OPEN SECTION

C&CS6/1

CITY OF DARWIN

COMMUNITY & CULTURAL SERVICES COMMITTEE

MONDAY, 20 JUNE 2016

- MEMBERS: Member K J Worden (Chairman); The Right Worshipful, The Lord Mayor, Katrina Fong Lim; Member J A Glover; Member G Lambrinidis; Member A R Mitchell.
- OFFICERS: Chief Executive Officer, Mr B Dowd; General Manager Community & Cultural Services, Ms A Malgorzewicz; Manager Recreation, Events and Customer Services, Mr M Grassmayr; Library Services Manager, Mrs K Conway; Manager Community Development, Ms K Hearn; Executive Assistant, Ms A Smit.

<u>Enquiries and/or Apologies</u>: Arweena Smit E-mail: a.smit@darwin.nt.gov.au - PH: 89300 685 <u>OR</u> Phone Committee Room 1, for Late Apologies - PH: 89300 519

Committee's Responsibilities

- Recreation & Leisure
- Family and Children Services
- Sister Cities
- Libraries

- Cultural Services
- Liquor Licences
- Youth Services
- Customer Services

THAT effective as of 16 April 2012 Council, pursuant to Section 32 (2)(b) of the Local Government Act 2008, hereby delegates to the Community & Cultural Services Committee the power to make recommendations to Council and decisions relating to Community & Cultural Services matters within the approved budget.

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OPEN SECTION

C&CS6/4

Community & Cultural Services Committee Meeting – Monday, 20 June 2016

1. MEETING DECLARED OPEN

2. APOLOGIES AND LEAVE OF ABSENCE Common No. 2695036

2.1 <u>Apologies</u>

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THAT the apology from The Right Worshipful, The Lord Mayor, Katrina Fong Lim, be received.

DECISION NO.21\() (20/06/16)

2.2 Leave of Absence Granted

- ()
- A. THAT it be noted Member A R Mitchell is an apology due to a Leave of Absence previously granted on 14 June 2016 for the period 13 June 2016 to 11 July 2016.

DECISION NO.21\() (20/06/16)

3. ELECTRONIC MEETING ATTENDANCE Common No. 2221528

3.1 <u>Electronic Meeting Attendance Granted</u>

()

THAT Council note that pursuant to Section 61 (4) of the Local Government Act and Decision No. $21\0009 - 16/04/12$, the following member was granted permission for Electronic Meeting Attendance at this the Community & Cultural Services Committee Meeting held on Monday, 20 June 2016:

• Member J A Glover

DECISION NO.21\() (20/06/16)

OPEN SECTION

C&CS6/5

Community & Cultural Services Committee Meeting – Monday, 20 June 2016

4. DECLARATION OF INTEREST OF MEMBERS AND STAFF Common No. 2752228

5. CONFIDENTIAL ITEMS Common No. 1944604

5.1 <u>Closure to the Public for Confidential Items</u>

()

COMMITTEE'S DECISION

THAT pursuant to Section 65(2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the following Items:-

<u>ltem</u>	Regulation	Reason
C17.1.1	8(c)(iv)	information that would, if publicly disclosed, be likely to prejudice the interests of the council or some other person
C17.1.2	8(c)(iv)	information that would, if publicly disclosed, be likely to prejudice the interests of the council or some other person

DECISION NO.21\() (20/06/16)

6. WITHDRAWAL OF ITEMS FOR DISCUSSION

()

COMMITTEE'S DECISION

THAT the Committee resolve under delegated authority that all Information Items and Officers Reports to the Community & Cultural Services Committee Meeting held on Monday, 20 June 2016 be received and considered individually.

DECISION NO.21\() (20/06/16)

OPEN SECTION

C&CS6/6

Community & Cultural Services Committee Meeting – Monday, 20 June 2016

7. CONFIRMATION OF MINUTES PERTAINING TO THE PREVIOUS COMMUNITY & CULTURAL SERVICES COMMITTEE MEETING

()

COMMITTEE'S DECISION

THAT the Committee resolve that the minutes of the previous Community & Cultural Services Committee Meeting held on Monday, 23 May 2016, tabled by the Chairman, be received and confirmed as a true and correct record of the proceedings of that meeting.

DECISION NO.21\() (20/06/16)

8. BUSINESS ARISING FROM THE MINUTES PERTAINING TO THE PREVIOUS COMMUNITY & CULTURAL SERVICES COMMITTEE MEETING

8.1 <u>Business Arising</u>

9. DEPUTATIONS AND BRIEFINGS

Nil

OPEN SECTION

C&CS6/7

Community & Cultural Services Committee Meeting - Monday, 20 June 2016

10.1 OFFICERS REPORTS (ACTION REQUIRED)

AGENDA ITEM: 10.1.1

2016/2017 COMMUNITY GRANTS PROGRAM ROUND 1

REPORT No.: 16C0050 GP:es COMMON No.: 3284258 DATE: 20/06/2016

Presenter: Community Development Officer, Gail Price

Approved: General Manager Community & Cultural Services, Anna Malgorzewicz

PURPOSE

This report presents the 2016/2017 First Round of Community Grant applications and seeks Council consideration of the community initiatives recommended for funding. The report recommends funding of eleven community projects to the total value of \$50,000.

LINK TO STRATEGIC PLAN

The issues addressed in this Report are in accordance with the following Goals/Strategies of the City of Darwin 2012 – 2016 as outlined in the 'Evolving Darwin Towards 2020 Strategic Plan':-

Goal

1. Collaborative, Inclusive and Connected Community

Outcome

1.1 Community inclusion supported

Key Strategies

1.1.1 Develop and support programs, services and facilities, and provide information that promotes community spirit, engagement, cohesion and safety

KEY ISSUES

- Applications for funding through Council's Community Grants Program were invited on 7 May 2016.
- Applications received by the advertised closing date of 1 June 2016 were assessed by Council Officers and are presented for Council consideration and approval. Attachment A.
- The projects recommended for funding or part funding, meet the Community Grants Program Guidelines and are deemed to have broad community impact.
- A number of applications did not meet funding criteria or provided insufficient information.
- Eleven projects have been recommended for funding from 36 applications.

RECOMMENDATIONS

THAT it be a recommendation to Council:-

- A. THAT Report Number 16C0050 GP:es entitled 2016/2017 Community Grants Program Round 1, be received and noted.
- B. THAT the following applications for Round 1 of the 2016/2017 Community Grants Program for community projects be approved:

i)	Darwin Lions Beer Can Regatta Inc		\$2450
ii)	Music NT		\$5000
iii)	CatholicCare NT		\$8500
iv)	Alongside PTSD Partner Support		\$4400
V)	PARKRUN Inc		\$5000
vi)	Alzheimer's Australia NT Inc		\$2150
vii)	Darwin Film Society		\$5000
viii)	Cancer Council Northern Territory		\$5000
ix)	Life Without Barriers		\$5000
x)	Child Australia		\$5000
xi)	Darwin Roller Girls		\$2500
		Total	\$50,000

BACKGROUND

PREVIOUS DECISIONS

DECISION NO. 21\3965 (24/11/15)

2015/2016 Community Grants Program Round 2

Report No. 15C0135 GP:es (16/11/15) Common No. 3147886

B. THAT the following grant applications for Round 2 of the 2015/2016 Community Grants Program for community projects be recommended for approval:

i)	Islamic Society of Darwin Inc	\$ 8,050
ii)	Nepalese Association of NT Inc	\$2,000
iii)	Australian School of Meditation and Yoga Inc	\$ 3,000
iv)	Red Cross NT	\$2,000
v)	Cat Association of NT Inc	\$2,500
vi)	The Environment Centre NT Inc	\$ 1,500
vii)	The Buddhist Society of the NT Inc	\$ 2,500
viii)	Tracks Dance Company Inc	\$ 6,000
ix)	Multicultural Council NT Inc	\$ 1,225
x)	Free Space Studio	\$ 5,800
xi)	Darwin Persian Organisation Inc	\$ 2,000
xii)	Melaleuca Refugee Centre Inc	\$ 7,475

xiii)	NT Multiple Birth Club Inc	\$ 750
xiv)	Early Childhood Australia NT Inc	\$ 3,000
xv)	Papua New Guinea Cultural Group	\$ 1,300

TOTAL \$50,000

DISCUSSION

Council allocates \$100,000 annually for community projects through its Community Grants Program. Funding for community projects is dispersed in two rounds each year in equal parts.

Applications for funding of community projects occurring between 1 July 2016 and 31 December 2016 were invited on 7 May 2016 with a closing date of 1 June 2016. Thirty six applications were received for community projects totalling \$226,852.

A summary of the Community Grant applications is presented in **Attachment A** and includes Council Officers' recommendations.

In total, eleven applications for community projects have been recommended for funding to the total value of \$50,000. While all are worthy proposals, the projects recommended for funding are those with broad community benefit, have scope to build community capacity and that align most favourably with Council's Strategic Directions. Applications that were incomplete or from organisations that had not completed an acquittal from previous rounds were not considered.

The Community Development Team staff assessed the applications against Council's Grants program criteria and provided recommendations as contained at **Attachment A**. Worthy of note is the considerable number of applications received in the context of available resources. A greater level of demand for community project funds is a consistent theme in the operation of the Community Grants program.

CONSULTATION PROCESS

In preparing this report, the following City of Darwin officers were consulted:

- Youth Programs & Engagement Officer
- Family & Children's Services Coordinator
- Coordinator Arts & Cultural Development
- Manager Community Development

POLICY IMPLICATIONS

The recommendations in this report are consistent with Policy No 008 – Community Participation, Access and Inclusion, to offer a Community Grants Program supportive of community events, projects, capacity building initiatives and activity that enriches community life that directly benefits and promotes the Darwin community.

PAGE: 4 REPORT NUMBER: 16C0050 GP:es SUBJECT: 2016/2017 COMMUNITY GRANTS PROGRAM ROUND 1

BUDGET AND RESOURCE IMPLICATIONS

Council allocates \$100,000 via its Community Grants Program dispersed in two equal amounts bi-annually. Community demand far outweighs available resources with almost \$250,000 in grant funds sought.

RISK/LEGAL/LEGISLATIVE IMPLICATIONS

Community organisations entering agreements with Council for grants are accountable through a formal structured acquittal process regularly monitored by staff. Community organisations that have not acquitted previous grants are not eligible until acquittals are completed.

ENVIRONMENTAL IMPLICATIONS

Nil.

COUNCIL OFFICER CONFLICT OF INTEREST DECLARATION

We the Author and Approving Officers declare that we do not have a Conflict of Interest in relation to this matter.

GAIL PRICE COMMUNITY DEVELOPMENT OFFICER

ANNA MALGORZEWICZ GENERAL MANAGER COMMUNITY & CULTURAL SERVICES

For enquiries, please contact Anna Malgorzewicz on 89300633 or email: a.malgorzewicz@darwin.nt.gov.au.

Attachments:

Attachment A: Community Grants Programs 1st Round 2016/2017 Recommendations

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
1	Darwin Lions Beer Can Regatta Inc	Purchase of 10 Kayaks and Paddles to be used during the event Each year in July we organise a family fun day for locals and visitors on Mindil Beach. Events are held on the beach including races for the children, Tug of War, thong throwing, Ironman and Ironwoman. Before the day visitors and locals build boats using beer cans and race them in the sea. Children also build boats out of soft drink cans. There is even a sand castle building competition for the youngest children. The day culminates with the Battle of Mindil where beer can boats use flour bombs and water bombs to find an item on the seabed, they then have to get to the Admin tent to win.	Setup will commence Saturday 16 July the event will be from 10 to 5pm on Sunday 17 July.	 We aim to give the community of Darwin and surrounds, a family fun day that enables us to give much needed funds to our beneficiaries. 	\$2,900 (Funding to be expended on advertising and promotion, other costs and beneficiaries).	No	Previously received support through Sponsorship program.
2	The Asthma Foundation of the Northern Territory Inc	Breathe Better Breakfast In celebration of National Asthma Week on 1-7 September, Asthma Foundation NT wishes to promote asthma amongst City of Darwin workers, contractors, tradespeople and others working in Woolner, Winnellie and surrounding areas. Lunch function tests, smoking cessation information and asthma management strategies will be offered to all those who attend the free breakfast.	The project will take place on Friday 26 August from 6.30-9am on the road reserve at the bottom end of Bishop Street, Woolner opposite the City of Darwin depot.	 Asthma Foundation NT aims to provide a range of health information resources about care and maintenance of healthy lungs to a targeted demographic who are traditionally difficult to reach. This information includes smoking cessation, asthma awareness, asthma management, treatment of other respiratory conditions and promotion of Asthma Foundation NT services. This project will engage with people who would not normally approach Foundation for advice on respiratory conditions or smoking cessation. 	\$2,659 (Funding to be expended on purchase of marquee, catering, promotion, printing of flyers, etc).	Yes	Nil.

ATTACHMENT A

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding	Meets Grant	Council Funding in the past 3
3	Music NT	Music NT intune Workshop Series The Music NT intune workshop series aims to provide key music industry development training for musicians in the Northern Territory. The workshop series will work with local and national music industry professionals to deliver up-to-date skills and information for musicians working in the modern day.	The Music NT intune workshop series will run through 2016 and then restart in 2017. This project is an ongoing service provided by Music NT. The funding sought from City of Darwin would support the 2016/17 financial year and include 12 workshops – one per month.	 Music NT aims to support, develop and grow the Northern Territory music industry through the intune workshop series. Developing a music industry in the most isolated region of Australia has its hurdles and difficulties. In 2015 Music NT surveyed its membership and the NT community. From the responses to the survey, Music NT have identified key issues as priority concerns from the respondents. As Music NT's primary role is to develop and support the musicians and music industry of the NT we have developed this workshop series – in direct response to the identified community need. 	GST) \$6,000 (Detailed budget provided).	Yes	years? Nil.
4	Berrimah Riding Club Inc	Officials and Volunteers Pack Berrimah Riding Club would like to upgrade some of the equipment used by officials and volunteers during competition, in order to make it less arduous for them due to our climate. Berrimah Riding Club would like to purchase a larger shade gazebo, a screen to add to the large shade gazebo, a larger folder table with wheels, 2 x portable hanging fans, 2 x portable table tops fans a small portable BBQ.	As soon as the club received the necessary funds, the items would be purchased.	 When running horse competitions and events, a large number of officials and volunteers are required. Berrimah Riding Club runs a variety of competitions throughout the year in dressage, show jumping and showing. This involves a long day for both judges, stewards and volunteers. By purchasing a larger shade gazebo with a side panel, the club will be ensuring the officials and volunteers have more access to shade, thus ensuring a better sun safe policy within the club. The portable fans will offer some respite from the stifling heat and the light portable BBQ means the volunteers manning the BBQ during the day do not need to be stuck at the clubhouse (which is quite a distance from where the competition happens) so it should be easier to get volunteers and when we do, they will be part of the action and less isolated. 	\$900 (Funding to be expended on Hybrid fans, tent fans, large folding table with wheels and gazebos).	No	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
5	Darwin Persian Association	Persian New Year in Darwin We would like to introduce Persian New Year to the public and celebrate it with Territorians.	One day event on 17 March 2017 at Raintree Park, The Mall.	 Introduce Persian culture and celebrate it with Australia public. Also we would like to promote Darwin City as a multicultural city. 	\$3,300 (Funding for food and drinks, traditional dress purchase and cost of advertisement such as banners, flyer and etc).	Yes	Successful 2 nd Round 2015/2016 Community Grant for \$2,000 – Persian Language Classes for Children Project.(Outstand ing acquittal).
6	Miracle Babies Foundation Ltd	Health Promotion Campaign A health promotion campaign to Neonatal Units, GPO Practice Managers, Paediatric Medical Practitioners, Obstetricians, Community Health Centres and Maternal & Child Health Centres (90 recipients in total) to ensure Darwin based families affected by the birth of a premature or sick newborn are aware of the free vital services Miracle Babies Foundation has available to them.	Creative – July 2016 Production – July- August 2016, Delivery – end August 2016	 Nurture Program Objectives: Promote improved health, development and wellbeing outcomes for children 0-6 years challenged by prematurity or sickness and their families. Build parents' confidence and capacity. Support the establishment of social networks and facilitate connections with other local families facing similar challenges. Ease the feeling of isolation, anxiety and depression. Empowering families with knowledge, helping them feel validated, comfortable and proactive in their child's care and providing them with the much needed support, guidance, confidence and strength is vital for the journey they are undertaking. 	\$3,527	Yes	Nil.
7	Northern Territory Multiple Birth Club Inc	Meals for New Multiples The NTMBC is proposing to start offering a new service to Multiple birth families who have recently had their babies. The NTMBC will engage a local catering company to deliver home style cooked/reheat meals and a small amount of groceries to help with family in adjusting to their new life with Multiples.	The program would begin as soon as funds were available. We currently have 12 families who are either expecting twins in the next few months or already have newborns which we could deliver meals to.	 Wanting to extend and enhance ways our Club supports new families with Multiples. In particular we would like to increase our membership base throughout the Territory and continue to provide support, help and advice of these families. 	\$1,840 (Funding to be expended on catering and groceries for approximately 16 families).	Yes	Successful 2 nd Round 2015/2016 Community Grants for \$750 – NT Multiple Birth Club Membership Drive – Darwin & Alice Springs Project (Outstanding acquittal)

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
8	CatholicCare NT Sponsoring body – Territory Child Care Group Inc	Christmas for Kids 2016 The purpose of the grant is to help fund the Christmas for Kids Family Fun Day. This annual event is free and aims to provide happy Christmas memories for families.	10am to 2pm Sunday 11 December 2016. The event will be held in the Marrara Indoor Stadium.	 For many families and carers Christmas can cause financial stress. This event presents families with the opportunity to enjoy the good old fashioned pleasure of Christmas without having to spend money. A free sausage sizzle and a range of free activities including art & craft, face painting, balloon sculptures, baby reptiles, storytelling, on stage entertainment, toy library, jumping castles, Life Be in It and of course Santa all form part of the carnival of activities. 	\$10,000 (Detailed budget provided).	No	Successful 1 st Round 2013/2014 Community Grants for \$5,000 – Christmas for Kids 2013 Project.
9	Centre for Youth and Community Music Sponsoring body – Charles Darwin University	Legato – Music Camp We are aiming at establishing a three day Music Camp for young musicians aged 10 to 16 years old.	The 'Legato' Music Camp will be held from Monday 18 July 2016 until Wednesday 20 July 2016. The organisation of the music camp will commence at the beginning of June 2016.	 Our aim is to deliver music instruction through a series of workshops and then form a Youth Orchestra to play at a final concert. We would like to repeat the music camp every year in order to reestablish the Darwin Youth Orchestra which stopped its activities in 2013. 	\$8,550 (Funding to be expended on tutor payments, catering, orchestra scores and T-Shirts).	Yes	Nil.
10	ShoutOut! Youth Mental Health Sponsoring body – Multicultural Council of the Northern Territory (MCNT)	StandUp! for Youth Mental Health Top End Comedy and ShoutOut! Youth Mental Health will be collaborating to run youth targeted Stand Up Comedy workshops and a performance with the theme of mental illness and mental wellbeing.	The event will take place during Mental Health Week 2016 which runs from 9 October to 15 October 2016. Workshops and a performance will be held at HappyYess. The workshop will be held Sunday 9 October from 10am- 1pm, followed by a performance by participants and local young musicians Friday 14 October, 9pm-12am.	 This program aims to engage young people in the local comedy scene and to get new comedians involved in developing this scene in the Northern Territory, with Top End Comedy. The program is also an opportunity for youth to express their experiences with mental illness, build community understanding of mental health issues, breakdown stigma surrounding mental illness and use comedy to promote mental wellbeing. 	\$3,356 (Detailed budget provided).	Yes	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding	Meets Grant	Council Funding in the past 3 years?
					GST)	Criteria	
11	Liberian Community in the Northern Territory	Celebrating Independence with Diversity The celebration is our National Independence Day, a tradition that has existed over 168 years.	The program will take place in Darwin from 30 July to the 21 July 2016.	 The purpose of this program is to use the celebration of our National Independence Day since it will assemble people from all multicultural backgrounds, as a conducive atmosphere to expose our rich and diverse culture to the general public. It will also help our children as most of them were either born here (Australia) or migrated here at a very young age, and thus did not have the opportunity to experience their native culture. 	\$3,800 (Funding to be expended on cultural materials for uniforms and drums, strategic promotion and advertising of the program, ingredients for food and general catering materials for two days).	Partly	Nil.
12	PARKRUN Inc	Start up and Establishment of a Parkrun Event in the Northern Suburbs of Darwin To set up and establish a free, weekly, timed 5km run in the Northern Suburbs area.	The event will take place each and every Saturday at 7am. Launch date yet to be confirmed. The location of the vent is still yet to be finalised in conjunction with permit approval from Council and in accordance with Parkrun guidelines. Possible locations: Nightcliff Foreshore, Rapid Creek Water Gardens, Casuarina Beach, Lee Point or East Point.	 With Parkrun continuing to establish an event in each community where requested, it is promoting regular exercise and community involvement through the participation and volunteering associated with holding the event every Saturday. The aim is to increase participants of every culture and demographic, general health, fitness and wellbeing. 	\$5,000 (Funding to be expended on equipment, start up costs for establishing IT systems and social media, administration, stationery items and insurance).	Yes	Nil.
13	Darwin & Districts Pipes & Drums	Purchase of Band Uniform for the Darwin & Districts Pipes & Drums The aim of the project is to purchase uniform shirts, sporrans and chains, kilt belts and hats for the band.	Quotations for the sporrans, belts and shirts have already been sourced and it is proposed that the items would be purchased as soon as funding becomes available.	 Our aim is to improve our image while entertaining the local community. The improved image of the band will help promote and encourage community participation in the musical heritage and culture of Scotland and provides the City with one of the most iconic symbols of Scotland, a pipe band. It is envisaged that the continual development of the band will help enrich the diversity of recreational, cultural and social opportunity for Darwin residents. 	\$2,000 (Funding to be expended on uniform shirts, sporrans, chains, belts, buckles and hats).	Yes	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
14	Darwin Roller Girls	Roller Skating Lessons for Children Darwin Roller Girls is a community that empowers women and promotes equality and inclusiveness for all. We want to expand to roller sports by creating a program that includes ages not currently covered at our league.	This program will run for 8 weeks starting in June or July 2016.	 To fulfil the demand for roller skating lessons for children. Increase youth numbers in active recreation and sport. Provide a pathway to competitive roller sports. Increase family participation in active lifestyles. 	\$8,640 (Funding to be expended on venue hire in Darwin, venue hire in Palmerston and trainer wages).	Yes	Nil.
15	Milkwood Steiner School	Security Fire and PA Upgrade Currently the School has no alarm system. It is done manually with a bell or a hand held air alarm.	It can happen immediately on approval of funding.	 The school will achieve better safety for its students as well as compliance with ACECQA. 	\$10,000 (Funding to be expended on PA and alarm system).	No	Nil.
16	Life Without Barriers	Mind, Body & Soul Aims to provide an exercise and general wellbeing program to the Aged Care clients of Life Without Barriers, Darwin. The program will facilitate a weekly exercise group run by a personal trainer with the aim to improved strength and functional movement, eye and hand coordination, memory, joint mobility and arthritis prevent.	The program will run for 6 months, from the time that funding is received.	 The aim of the program is a provide a social setting where clients have the opportunity to participate in a regular exercise class with the goal of achieving and maintaining general mobility, increasing memory function, nutrition awareness and support, reducing heart disease and improving the overall health and wellbeing of participants. The program will strive to move our participants towards re-enablement, thus supporting them in their goal of living independently in their own home, for as long as they are able to. 	\$10,000 (Funding to be expended on 76 x fitness is within sessions, food, beverages and catering x 76 sessions).	Yes	Previous funding was in 2009. \$3,897
17	Multilingual Broadcast Council NT (MBCNT)	Ethnic Radio Broadcast Training Develop an on-going ethnic radio broadcast training program.	The project will take place in Darwin where sessions will be held at the Multicultural Council and at Radio Larrakia Station. The project will commence after funding is received and continue each month.	To create a broad group within each ethnic community of competently trained ethnic broadcasters that will enable weekly ethnic community broadcast programs.	\$10,000 (Funding to be expended on airtime, resources and training @\$1,500 per group for 10 groups).	Yes	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding	Meets Grant Criteria	Council Funding in the past 3 years?
18	Alongside PTSD Partner Support Inc	Establishing Fortnightly Reach Out Groups for Partners and Families of Defence, Police and Emergency Services in Darwin To run fortnightly reach our groups across Darwin (Metropolitan, Larrakeyah, Palmerston) to help partners and families connect with people who understand frontline lifestyle challenges – from shift work and overtime through to relocations, mental health difficulties and Post Traumatic Stress Disorder (PTSD).	There is one group currently ready to begin operations in Darwin as of May 2016. It is anticipated that across the 2016/2017 financial year, two other groups will establish, particularly after the running of a pilot program for supporting Defence families with the Army when their loved ones deploy before Christmas 2016.	By running these Reach Out groups as a stand-alone organisation we will give our participants a supportive neutral place to build nurturing relationships, personal empowerment and vital respite in a caring and judgement-free environment.	GST) \$8,800 (Funding to be expended on training 3 reach out volunteer staff from Mental Health First Aid, cost of instructors and events for the Reach Out Group activities, resources, books and materials).	Yes	Nil.
19	CREATE Foundation Ltd	CREATE celebrates Aboriginal and Torres Strait Islander Children's Day Aboriginal and Torres Strait Islander (ATSI) Children's Day is celebrated nationally on 4 August annually. CREATE Foundation supports children and young people with a care experience. CREATE proposes to invite 'Specky Dreaming', an Indigenous organisation who has a focus on footy and health, to Darwin to hold an event celebrating this important day.	Depending on funding and the timelines for notifying organisations of the outcome of the grant we propose the project will occur on or around 4 August which is when National ASTI Children's Day is celebrated. If the timeline is tight we propose to celebrate on Close the Gap Day next year on the 17 March 2017.	 As of 30 June 2015, 88% of children and young people in care identified as Indigenous. Most however live within foster families who do not identify as Indigenous and struggle to maintain culture and access to culturally appropriate activities. By doing this project we hope to celebrate ATSI Children's Day with the young people and their care families. The day is an opportunity for all Australians to show their support for Indigenous children, as well as learn about the crucial impact that community, culture and family play in the life of every ATSI child. 	\$4,050 (Detailed budget provided).	Yes	Nil.

No.	Organisation	Title of Project	Timing		What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
20	Darwin Hockey Association	Our Community – DHA Community Fun Day Hockey in Darwin is a unique family sport which is played by people from all walks of life, age and skill level and is considered a game of life. The Association takes pride in helping to foster a healthy environment both on and off the field, and promotes mutual respect between Clubs, players and with the DHA.	The aim is to hold in the event in the lead up to the start of the hockey season in February 2017. Over the coming weeks and months the planning of the Our Community, Community fun day will take place. Following on, we hope to build on its success as an inaugural event held on Sunday 20 March 2017.	•	The aim of the event is to bring the wider community together, creating opportunities to engage with other charitable and cultural organisations including schools with the view to bring people and their families together to create a true sense of community, health and wellbeing.	\$4,380 (Detailed budget provided).	Yes	Nil.
21	Corrugated Iron Youth Arts	Mr Takahashi (and other falling secrets) Mr Takahashi (and other falling secrets) is a play about the Bombing of Darwin that will receive its inaugural production as part of the 75 th anniversary of the Bombing of Darwin.	This application seeks support for the presentation of Mr Takahashi in Darwin scheduled to coincide with the 75 th Bombing of Darwin commemorations in February 2017.	•	We are keen to contribute to Darwin's commemorations of the Bombing of Darwin in a significant way through this unique re-telling of a pivotal Darwin story that recognises the multicultural and Indigenous foundations of our city. The crucial involvement of young people will ensure that the legacy continues and becomes part of the next generation's story giving a voice to our ancestors and elders and recognising their role in defending and establishing our city.	\$8,000 (Detailed budget provided).	Yes	Yes 2011/2012 \$5,000 Snap it Up 2011/2012 \$10,000 plus \$5,000 & in kind Fist Full of Films 2011 grant Sponsorship.
22	Vietnamese Community in Australia – NT Chapter	Mid Autumn Full Moon Festival 'Trung Thu' and PlaygroundEvery year the Vietnamese Community organises the festival in September for children and their friends. This festival provides opportunity for older Vietnamese generations to share culture to new generations for Vietnamese children to share culture with their friends as well.	As soon as the funding has been awarded and will take 6 weeks to complete.	•	Meeting place for parents and children to share and support each other.	\$7,400 (Funding to be expended on playground equipment, sand and other materials, catering for 'Trung Thu' festival).	Partly	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount	Meets Grant Criteria	Council Funding in the past 3 years?
					Sought (excluding GST)		
23	Friends of Floga Incorporated	Major Project: Friends of Floga Taverna Night Smaller Projects: The Committee would like to hold a morning tea in September and also hold a cake stall at the Cyprion Wine Festival Friends of Floga Taverna Night – Greek traditional food, listen to live Greek music and help an amazing cause.	Project will take place in February 2017. The tavern will take place either at the Greek Kalymnian Hall or the Cyprion Hall.	• Friends of Floga Taverna Night will focus on fundraising to send to Greece to support families and their children who cannot afford chemotherapy and travel expenses to and from hospital.	\$10,000 (Funding to be expended on band- live Greek music, food and drinks, morning tea, cake stall, advertising).	No	Nil.
24	Darwin Community Arts Inc	VizAbility 3D The VizAbility 3D project will stage a site specific outdoor show made up of three short pop up performances in the City of Darwin precinct during Disability Awareness Week in Raintree and/or Darwin Festival Park.	Stage One: July- August Stage Two: Site specific practice sessions for 2 weeks. Stage Three: Performance x 2, Date TBC as part of the Disability Awareness Festival and Darwin Festival.	 The primary aim of this project is VIZABILITY for people with a disability to perform in a site-specific outdoor performance space. The main aim is to reach a wider audience. 	\$9,500 (Funding to be expended on facilitators fees dance, drumming and music and director, technical production, props and costumes).	Yes	Successful 2 nd Round 2014/2015 Community Grants for \$7,222 – Reading the Signs Project. Successful 2014/2015 Climate Change & Environment Grant for \$5,177 – Malak Community Shed Garden Reticulation and Waste Water Systems Upgrade Project
25	Multicultural Council of the Northern Territory Inc	'Walk Together' in Darwin on Saturday Afternoon 22 October 2016 The proposed project is the 'Walk Together' inclusive community event for Darwin CBD on Saturday afternoon 22 October 2016. 'Walk Together' in Darwin as part of a nation-wide welcoming party for new migrants and refugees; an event that celebrates cultural diversity and all that it brings to our society and the Australian experience.	Saturday afternoon 22 October 2016 in Darwin CBD.	Through 'Walk Together' we express our solidarity with new Australian residents and citizens around the idea that we've all come from different backgrounds, places and cultures but we are all together on the same journey.	expended on fees for	Yes	Successful 2 nd Round 2015/2016 Community Grants for \$1,225 – Promoting Multiculturalism through Local Emerging Filmmakers Project. (Outstanding acquittal).

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount	Meets Grant Criteria	Council Funding in the past 3 years?
					Sought (excluding GST)		
26	Darwin Burmese Rohingya Community Association Inc	Eid-EI-Fitr (end of Ramadan) on Saturday 9 July 2016 The Rohingyan community will host a gathering of the local Islamic and general community.	The event will be held on Saturday 9 July 2016.	• The event will provide the opportunity for Darwin's Rohingyan community to create awareness and share their culture and traditions with other multicultural groups and the wider community.	\$2,000 (Funding to be expended on sound system, stage decorations, food and catering materials).	Yes	Nil.
27	St Patrick's Elders Community Services	 'Samantar' a drama to be performed in Darwin by Interstate Artists from Perth, WA and India We want to bring a troupe of stage artists and perform a stage drama for all the seniors and their families, in the Senior's Month of August 2016. Tentatively on 27 August 2016. 	The play will be staged on 27 August 2016 in Darwin at the Theatre in CDU. The artists will come on 25 August and return on 28 August 2016.	 We are trying to educate families and their younger people to take care of their elders when they become dependent on their children. They become lonely and can get depression. Making the elders feel that they are <u>cared</u> for in society. 	\$10,000 (Funding to be expended on air tickets, accommodation and transport and miscellaneous expenses).	No	Nil.
28	CanTeen	Flourish for CanTeen Garden Party To create more awareness and education about CanTeen and the services we provide.	Flourish for CanTeen will be held at the Darwin Botanic Gardens on a Friday/Saturday night from approximately 5.30pm to 9.00pm in May/June 2017.	 The event will be targeted at corporates, existing supporters and the wider community (18 years older and over) – we hope to reach as many people as possible. 	\$10,000 (Detailed budget provided).	No	Successful 1 st Round 2015/2016 Community Grants for \$1,000 – CanTeen NT 30 th Birthday Celebration Family Fun Day Project.
29	Alzheimer's Australia NT Inc	Good Sports! Celebrating Diversity in Ageing The Good Sports! Celebrating Diversity in Ageing lunch will be held in Dementia Awareness Month (September 2016) to bring together members of Darwin's seniors community for a free event which includes dancing, entertainment and refreshments.	Event will be held on Wednesday 21 September 2016 (11am-1.30pm) at the Greek Orthodox Community Hall, Chapman Road, Nightcliff.	 To provide an opportunity for Darwin's culturally diverse seniors' community to socialise together at a free gathering that reunites those who have become isolated from each other and encourages reminiscence and renewed acquaintances. To raise awareness about dementia. To promote involvement in activities which may reduce the risk of dementia. 	\$2,150 (Detailed budget provided).	Yes	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
30	The Arthritis Foundation of the Northern Territory Inc	35th Anniversary Celebration of the Arthritis Foundation NT Bring together those who have made a significant contribution to the establishment and viability of the organisation.	In the latter half of 2016, or early 2017, depending on timetabling of other events.	• Provide current members, volunteers and staff the opportunity to reconnect with past members, volunteers and staff to encourage to greater sense of community.	\$7,100 (Funding to be expended on administration – staff wages, postage/phone calls, catering, transport assistance for up to 12 people from Nightcliff and Casuarina, and commercial advertising).	No	Nil.
31	Child Australia	Bagot Youth Committee Community Development Project – "Taking Ownership of our Future and Developing Youth Opportunities and Future Leaders' The Bagot Youth Committee requires camping resources to have the ability to leave Bagot and connect with the land/people and culture outside of our own community.	The project is to be completed within the next 3 months to allow consultation with Elder's at NT Aboriginal Communities prior to entering.	The project will give young people the opportunity to learn about land management led by Aboriginal people on their own land and connect with community Elders.	\$10,000 (20 x swags, 2 x eskies 2 x coolers 20 x sleeping bags Child Australia Admin fee 20 x ferry passes Catering.	Yes	Nil.
32	Darwin Aboriginal Art Fair Foundation Ltd (DAAF)	10th Darwin Aboriginal Art Fair DAAF will showcase the work of emerging and established artists, and will provide an exciting and vibrant space to meet and learn from the variety of different cultural groups, see traditional and contemporary dance, and listen to performers and musicians who are shaping the Indigenous music landscape.	The 10 th DAAF will take place from the 5- 7 August 2016. It is one of the first Darwin Festival events. DAAF will be held at the Darwin Convention Centre.	 Encourage the production of Aboriginal and Torres Strait Islander arts. Encourage and assist with the promotion of Aboriginal and Torres Strait Islander art in an ethical environment by encouraging over 10,000 members of the Darwin community, national and international tourists and art buyers to interact and learn directly from community art centres, arts workers and artists. Encourage and assist with professional development opportunities and promotion of Aboriginal and Torres Strait Islander artists and arts workers in a broad range of artistic activities. 	\$10,000 (Funding to be expended on artist workshops, materials, facilities and requirements, traditional performances, music performances, displays and dioramas, evaluation surveys and event management).	Yes	Nil.

No.	Organisation	Title of Project	Timing	What are you aiming to achieve	Amount Sought (excluding GST)	Meets Grant Criteria	Council Funding in the past 3 years?
33	South Darwin Sporting League (SDSL)	Master Plan of Warren Park The purpose of the master plan is to provide a framework for future development of the Warren Park grounds.	Completion of the project will be in 3 stages and be completed in Darwin within 4-6 months of project funding approval.	 Provide a framework for future development, and a strategic plan that determines the scale and types of developments that could occur on the site. Integrate with the overall strategic direction of the Marrara area and adjoining precincts. 	\$9,000 (Funding to be expended on engage project and planning consultant, stakeholder engagement).	No	Nil.
34	Darwin Film Society	Capricornia Film Awards The Capricornia Film Awards is a new initiative as part of the 2016 Darwin International Film Festival (DIFF). The Awards are dedicated to showcasing the best film, television and video productions being created in the Northern Territory, with the plan to expand to include the broader Northern Territory region in future years.	The Capricornia Film Awards are set to be held on Saturday 24 September 2016 at the Deckchair Cinema, this is the closing weekend of the Darwin International Film Festival.	The Capricornia Film Awards aims to celebrate, acknowledge and support the film industry across the Northern Territory, with the intention to expand to the broader Northern Australian region in future years.	\$10,000 (Funding to be expended on staffing, promotional costs, etc).	Yes	Nil.
35	People Sharing Ideas	TedXDarwin 2016 Live Event In the spirit of ideas worth spreading, RED has created a program called TEDx. TEDx is a program of local, self- organised events that bring people together to share a TED-like experience.	The REDxDarwin 2016 Live Event will be held in August 2016.	• We aim to bring together a broad section of the community to share ideas worth spreading either through a sharing their idea in a presentation or connecting with speakers and other participants on the day.	\$5,000 (Funding to be expended on production costs, event collateral, administration).	Yes	Nil.
36	Cancer Council Northern Territory	Improving the Experience of Relay for Life – Darwin The aim of this project is to engage as many teams and community members as possible. Teams participate in a relay-style walk or run, challenging themselves to stay on the track overnight.	Relay for Life will be held in the City of Darwin, Gardens Oval on Friday 16 September 2016.	• The aim is to recognise and celebrate those who have overcome cancer or currently in treatment, as well as the people who care for them. Relay for Life also provides an opportunity to celebrate the memory of loved ones lost to cancer.	\$5,000 (Funding to be expended on audio and visual set up for entertainment and running of the event provided by Dreamedia).	No – existing program	Inkind practical support

ENCL: COMMUNITY & CULTURAL SERVICES YES AGENDA ITEM: 10.1.2 MINUTES ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE 16 JUNE 2016 AGENDA ITEM: 10.1.2 REPORT No.: 16C0059 SC:kl COMMON No.: 3209818 DATE: 20/06/2016

Presenter: Coordinator Arts and Cultural Development, Sahn Cramer

Approved: General Manager, Community and Cultural Services, Anna Malgorzewicz

PURPOSE

The purpose of this report is to present the Minutes of the Arts and Cultural Development Advisory Committee (ACDAC) meeting 16 June 2016 and seek endorsement of the Parap Pool Public Art *(Integrated)* Commission concept proposal.

LINK TO STRATEGIC PLAN

The issues addressed in this Report are in accordance with the following Goals/Strategies of the City of Darwin 2012 – 2016 as outlined in the 'Evolving Darwin Towards 2020 Strategic Plan':-

Goal

4 Historic and Culturally Rich City

Outcome

4.2 Community life rich in creativity

Key Strategies

4.2.1 Encourage the growth and development of the arts

KEY ISSUES

- ACDAC minutes from its meeting 16 June 2016 to be received and noted (Attachment A).
- Parap Pool Public Art *(Integrated)* Commission recommended concept proposal by the nominated artist Jill Chism, **(Attachment B).**
- The Parap Pool Public Art *(Integrated)* Commission implementation of *Pilot 2* Darwin Public Art Pilot Plan endorsed by Council Decision No. 21\4238 (22/03/16).

RECOMMENDATIONS

THAT it be a recommendation to Council:

- A. THAT Report Number 16C0059 SC:kl entitled Minutes Arts and Cultural Development Advisory Committee 16 June 2016 be received and noted.
- B. THAT Council endorse the recommended concept design at **Attachment B** by nominated artist Jill Chism to proceed to design development for the Public Art *(Integrated)* Commission Parap Pool.

BACKGROUND

PREVIOUS DECISIONS

DECISION NO. 21\3455 (30/06/15)

<u>Arts Plan 2015 – 2020</u>

Report No. 15C0072 SC:es (22/06/15) Common No. 1128483

B. THAT Council endorse and adopt the Arts Plan 2015 – 2020 at Attachment A to Report No. 15C0072 SC:es entitled Arts Plan 2015 – 2020.

DECISION NO. 21\4489 (31/05/16)

<u> Parap Pool Redevelopment – Progress Report</u>

Report No. 16C0052 AM:kl (31/05/16) Common No. 2918032

THAT Report No. 16C0052 AM:kl entitled Parap Pool Redevelopment – Progress Report, be received and noted.

DECISION NO. 21\4238 (22/03/16)

<u>Minutes Arts and Cultural Development Advisory Committee 4 February 2016</u> Report No. 16C0022 SC:kl (14/03/16) Common No. 1128483

B. THAT Committee endorse the implementation of the Public Art Darwin Pilot Plan **Attachment B** to Report Number 16C0022 SC:kl entitled Minutes Arts and Cultural Development Advisory Committee 4 February 2016 in accordance with the City of Darwin Arts Plan 2015-2020.

DISCUSSION

At its meeting held on the 16 June 2016 ACDAC was briefed on the selection process and recommendations of the Public Art Panel for the nominated artist and preferred concept Parap Pool Public Art *(Integrated)* Commission as highlighted in the minutes of the Arts and Cultural Development Advisory Committee. **(Attachment A)**.

The recommended concept proposal by the nominated artist Jill Chism can be found in **(Attachment B).**

Pilot 2 of the Darwin Public Art Pilot Plan endorsed by Council Decision No. 21\4238 (22/03/16) aims to trial a collaborative approach of artists achieving Art Integration into Council infrastructure projects. In order to achieve true integration of the artist's concepts it is important that the artist is able to collaborate with the design team throughout the process. Therefore it requires a direct engagement model in order that one artist be selected and appointed as a member of the design team.

Next Steps

With endorsement of the nominated artist and concept the Parap Pool Public Art *(Integrated)* Commission will proceed to Design Development.

The nominated artist will be formally engaged by the City of Darwin for the Parap Pool Public Art *(Integrated)* Commission. The total project is valued at \$200,000 inclusive of artist fee and production and installation costs. This allocation forms a major action of the Darwin Public Art Pilot Plan *(Pilot 2)* and will be allocated from the existing public art budget.

The budget allocation includes all stages of the commission including concept development, design development, fabrication and implementation. In addition the nominated artist will work with Council Officers to deliver a professional development component for the commission which provides skills development and a better understanding of the integration process for local artists.

At the completion of this commission, Council Officers will evaluate and consider the strengths and weakness of the collaborative process and artwork outcomes which will be presented to Council.

CONSULTATION PROCESS

In preparing this report, the following City of Darwin officers were consulted:

- Manager Community Development
- Manager Recreation, Events and Customer Service
- Strategic Town Planner

In preparing this report, the following External Parties were consulted:

- Public Art Panel
- Liquid Blu
- Brecknock Consulting
- Arts and Cultural Development Advisory Committee

POLICY IMPLICATIONS

The Parap Pool Public Art (Integrated) Commission actions *Pilot* 2 of the Darwin Public Art Pilot Plan.

The Parap Pool Public Art *(Integrated)* Commission is guided by and complies with the City of Darwin Public Art Policy and Guidelines.

BUDGET AND RESOURCE IMPLICATIONS

The Parap Pool Public Art *(Integrated)* Commission totals \$200,000 (GST exclusive). This allocation will be drawn from existing budget allocations for public art from the community projects capital expenditure.

RISK/LEGAL/LEGISLATIVE IMPLICATIONS

The nominated artist for the Parap Pool Public Art *(Integrated)* Commission will enter into a contract with the City of Darwin which covers relevant risks, legal and legislative requirements.

ENVIRONMENTAL IMPLICATIONS

Nil

COUNCIL OFFICER CONFLICT OF INTEREST DECLARATION

We the Author and Approving Officers declare that we do not have a Conflict of Interest in relation to this matter.

SAHN CRAMER COORDINATOR ARTS AND CULTURAL DEVELOPMENT

ANNA MALGORZEWICZ <u>GENERAL MANAGER</u> <u>COMMUNITY AND CULTURAL</u> <u>SERVICES</u>

For enquiries, please contact Anna Malgorzewicz on 89300 633 or email: A.Malgorzewicz@darwin.nt.gov.au.

Attachments:

- Attachment A: Minutes Arts and Cultural Development Advisory Committee 16 June, 2016
- Attachment B: Concept Proposal by Jill Chism for the Parap Pool Public Art (Integrated) Commission

ATTACHM²⁸NT A



DRAFT MINUTES ARTS AND CULTURAL DEVELOMENT ADVISORY COMMITTEE 12.00 noon – 1.30 pm, Thursday 16 June 2016 Meeting Room 1, City of Darwin

1. PRESENT

Alderman Kate Worden Alderman Robin Knox Ms Kris Bird Ms Alice Body Ms Eliza Nolan Ms Sarah Body Mr Tony Lee Ms Jane Tonkin Ms Sahn Cramer

Chairperson, City of Darwin Alternate Chair, City of Darwin Architect, Independent General Manager, Deckchair Cinema Tourism NT, Policy Executive Officer, Tactile Arts Larrakia Artist Executive Producer/CIYT Coordinator Arts and Cultural Development

2. APOLOGIES

Ms Angela O'Donnell Ms Louise Partos Mr Mark Grose Ms Nadine Nilon Mr Sean Pardy Senior Arts Broker, Arts NT Executive Officer, Artback NT Managing Director Skinnyfish Manager Technical Services, CoD Executive Director, Brown's Mart Arts

3. Declaration of Interest Members and Staff

Nil.

Note Alderman Worden, no longer COI for Parap Pool Public Art Commission.

4. MINUTES OF PREVIOUS MEETING

That the minutes of the meeting held 21 April, 2016 be accepted as a true and accurate record.

Moved: Sarah Body. Seconded: Eliza Nolan. CARRIED

5. BUSINESS ARISING FROM PREVIOUS MEETING

5.1 Arts NT – Update on Arts Policy NTG

NTG Vibrant NT Arts Policy distributed to Committee for consideration and further discussion. Coordinator met with Arts NT, Policy Officer to discuss potential of working together on developing research, data and needs analysis.

Vibrant NT Arts Policy will carry over to next meeting, when Angela O'Donnell (ArtsNT Committee member) will be in attendance.

5.2 Parap Pool Public Art Commission – Nominated Artist presentation of concepts

Coordinator Arts and Cultural Development presented the concept proposal from nominated artist and tabled public art brief and slide presentation document for Committee's consideration.

Background: Darwin Public Art Pilot Plan framework previously endorsed by Council as

- 1: Digital Art Program
- 2. Integrated Public Art Commission
- 3. Stand Alone Commission supporting emerging artists

Expressions of Interests during March/April resulted in nine applications. Two from Western Australia, one from South Australia, three from Queensland and three from the Northern Territory. There was strong initial interest from artists in the NT yielding three EOI applications.

The Public Art Panel met on two occasions to consider applications prior to shortlisting and preparation of recommendations for consideration by ACDAC. The Panel was unanimous in recommending Jill Chism to ACDAC.

Jill Chism has a background of 19 public art commissions (of a similar scale) over a period of 15 years and is a lecturer at James Cook University.

Alderman Kate Worden raised the need for CoD to advise/guide the selected artist on sourcing local suppliers and manufacturers of materials. The Coordinator confirmed the artist was very proactive in working with local fabricators where ever possible. Project will align with CoD Procurement Policy of 20% weighting for local industry. Coordinator continues to work closely with local industry, on identifying skills, availability and scope of input.

Proposed as three separate concepts.

1. The 'spine'

Reflective material, overlayed with water photographs on four sides, (lit at night) Clusters of four and five located along the curved spine. Drawing visitors in with an immediate cooling from sensory appreciation of water as an intimate and immersive experience. Lowest cost option.

2. The Facade

Large, bold, bright, enticing and immediate identification of purpose of the structure in the form of giant pictorial and story boards along the 60 metre length of building. Proposed designs on 'Pic Perf' material, potentially cost prohibitive model.

3. Combination of both 'spine' and Façade

Concept of the cool immersive experience through the spine flowing into the building and out into pool grounds.

Cost is important issue. Pic Perf is very expensive, approx. \$172K across the whole 60 metre length of facade. Need to leverage and value ad as much as possible from architectural and landscape budgets.

Committee requested that Coordinator provide examples of where high tensile glass has been used successfully in public installations elsewhere in Australia.

RECOMMENDATION:

THAT the Arts and Cultural Development Committee recommend Option Three: Combination of Spine and Façade with Jill Chism's 'Under the Surface' concept proposal, to progress to design and development phase.

Moved: Tony Lee. Seconded: Jane Tonkin CARRIED

6.2 Arts Program Updates

Tamarind Park

Coordinator and Tony Lee visited Fingers Manufacturing to view 'fluid' process of etching designs onto metal using an adhesive jig design template. Sign City currently preparing design jigs to be used for the etching over a 5-day process onsite.

Platform One Digital Program.

Public art digital program as city infrastructure that supports and acknowledges local artists and provides opportunity to explore the city space. Intended to be a variety of infrastructure providing scope for involvement of different artists.

Coordinator urged ACDAC to continue scoping out and researching models that could be used as part of this program.

Members' input:

Eliza Nolan: Interactive projector screens experience. Aquarium projected onto ground where the fish move around you as you walk along.

Jane Tonkin: Interactional face in the tree from Darwin Festival years ago, very popular with public. Theramin installation in Banana Alley in Melbourne very popular.

Sarah Body: Important that art installation is an education process. Fear that people won't have the skills and be hesitant to get fully involved. Coordinator advised that the project was specifically a professional development opportunity and would be run in conjunction with workshops.

6.3 Committee Members opportunity to raise key priorities for sector.

Sarah Body: 10 July, Dragonfly Craft Fair at Tactile Arts.

Alice Body: Program 2 kicking off. Getting Darwin International Film Festival off the ground. Capricornia Award (national recognition).

Eliza Nolan: Local retailer of arts products questioned why we are not promoting art around Darwin. Focus is on military history rather than art and culture.

Tony Lee: Gama Festival went well and now looking to expand to 4 days. Started working with CoD on design phase of Municipal Plan. Working with architect on Chan Building, 'dilly bag'. Working with the Consulate on cultural and spiritual connection with Macassan people towards reconnecting the route.

Jane Tonkin: Corrugated Iron performance of Cheeky Dog at Garma Festival was very successful. Busy with midyear and school holiday programs.

7. OTHER BUSINESS

Involvement of Arts and Culture Committee in CoD infrastructure design processes

Alderman Robin Knox questioned if the Arts and Cultural Development Committee was invited to be a part of the design process for new 'uninspiring' façade of Nightcliff Pool.

Alderman Kate Worden encouraged ACDAC to make use of the representative Aldermen to lobby for involvement in major design decisions. Coordinator stated that both Community & Cultural Services and Infrastructure Departments are working to improve ability to align art opportunities with developments and the Parap Pool is a test case which will assist with future opportunities.

Alderman Kate Worden believes CoD needs an amalgamated design process for all three Council pools, given the commission process that has gone on for the revamp of Parap Pool. Coordinator advised CoD pool revamp was site specific.

<u>Philanthropy</u>

Alderman Robin Knox raised the suggestion of philanthropy to assist funding large scale projects rather than scaling down to fit existing resources. The proposed panels at Parap pool for example could be an opportunity for members of public to purchase panels for posterity. Coordinator advised this could be factored into further budget development discussions as part of the design and development phase.

Darwin Festival Budget cuts

Tony Lee identified some cuts to face painting funding for Teddy Bears Picnic. No other affect identified.

Action: Agenda item for next meeting - Darwin Festival and Federal Government funding and the implication on Music NT, NCCA, and Insight.

Last meeting for Alderman Kate Worden with Alderman Robin Knox assuming role of Committee Chair from next meeting.

The Committee acknowledged Alderman Kate Worden's excellent contribution to the Arts and Culture Advisory Committee, and appreciated her strong focus, attention to detail and support.

8. NEXT MEETING

The next meeting will be held on Thursday, 25 August 2016, Meeting Room 1, Level 1, Civic Centre, City of Darwin.

Meeting closed 1.38pm

ATTACHMENT B

CONCEPT PROPOSAL – PARAP POOL (INTEGRATED) PUBLIC ART COMMISSION

ARTIST: JILL CHISM



Working Title: 'Under the Surface'

PROJECT BRIEF

The Project Brief set out objectives and a conceptual framework for artists to respond to in their applications. Overall the aim for the commission is to contribute to the redevelopment of Parap Pool with the addition of public art that is integrated within the design of the pool development. The Commission Scope aimed to enhance and help bring to life the strong identity of Parap pool and its facilities. *(See Project Brief for more details Attachment A)*.

ABOUT THE ARTIST

'When I commence a new public art project, such as the Parap Pool Project, I am open to what the project might suggest to me. I engage in a creative process and as the work is community based I prize an ability to listen, communicate and evaluate essential aspects of the commission. Such a process includes engagement with the architecture, landscaping, site, research on the history of the site and the make-up of the community as essential material for developing the concept.'

Experience in Public Art

As an experienced Public Artist, Jill has completed 19 Public Art commissions across Queensland and NSW. These were commissioned and completed from 1999 to late 2014. The commissions are continuous with the most recent work being completed in September 2014 for the Mackay Base Hospital redevelopment. In June 2013, Jill completed a major public artwork for Urban Growth NSW at the Ponds community in Sydney. This project had a budget of \$280,000.00. In 2014 Jill completed 3 sculptural works for the 40 million dollar, Jezzine Point Redevelopment in Townsville, including the entrance sculpture.

With a background in lecturing at University Level Jill possesses high-level verbal and electronic communication skills. Jill is committed and passionate about working with communities to ensure community ownership and participation. This can be seen in the many smaller projects she has completed with Neighbourhood Centres and in a number of Aboriginal communities on Cape York as well as larger projects such as the more recently completed 'Ponds Dreaming' for the Ponds community in Sydney and the new Visitors Centre for the Cairns Botanical Gardens and Tanks Art centre.

Proven ability to work collaboratively with architects and clients to achieve a high standard of results.

'I have extensive experience and a proven track record with architects and site professionals. I feel that I bring special skills in this regard to my ability to work collaboratively.

For instance, I feel I have arrived at another level of understanding 'art built in' where the interaction with architects, engineers, site professionals and selected subcontractors has created outstanding outcomes where art and architecture or art and landscape design have synthesised to create the best possible complement to each other.

The projects I note here are the Mackay Base Hospital project, (completed August 2014), the new Visitors Centre for the Cairns Botanic Gardens, and The Ponds project in Sydney and the sculptures for Jezzine Point Redevelopment in Townsville. For the Mackay Base Hospital project, I was commissioned to create artwork for the entrance ceilings of the new hospital (approximately 500 square metres of artwork using a combination of image and solid colour on Vitrapanel, responding to the themed colours and an uplifting and positive architectural design). I worked closely with the architects, Woods Bagot, the client, Queensland Health, Hospital Redevelopment Project Management group, Ranbury Management Group and Project Management of Public Art, Brecknock Consulting.

RESPONSE TO THE BRIEF

My approach will initially include:

- Letting the site, including physical layout, the current community, the activities at the site and the history of the area inform a direction
- Meeting with key community groups: Darwin Swimmers Club, The Stingers Masters Club, Primary school groups and Activity Leaders, Managers of the 3 Pools, Fanny Bay Historical Group, Northern Territory Library Services, Northern territory Archives, Relatives of key individuals who engaged with the site
- Photographic documentation: stills and video imagery at Parap Pool (Nightcliff Pool) showing the diversity of people and groups who engage in the variety of activities there. Also looking for spontaneous activities
- Negotiating the new architectural layout and drawings to pin point relevant opportunities

Conceptually many artists and writers have pursued the metaphorical and philosophical notions associated with the ideas of surface and depth: Surface implying a shallowness and superficiality, with its seduction of glamour and appearance. While depth implying the opposite where there is a deeper investigation of the relationship of all things and an embracement of life itself.

There are of course further implications of surface and depth in regards to the history and memory of place. At the surface level there is what we see. At the level of depth there are the layers of history and human interactions that have brought us to this current time.

I propose with this work to combine the elements of surface and depth in the sculptural fragments for the spine. There will be a combination of abstract elements relating to surfaces and experiences of depth in water. There will also be historical references, sayings and poetry.

An intimate and immersive experience for the viewer:

The experience of moving within forms like moving in water. This approach will allow me to repeat sculpturally the fragmentation of the surface by motion and light and the sense of depth created by the experience of entering under the water. It will offer the viewer entering the work, the different experiences of being on the surface or plunging into the depths. These abstract sculptures aim to elicit the memories and experiences of water for the visitors to the pool.

The experience will be intimate: 'One to One' where there is a sense of engagement at a figurative level, where one might walk past and view images as a whole from different angles, or pause to engage with the detail of layered drawings and poetry.

To fully create the experience the proposal of winding the path and circling it around the forms offers the necessary pause to engage at a more intimate level. Underfoot a soft material such as *Polysoft* would be used, so that standing is a pleasure. The sculptural forms will be configured to engage young and old, short and tall. Where there is a sense of playfulness, notions of past and present and poetic coming together.

Illuminating the path and a celebration of the new buildings.

The clusters to be enlivening and engaging as an appropriate celebration at the entrance spine of the building.

A solution for the entrance/ Art with Architecture

As a retrospective engagement of art with architecture it clarifies a component/ 'The Spine' that was not fully resolved. This area requires illumination and investigation of pavement surfaces and structures as an invitation into the new building.

Here artist and architect can collaborate on developing a configuration for the path, sculptural way points, surface materials and lighting elements that offer a slower and more reflective engagement for viewers. (A possible 'winding path', with a collaborative placement of the clusters and other utilitarian elements, such as bike racks, etc.)

There is also opportunity is for using echoing colours and materials in the screen of the façade, (for example in the screens recesses) acknowledging the significant relationship between art and architecture.

Key points and response to function and layout:

- 'Way Points' where people could both pause and be 'immersed' by the images but also provide light and a 'spectacular entrance to the new pool.
- A curved path so that there is an invitation to stop. (I felt this also followed on from the earlier architectural inspiration of the curve of the hanger.)
- Maximising the sculptural potential of these way points by offering multiple viewpoints and encouraging and allowing the images to break up through the arrangement of segments and use of reflective materials.
- Circular areas to define stopping points.
- A spectacular introduction to the activities that happen at the pool and as an enhancement of the entrance.
- 'Light' materials that appear and dissolve in the landscape and surrounds
- A 'one to one' interaction by the passers-by. Each segment is 500mm wide and the main cluster of sculptures is 2.2m high with the other structural cluster at 2m high inter layered glass lower in the second cluster to engage children (where the images feature children).
- Size of each image a response to its placement so it can be read clearly from one point

INCLUSION OF HISTORICAL MATERIAL

Through the concept Design process I explored a number of ways to incorporate historical imagery (from NTL, NTA and private collections) in both the designs for the Façade and the sculptural clusters. I proceeded to break these down by stylising them or having a linear approach then either placing them beside other figurative imagery (in the case of the Façade) or more abstracted imagery (in the case of the clusters), it was generally agreed by the project group that this was not working as well as the more defined theme focusing on the play between surface and depth. It was agreed that the theme of 'Under the surface' was a stronger direction for all three concepts presented below. *The discussion did not exclude the use of integrated historical imagery but it was agreed that the decision to do so in the future would require the direction of relevant cultural and historical authorities and COD staff.*

CONCEPTS

A power point presentation supports the following approach to each concept.

(See Attachment B).

CONCEPT 1 – THE SPINE

- Work that reflects the activities at the site: both in what is presented and how it is presented
- Fragmentation of the image, repeating the process that occurs with the body's motion through water and the play of light on the surface.
- Forming selected images into sculptural components for the spine
- Work on an intimate scale 'one to one' figurative approach for the clusters of entrance sculptures where the viewers can both walk amongst the work and experience the way it fragments and reforms images from other angles
- Using reflective surfaces (Alucobond or Mirror 316 stainless steel) to replicate what happens on the water's surface and under the water with the play of light
- Using Digital Art Glass to recreate the visual experiences of the bodies interaction
 with water
- Lighting the spine and entrance: inviting viewers into the new site. Using durable and effective LED lighting sources/ Pixalux

CONCEPT 2 – THE FAÇADE

Working with Pic Perf as a material and exploring the process to amplify the graphic qualities of the original imagery (photos).

Conceptual Parametres: The Façade

- Finding a 'direction' using primary source material to break up the façade
- Large scale/ monumental approach for the façade, monumentalising people, activities and movement in water.

Themes: 2 ALTERNATIVES

1. Treating the façade as *depth*/ 'under the water'. All shots are taken from under the water of bodies entering the water/ 'un-dateable' single images.

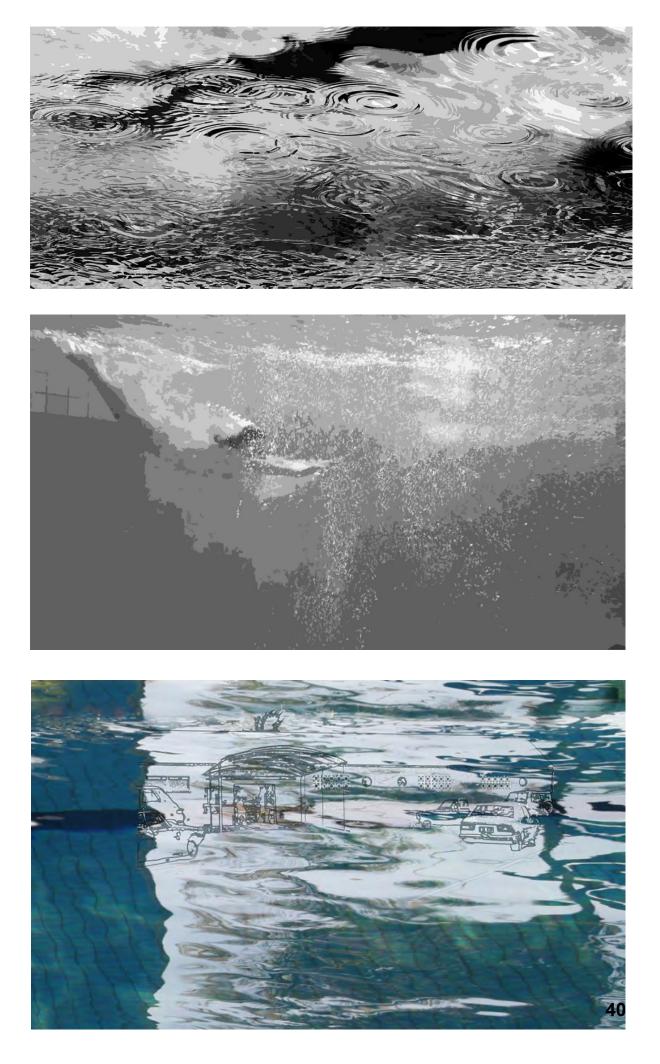
2. Treatment of the façade as surface so ripples and body wakes breaking up the surface

CONCEPT 3 - A COMBINATION OF BOTH (FAÇADE AND SPINE) -

An integration of the Façade and clustered sculptures would form a cohesive combination focussing on the entrance to the pool. This option involves a synthesis of art and architecture.







INDICATIVE BUDGET BREAKDOWN OF THREE PRESENTED OPTIONS

OPTION 1: SPINE

ITEM	DETAILS	COST EX GST
Artists Fee:	Includes, Design development, Photographing and Compositing images, Initial structural drawings of components, Liaison with architects on Spine, Management of Fabrication and Installation, Travel Costs	\$ 55,000.00
Fabrication: Cluster 1 (5 elements)	Includes frames, Footings, Glass components, Pixalux LED Sheet Lighting, Shot Glass or Low iron for segments and sides in alucobond. Tops in glass and alucobond. Path underneath sculptures	\$ 46,000.00
Fabrication: Cluster 2 (4 elements)	Includes frames, Footings, Glass components, Glazier, Pixalux LED Sheet Lighting, Shot Glass or Low iron sides of segments and sides in alucobond. Tops in glass and alucobond. Path underneath sculptures	\$ 32,000.00
Fabrication: Cluster 3 (4 elements)	Includes frames, Footings, Glass components, Glazier, Pixalux LED Sheet Lighting, Shot Glass or Low iron sides of segments and sides in alucobond. Tops in glass and alucobond. Path underneath sculptures	\$ 32,000.00
Installation	Includes Electrician, Transport to site, and installation on site (3 clusters total)	\$ 20,500.00
Contingency 10% of fabrication and installation allowance (of \$145,000)		\$ 14,500.00
TOTAL BUDGET		\$ 200,000.00

OPTION 2 – FAÇADE ONLY

ITEM	DETAILS / POSSIBLE ARTWORKS	COST EX GST
High Definition (HD) Pic Perf to cover 266sqm @\$650 per sqm (material & image	Product only: Does not allow for additional works	
application)	HD \$133,000.00 266sqm @ \$500 per sqm	\$133,000 ex gst
Base material cost \$150 per sqm Pic Perf/image application \$500 per sqm	(image application over and above base façade material cost) for whole façade	
	Note: does not include base material cost – artwork value adding to specified façade material	
Freight and allowance for up-grade of surface treatment for Darwin Conditions		Building/Contractor Cost
Artist fee	Includes, Design development, Further photographing and compositing of images. Initial structural drawings of components, Liaison with architects on Façade, Installation Overseeing role, Travel Costs	\$55,000 <mark>(should be</mark> lower can be negotiated later)
Contingency		\$ 12,000
Total Budget		\$200,000

OPTION 3 COMBINING FAÇADE AND SPINE

DETAILS / POSSIBLE ARTWORKS	COST ex gst
40% HD 48sm x \$650 = \$31,200 + 60% MD 72sm x 420 = \$30,240 Total of \$61,440 ex gst minus \$18,000 (120sqm x \$150) builders cost	\$ 43,440
40 % HD 48sqm @ \$500 per sqm (image application over and above base façade material cost)	
60% MD 72sqm @270 per sqm (image application over and above base façade material cost) Note: does not include base material cost – artwork value adding to specified façade material	
Cluster (5 elements) @ \$46,000.00 ex gst	\$ 78,000
Clusters 2 (4 elements) @ \$32,000	
Includes Electrician, Transport to site, and installation on site	\$ 14,195
Includes, Design development, Further photographing and compositing of images. Initial structural drawings of components, Liaison with architects on Spine and Façade, Management of Fabrication and Installation, Travel Costs	\$ 55,000
	\$ 9,365
	\$200,000
	 60% MD 72sm x 420 = \$30,240 Total of \$61,440 ex gst minus \$18,000 (120sqm x \$150) builders cost 40 % HD 48sqm @ \$500 per sqm (image application over and above base façade material cost) 60% MD 72sqm @270 per sqm (image application over and above base façade material cost) Note: does not include base material cost – artwork value adding to specified façade material Cluster (5 elements) @ \$46,000.00 ex gst Clusters 2 (4 elements) @ \$32,000 Includes Electrician, Transport to site, and installation on site Includes, Design development, Further photographing and compositing of images. Initial structural drawings of components, Liaison with architects on Spine and Façade, Management of Fabrication and

Estimates below provided by Len Redman (Locker Group) itemizing costs:

Please note that until final drawings, sizes and resolutions are determined the below pricing is to be used as a guide only. Pricing based on Anodising and or standard powder coating with primer coat on 3mm 505 grade Aluminium. Standard perf stock pattern for a project quantity job would be approx. \$150 M2 to builder

PIC PERF Low resolution – approximately \$320 m² PIC PERF Medium resolution - approximately \$420 m² PIC PERF High resolution - approximately \$650m² All above prices do not include GST

Len Redmond Sales Manager NT Unit 2/5 College Road, Berrimah, NT, 0828 P: +61 8 8947 3866 F: +61 8 8947 0622 Mob: +61 438 487 419 <u>www.locker.com.au</u>

Note:

Further analysis and research would be required to itemize a more detailed budget before making final decisions on number of clusters to meet budget requirements. These will be detailed in the Design Development Stage.

There is an opportunity to value add to the public art commisson budget through the design budget, allocated for the building. In the above email the Locker Group have given a proposed estimate of what that would be (\$150 per sm) for their (Pic Perf) material. However this needs to be clarified further. To establish this difference in allocated budget the artist would work closely with the Design Team during the Design Development stage in determining best use of resources for greatest impact.

MATERIALS and PROCESS for PARAP POOL PUBLIC ART_ Developing the Concept – JILL CHISM

THE FOLLOWING IS BASED ON EXPECTED PROCESSES IN CONSULATION WITH SUBCONTRACTORS AND SUPPLIERS

(AS MUCH AS POSSIBLE FROM THE DARWIN REGION)

VIABILITY AND SUITABILITY OF MATERIALS SUPPORTED BY QUOTES WILL INFORM THE SELECTION OF MATERIALS AND THE PROCESS FOR CREATION OF THE WORK.

(Allowing \$145,000 for Product and contingency, rest in Artist fees)

ITEM	FABRICATORS AND DESCRIPTION OF PROCESS
DRAWINGS and to scale	3-D drawings to scale of each cluster. Josh Bonham, Draftsperson.
shapes/MODELS	To scale drawings of configuration of the path, with location of
•	works through Liquid Blu / Daniel Hahn.
ENGINEER	Arup Engineering, to validate materials and construction to
	cyclone standards.
	And supply specifications for install according to selected sites
	and type of soil etc. (As supplied by Liquid Blu) includes Quote.
STRUCTURAL STEEL	Investigation and quotes for supply and fabrication of steel frames
FRAMES	(type specified by engineer) and the cutting of mirror stainless
	sheets or Alucobond to size and shape according to supplied
	drawings. Subcontracted steel fabricator in Darwin (by
	recommendations)
FOOTINGS	Exploration of suitable footings (as above by engineer, in
	drawings, according to install sites)
INSTALLATION ON SITE	Investigating subcontractors and getting quotes (in Darwin) re
	Installation of 3 clusters on site. Also includes installation of
	required footings as specified by engineer.
MIRROR STAINLESS	Pricing of required Mirror Stainless.
SHEETS	Sterlings Australia, Global metal Distributers ph 07 56310300
Marine grade 316	51 Musgrave Road, Coopers Plains, Queensland 4108
Including freight from	
Brisbane to Darwin	
LED SHEET LIGHTING	Quotes for sheets cut to supplied shapes. See supplied PDF on
	Pixalux frameless sheeting. Metromatics Pty Ltd. 25 Flinders
	Parade North Lakes QLD 4509
	07 38684255 From Pixalux a well-known global supplier of LED
	sheet panels. forms.).
Electrician	Consultation and quotes from a recommended local Darwin
	electrician to connect LED Sheet lighting (wiring) to supply.
	(Wiring already supplied to clusters by building budget)

TOUGHENED LAMINATED	Based on cost of supply of EVA laminate, creating toughened
ART GLASS	laminated glass to cyclone rating. Quotes for Low Iron Glass and
Includes fabrication and	Shot Glass. Glass supplied by Sydney Based company Bent and
supply laminated art glass	Curved Glass, and includes freight to Darwin.
pieces as required by 3	
clusters	
Glazier Installing glass &	Fixing glass and LED Sheeting to supplied frames. Consultation
LED sheet.	and Quotes from Darwin Installers.
Transport to site	Transport of forms to site using Hi Ab Truck or similar.
Photography and digital	Photography and compositing of Abstract images by Artist as part
work	of Artists Fees
Contingency	10% will be added to fabrication and installation costs (excludes
	artists fees for design and project management and community
	consultation process) will be added to all quotes
Miscellaneous	Other costs as the project is articulated in Design Developed Stage
	(including amount for travel and accommodation)

CITY OF DARWIN PUBLIC ART COMMISSION



ARTIST BRIEF PARAP POOL REDEVELOPMENT



Proposed Development Aerial View



Darwin Public Art Pilot Plan Initiative www.darwin.nt.gov.au

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- 7. Location and Extent of Commission
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1. INTRODUCTION

Through a strategic approach and vision the City of Darwin recognises its role in the creation of a sustainable, vibrant, creative City and public art is an important way of achieving these goals.

The City's Public Art Program encourages artists to contribute to enhancing, defining and re-defining its built and natural environment. Our aim is to develop a strategic Public Art Program that builds on our cultural heritage through high quality contemporary Public Art Commissions both permanent and temporary. We aim to integrate public art with identified opportunities through major infrastructure developments to enhance a sense of place and promote the identity of our community precincts.



Current Facility Aerial View



Development Plan Aerial View



www.darwin.nt.gov.au

Darwin Public Art Pilot Plan Initiative

2. BACKGROUND

The City of Darwin owns and operates three community swimming pools – Nightcliff Pool, Casuarina Pool and Parap Pool.

2.1 Parap Pool

The Parap Pool has provided local residents and visitors with aquatic recreation opportunities for 55 years. However, the facility is outdated and does not meet contemporary aquatic recreation or competition and training needs.

The City of Darwin has determined the Parap Pool is suitable for redevelopment and this decision is supported by:

• its central location in relation to the Darwin central activities district, the northern suburbs, schools, transport infrastructure, access to accommodation options and the Stuart Highway;

• the capacity of the existing site for expansion of development due to vacant Council owned land adjacent to the facility; and

• the need to provide a significant aquatic and recreation centre in a high profile location.

2.2 Parap Pool Plan

In 2002 the City of Darwin commenced the process of strategically planning for the future development of its three community swimming pools. In 2010, with financial assistance from the Northern Territory Government, the City of Darwin engaged a consultant to prepare the Parap Leisure and Sports Centre Master Plan. The Master Plan is comprised of three stages.

In 2014 Council developed a Stage One proposal for the redevelopment of the Parap Pool that would replace the ageing aquatic facilities and provide new FINA (International Swimming Federation) compliant infrastructure consisting of two new water bodies - 50m and 25m pools.

The complex is intended to deliver training and competition needs at a fully flexible FINA compliant regional level, with the ability to value add additional temporary elements to achieve state/national level compliance, on an as needs basis.

As high level FINA compliant facilities have been developed in close proximity to Darwin interstate and overseas, and given the level of competition between venues to host significant events, it is strategic and prudent for the City of Darwin to position itself within the competitive swimming landscape and deliver a fully flexible regional facility in the tropics.



This will provide an important point of differentiation and competitive edge for the facility in the contemporary and future context.

To ensure the redevelopment fulfils the social and recreational needs of the local community and visitors, who comprise the majority of users throughout the year, it is imperative that the new water bodies are designed in such a way as to support learn-to-swim, recreational sport and leisure activities. In addition, appropriate and contemporary aquatic play and recreation facilities should also be a major supplementary element of the redevelopment. The Parap Pool will need to be strategically positioned within the total leisure aquatic landscape in greater Darwin.

2.3 Heritage and History

Public swimming pools, particularly those of exceptional or notable design, hold a very special place in community memory and popular culture. The Parap Pool is not a heritage listed place, though it occupies a prominent place in the psyche and cultural memory of old and new Darwin.

Its development and opening was a much anticipated and important development for a young and aspiring community. Its water depth and corresponding diving tower, later to become a diving board, have been a much celebrated element for decades.

Over the years, pleasure additions have been trialled and removed, including water slides and tunnels. Recognising and capturing this community value will be incorporated in project planning and delivery.

It is important to recognise that the Parap Pool provides a tangible link to the built environment and Darwin lifestyle, pre Cyclone Tracy. It is imperative that the City of Darwin recognise and capture the historical importance of the facility and its place in community memory.

2.3. Parap Pool Redevelopment ('the project')

Whilst the main purpose of the project is to redevelop an existing pool complex and ensure it has FINA compliant qualities, the project is also creating an important and significant community place.

The project is also about place making and community connectedness. The challenge for the project is to ensure the new vision holds a meaning and place in community life and psyche of similar or equal value. It will not be able to replace the original facility, but the newly developed facility, with its layers of history, meaning and storytelling, coupled with its state-of the art and inclusive facilities, will occupy a new place in the community.



3. POLICIES AND STRATEGIES

The public art developed for the Commission will be consistent with the following City of Darwin documents:

3.1 City of Darwin *Evolving Darwin Towards 2020* Strategic Plan

Strategic Goals

Goal 1 Collaborative, Inclusive and Connected Community

1.2.1 Enhance places and open spaces

1.2.4 Provide for diversity of uses and experiences in public spaces and open spaces

Goal 2 Vibrant, Flexible and Tropical Lifestyle

2.3.2 Position Darwin as a host centre for local, national and international sport and other events

2.3.5 Enhance and improve services and facilities which encourage healthy lifestyle choices

Goal 4 Historic and Culturally Rich City

4.1.1 Promote and support activities that celebrate our Indigenous culture, local history and cultural diversity

4.2.1 Encourage the growth and development of the arts

3.2 Arts Plan 2015 – 2020

3.3 Public Art Policy 2015 and Public Art Guidelines 2015

3.4 Darwin Public Art Pilot Plan



4. OBJECTIVES

The Commission will bring to life the rich and multi-layered history of the pool and its surrounds while a contemporary approach will ensure that the artwork sits comfortably within the redevelopment. The work aims to be accessible to the large numbers of community members and visitors that use the pool on a daily basis.

The integration of a public artwork into the redevelopment of Parap Pool aims to:

- Provide a dynamic and engaging artwork that both interacts and provides a counterpoint to the architecture of the new building;
- Provide a memorable focus for the public within the entry and façade of the main building;
- Be a site-specific piece that responds to and integrates with the architecture;
- Achieve visually engaging outcomes visible from multiple perspectives;
- Ensure the design, media and fabrication techniques represent excellence in art and design;
- Provide an interesting contemporary layer of narrative, speaking of place, people and community;
- Explore a transformation of the spatial environment of the entrance area and façade within the template of the current design;
- Make the space rather than fill the space; and
- Create an artwork that addresses both a day time and night time experience from Ross Smith Ave.

5. CONCEPTUAL FRAMEWORK

5.1 Overall

The Commission will contribute to the redevelopment of Parap Pool with the addition of public art that is integrated within the design of the pool development. The successful Artist/s will work closely with the Design Project Team and responsible Council Officers, during the planning stages of the redevelopment to ensure the artwork is carefully integrated within the pool redevelopment.



The successful Artist/s will research and where possible seek input from identified key stakeholders in the cultural significance, history and stories of this site and its meaning to the community. Council Officers will assist the successful Artist/s in contacting key groups and/or individuals that will be able to assist with research during the concept development stage.

The public art component of the pool redevelopment has the opportunity to:

- Celebrate the pool's cultural and heritage significance
- Capture the high social values of the pool
- Improve space activation during both day and night
- Help to define the pool's civic character

5.2 Commission Thematic

In consultation with relevant stakeholders, the following conceptual theme for the Commission has been identified:

'The Memory Pool' – Parap pool has a rich and multi-layered history of stories. Artist/s will reflect on the history and cultural memory of this place while employing techniques that resonate with contemporary ideas and relevance. This broad theme is intended to provoke individual associations and interpretations specific to the precinct.

Locations have been identified below and include:

- the entrance walk including
- entry into the main building and
- the façade

It is proposed that screens will be fabricated from heavy duty, anodized aluminium for the exterior cladding. A warm, earthy palette is a considered decision by the architects as it creates a bright entrance to the eclectic new facility.

Further details are provided Commission Scope No. 8.



6. BUDGET ALLOCATION

The total budget for the Commission is **\$200,000** ex.GST.

This budget must cover all costs associated with the Commission, including: all artists fees, artwork design, fabrication, sub-contractor fees, technical advice i.e. engineering (if required), any costs associated with transporting the artwork to site, all installation costs, insurance cover i.e. Public Liability, work in progress/product insurance and work in transit and any other related expenses.

Stage one – Concept Design fee: The fee for Stage One is \$6,000 (excl. GST). This fee is to be included within the total project costs.

Note: There will not be a competitive concept development stage, once selected; the Artist/s will be asked to develop three to four concepts and work with the Project Team before the preferred concept options are presented for final endorsement.



7. LOCATION AND EXTENT OF COMMISSION

The Commission is located at the site known as 77 Ross Smith Avenue, Parap. It is located approximately 4klm north of Darwin CBD. The site has primary frontage to Ross Smith Avenue to the north-east, and secondary frontage to Holtze Street to the south-west.

The site was first developed as the 'Parap Pools' in 1960, with the 'clubhouse' (current administration building) and nearby netball and tennis courts being approved in 1983.

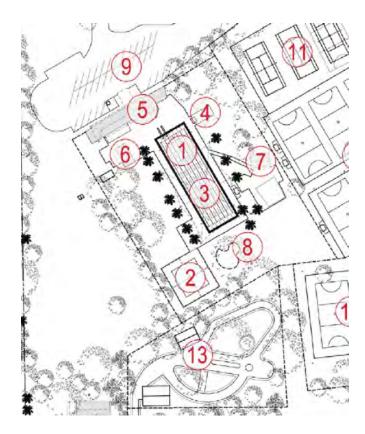


Parap Pools in 1960 (Source: NT Library)



Parap Pool in 1985 (entrance and facilities) (Source: NT Library)





EXISTING SITE PLAN – LEGEND

- 1. 55 yard Pool
- 2. Toddlers Pool
- 3. Shade Sails over 55 year Pool
- (60% coverage)
- 4. Shade sails
- 5. Kiosk & Amenities
- 6. Pump House
- 7. Old Pump House
- 8. Children's Playground
- 9. Parking
- 10. Care Takers Residence
- 11. Tennis Courts
- 12. Netball Courts
- 13. NT Road Safety Training Centre

LOCALITY PLAN - LEGEND

- 1. Parap Pool
- 2. Parap Pre-School
- 3. Parap Primary School
- 4. Parap Apartments
- 5. Fannie Bay Racecourse
- 6. Parap Markets & Village Shopping Centre
- 7. Medical Centre, Investment Centre,
- Conveyancing
- 8. St John's Ambulance





The extent of the Commission and objectives of this development are:

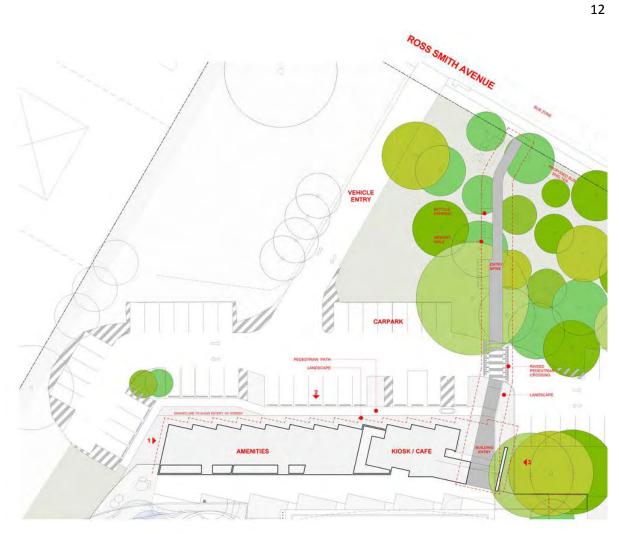
- To enhance the aquatic and recreational opportunities for the Darwin community;
- To provide a FINA-compliant facility for competitive swimming in the NT;
- To create place(s) for increased social interaction, gathering and cultural expression, and assist to build community spirit and social cohesion through participation in healthy lifestyle activities;
- To ensure a high quality design and development outcome which best suits the needs of the locality; and
- To ensure that the development is constructed in a manner that does not impact upon the built environment or the visual amenity of the surrounding locality.

8. COMMISSION SCOPE

The Commission will enhance and help bring to life the strong identity of Parap pool and its facilities.







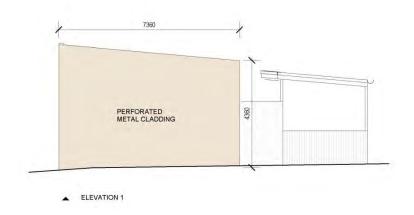
Map 1 (Attachment A)

Public Art opportunities for this commission include the entry walk which continues into the building and the façade which have been highlighted by the red dashed line.

Further details are shown in the following elevations and detailed drawings:



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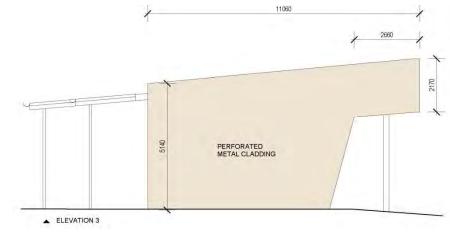
(Attachment B)

West Elevation from Map 1 (No. 1)



(Attachment C)

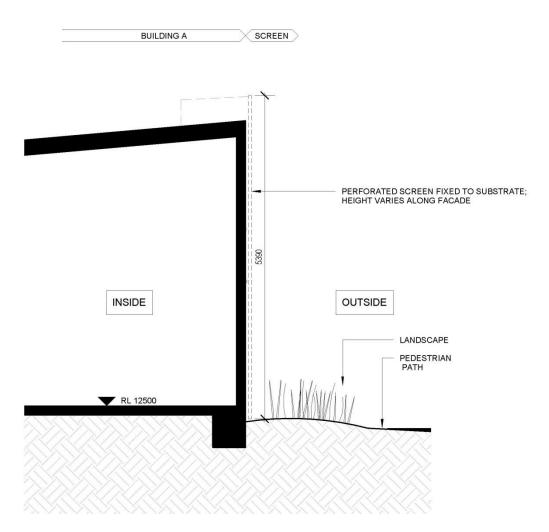
North Elevation and the extent of the façade on Map1 (No. 2)



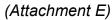
(Attachment D)

East Elevation as described on Map1 (No. 3)





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Detail drawing of the screen façade (see North Elevation Attachment C)



9. COMMISSION CONSIDERATIONS

9.1 The Public Realm and Duty of Care

The site is in a supervised public place; however the Artist/s need to be mindful and exercise a Duty of Care in terms of design and material selection.

The Commission must address public risk and access considerations, such as but not limited to:

- can withstand a certain level of vandalism, especially illegal graffiti
- ensuring there are no dangerous protrusions or entrapment issues that might cause injury
- cannot be easily climbed
- provide structural engineering certification during the design development phase of the Commission if required
- ensuring that the work conforms to relevant Australian Standards as appropriate including CPTEP (Crime Prevention Through Environmental Design) as well as complying with the Disability Discrimination Act 1992

9.2 Site Considerations

The site is a popular and highly frequented public space.

The pool facility and area around it is a busy public thoroughfare. This must remain a consideration at all times during the project, including the installation of the work.

In accordance with the provisions of the *NT Planning Act,* the proposed development has been assessed against the NT Planning Scheme. In accordance with the NT Planning Scheme, the subject site is located within the OR (Organised Recreation) Zone, and has been assessed accordingly.

The proposed use of the site is 'Leisure and Recreation'. The use of 'Leisure & Recreation' is defined as follows:

Leisure & Recreation: means the provision indoors or outdoors of recreation, leisure or sporting activities and includes cinemas, theatres, sporting facilities and the like as a commercial enterprise but does not include a licensed club or community centre.



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Materials proposed should be suitable for the Commission and the site.

As a significant public art commission for the City, which will play an integral role in interpreting the stories and rich history captured at Parap Pool, the material needs careful consideration. The work must have a minimum design life of 10 years.

Long term maintenance must be considered when developing concepts, minimising maintenance work as far as possible through the selection of appropriate materials and surface treatments.

There are climatic and site specific conditions for Darwin that Artist/s and fabricators must consider during artwork development to ensure the longevity of permanent works. These conditions include; wind wear and UV degradation, high humidity and salt air and interactive wear and tear.

10. COMMISSION DEVELOPMENT AND METHODOLOGY

The project will be developed in stages as follows:

10.1 Expression of Interest

The City is seeking Expression of Interest (EOI) from Australian artists who wish to be considered for the design, fabrication and installation of the Commission. NT Artists are encouraged to apply.

The EOI submission and supporting material will be assessed by a review of the Selection Criteria as outlined in the Artist Expression of Interest Form *(Attachment 1)*:

- Artist statement a brief conceptual statement interpreting the Artwork Brief. Describe how you would approach the opportunity (one or two pages).
- Demonstrated capacity of the artist to deliver the work within timeframes, budget and construction requirements.
- Relevant artistic practice and previous experience
- Relevance of supporting images in correlation to this Commission

Note: There will not be a competitive concept development stage rather Artist/s will be selected based on their previous experience and suitability for this Commission and their availability. They will then enter into a contract to further develop 3 or 4 options as part of the Concept Development stage leasing directly with the Project team and Council Officers in support.



The EOI's will initially be assessed by the Public Art Project Manager and the Design Team, before being presented to an external assessment panel for consideration.

Based on the criteria above a short-list of Artists (or collaboration of Artists) will be selected before a final decision is made on the successful Artist/s to work with the Project Team and Council Officers on their concept designs.

10.2 Stage One – Concept Development

The successful Artist/s will enter into a Commissioning Agreement with the City of Darwin for Stage One – Concept Development. The fee for Stage One is \$6,000 (excl. GST).

Requirements:

- Attend briefing sessions and site visits as required
- Undertake research, and consultation in relation to the identified theme
- Develop three or four concepts including form, dimensions, colours and materials
- Once a decision is made on the preferred concept, prepare an indicative budget, including all costs associated with Design Development, fabrication and installation. This must be within or equal to the total budget for the Commission as per 6. BUDGET ALLOCATION
- Prepare an indicative timeline, including the Design Development, fabrication and installation stages. Provide detail of Artist/s availability and any prior or upcoming commitments that may impact on the Commission timeline
- Prepare a presentation of the Concept Design, including finalised concept drawings, maquette, photomontage, detail drawings etc. for the proposed work
- Present Concept Design to the Project Team and/or an external assessment panel.
- Provide any other details, information or undertake any further tasks reasonably required by the City to enable the City to evaluate the Concept Design

The Concept Designs will be assessed by the Public Art Project Manager, Project Team and/or an external assessment panel. The assessment will consider suitability to the site, materials, budget and timeline. The Project Manager may consult relevant internal and external stakeholders in regards to the proposed Concept Designs as appropriate.



Based on the assessment process outlined above, a recommendation will be presented to the Community and Cultural Services Committee and the Artist/Artistic Team will be selected to proceed with the Commission.

If none of the proposed Concept Designs gain approval, the City reserves the right to not commission the Artist/s. If another suitable artist is not found, the City reserves the right to start the EOI process again and call for new Expressions of Interest.

10.3 Stage Two – Design Development, Fabrication and Installation

The successful Artist/s will enter into a Commissioning Agreement with the City of Darwin for Stage Two – Design Development, Fabrication & Installation. The allocation of fees and payment schedule for this stage will be negotiated with the successful Artist/s prior to entering into the contractual arrangement (please note: this fee is included within the total Project costs as per 6. BUDGET ALLOCATION).

Design Development Requirements:

- Further develop the design to fabrication-ready
- Engage external technical expertise where required
- Provide engineering certification if required
- Gain approval of sub-contractors, if using, from the Public Art Project Manger
- Provide technical information for all materials proposed for fabrication and installation
- Provide proposed fabrication and installation details for the Commission
- Provide confirmed timeline for all works
- Finalise detailed budget, including all fabrication and installation costs
- Present final design and detailed budget to the Public Art Project Manager for approval

Upon approval from the Public Art Project Manager, the Artist/s will proceed to fabrication and installation of the Commission.

Fabrication and Installation Requirements:

• Fabricate the work as per the approved design, using pre-approved subcontractors (if using),



- Consult regularly with the Public Art Project Manager and Project Team throughout the fabrication and installation process, and comply with inspections conducted by the Project Manager and/or members of the Project Team (the details of these inspections will be determined in advance by the Artist/s, any relevant sub-contractors and the Public Art Project Manager),
- Comply with the relevant legislation, Work Health and Safety (National Uniform Legislation) Act (2014) and Work Health and Safety (National Uniform Legislation) Regulations (2015), at all stages of fabrication and installation,
- Ensure the work is of a quality and standard appropriate to the nature of the work and that the work meets all relevant Australian Standards
- Liaise with the Public Art Project Manager and Site Manager, as required, throughout the artwork installation and prepare and submit all required site safety documentation, including but not limited to; installation schedule and JSA/WHS and undertake any required site inductions

Provide details for the artwork acknowledgement plaque; artist name, date of installation, artwork title, short description of the artwork – please note Council will be responsible for providing and installing the plaque

Upon completion of the installation the Artist/s will need to provide a Maintenance Manual. The Maintenance Manual should include:-

- Artist/s name and contact details
- Artwork title, description of work and date of creation
- A description of the materials used and any installed services or equipment, and their mode of operation
- If equipment has been installed, equipment operating procedures and supplier's names, addresses and telephone numbers
- An inspection, testing and maintenance program detailing the routine and materials required to maintain the work throughout its intended lifespan
- A list of sub-contractors with appropriate contact details
- Anticipated lifespan of the work

Please note: 10% of the Commission fee is held by the City until practical completion of installation is achieved and a maintenance manual (of a standard acceptable to the City) is received.



10.4 Professional Development

As part of this Commission we ask that the successful Artist/s be available for professional development sessions for local artists.

Details of these sessions will be negotiated and developed with the Artist/s and the Public Art Project Manager. This may take the form of an Artist Talk, Workshop or Forum in Darwin which will assist us in developing skills locally and exploring the appropriateness to public environments and professional presentation of works. This approach responds to the City of Darwin's commitment to the Darwin Public Art Pilot Plan which aims to build local capacity and advocacy for public art.

11. PROJECT TIMELINE

31 March	Call for EOI submissions open
Monday 18 April, 2016	Closing date for submissions
Friday 29 April, 2016	Assessment of EOI submissions and selection of Artist/s Successful and unsuccessful Artist/s notified
May 2016	Concept Design Stage
Mid June 2016	Concept Design presentation & approval Successful Concept Design presented back to stakeholders
July 2016	Design development Fabrication and Installation
2017	Project completion
	Launch (TBC)

The project timeline will be reassessed by the Artist/s and the Public Art Project Manager following approval at Concept Design stage, and finalised during Stage Two.



12. PROJECT ADMINISTRATION

12.1 Project Management

The City's Coordinator Arts and Cultural Development (the Coordinator) is the nominated Public Art Project Manager for the Commission and will be the key point of contact for the Artist/s during the Commission. The Coordinator will work closely with the Project Team during the course of the Commission.

Contact Details

Sahn Cramer Coordinator Arts and Cultural Development City of Darwin Phone: (08) 89 300674 Email: <u>s.cramer@darwin.nt.gov.au</u>

12.2 Project Team

The Project Team comprises relevant City of Darwin Infrastructure Officers and the Redevelopment Design Team representatives. Other stakeholders may be invited to join the Project Team as appropriate.

The Project Team will be responsible for assessing Expressions of Interest received before they are presented to an external assessment panel for consideration and selection of successful Artists' to be short-listed for Stage 1 – Concept Design. The Project Team also reviews and/or assesses the Concept Designs.

12.3 Declaring Conflict of Interest

12.3.1 Artist/s applying for the Commission must declare any potential conflict of interest at the time of submitting an EOI, or immediately as it arises during the Commission process. Where the disclosed situation reveals a real conflict of interest, or is likely to be perceived as a conflict of interest, the Public Art Project Manager will take appropriate action. If the conflict is in regards to an employee of the City of Darwin the Public Art Project Manager may ensure that the relevant officer/s are not privy to the Commission process. If the conflict is in regards to a person who is a member of the Project Team, this may result in that team member being removed from the project. If it cannot be successfully resolved otherwise, the artist may be removed from the project at any stage.



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12.3.2 Members of the Project Team and/or external members of a Committee involved in selection of Artist/s, must declare any potential conflict of interest during the project to the Public Art Project Manager immediately. Where the disclosed situation reveals a real conflict of interest, or is likely to be perceived as a conflict of interest, the Public Art Project Manager will take appropriate action, which may result in the team member being removed from the project. In the case of the Public Art Project Manager being the individual declaring the conflict of interest, the matter is deferred to the Director, Community and Cultural Services.

13. EXTENT OF THE CONTRACT

The selected Artist/s will be required to enter into a Commissioning Agreement with the City of Darwin. The Commissioning Agreement is executed in two stages; Stage One – Concept Design and Stage Two – Design Development, Fabrication and Installation. Both contracts will be negotiated with the Artist/s prior to commencement of the relevant Project stage, including fees and payment schedules.

As a condition of contract, the Artist/s will have to provide a copy of current Public and Product Liability Insurance Certificate (minimum \$10 million liability).

14. EXPRESSION OF INTEREST REQUIREMENTS

14.1 Submissions

Submissions should demonstrate an understanding of the opportunity and suitability for the Project. Artists are required to submit the following to register their interest in being considered for the Project:-

- 1. Completed Artist Expression of Interest Form (Attachment 1)
- 2. A current Curriculum Vitae (no longer than two (2) A4 pages)
- 3. Images: No more than ten (10) digital images in JPEG format, maximum 500kb per image.

PLEASE NOTE:

• At EOI stage Artist\s are required to provide brief concept ideas in a one/two page document as there will be no competitive concept design stage.



• No additional supporting material will be viewed (i.e. exhibition catalogues, media articles)

14.2 Closing Date

All EOI submissions must be received by midnight (AEST) **Monday 18 April, 2016** via email to <u>s.cramer@darwin.nt.gov.au</u>

Please contact the Public Art Project Manager if you have any difficulties completing your submission, submitting electronically, or require any accessibility assistance.

PLEASE NOTE: No late submissions will be accepted.

15. ENQUIRIES

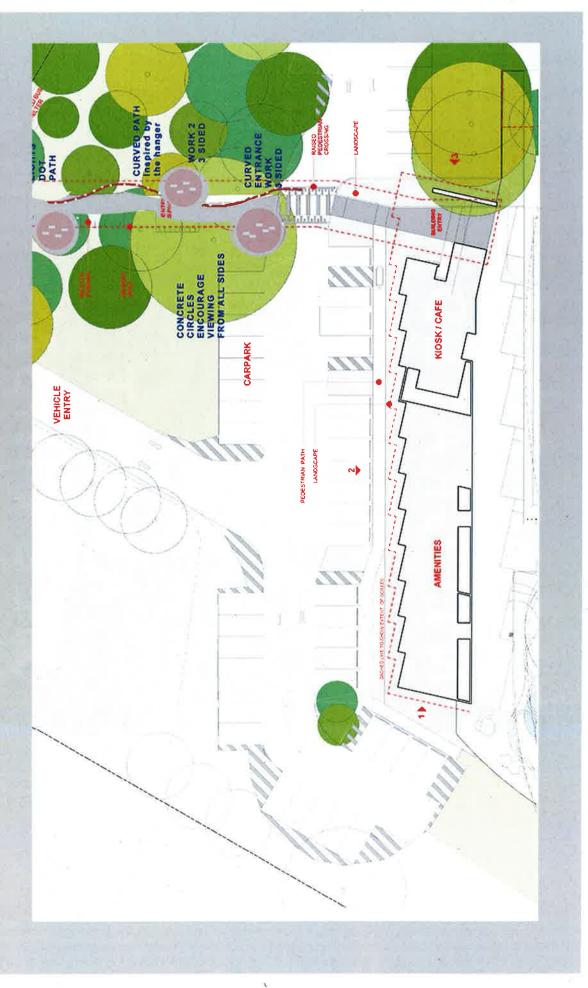
All enquiries about this Commission should be directed in the first instance to the Public Art Project Manager.

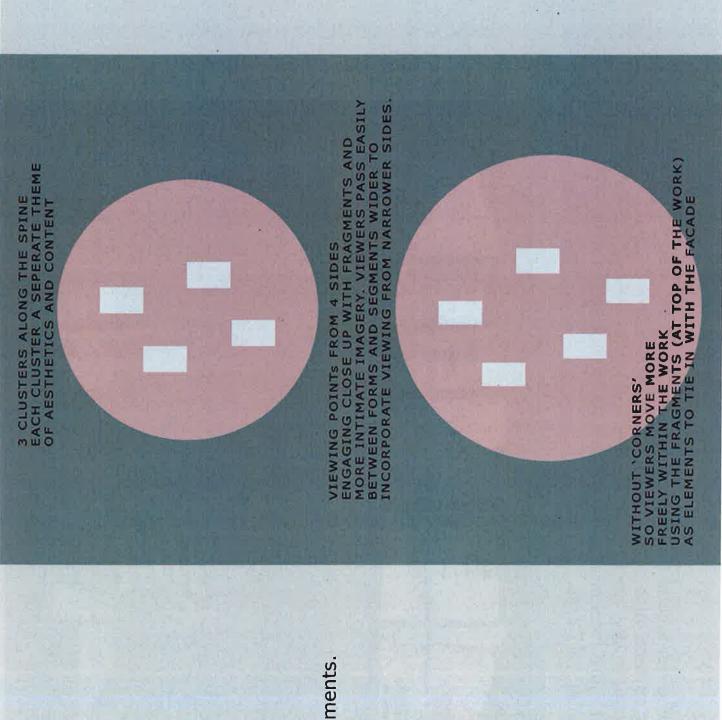
Sahn Cramer Coordinator Arts and Cultural Development (Public Art Project Manager) City of Darwin Phone: (08) 89 300 674 Email: <u>s.cramer@darwin.nt.gov.au</u>





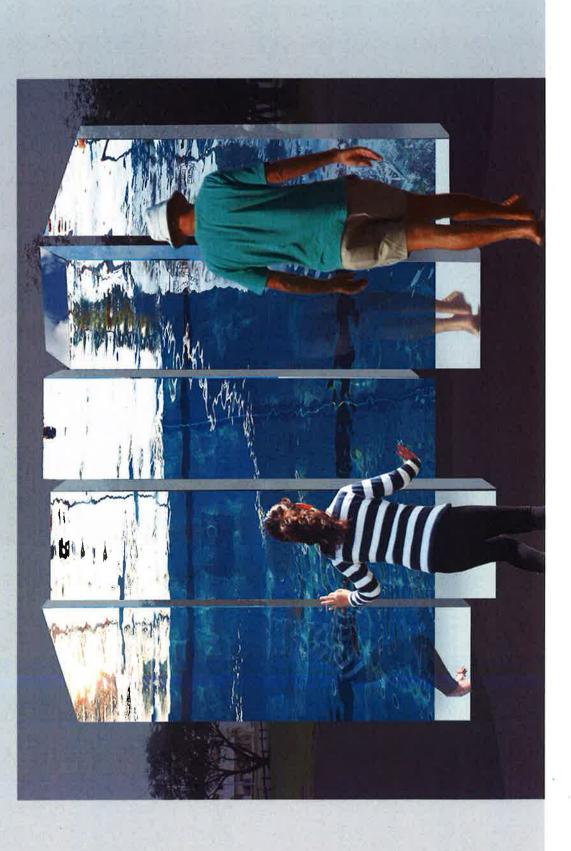


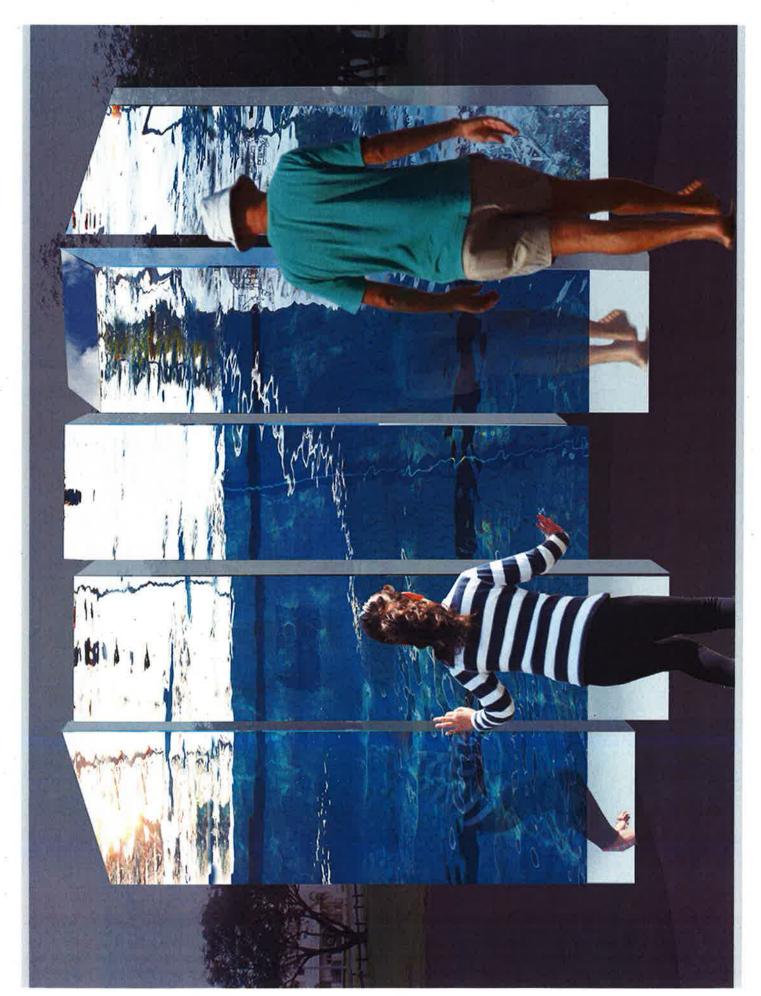


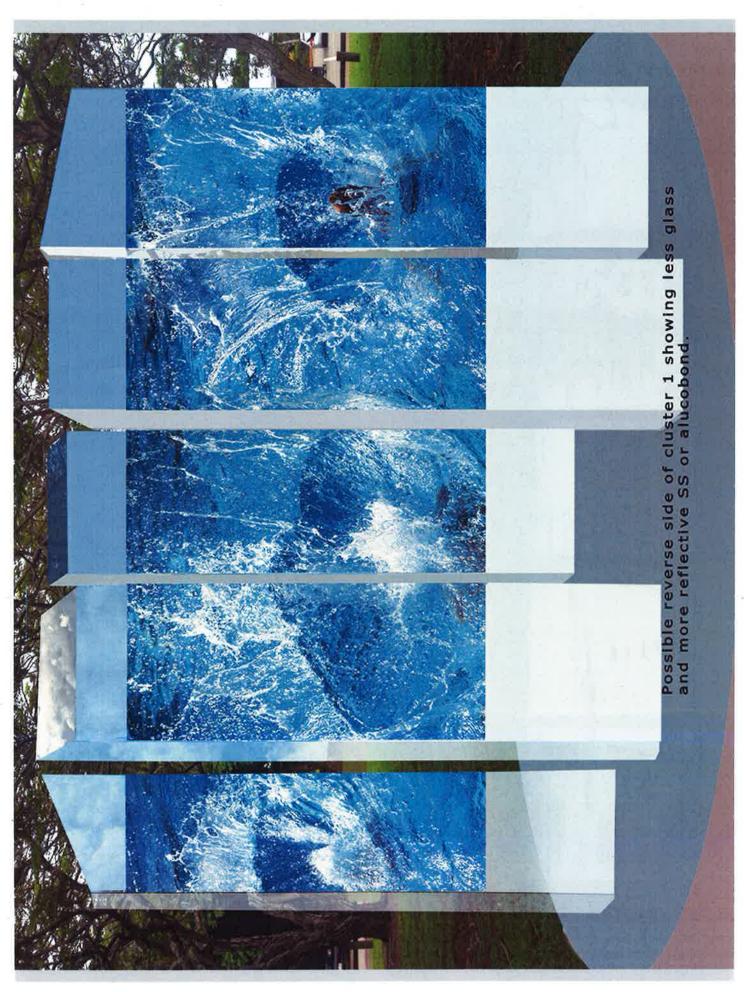


Cluster Arrangements.

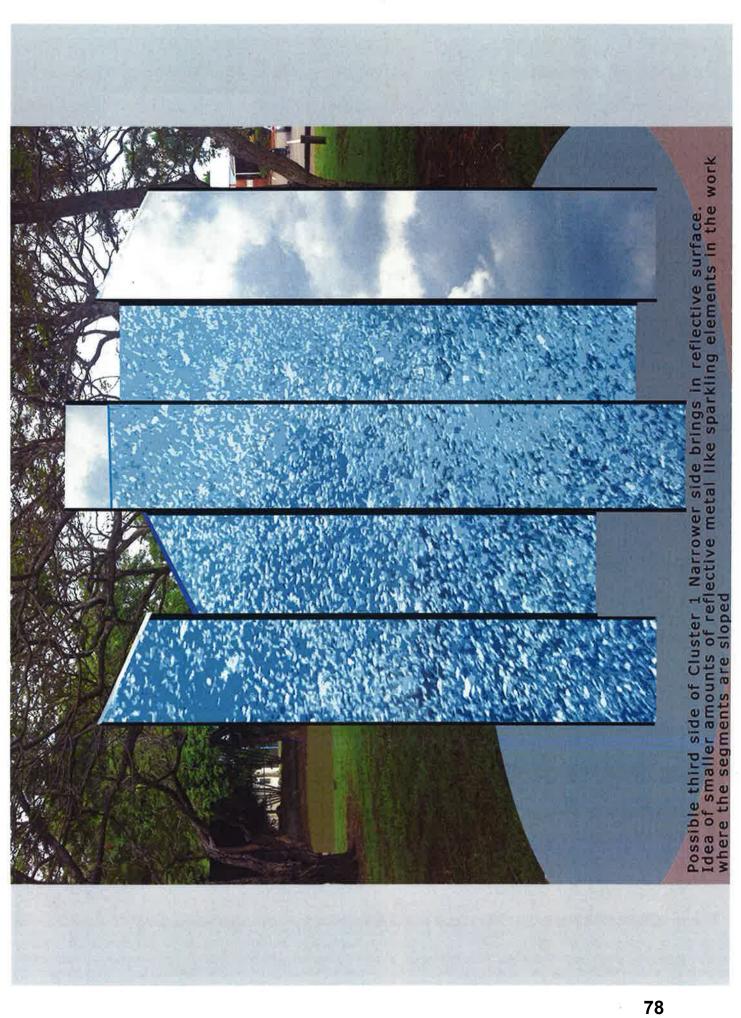
snapshots of sky, trees. Adds a small sparkling element. These will Changing the tops of the sculptures so that there is a sense of the appear more random and images will be formulated to work with waters surface. Also adds a small reflective element showing the sculptural forms.

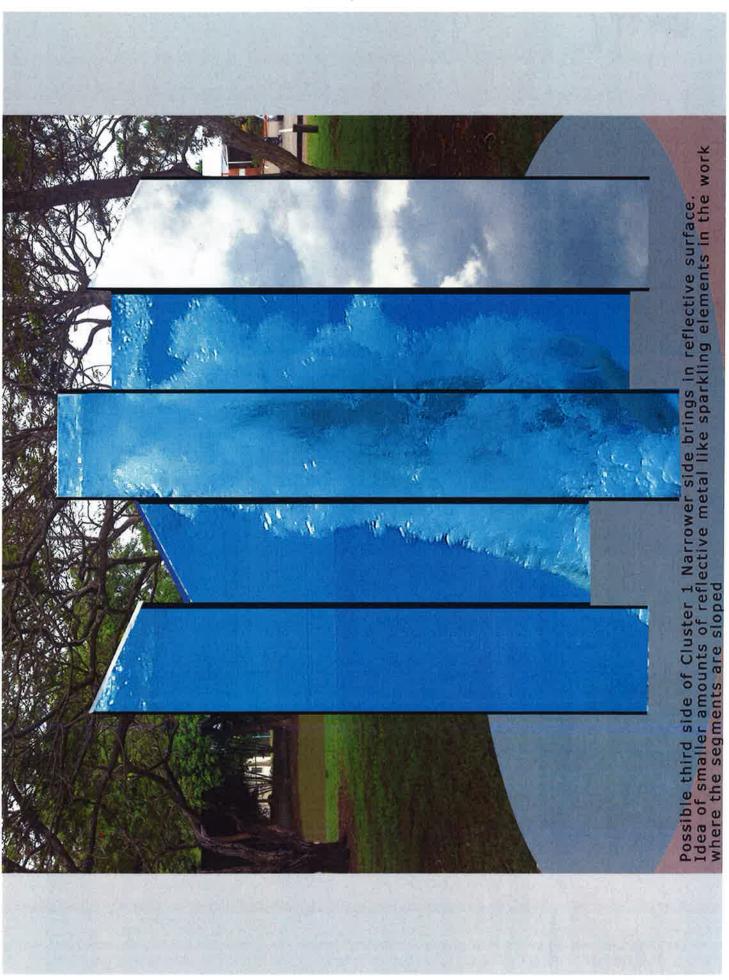


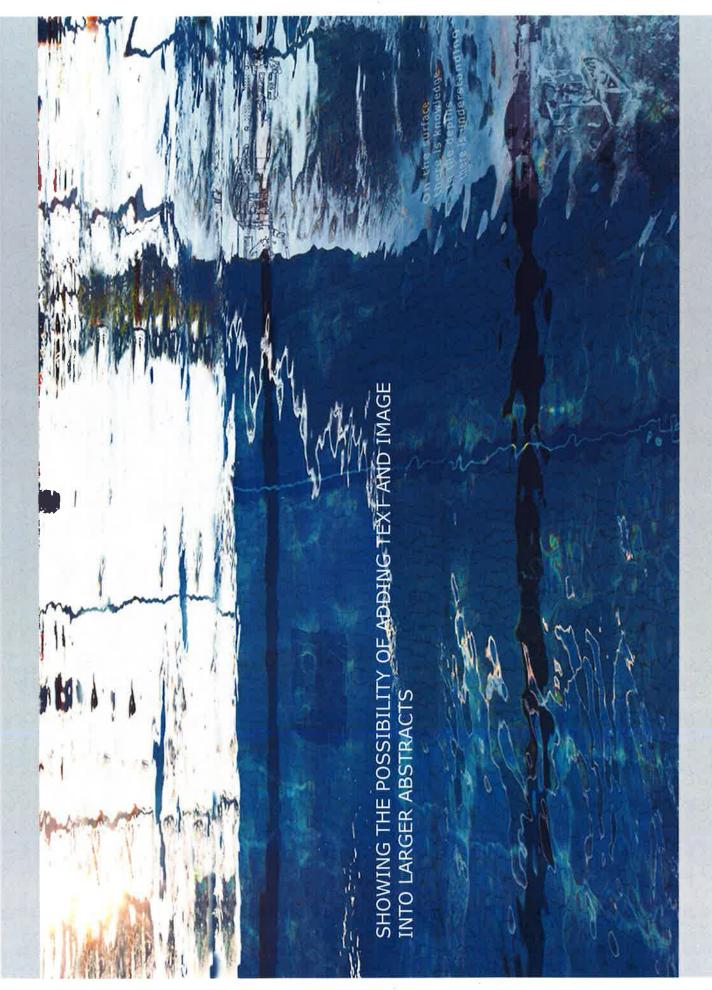


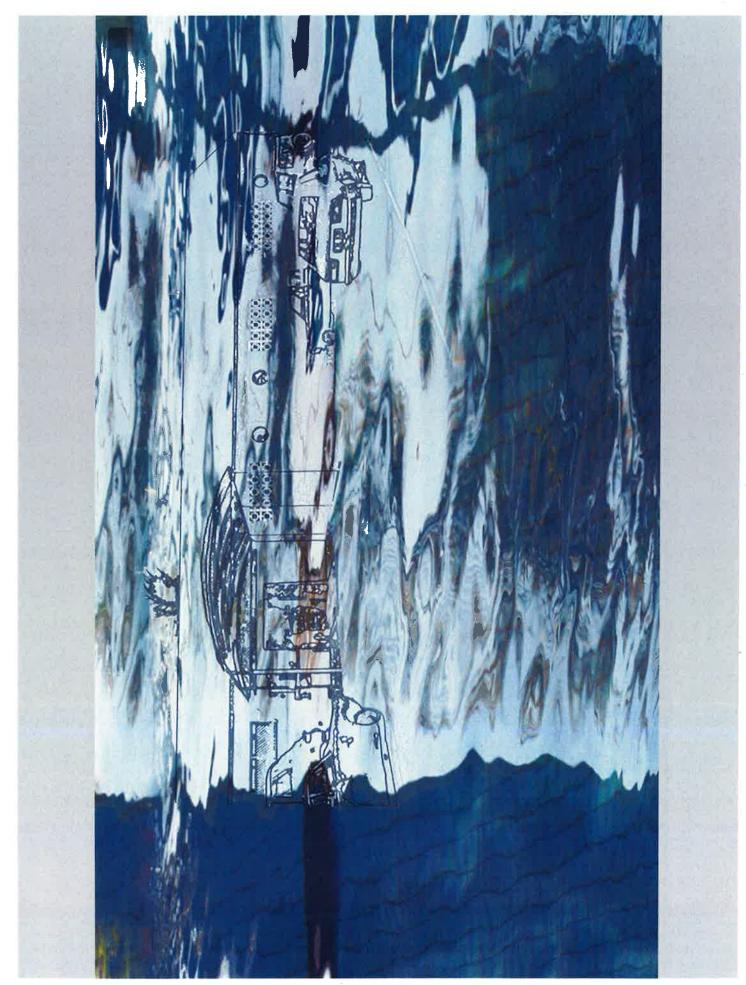


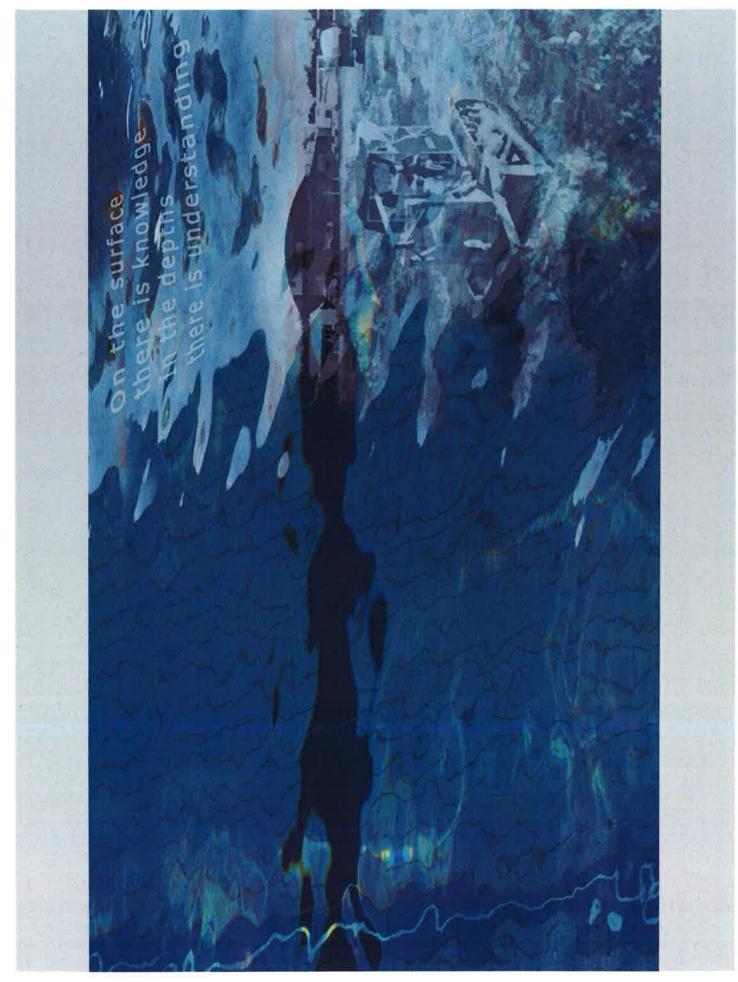
Possible reverse side of cluster 1 showing reflective SS on tops of segments and coloured blue glass: a sense of the waters surface. The SS and plain glass elements could be repeated as smaller aspects in the facade. More glass in this example.



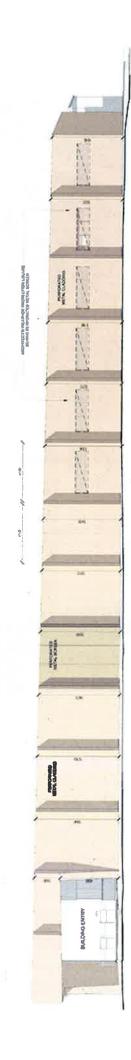








THE FACADE RTH ELEVATION) - USING PIC PERF



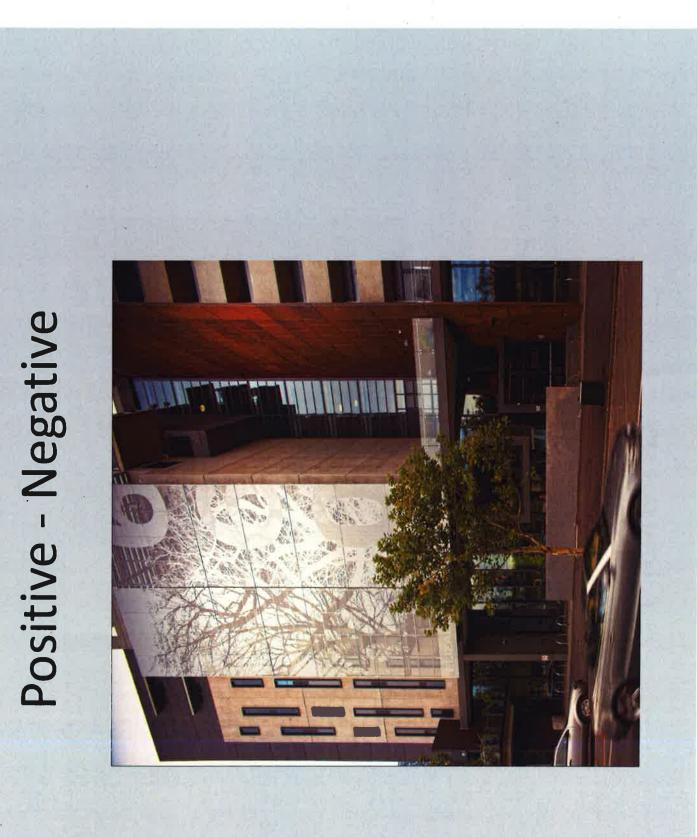
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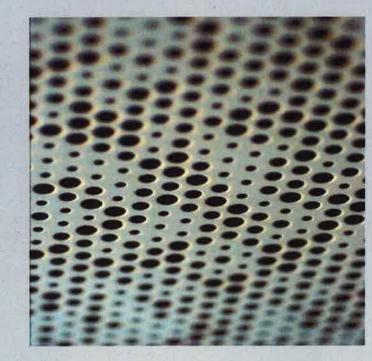
2 SLIDES SHOWING THE PIC PERF PROCESS

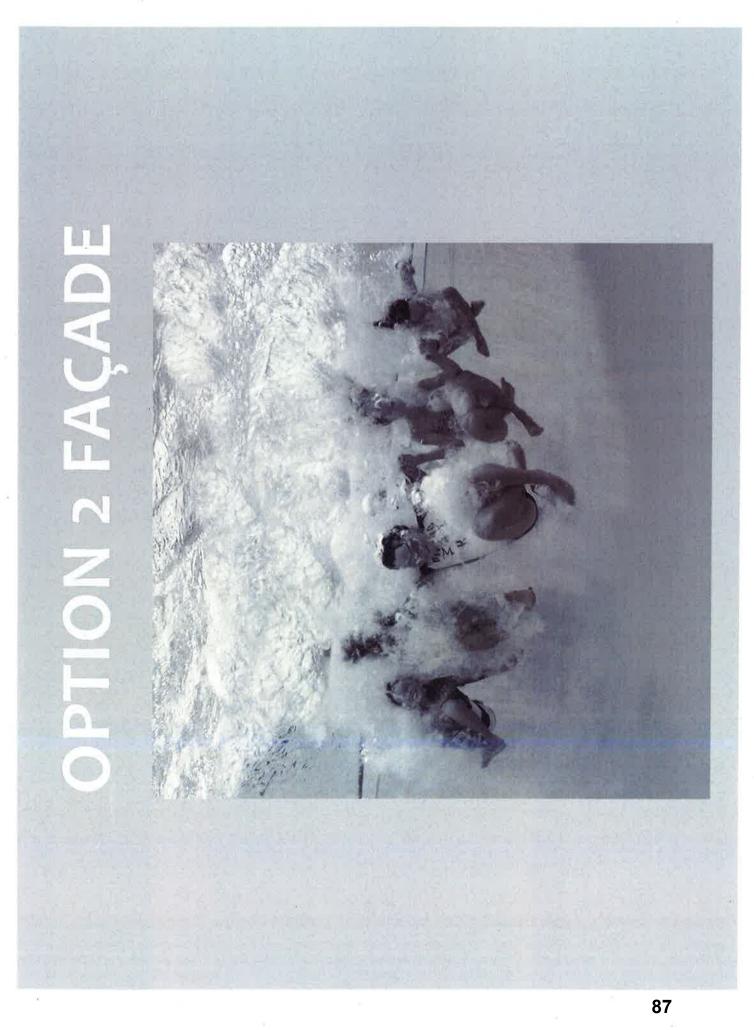


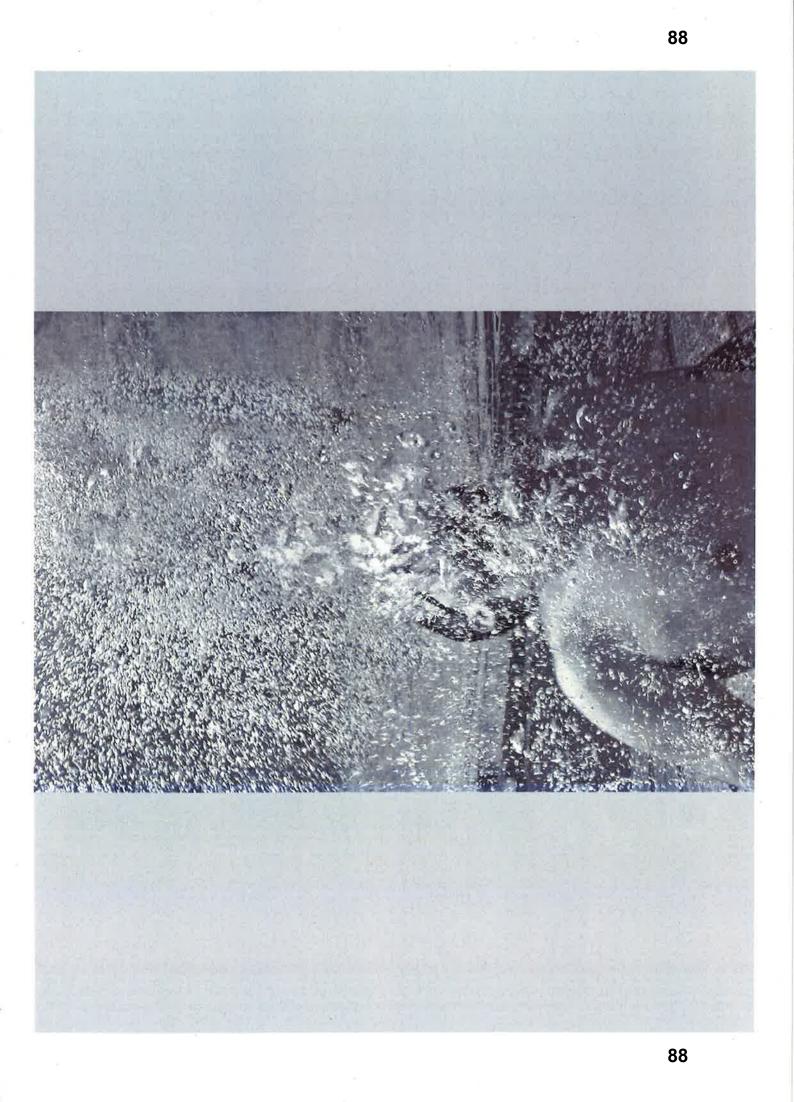
Close up

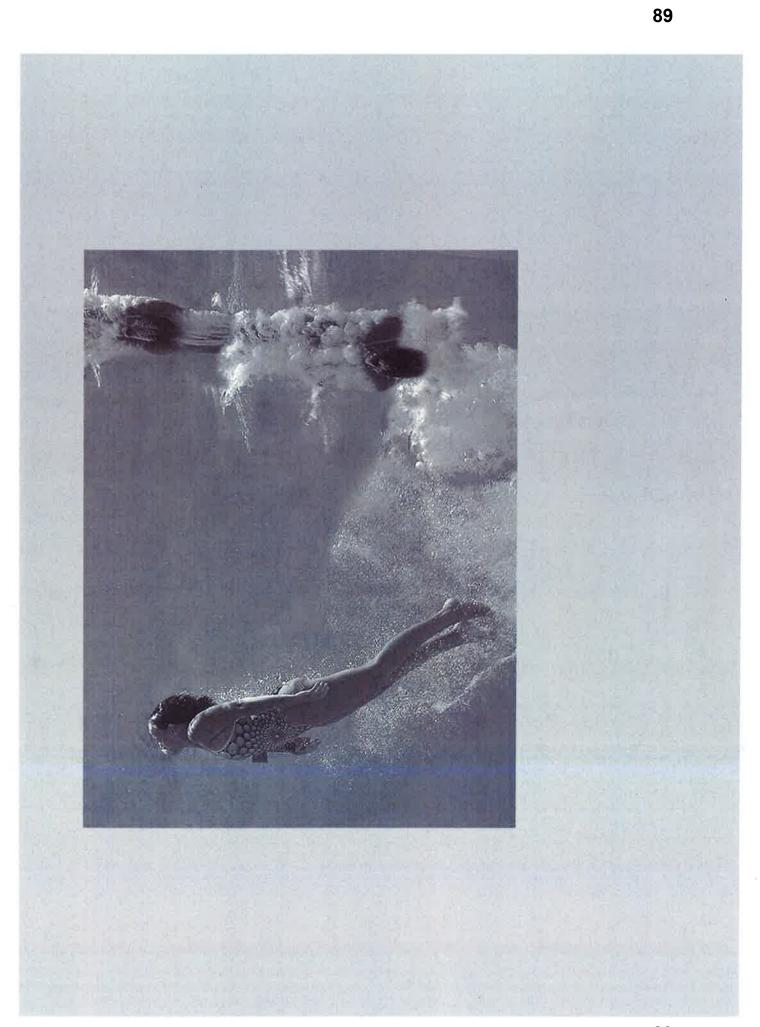
- Different hole sizes create the image
- Pic-Perf images can be produced with up to 15 different tones
 - Usually 3-4 different sizes are used

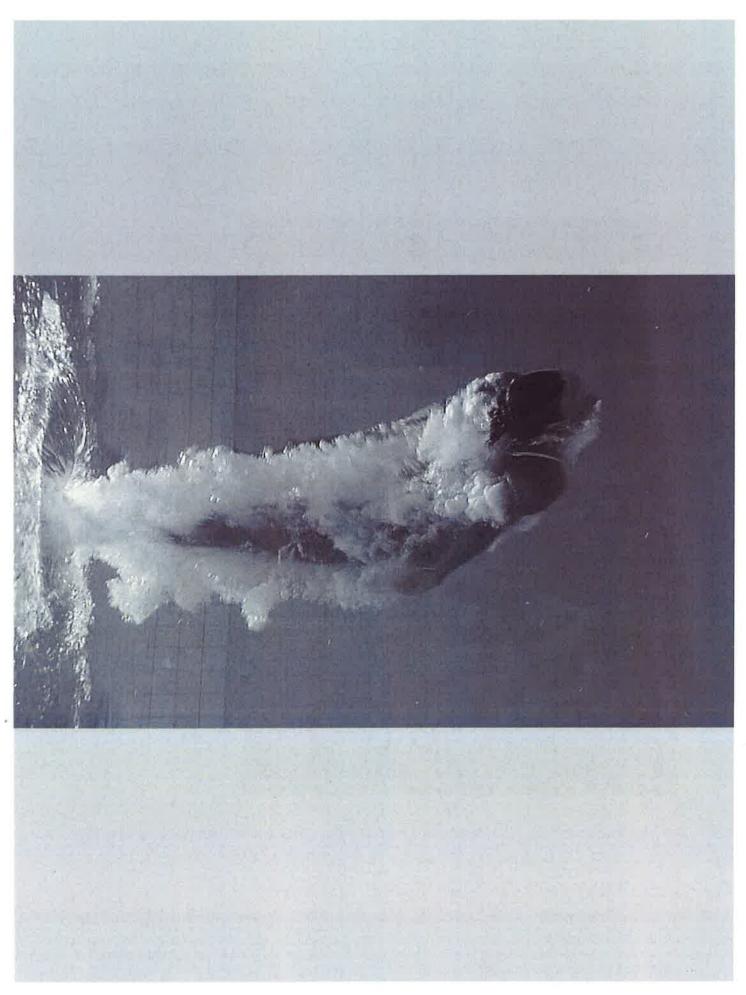


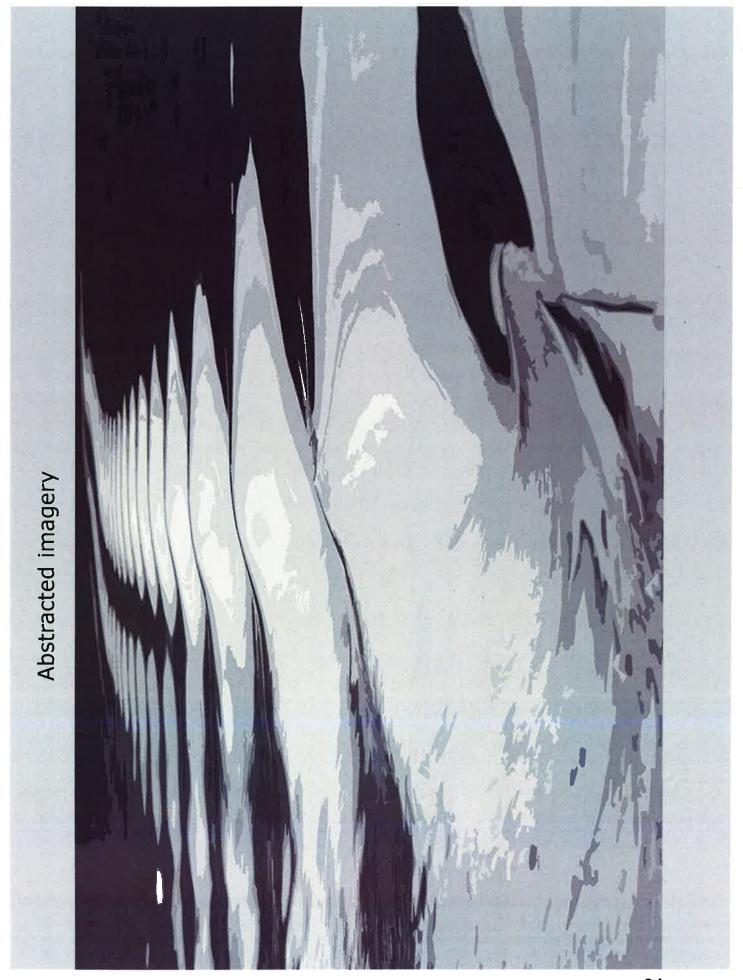




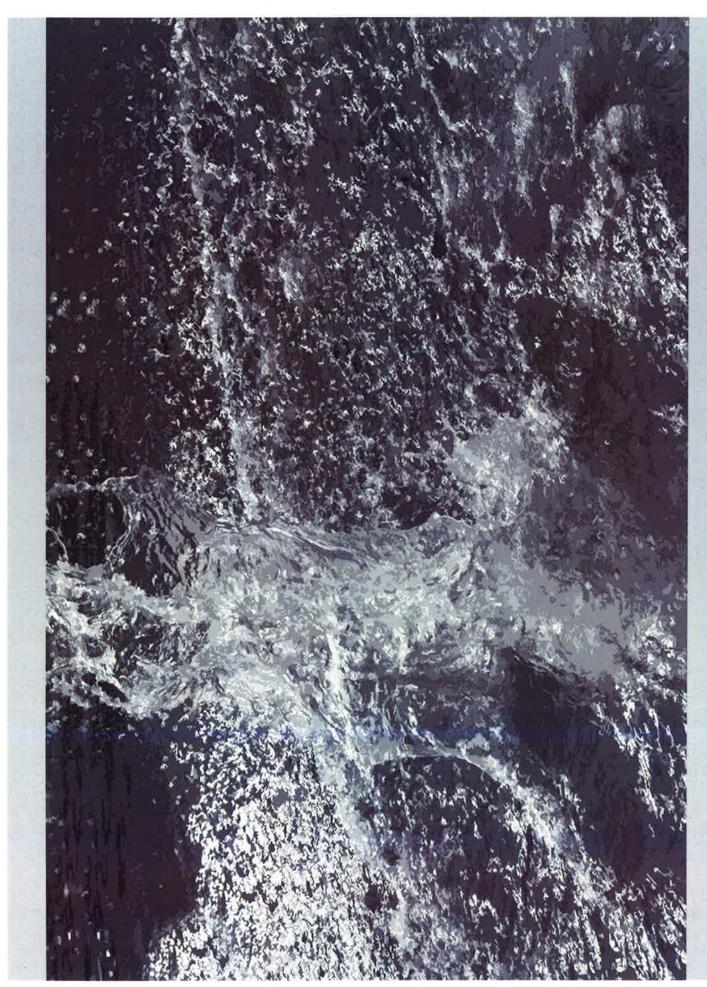




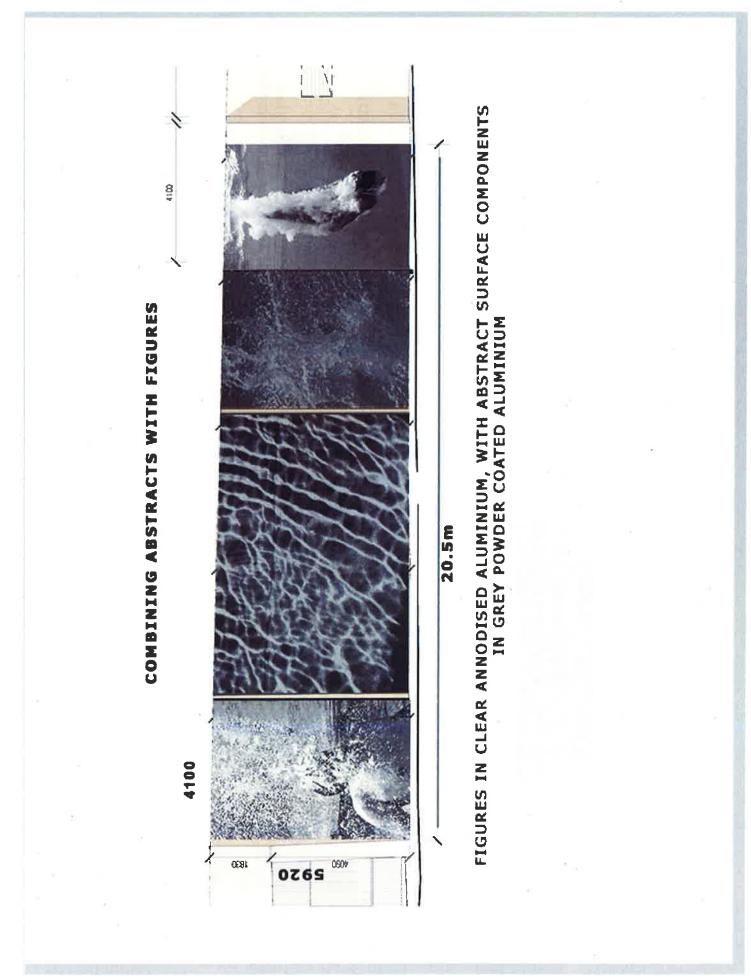


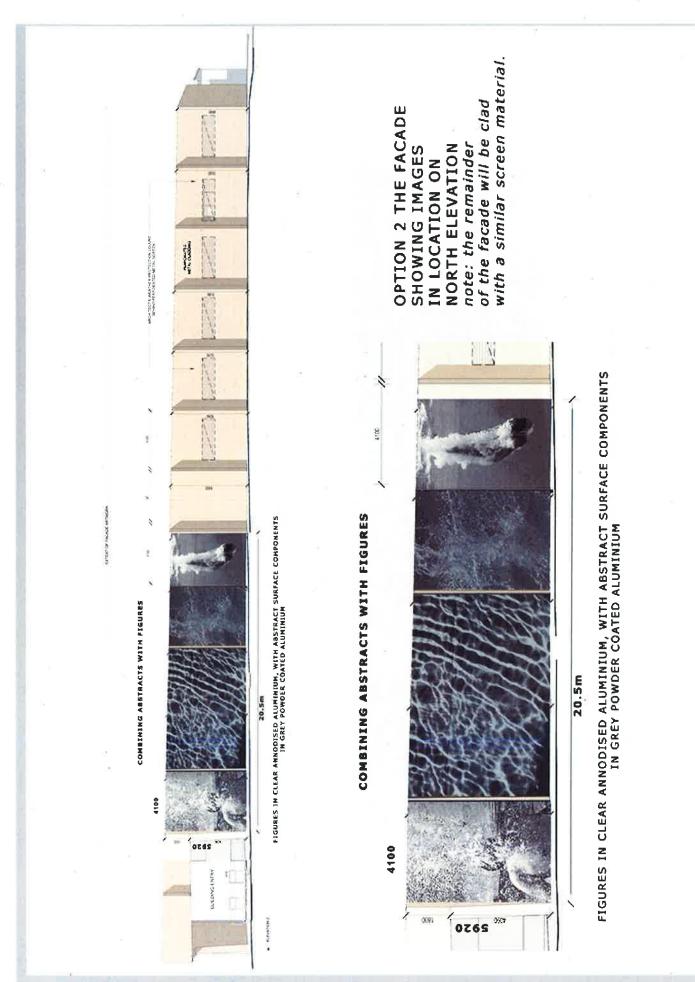










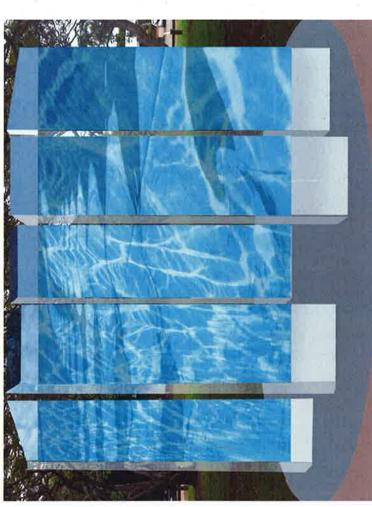


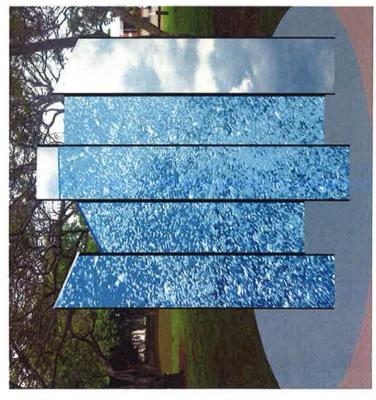
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OPTION 3



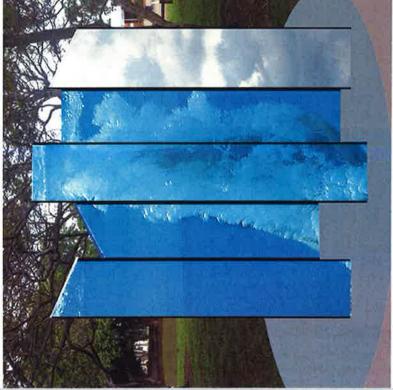












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11.1DRAFT MINUTES ARTS AND CULTURAL DEVELOPMENT ADVISORY
COMMITTEE MEETING 21 APRIL 2016
Document No. 3310194Common No. 3310194Common No. 3310194 (20/06/2016)

()

THAT the Committee resolve under delegated authority:-

THAT the Draft Minutes of the Arts and Cultural Development Advisory Committee held on the 21 April 2016 **Attachment A**, Document Number 3310194, be received and noted.

DECISION NO.21\() (20/06/2016)

102 ATTACHMENT A



DRAFT MINUTES ARTS AND CULTURAL DEVELOMENT ADVISORY COMMITTEE 12.00 noon – 1.30 pm, Thursday 21 April 2016 Meeting Room 1, City of Darwin

1. PRESENT

Alderman Kate Worden Alderman Robin Knox Ms Louise Partos Mr Sean Pardy Ms Angela O'Donnell Ms Alice Body Ms Eliza Nolan Mr Tony Lee Ms Jane Tonkin Chairperson, City of Darwin Alternate Chair, City of Darwin Executive Officer, Artback NT Executive Director, Brown's Mart Arts Senior Arts Broker, Arts NT General Manager, Deckchair Cinema Tourism NT, Policy Larrakia Artist Executive Producer/CIYT

Ms Sahn Cramer Ms Nadine Nilon Coordinator Arts and Cultural Development Manager Technical Services, CoD

2. APOLOGIES

Ms Sarah Body Mr Mark Grose Chairperson, Tactile Arts Managing Director, Skinnyfish

3. MINUTES OF PREVIOUS MEETING

THAT the minutes of the meeting held 4 February 2016 be accepted as a true and accurate record.

(Pardy/O'Donnell), Carried

4. BUSINESS ARISING FROM PREVIOUS MEETING

4.1 ArtsNT – Update on Arts Policy NTG

Nothing further to report, the policy has been drafted and is sitting with the Minister. It is anticipated that it will be presented prior to the elections due to be held in August this year.

4.2 Federal Funding impacts - update

Continued concern by Committee members for the future of arts and culture in Darwin, the Territory and nationally as a result of funding cuts made by the Federal Government which continues to impact on the small to medium arts organisations around the country, including Darwin.

Members raised concerns that the Federal Government was poised to make further funding cuts to the Arts in the May Federal Budget and it was agreed that we wait until the May budget announcements before any further recommendations for action are taken.

4.3 Public Art Pilot Plan – update

Platform model – Arts & Cultural Development Coordinator (Coordinator) has sought input from local arts sector regarding potential infrastructure implementation. Local digital artists are providing input into successful models, methods of delivery which will assist with the development of this program.

Coordinator has requested Committee members provide information that will assist in the program development, artists of interest, programs of interest as well as potential professional development models that would suit this kind of program. General discussion regarding potential contacts and follow ups.

Action: Coordinator to email members seeking further input.

5. GENERAL BUSINESS

5.2 Arts Program Updates

Tamarind Park stage two works to be undertaken in June. The final etching work will be programmed at a time suitable to the artist and contractor. Currently working with local metal fabricators to test the etch and drawings. Will update the Committee further in June.

Coordinator proposed that two new members join the Public Art Panel as they had experience and strong interest in public art. Kris Bird, Architect and Tony Lee, Larrakia artist. The Coordinator also mentioned that members of the Public Art Panel who had an interest in any commission would not be prevented from applying, however as they would have a conflict of interest they would not be able to participate as a panel member for the duration of that commission. Committee members unanimously agreed to recommend Tony Lee and Kris Bird as members of the Public Art Panel.

Creative Spaces Audit currently underway with an interim report received from the consultants. Third year Architecture students are working closely with the consultants in the development of a creative spaces map. They intend to exhibit the results of their work for assessment at CDU. Feedback from CDU staff is that this opportunity has excited the students and given them a live project and opportunity to understand the needs of local government.

Committee interested to see the results of this audit and any further second stage in undertaking an arts and culture needs analysis.

5.3 Committee Members opportunity to raise key priorities for sector.

Browns Mart music in the courtyard, Live on Fridays begins May 6; Writers Festival on 5-8 May. 'Keeping Mum' presented by Milkbar Theatre doing well and tickets selling well.

Professional development two day workshop presented by ArtsNT targeting boards and cultural leaders of arts organisations funded by NT Government including strategic investments for example Darwin Aboriginal Art Fair and Off the Leash. Key priorities and focus local arts organisations sustainability leading up to federal funding announcements.

Seabreeze Festival back on 7 May. Youth Arts Summit planned for July in Sydney, Committee will be provided updates on this as it happens. Summit being held in response to significant reduction in support to Youth Art organisations nationally.

Artback NT exhibition opening CDU gallery 12 May, 'Balnhdhurr' 20 year celebration of Yirrkala Print Studio.

Garrmalang Festival 22 May back on.

Deckchair Cinema officially open for 2016. Concerns expressed around hotel development proposal that could impact on the cinema. More details will be provided in July, 2016.

New Director for Darwin International Film Festival, Tim Parish is currently developing the program and a new regional film award *'Capricornia Film Award'*.

5.4 Australian Performing Arts Market (APAM)

A brief overview of APAM was discussed, strong NT delegation. Call out for NT producers received well. Links nationally, excellent professional development opportunity for local artists. At the *Arts Market*, International organisations expressed their reservations in working with Australian arts organisations when there is so much uncertainty with funding which demonstrates a very real impact of the funding changes.

6. OTHER BUSINESS

7. NEXT MEETING

Meeting Dates 2016 distributed to members and tabled.

Meeting closed 1.30pm

11.2 NOTES DISABILITY ADVISORY COMMITTEE MEETING 19 MAY 2016 Document No. 3310530 Common No. 3310530 (20/06/2016)

()

THAT the Committee resolve under delegated authority:-

THAT the Notes of the Disability Advisory Committee held on the 19 May 2016 **Attachment A**, Document Number 3310530, be received and noted.

DECISION NO.21\() (20/06/2016)



NOTES DISABILITY ADVISORY COMMITTEE 2.00 - 3.30 pm, Thursday 19 May 2016 Meeting Room 1, City of Darwin

Explanatory note:

The meeting had been cancelled because of the number of apologies. As two members attended for the meeting, a meeting was held but without a quorum.

1. PRESENT

Alasdair McGregor Lynne Strathie Gail Price Caithlyn Strathie	Vice Chair, Specialist Representative, Council for the Aging NT Community Representative Community Development Officer (Acting), City of Darwin Observer
2. Apologies:	
Rosemary Burkitt Deborah Bampton Kayla McDonough Charles Atherton Cassandra Jevdenijevic Leo Golding Kirrily Chambers Julie Forrest-Davis Alderman Alan Mitchell	Community Representative – Leave of absence Chair Specialist Representative National Disability Service NT Community Representative, Arthritis and Osteoporosis NT Community Representative Community Representative Community Representative, affiliated with Guide Dogs Australia Specialist Representative Building, Advisory Services, Dept of Lands, Planning & Environment Community Representative, affiliated with Charles Darwin University Elected Member City of Darwin
Nik Kleine	Infrastructure Department City of Darwin

3. DECLARATION OF INTEREST IN ANY ITEMS ON THE AGENDA

No declarations of conflict of interest

4. ACCEPTANCE OF PREVIOUS MINUTES

Moved by: Alasdair Seconded by: Lynne

As there are insufficient numbers for a quorum, notes and recommendations will be taken at this meeting and will be presented at the next meeting.

5. BUSINESS ARISING FROM PREVIOUS MINUTES

5.1	Trevor Clark, Design, Planning and Projects –
	Request for DAC advice: Nightcliff Pool disability parking location in new design.
	Recommendation: disability parking should be as close as possible to the entrance. Bins to be relocated elsewhere.
5.2	DAC Elections
	Nomination status updated. All memberships expire 30 June 2016, apart from Julie Forrest-Davis and Leo Golding. Organisational representatives will be nominated by their organisations. A letter of thanks to be sent to all members whose membership is finishing.
5.3	Disability Awareness Festival
	The Planning Group continues to meet. A meeting with Darwin Festival was held to begin dialogue on how the Darwin Festival could program 2017 as more inclusive and exclusive performances for and by people with disability, theatre workshops and visual art exhibitions.
5.4	Review of City of Darwin Community Access Plan
	To take place and be completed by 2017.
5.5	Updated Terms of Reference to Council
	Recommendation to review the membership continuity e.g. not everyone's membership up at the same time, and how voting occurs.
5.6	Access Budget
	Recommendations for expenditure should be based on need and priority as well as cost and available expenditure.

5.7 DAC TV ads about disability parking – view in meeting Recommendation to consider requesting funding to reproduce the disability parking community ads. The current format is no longer of high enough quality for broadcasting and the visuals are now out of date e.g. The parking inspector using a notepad for parking infringement and driver emerging from the car whilst talking on a mobile phone. Costing would range from \$5,000. Committee would need to clarify the use of the ads to determine the length of time and quality. Once the Committee has articulated purpose of the ads, City of Darwin Communications Team could provide project advice.

6. GENERAL BUSINESS

6.1	Update on CDU National Disability Coordination Officer Program
	Postponed until next meeting

7. OTHER BUSINESS

7.1	Other items
	Gail advised that the CDO role had been advertised in the NT News and on Council website last weekend. Sheree Jeeves who was due to return to this role has been appointed to the Senior Community Engagement Officer role.
7.2	Report on Debbie's presentation on behalf of DAC: Alderman were impressed and engaged with the issues.

DATE OF NEXT MEETING

Date: Thursday 21 July 2016

Time: 2.00 pm

Venue: The Hub, Library Meeting Room, Civic Centre, Darwin

11.3 DRAFT MINUTES HAIKOU SISTER CITY COMMUNITY COMMITTEE MEETING 27 MAY 2016 Document No. 3310530 Common No. 3310530 (20/06/2016)

()

THAT the Committee resolve under delegated authority:-

THAT the Draft Minutes of the Haikou Sister City Community Committee held on the 27 May 2016 **Attachment A**, Document Number 3310530, be received and noted.

DECISION NO.21\() (20/06/2016)

110 ATTACHMENT A

DRAFT MINUTES HAIKOU SISTER CITY COMMUNITY COMMITTEE MEETING Friday 27 May 2016, 12.30 – 1.45pm Meeting Room 1, City of Darwin

1. Meeting Open 12:35

2. Present

Phillip Rudd	Committee (Chair)
Glynis Lee	Community Representative
Tim Hill	Community Representative
Marnie Foster	Community Representative
Ping Lu	Community Representative
Zoe Scrogings	Cultural Partnerships Officer (ZS)

3. Apologies

Alderman Emma Young	Elected Member
Alderman Justine Glover	Elected Member

4. Minutes

That the Minutes be approved as a true record of 8 April 2016 Committee meeting.

Moved: Tim Hill, Seconded: Marnie Foster, Carried

5. Business Arising from Previous Minutes

5.1 Digital Art Pilot Project

The Committee discussed the Digital Art Pilot Project. The EOI calls for an artist or collective to produce a new work that engages community and responds to the following questions:

- How can Darwin and Haikou share stories through digital technology?
- How can digital technology enable and amplify increased community awareness and exchange between Darwin and Haikou?
- How could the theme "Urban Landscapes: Past as Present" be explored in this process?

It is anticipated the project will be presented in a public space and could include video projections, temporary installation(s) and augmented reality.

Total Budget	\$6,000 (As per 2015/2016 Action Plan)
Artist fees	\$3000
Materials	\$3000

The Committee agreed for the EOI to be sent to 5 artists on 27 May 2016 with the closing date of 9 June 2016. The Selection Panel consisting of Tim Hill, Glynis Lee, Ping Lu and ZS via a phone link up will consider submissions on 14 June 2016.

ACTION	That the Digital Artwork Project Brief be distributed to 5 shortlisted artists. The Artists Selection Panel will advise the Haikou Sister City Community Committee of recommended selection.
Moved:	Tim Hall
Seconded:	Ping Lu
Motion:	Carried

5.2 Confucius Institute – New Director, Mr Wang Hua

The Committee suggested that a representative from the Confucius Institute be invited to attend meetings either officially or as an observer.

ACTION	Ping to liaise with the Confucius Institute to progress an invitation to participate on the Committee.
Moved:	Glynis Lee
Seconded:	Tim Hall
	Carried

5.3 Rizhao, Shandong Province

ZS advised Committee of recent signing of Mutual Respect Agreement with Mayor of Rizhao following CoD decision to decline any further requests for sister city arrangements.

Tim Hall: The valuable contacts arising out of this signing should be recorded for future benefit in a 'contact list' or 'sister city address book'. All visitors to Darwin on Sister Cities business should be included in a database as a future resource for the program or specific to Haikou. Ensure rigorous documentation and ongoing evaluation of contacts into a database maintained over time.

ACTION	ZS to investigate developing a Contacts database and include this requirement in the Handbook review and/or specifically develop a Haikou Sister City Contact Book.
Moved:	Tim Hall
Seconded:	Marnie Foster
	Carried

5.4 Sister Cities Handbook Review

Council is developing its first International Relations Policy framework over the next several months which will also include a review of the Sister Cities Handbook. All Sister City Community Committee members will inform both the review and policy development.

Tim Hill proposed a six monthly combined Sister Cities Committee Member workshop to share learnings and strategic collaboration.

5.5 Committee Tenure & New Committee members

Mikkie who was a participant in the delegation that travelled to Haikou for Life As a Teenager has expressed interest in joining the Committee. ZC to follow up with Mikkie.

6. General Business

6.1. Artists Brief (Refer Item 5.1)

7. Meeting Closed 1:45pm

8. Date and Time of Next Meeting

Date: Friday 1 July 2016 Time: 5pm Venue: Meeting Room 1

11.4 DRAFT KALYMNOS SISTER CITY COMMUNITY COMMITTEE MEETING 1 JUNE 2016

Document No. 3310594 Common No. 3310594 (20/06/2016)

()

THAT the Committee resolve under delegated authority:-

THAT the Draft Minutes of the Kalymnos Sister City Community Committee held on the 1 June 2016 Attachment A, Document Number 3310594, be received and noted.

DECISION NO.21\() (20/06/2016)

114 ATTACHMENT A

DRAFT MINUTES KALYMNOS SISTER CITY COMMUNITY COMMITTEE MEETING Wednesday 1 June 2016, 12:30 – 1:30pm Casuarina Village

1. Meeting Open: 12.40 pm

2. Present

Tony Miaoudis Costa Miaoudis Alderman Kate Worden Alderman George Lambrinidis Zoe Scrogings Jan Austin Community representative (Chair) Community representative Elected Member Elected Member Cultural Partnerships Officer Minute Secretary

3. Apologies

Fay Karamanakis Alexia Koumpa Community representative Community representative

4. Minutes

Minutes from Wednesday 11th May 2016 (Attachment A) tabled and approved. Moved: Alderman Kate Worden Seconded: Alderman George Lambrinidis. (Carried).

5. Business Arising from Previous Minutes

5.1 Glenti 2016

ZS met with Nick Poniris and confirmed \$1500 fee payable for Stall Hire at Glenti.

Tony Miaoudis (TM) confirmed location of stall and listed items required, including two display cabinets, sponges, two lounges, two authentic fishing boats, screen and DVD player.

Committee agreed with ZS's suggested nautical theme, with fishing nets, treasure chest, kids colouring competition (approved by Glenti Committee). Committee to meet 3.30pm Friday 10 June 2016 on site to set up.

5.2 Inbound Delegation from Kalymnos

List of delegates tabled and noted.

The Itinerary is confirmed with the following activities:

DATE/TIME	ACTIVITY	VENUE
Thursday 9 June	Lord Mayor Morning Tea	Civic Centre Function
11am – 12noon	Reception	Room

Thursday 9 June	Lunch Hosted by Lord	Yots Cullen Bay
12:30 – 2:00pm	Mayor	
Tuesday 14 June	Shoal Bay Waste	Shoal Bay Facility
10:30am – 1:00pm	Management Facility Tour	

5.3 English Language Scholarships MoU

MOU draft is a work in progress. Reduce to two pages in total.

TM proposed that ZS and TM meet with Kalymnos Lord Mayor and his advisors during their visit to discuss details of scholarships, particularly financial arrangements. Alderman Worden suggested a three year agreement locked in with a Tax invoice to be issued annually.

The Committee understands that the Education Department in Municipality of Kalymnos coordinates the 10 schools and appoints a private English school to assess the students independently, rather than each School Principal allocating the awards.

Alderman Lambrinidis suggested displaying the hand written letters from the students in the scholarship to be displayed at Glenti.

5.4 Waste and Recycling Exchange

Discussed earlier.

6. General Business

6.1 International Relations Update

Council has extended all current Sister City Community Committee member terms for an additional twelve months to enable members' scope to participate in development of the International Relations Policy and Handbook Review. Council's extension of membership terms for a further year underscores the importance of the knowledge, experience and wisdom of members, and the value of their contribution to informing policy and operational frameworks.

6.2 Financial Update

Glenti invoices from 2015 and 2016 total \$3000 and will be paid this financial year. Level of financial delegations will be reviewed as part of the Handbook review.

6.3 Committee Membership

Application for memberships closed 3 June 2016. The Committee requested the application information be provided as a Facebook post for easy access and sharing.

ACTION	ZS to provide Committee application process information in
	Facebook format.

6.4 Other Business

Nil.

7. Meeting Closed – 1:40pm

8. Next Meeting

Date:Wednesday 10 August 2016Time:12.30 – 1.30pmLocation:Casuarina Village

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11.5 DRAFT MINUTES YOUTH ADVISORY GROUP MEETING 2 JUNE 2016 Document No. 3310489 Common No. 3310489 (20/06/2016)

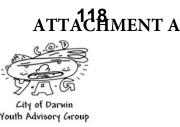
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THAT the Committee resolve under delegated authority:-

THAT the Draft Minutes of the Youth Advisory Group held on the 2 June 2016 **Attachment A**, Document Number 3310489, be received and noted.

DECISION NO.21\() (20/06/2016)





1. MEETING OPENED

The regular meeting of the Youth Advisory Group was opened at 5.30pm by Chair Wayne Hodges.

2. PRESENT

Richelle Hedstrom	Youth Officer
Dana McAlear	Observer
Alicia Kent	YAG Member
Wayne Hodges	Youth Services Trainee (Chair)
Hannah Illingworth	YAG Member
Matt Schobben	YAG Member
Maruop Bol	YAG Member
Johnathon McDonald	YAG member
Alderman George Lambrinidis	
Tracey McNee	Manager Darwin Safer City Program

3. APOLOGIES

Grace Goodman	YAG Member
Georgia Beach	YAG Member
Neha Chopra	YAG Member

4. MINUTES OF PREVIOUS MEETING

The minutes of the previous meeting of 5 May 2016 were endorsed as a true and accurate record.

Matt Schobben (moved) Alicia Kent (seconded)

4.1 ICE BREAKER

Ice breaker run by Chair.

4.2 PROBLEM GAMBLING – YAG ADVICE

YAG welcomed Tracey McNee, Manager Darwin Safer City Program to the meeting to gather feedback from YAG to help inform Council's proposed policy on Electronic Gaming Machines and Problem Gambling. Feedback included:

- Increased Harm Reduction Strategies such as signage on toilet doors.
- Increased environmental design strategies such as limited visibility of gaming machines in family friendly locations.

- Continue to advocate for changes in laws and legislation
- Increased resourcing of support services to reduce wait lists
- A holistic approach to addressing problem gambling
- Increased education for families, schools and communities, especially about the intergenerational impacts of problem gambling

Actions:

Tracey thanked YAG and will provide updates on the development of policy position at the July meeting.

YAG members also to read Safer Vibrant Darwin Plan to identify possible goals to work towards.

4.4 Increasing YAG visibility across the organisation

Feedback was sought from YAG regarding ways to be more visible, involved and active in Council processes and projects. The group collectively confirmed interest in learning more about internal mechanisms of Council and what wider organisational priorities were on the agenda that may require youth input.

Actions

- Alicia, Maruop, Jonathon and Matthew confirmed attendance at Community and Cultural Services Committee Meeting on Monday 20 June 2016, 12pm Council Meeting Room 1.
- Hot Topic agenda Item to be added to each YAG meeting.
- Branding to be reviewed at next meeting.

5.0 GENERAL BUSINESS

5.1 YAG Exchange to Dili, East Timor

Youth Services Officer informed YAG members that Council had resolved to send one YAG member and the Cultural Partnerships Officer to Dili to visit Action for Change Foundation in 2016 and to work on identifying new projects and partnerships.

Four YAG members expressed interest in being nominated to represent YAG on this trip.

Actions

Youth Services Officer to notify YAG of selection process by 10 June 2016.

5.2 YOUTH STRATEGY – YOUNG DARWIN 2016 – 2021

Youth Services Officer informed YAG that Young Darwin 2016 – 2021 has now been officially endorsed by Council.

July meeting YAG will commence development of 6 month action plan, informed by strategy goals.

Meeting Closed 7:30pm

Next Meeting Scheduled

Thursday 7 July 5:30pm – 7:30pm Downstairs meeting room (opposite library) Civic Centre

Contact Person Wayne Hodges Youth Services Trainee 0468987236 Reports, recommendations and supporting documentation can be accessed via the City of Darwin Council Webstal at www.darwin.nt.gov.au, at Council Public Libraries or contact the Committee Administrator on (08) 8930 0670.

OPEN SECTION

C&CS6/8

Community & Cultural Services Committee Meeting - Monday, 20 June 2016

- 12. GENERAL BUSINESS
- 13. CLOSURE OF MEETING