, by Tara Darcy.

New Street Sweeper Design

A priority within Celebrating Larrakia is to elevate stories, culture, and creativity through increased audience exposure. A related goal is setting up annual commissioning agreements with Larrakia artists. In consultation with Larrakia Nation Aboriginal Corporation, Arts Officers have established copyright agreements with local creatives for use of artworks across a variety of Council projects. The Arts and Cultural Development Team is continuing to work with Fabian McLennan's artwork 'Mix Dreamings of Larrakia & Tiwi Connections' for a new street sweeper arriving May 2025. A fit for purpose design has been approved by the artist and his carer, ready for print and installation.



This artwork represents Fabian's Larrakia and Tiwi connections, hunting for bush turkey on Larrakia country. The (animal) prints represent hunting for bush turkey and the crocodile represents hunting on Larrakia Country, as Danggalaba (Crocodile) descendants. And the Boomerang used to hunt the Bush Turkey. The eggs represent the Bush turkey and Crocodile eggs, with the Shovel Spears representing the Tiwi connection and used for Ceremonies and stories.

Lightbox Exhibitions

Beyond Biodiversity is the latest Lightbox Exhibition featuring 10 works by botanical artist Anastasia Maximova installed in March. Her series focuses on local flora and ecosystems native to the Casuarina Coastal Reserve and surrounding Darwin region. *Beyond Biodiversity* can be viewed until the end of August 2025 across Darwin at the Nightcliff Pool, Dragonfly Carpark entrance and in The Smith Street Mall.

In alignment with Creative Strategy 2024 – 2030 goals, the Arts and Cultural Team are developing and extending the Lightbox Exhibitions program to allow for further elevation of professional artists and their work. This includes addressing key areas gleaned through the consultation process for the development of the Creative Strategy and expanding the program across additional locations in the short term. The Arts Team is currently scoping Council owned buildings and sites in the Northern Suburbs that may be a good fit for new lightboxes.



Artworks left to right: Red Bush Apple (*syzygium suborbiculare*) and Swamp Bloodwood (*corymbia ptychocarpa*), Nightcliff Pool. Photo Credit: Helen Orr



Left: Anastasia Maximova with Elephant Ear Wattle (*acacia dunnii*), Nightcliff Pool.

Photo Credit: Helen Orr

Above: Red Flowering Kurrajong (*brachychiton megaphyllus*), The Smith Street Mall.

Smith Street Streetscape Public Art Project

The public artworks commissioned as part of the Smith Street Streetscape Project are progressing through the development and delivery stages. Minna Leunig and Denise Quall, have completed the design phase of their respective works, *Humidity Rising* and *Hermit Hustle* with final documentation submitted and approved. Both are now scheduled to proceed to fabrication stages.

Final concept drawings from Katy Moir and Amina McConvell have also been completed and are currently in progress with the contractor. Lee Harrop has finalised the polishing and engraving of the Mount Bundy granite for her sculptural work, *Foundation Stone*. The fabrication of the associated bike racks continues to progress with powder coating currently underway.

City of Darwin has launched public communications around the project, including artist announcements across social media and the release of an updated fly-through rendering. A custom-designed banner mesh has been produced for the site, highlighting the road murals and featuring details of the artworks by Denise Quall and Minna Leunig. All components remain on track and aligned with the broader project schedule.



Still from fly-through, visualisation of placement of *Hermit Hustle*.

Credit: artwork by Denise Quall, fly-through provided by GHD.



Still from fly-through, visualisation of placement of Humidity Rising.

Credit: artwork by Minna Leunig, fly-through provided by GHD.



Banner mesh draft designs.

PREVIOUS COUNCIL RESOLUTION NIL	
STRATEGIC PLAN ALIGNMENT	5 A Vibrant and Creative City 5.2 By 2030, Darwin will be a more connected community and have pride in our cultural identity
BUDGET / FINANCIAL / RESOURCE IMPLICATIONS	NIL
LEGISLATION / POLICY CONTROLS OR IMPACTS	Creative Strategy 2024 – 2030
CONSULTATION, ENGAGEMENT & COMMUNICATION	Engagement Level: Inform
DECLARATION OF INTEREST	<p>The report author does not have a conflict of interest in relation to this matter.</p> <p>The report authoriser does not have a conflict of interest in relation to this matter.</p> <p>If a conflict of interest exists, staff will not act in the matter, except as authorised by the CEO or Council (as the case requires).</p>

10 MEMBER REPORTS**10.1 ADDITIONAL MEETING DATE**

Author: Arts and Cultural Development Officer

Authoriser: Arts and Cultural Development Officer

Attachments: Nil

RECOMMENDATIONS

THAT the Members Report entitled Additional Meeting Date be received and noted.

The Chair in an email dated 10 May 2025, has proposed an additional meeting.

The Chair will speak to this at the meeting.

11 GENERAL BUSINESS

12 NEXT MEETING

13 CLOSURE OF MEETING



MINUTES

Arts and Cultural Development Advisory Committee Meeting Wednesday, 12 February 2025

Date: Wednesday, 12 February 2025

Time: 3:30 PM

**Location: Meeting Room Bidjpidji (Meeting Room 1)
Level 1, Civic Centre
Harry Chan Avenue, Darwin**

**MINUTES OF CITY OF DARWIN
ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING
HELD AT THE MEETING ROOM BIDJPIDJI (MEETING ROOM 1), LEVEL 1, CIVIC CENTRE,
HARRY CHAN AVENUE, DARWIN
ON WEDNESDAY, 12 FEBRUARY 2025 AT 3:30 PM**

PRESENT:

Councillor Morgan Rickard
Community Member Kelly Blumberg
Community Member Alyson Evans
Community Member Rachael Shanahan - Chairperson
Multicultural Council of the NT Edwin Joseph
Arts NT Anja Tinapple
Darwin Entertainment Centre Melissa White
Community Member Petrit Abazi
Community Member Abby Dunn

OFFICERS:

Jenelle Saunders (Arts and Cultural Development Officer)
Angela O'Donnell (Executive Manager Community and Cultural Services)
Chloe Armitage (Community Development Officer)

APOLOGY:

Larrakia Nation David Kurnoth

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Councillor Morgan Rickard not present at the commencement of the meeting

1 MEETING DECLARED OPEN

The Chair declared the meeting open at 3:33 pm.

2 ACKNOWLEDGEMENT OF COUNTRY

City of Darwin acknowledges that we are living and working on Larrakia Country. We acknowledge the Larrakia people as the Traditional Owners of the Darwin region. We pay our respects to the Larrakia elders past and present and support emerging Larrakia leaders now and into the future. City of Darwin is committed to working together with all Larrakia to care for this land and sea for our shared future.

Councillor Morgan Rickard joined the meeting 3:36pm

3 APOLOGIES & LEAVE OF ABSENCE

3.1 Apologies

Nil

3.2 Leave of Absence

Nil

3.3 Leave of Absence Notified

Arts NT Anja Tinapple will be taking 12 months leave from her role at Arts NT and will be based overseas. Arts NT will advise of an alternative representative.

4 ELECTRONIC ATTENDANCE

Community Member Kelly Blumberg

Arts NT Anja Tinapple

Councillor Morgan Rickard

Multicultural Council of the NT Edwin Joseph

5 DECLARATION OF INTEREST OF MEMBERS AND STAFF

Nil

5.1 Declaration of Interest by Members

Nil

5.2 Declaration of Interest by Staff

Nil

6 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION AACDA001/25

Moved: Community Member Abby Dunn

Seconded: Darwin Entertainment Centre Melissa White

THAT the minutes of the Arts and Cultural Development Advisory Committee Meeting held on 20 November 2024 be confirmed, with an amendment at item 5.1 Declaration of Interest by Members noting Committee Member Rachael Shanahan sits on the NT Racing and Wagering Commission and the Charles Darwin University Infrastructure and Finance Development Committee.

CARRIED 9/0

7 ACTIONS ARISING FROM PREVIOUS MINUTES

Nil

8 PRESENTATIONS

Nil

9 OFFICER REPORTS

9.1 COMMITTEE STRATEGIC SHORT TERM GOALS

COMMITTEE RESOLUTION AACDA002/25

Moved: Community Member Abby Dunn

Seconded: Community Member Alyson Evans

1. THAT the report entitled Committee Strategic Short Term Goals be received and noted.
2. THAT the Arts and Cultural Development Committee set key goals in alignment with the Creative Strategy at a workshop with facilitator, before the next Committee meeting on 21 May 2025.

CARRIED 9/0

Community Member Kelly Blumberg departed the meeting at 3:48 pm.

9.2 PROJECT UPDATES

COMMITTEE RESOLUTION AACDA003/25

Moved: Community Member Abby Dunn

Seconded: Darwin Entertainment Centre Melissa White

THAT the report entitled Project Updates be received and noted.

CARRIED 8/0

10 MEMBER REPORTS**COMMITTEE RESOLUTION AACDA004/25**

Moved: Community Member Rachael Shanahan

Seconded: Darwin Entertainment Centre Melissa White

THAT the verbal member reports be received and noted, noting the following:

Darwin Entertainment Centre Melissa White

Darwin Comedy Festival 6 – 8 March. Laugh lounge will be a relaxed event, local comedians and audience interaction. Visit yourcentre.com.au

Community Member Alyson Evans

Darwin Community Arts members upcoming exhibition A Little Bit Weird, A Little Bit Rebellious. Visit: darwincommunityarts.org.au.

Tracks Dance Company has announced new Artistic Leadership Team. Visit: tracksdance.com.au

Community Member Abby Dunn

Charles Darwin University opened its new Danala Education and Community Precinct in the CBD. Midpul Art Gallery launched new exhibition From the Ground Up. Interested in offering new short courses and artists residencies. Visit: educationcommunityprecinct.cdu.edu.au

Multicultural Council of the NT Edwin Joseph

Women's Multicultural Fashion event in celebration 22nd March at Harmony Hall and Citizenship Ceremony. Visit: mcnt.org.au.

Councillor Morgan Rickard

Updated Committee members on Creative Strategy goals that Chan Ward Elected Members aim to focus on in 2025/2026.

Community Member Petrit Abazi

Northern Centre for Contemporary Art (NCCA), to open first 2025 exhibition on 20 February Bill Davies The Darwin Years. With a curated exhibition with Queer Territory set for May 2025.

Visit: www.nccart.com.au

Chairperson Rachael Shanahan

The Travelling Suitcase project has begun with a range of workshops across Darwin and rural areas, offering foundation textile skills and creation of shared artwork.

Visit: atasda.org.au/about-atasda/travelling-suitcase

Arts NT Anja Tinapple

Sector catch up in November 2024 at the Meeting of Arts Professionals conference and gathering ideas on the NT Arts Strategy to inform the Action Plan. Currently in draft form 2025 – 2029 with aim for release in April 2025. Grants still available including Arts Projects Round 2, (closing 5 March 2025), Arts Equipment Grant and Arts Industry Development Grant.

Visit: nt.gov.au/leisure/arts-culture-heritage/grants/arts-grants-program.

CARRIED 8/0

11 GENERAL BUSINESS

11.1 MEDIA AND ENTERTAINMENT ARTS ALLIANCE MINIMUM FEE FOR MUSICIANS

COMMITTEE RESOLUTION AACDA005/25

Moved: Community Member Abby Dunn

Seconded: Community Member Petrit Abazi

1. THAT the verbal information provided by Angela O'Donnell, Executive Manager Community and Cultural Services be received and noted.
2. THAT further information on this item is provided to the Committee at the next meeting on 21 May 2025.

CARRIED 8/0

12 NEXT MEETING

Wednesday 21 May 3:30pm

The chair closed the meeting at 5:05pm