I hereby give notice that an Ordinary Meeting of Council will be held on:

Date:   Tuesday, 15 October 2019
Time:   5:30pm
Location: Council Chambers  
         Level 1, Civic Centre  
         Harry Chan Avenue, Darwin

Scott Waters  
Chief Executive Officer
ORDINARY COUNCIL MEMBERS

The Right Worshipful, the Lord Mayor Kon Vatskalis (Chair)
Alderman Andrew Arthur
Alderman Jimmy Bouhoris
Alderman Sherry Cullen
Alderman Justine Glover
Alderman Gary Haslett
Alderman Robin Knox
Alderman George Lambrinidis
Alderman Simon Niblock
Alderman Mick Palmer
Alderman Peter Pangquee
Alderman Rebecca Want de Rowe
Alderman Emma Young

OFFICERS

Chief Executive Officer, Scott Waters
General Manager Innovation Growth & Development Services, Joshua Sattler
General Manager Community & Regulatory Services, Polly Banks
General Manager Corporate and Procurement Services, Chris Potter
General Manager Government Relations & External Affairs, Melissa Reiter
General Manager Engineering & City Services, Ron Grinsell
Acting Coordinator Governance, Caitlyn Moulds

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2 THE LORD’S PRAYER

3 MEETING DECLARED OPEN

4 APOLOGIES AND LEAVE OF ABSENCE
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5 ELECTRONIC MEETING ATTENDANCE
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Ordinary Ordinary Council Meeting - 24 September 2019

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9 MATTERS OF PUBLIC IMPORTANCE / LORD MAYORAL MINUTE

Nil

10 PUBLIC QUESTION TIME

11 PETITIONS

12 DEPUTATIONS AND BRIEFINGS

13 NOTICES OF MOTION

Nil
14 OFFICERS REPORTS

14.1 RENEWABLE ENERGY OPTIONS TO POWER SHOAL BAY LEACHATE TREATMENT SYSTEM

Common No.: 4006647
Author: Executive Manager Waste & Capital Works
Authoriser: Acting General Manager Engineering and City Services
2. Successful Energy Efficiency and Sustainability Grant 2018-19 - Letter from Department of Local Government, Housing and Community Development

SUMMARY

The purpose of this report is to present the potential renewable energy options to power the proposed Shoal Bay Leachate Treatment Plant.

RECOMMENDATIONS

THAT:
1. The report be received and noted.
2. Council pursue the installation of a solar energy farm in conjunction with the final leachate treatment system at the Shoal Bay Waste Management Facility, subject to the availability of funding.

KEY ISSUES

• Council have requested that staff investigate the potential renewable energy options to power the proposed Shoal Bay Leachate Treatment Plant.

• The Water & Carbon Group have advised that the average daily power consumption of the full-scale leachate treatment system will be 3,678 kWh.

• Council staff have investigated the potential of utilising solar energy or landfill gas to power the treatment plant. Other renewable energy sources were considered unfeasible for the Shoal Bay site.

• There is no additional gas capacity within the landfill that could be used to power the leachate treatment system.

• The Water & Carbon Group have provided an option to install a 200kWh solar system for the leachate treatment system. The indicative cost of the proposed system is $403,968.

• Council received a grant for $145,916.09 for the installation of a ground mounted solar array at Shoal Bay Waste Management Facility.
BACKGROUND
At the Second Ordinary Council Meeting held on 26 March 2019, Council resolved as follows:

12.1 NOTICE OF MOTION - RENEWABLE ENERGY TO POWER SHOAL BAY LEACHATE TREATMENT SYSTEM

RESOLUTION ORD006/19
Moved: Alderman Simon Niblock
Seconded: Lord Mayor Kon Vatskalis

THAT a report be prepared outlining renewable energy options to sustainably power the leachate treatment system and the various operational facilities at Shoal Bay, with the report to consider both the installation of PV and the use of the power from the existing methane based Renewable Energy Facility.

CARRIED 9/0
ACTION: EXECUTIVE MANAGER WASTE & CAPITAL WORKS
INFORMATION: GENERAL MANAGER ENGINEERING

DISCUSSION
A leachate treatment system with a large capacity is required to dispose of both the existing and future leachate volumes over the life of the Shoal Bay Waste Management Facility. A system to treat and manage leachate is current practice across several landfill sites in Australia and is in line with expectations from the Northern Territory Environment Protection Authority (NT EPA), in order to continue functioning as a sustainable and environmentally conscious site.

The Water & Carbon Group have advised that the average daily power consumption of the full-scale leachate treatment system will be 3,678 kWh, equating to 1.35 MWh per annum.

Council staff have investigated the potential of utilising solar energy or landfill gas to power the treatment plant. Other renewable energy sources were considered unfeasible for the Shoal Bay site.

Landfill Gas
The existing gas system at Shoal Bay Waste Management Facility is currently managed by LMS Energy. Council have a contract with LMS Energy for the management of the landfill gas at Shoal Bay Waste until 2024.

The existing gas system is extracting approximately 700m³/hr of landfill gas which is used to operate LMS Energy’s 1 MWh generator onsite. LMS Energy have advised there is currently no additional gas capacity within the landfill that could be used to power the leachate treatment system.

There is potential for future gas generation increases given the planned expansion of the landfill area at Shoal Bay. The option to utilise landfill gas as an energy source for Shoal Bay Waste Management Facility could be revisited in the future, though this would require negotiations with LMS Energy regarding the rights to the landfill gas.

Solar Energy
The Water & Carbon Group have provided an option to install a 200kWh system for the leachate treatment system.

The proposed solar system has been optimally sized to supply a percentage of the daytime power needs of the leachate treatment system. The solar system has been currently sized at 200kW in order to match, during the peak production time, the power needs of the leachate treatment system.

The proposed 200kWh solar installation will provide 26.2% of the leachate treatment system’s overall energy requirements.
The proposed solar installation does not include battery storage; therefore, an alternate energy source is required for the power consumption beyond the solar generation.

The energy produced by the proposed solar system would be consumed entirely onsite.

The indicative cost of the proposed 200kWh solar system is $403,968.

**Shoal Bay Waste Management Facility**

The Shoal Bay Waste Management Facility (currently) has an electrical load of 120MWh per annum. While there is other equipment on site that is currently diesel powered and may be converted to electric power (therefore increasing the electrical load further), the future facility load will be substantially less than the amount of potential solar generation that can be installed at the site.

Investigations through the Energy Efficiency and Sustainability Grant Scheme for a ground mounted solar array at Shoal Bay Waste Management Facility revealed that a 100kW system can offset the daytime power consumption of the Shoal Bay Waste Management Facility. Further investigation and design are required should Council wish to progress with a system for the entire site.

The installation of The Water & Carbon Group’s leachate treatment system will increase the electrical load of the site to 1465MWh per annum.

<table>
<thead>
<tr>
<th>Shoal Bay Waste Management Facility – Current Electrical Load</th>
<th>120MWh/year</th>
</tr>
</thead>
<tbody>
<tr>
<td>WCG’s Leachate Treatment System – Estimated Electrical Load</td>
<td>1345MWh/year</td>
</tr>
<tr>
<td>Combined Electrical Load</td>
<td>1465MWh/year</td>
</tr>
</tbody>
</table>

*Table 1 - Shoal Bay Waste Management Facility - Current & Estimated Electrical Load*

Early investigations indicate that land that could be used for a ground mounted solar PV installation is substantial and outlined in the blue and red areas (16 hectares) in Figure 1 below. The area identified is relatively flat land with minimal shading and sufficient area to accommodate approximately 5MW of flat-plate, fixed tilt solar PV. Initial high-level estimates for a 5MW solar system are between $7M to $8M.
There is a significant amount of vacant land available on the Shoal Bay site. Though there are competing land uses for the available land at Shoal Bay Waste Management Facility, the site has the potential capacity for the installation of a system to significantly reduce/meet the entire electrical load of the facility. There is also potential for the installation of a system on the stages of the landfill after final capping, examples of this can be seen in Albury NSW.


**Summary**

The current electrical load at Shoal Bay Waste Management Facility (currently) is 120MWh per annum. A 100kW hour solar system can offset the daytime power consumption of the Shoal Bay Waste Management Facility.

The electrical load of the full-scale leachate treatment system is estimated to be 1345MWh per annum. This significantly increases the energy consumption at Shoal Bay Waste Management Facility to 1465MWh per annum.

The installation of a solar energy farm at Shoal Bay Waste Management Facility to reduce or potentially meet the estimated electrical loads of the facility should be explored further. Initial investigations reveal that a 5MWh solar system has the potential to meet the needs of the facility and potentially offset part of the City of Darwin's overall electrical consumption.

There is a significant amount of land available on the Shoal Bay site. Though there are competing land uses and priorities for the site, the installation of solar should be considered amongst the highest priorities. There is also potential to install a system on the landfill cells once final capping has occurred.

Whilst the Leachate Treatment System is not reliant on the installation of a solar system, it does serve as a trigger for the reduction of the Shoal Bay Waste Management Facility's electrical load. Therefore, it is recommended that the installation of the solar system will be explored in conjunction with the leachate treatment system subject to the availability of funding.
STRATEGIC ENVIRONMENT

The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the Darwin 2030 City for People. City of Colour Strategic Plan.

Goal
1 A capital city with best practice and sustainable infrastructure

Outcome
1.1 By 2030, a number of strategic infrastructure projects will be developed and delivered

Key Strategies
Nil

LEGISLATIVE/POLICY

In March 2018 Council endorsed the City of Darwin Energy Strategy and a commitment to zero net emissions from Council operations by 2030. This project strongly aligns to Council’s emissions reduction target and the Northern Territory Government target of 50% renewable energy by 2030.

CONSULTATION

Internal
In preparing this report, the following City of Darwin officers were consulted:

- Executive Manager Waste & Capital Works
- Executive Manager Environment & Community
- General Manager Engineering & City Services

External
In preparing this report, the following external parties were consulted:

- Waste and Management Services
- LMS Energy
- The Water & Carbon Group

BUDGET/RESOURCE IMPLICATIONS

The indicative cost of the proposed 200kWh solar system for the leachate treatment system is $403,968.

The average solar generation provides a historical average avoidable tariff of 27.00c/kWh. The simple understanding of this, is for every kWh the solar system generates, it will remove on average approximately 27.00c/kWh from the systems energy costs.

The solar system will provide a return on investment within four years. Modelling provided by The Water & Carbon Group has the system generating $113,325 per annum and being paid back in 3.52 years.

Council has received a grant of $145,916.09 from the Department of Local Government, Housing and Community Development under the Energy Efficiency and Sustainability Grant Scheme for a ground mounted solar array at Shoal Bay Waste Management Facility. The grant funding could be used to partially fund the solar system.
There is currently no funding allocated within the 2019/20 budget for the project other than the grant funding identified. The ability to proceed with a solar installation for the Leachate Treatment System at Shoal Bay Waste Management Facility is subject to Council allocating funding to the project.

**RISK**

The cost estimate for the project has not applied risk, contingency or contractor margin. There will be additional costs to finalise power requirements, modelling and design work to finalise the sizing and costs, in particular for cyclone proofing of the solar facility which is additional to the proposal.

**LEGAL**

Nil

**ARTS, CULTURE & ENVIRONMENT**

The Water & Carbon Group have advised that the average daily power consumption of the full-scale leachate treatment system will be 3,678 kWh.

The proposed 200kWh solar installation will provide 26.2% of the leachate treatment system’s energy requirements.

This project is the first step in working towards a larger, ground mounted solar power generation plant. Such a project has been scoped in the City of Darwin Energy Strategy and will provide broad reaching benefits to the community through the injection of renewable “green” power into the mains energy grid.
Shoal Bay Leachate Management Facility
Solar Power Option

Prepared for City of Darwin
September 2019
1. Summary of Solar Power Option

The Water and Carbon Group (WCG) undertook a preliminary investigation into a Solar Power Installation option to sustainably generate some of the power requirements of the Shoal Bay Leachate Management System (LMS) at the Shoal Bay Waste Management Facility.

WCG has obtained a proposal from Todae Solar, an established solar installer with significant experience on medium to large scale commercial solar installations.

Solar installations can be either funded upfront or over time via a Power Purchase Agreement. WCG’s recommendation is for Council to fund the Solar installation upfront as this delivers the greatest return on investment to Council.

The Todae Solar proposal comprised of the following:

- Optimally sized to supply a percentage of the daytime power needs of the LMS. Power requirements beyond the solar generation would be sourced from the grid.
- The selected scale would not produce excess energy for export to the grid but would be used entirely on-site.
- The proposed solar installation does not include battery storage, meaning the LMS would still rely on grid power.

You will find attached the official proposal from Todae Solar. WCG would be happy to coordinate the solar installation under the current Shoal Bay Leachate Management System Contract, if desired by Council.

A summary of the Todae Solar proposal is outlined below:

<table>
<thead>
<tr>
<th>Size</th>
<th>Annual Output kWh (Year 1)</th>
<th>Gross System Cost</th>
<th>Net System Cost</th>
<th>Payback (Years)</th>
<th>$/Watt Cost</th>
<th>IRR</th>
<th>Bill Coverage</th>
<th>LCOE (20 Years)</th>
<th>20 Year Savings</th>
</tr>
</thead>
<tbody>
<tr>
<td>201kW</td>
<td>348,300 kWh</td>
<td>$403,969</td>
<td>$403,969</td>
<td>11.2</td>
<td>$292</td>
<td>39.6%</td>
<td>29.2%</td>
<td>$30,082</td>
<td>$33,934</td>
</tr>
</tbody>
</table>

This estimate will serve for budgetary purposes noting that no risk, contingency or contractor margin (if applicable) has been applied. WCG note that there would be some additional costs to finalise power requirements and modelling and design work in order to finalise the sizing and costs, in particular specific design and costing for cyclone proofing of the solar facility (which would be additional to the Todae proposal).
2. Design summary

The indicative system design proposed for a 200kw is illustrated below:

Indicative scaled solar installation design (200Kw) (location TBD)

Indicative scale of solar system (actual location TBD)
3. Power generation

The solar installation has been currently sized at 200Kw in order to match, during the peak production time, the power needs of the LMS. At 200Kw, the system’s export to the grid will be minimal (if any).

This figure shows the forecast Solar Utilisation against load for each hour in a 24 hour cycle. In each case it uses the specific hour’s kWh usage and solar generation value averaged across all weekdays throughout the year.

For more detailed information, we invite you to refer to the attached “Todae Solar – Solar Power Proposal”.

Should you require any further information please do not hesitate to contact us.
Mr Scott Waters
Chief Executive Officer
City of Darwin
GPO Box 84
DARWIN NT 0801

Dear Mr Waters

Re: Energy Efficiency and Sustainability Grant Offer – 2018-19

The Minister for Local Government, Housing and Community Development, the Honourable Gerry McCarthy MLA has approved an energy efficiency and sustainability grant totalling $145,916 to install 100kW (315 panels) ground mounted solar array at the Shoal Bay Waste Management Centre.

Based on the information provided in Council's submission, it is likely that a significant proportion of the energy produced by the solar panels might be wasted until the load at the Shoal Bay site is increased with the installation operation of the new leachate treatment system. Council therefore should consider expanding options to minimise wastage of resource.

As this grant is for capital items, council must abide by the Northern Territory Government's Buy Local Plan. Details of this policy can be found at http://buylocal.nt.gov.au.

This offer is to be accepted on the conditions outlined in the attached acceptance form. As the grant relates to the 2018-19 financial year, it is imperative that we receive the completed acceptance as soon as possible to enable us to release the funds by COB 25 June 2019. The acceptance form should be completed and returned to Donna Hadfield, Manager Grants Program at lg.grants@nt.gov.au by COB 21 June 2019.

You are required to accept this grant once it has been expended and confirm purchase was in accord with the Northern Territory Buy Local Plan. Attached is an acquittal form for this purpose.

Please note that grant funding is to be expended within two years from the receipt of the funds. Failure to do so may result in the Department requesting funds to be repaid.

Yours sincerely

MARIE DE LACEY
Executive Director
June 2019

dlghcd.nt.gov.au
City of Darwin

Manager Grants Program
Sustainability and Compliance Branch
Department of Local Government and Community Development
GPO Box 4621
DARWIN NT 0801.

Dear Sir/Madam

RE: Acceptance of Energy Efficiency and Sustainability Grant (EESG) 2018-19

On behalf of the City of Darwin the offer of an EESG for $145,916 is accepted under the following terms and conditions.

a. Manage and expend the EESG in accordance with the Local Government Act 2008 and the Local Government (Accounting) Regulations 2008;

b. Purchase services funded under this agreement on the requirements of the Northern Territory Government’s Buy Local policy, unless it can be proven, through a competitive process, that there is no suitable Territory enterprise able to supply the service;

c. Place the EESG in a trust account, details of which are BSB: Account: No. until such time it is to be expended;

d. Only use the EESG to install 100kW (315 panels) ground mounted solar array at the Shoal Bay Waste Management Centre;

e. Should the solar panels result in wasted energy, options to minimise wastage will be explored;

f. Absorb any costs above $145,916;

g. Acquit the grant as at 30 June 2020 using a statement titled “Energy Efficiency and Sustainability Acquittal” as issued (copy attached), on or before 31 August 2020 or thereafter for a period of two years in line with clause (f);

h. Lay the acquittal before a council meeting and provide a copy of the council minutes;

i. Fully expend the EESG within two years of receipt of the funding otherwise failure to do so may result in the Department of Local Government, Housing and Community Development requesting the remaining funds to be repaid.

Yours faithfully

CEO

CFO

/20/

dlhgcd.nt.gov.au
City of Darwin
2018-19 ACQUITTAL OF ENERGY EFFICIENCY AND SUSTAINABILITY GRANT

Department of Local Government, Housing and Community Development
File number: HCD0017/00325

Purpose of Grant: To install 100kW (315 panels) ground mounted solar array at the Shoal Bay Waste Management Centre.

Purchases were in accordance with the Northern Territory Buy Local Plan Yes/No
If no please provide an explanation with this acquittal.

INCOME AND EXPENDITURE ACQUITTAL FOR THE PERIOD ENDING 30 JUNE 2020

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Energy Efficiency and Sustainability Grant</td>
<td>$145,916</td>
</tr>
<tr>
<td>Other income</td>
<td></td>
</tr>
<tr>
<td>Total Income</td>
<td></td>
</tr>
</tbody>
</table>
| Expenditure (Specify accounts and attach copies of ledger entries)
  * An administration fee is not to be expensed to the grant for acquittal purposes. |
  Total Expenditure                            |              |
| Surplus/(Deficit)                             |              |

We certify, in accordance with the conditions under which this grant was accepted, that the expenditure shown in this acquittal has been actually incurred and reports required to be submitted are in accordance with the stated purpose of this grant.

Prepared by: ____________________________
Date: __________________

Copy of minutes attached.

DEPARTMENTAL USE ONLY

Grant amount correct:  Yes  No
Expenditure conforms to purpose:  Yes  No
Capital Works = Bought from Territory Enterprise:  Yes  No
No/Time an explanation been provided (Yes  No)
Minutes checked:  Yes  No
Balance of funds to be acquitted:  $__________
Date next acquittal due:  __________

ACQUITTAL ACCEPTED:  Yes  No
Prepared by: ____________________________
Date: __________________

Comments: ______________________________

Done: Hedfield, Manager Grants Program

Digbhd.nt.gov.au

Item 14.1 - Attachment 2 Page 18
14.2 PROVISION OF 120L DOMESTIC WASTE BIN

Common No.: 3360944
Author: Executive Manager Waste & Capital Works
Authoriser: Acting General Manager Engineering and City Services
Attachments: Nil

SUMMARY
The purpose of this report is to provide Council information on the provision of different sized domestic waste bins for Council’s kerbside waste collection service.

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council makes considerations to bin provisions through the development of the Waste Management Strategy.

KEY ISSUES
• Council currently provides 240 litre bins for domestic waste collection.
• Council is committed to managing waste in a sustainable way, reducing waste to landfill.
• Elected Members have received enquiries from the community regarding the provision of smaller 120 litre bins for domestic waste collection.

BACKGROUND
At the Second Ordinary Council Meeting held on 26 February 2019, Council as follows:

13.2 Provision of 120L Domestic Waste Bins

DECISION NO.22\1322
Moved: Alderman Niblock
Seconded: Lord Mayor
THAT a report be prepared outlining ways to provide the option of a 120L domestic waste bin to Darwin residents.

Carried unanimously

Council has a contract with JJ Richards for the collection and disposal of residential waste and the collection and processing of recyclables across the municipality through a kerbside collection service.

Council’s current service is for both general waste and recycling and is for either manual (multi dwelling properties) or kerbside collection, with the majority of residential properties having the kerbside collection.

The manual collection is for higher density residential properties, generally with 4 units or more who provide a bin enclosure. This report focusses on the kerbside collection service of general waste however the same principles could be applied to the manual collection.

A kerbside collection service for City of Darwin property owners is charged at an annual waste levy of $278.00 (2019/20) for single dwelling and $258.00 (2019/20) for multiple dwelling. The waste
levy entitles each household to a weekly 240 litre general waste (red lid) and a fortnightly 240 litre recycling (yellow lid) service.

Council also provides an annual pre-cyclone clean up service for residents where larger items are collected from verges.

At the request of Council this report considers the provision of a smaller domestic kerbside bin, namely 120 litre and the potential benefits.

DISCUSSION

Across Australia there are many Council's that provide residents with an option to different sized bins to offer a service that best suits their needs and as an opportunity to reduce waste to landfill.

Many Council's implemented options to a smaller sized domestic bin at a lower cost providing a financial incentive for residents to reduce the amount of waste going to landfill and ultimately the amount that council spends on waste management.

However, for the City of Darwin, the cost of the bin collection is incorporated into the service contract, bin collection is charged per service not by bin weight or size. As the service is not based on bin size or weight there is no financial benefit or saving that can be passed to the resident for a reduction in bin size. The current bin collection contract and equipment used for bin collections has the flexibility for both 120 and 240 litre bins to be incorporated into the service.

Under the bin collection contract City of Darwin is responsible for the purchase costs for bins supplied to residents. Initial enquiries regarding the cost difference between 120 litre and 240 litre bins has identified that there is only a slight variance of $3.00 - $4.00 between the two sized bins.

Staff have been advised by Elected Members that some Darwin residents wish to elect for a smaller, easier to manoeuvre sized bin and have identified this may be beneficial for elderly residents who have difficulty presenting their bins on collection days.

City of Darwin currently offers elderly or incapacitated persons the option to apply for ongoing assisted services where Council’s waste contractors will collect both bins from within the residence boundary and return them after emptying, at no additional cost to the resident.

The following risks have been identified as requiring consideration should City of Darwin chose to provide the option of 120 litre and 240 litre bin sizes;

- Next occupant or owner of the property may require a larger bin.
- Requests for increased kerbside waste or recycling services due to bin capacity.
- Increased visits to the Shoal Bay Waste Management Facility to dispose of waste and therefore increased operating costs.
- Existing 240 litre bins may not be salvageable when opting to change to a smaller bin thus incurring additional cost.
- Over time there will be a diversity of bins at kerbside and this may cause confusion and result in higher operational costs.

A voluntary bin replacement program will require dedication of significant resources for project management, project planning, IT and database services, customer services, and engagement and communications.

Requirements for such a program will require effective public engagement and communications and will require dedicated project management by waste services personnel to ensure a successful outcome above existing resource levels.

The development of a Waste Management Strategy for City of Darwin is currently taking place. The strategy will establish waste diversion targets for Council to implement across the Darwin region and will consider strategies for waste reduction and operational management of the municipalities waste.
Whilst the Strategy is being formed giving consideration to the risks associated with an ad hoc approach to bin size implementation and current operational practices for assisted bin collection it is staff’s recommendation that Council remains with its current bin provision of 240 litre until City of Darwin has resolved the outcomes of its waste strategy.

**STRATEGIC ENVIRONMENT**

The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the ‘Darwin 2030 City for People. City of Colour. Strategic Plan’:

**Goal**

1 A capital city with best practice and sustainable infrastructure

**Outcome**

1.1 By 2030, a number of strategic infrastructure projects will be developed and delivered

**Key Strategies**

3.1.3 Reduce Council’s waste production

**LEGISLATIVE/POLICY**

Any future reviews may result in changes to the Waste Management Policy - Policy No 054.

**CONSULTATION**

**Internal**

In preparing this report, the following City of Darwin officers were consulted:

- Waste & Recycling Administration Officer

**External**

- JJ Richards Contracts Manager

**BUDGET/RESOURCE IMPLICATIONS**

There are no implications to current budgets. All other costs related are discussed within the report.

**RISK**

Any change in current services would require a variation to the current contract.

**LEGAL**

Nil

**ARTS, CULTURE & ENVIRONMENT**

Providing an option to a smaller sized domestic bin may encourage residents to reduce waste, increase recycling, and ultimately divert waste from landfill. Environmental implications may occur with increased visits to the Shoal Bay Waste Management Facility to dispose of excess waste and when existing 240 litre bins may not be salvageable when opting to change to a smaller bin.
14.3  PROJECT MANAGEMENT PLAN: CLIMATE EMERGENCY RESPONSE

Common No.:
Author: Executive Manager Environment & Community
Authoriser: Manager Library Services
Attachments: 1. DRAFT Project Management Plan: Climate Emergency Response

SUMMARY
The purpose of this report is to seek Council endorsement of a project management plan to develop City of Darwin’s Climate Emergency Response

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council endorse the proposed plan to develop City of Darwin’s Climate Emergency Response, provided at Attachment 1 to this report
3. THAT Council endorse the establishment of a Climate Emergency Response revolving fund, investing savings from energy reduction measures into future initiatives that address City of Darwin’s Climate Emergency Response,
4. THAT a dedicated staff member be engaged to drive the development of City of Darwin’s Climate Emergency Response.
5. THAT the Lord Mayor’s Climate Emergency Roundtable, be scheduled for Wednesday 4 December 2019
6. THAT budget initiatives identified in the proposed plan, and in this report, are referred to the 2020/21 budget process.

KEY ISSUES
- City of Darwin has shown strong local leadership in declaring a Climate Emergency; no other jurisdiction in the Northern Territory has taken such a resolute step toward climate action.
- This attached project management plan provides guidance and information to all stakeholders including the project sponsor, leadership team and project team
- A four phase approach is recommended to formulate City of Darwin’s Climate Emergency Response: Engagement; Rapid Decarbonisation; Adaptation; Innovation
- A Lord Mayor hosted Climate Emergency Roundtable is proposed for Wednesday 4 December.
- The Climate Emergency Roundtable will bring together business, government and the not for profit sector to help shape City of Darwin’s Climate Emergency Response as well as advocate for other agencies and jurisdictions to commit to taking serious action.

BACKGROUND
At the 2nd Ordinary Council Meeting in May 2019 the Lord Mayor raised the following resolution by way of a Lord Mayoral Minute

RESOLUTION ORD001/19

Moved: Alderman Gary Haslett
Seconded: Alderman Andrew Arthur
1. THAT council declares that we are in a state of climate emergency that requires immediate action by all levels of government;

2. THA{T council calls upon the Northern Territory and Commonwealth Governments to join us in declaring a climate emergency;

3. THAT council declares its commitment to action on the devastating effects of climate change and by doing so joins nearly 600 jurisdictions worldwide, including 28 Australian councils, in recognising that human induced climate change represents a substantial threat to our community and the local environment we cherish;

4. THAT council acknowledges that our obligation to drastically reduce greenhouse gas emissions through policies such as zero net emissions by 2030 is just one action that we must implement and that we need to identify other opportunities across all of Council’s service areas and encourage the Darwin community more broadly to reduce our contribution to climate change;

5. THAT council recognises and responds to the state of climate emergency that we are in to prepare, respond and adapt to climate change across all areas of Council

6. THAT council acknowledge the action of local community members and invite stakeholders from across the Darwin community to participate in a Lord Mayor hosted Climate Emergency Round Table

7. THAT council calls for a report to be prepared by the 2nd Ordinary Council meeting in September, outlining a plan and timeframe to prioritise the development of a whole of Council approach, inclusive of asset management, to mitigating and responding to Climate Change, based on the criteria of preparation, response, adaptation and resilience

DISCUSSION

In declaring its commitment to action on the devastating effects of climate change, City of Darwin joins over 1000 councils worldwide, including over 57 Australian councils, in recognising that human induced climate change represents a substantial threat to our community and the local environment. City of Darwin demonstrates strong leadership through this declaration; it is the first jurisdiction in the Northern Territory to declare a climate emergency and in doing so calls upon the NT and Commonwealth Governments to also declare a climate emergency.

The NT Government released a Climate Change Response on Friday 19 September 2019. Whilst the NTG Response falls short of declaring a climate emergency, it includes targets of net zero emissions by 2050 and builds on the existing NTG 50% renewable energy target by 2030. The South Australian Legislative Assembly declared a climate emergency on 25 September 2019, calling for the transformation of the economy to net zero emissions. The Australian Capital Territory Legislative Assembly declared a climate emergency in May 2019.

City of Darebin was the first council to declare a climate emergency, in 2016. Since the declaration, Darebin Council has undertaken significant community engagement to develop a Climate Emergency Response Plan.

The draft project management plan (Attachment 1) outlines an approach to action Council’s declaration of a Climate Emergency. This document provides guidance and information to internal and external stakeholders including the project sponsor, leadership team and project team.

City of Darwin’s Response will be guided by four elements, implemented concurrently:

1. Engagement (internal, external, and advocacy based)
2. Rapid Decarbonisation (including direct and indirect emission sources)
3. Adaptation (including community and resilience)
4. Innovation (including but not limited to sequestration and new energy sources)

City of Darwin’s Climate Emergency Response will be sponsored by the General Manager Engineering and City Services and project managed by the Executive Manager Environment and...
Community. This facilitates interdepartmental engagement in the Response. The Response will include involvement from all key business sections across Council, including for example monitoring and evaluation support from Innovation Growth and Development Services.

Adequate resourcing will determine the effectiveness of City of Darwin’s Climate Emergency Response Plan. Whilst responding to the Climate Emergency is a whole of council responsibility, there is critical staff resources required to drive the project. It is recommended a dedicated Climate Emergency Specialist be appointed for a minimum of 12 months as the climate emergency response plan is developed. This role will address matters of carbon accounting, climate emergency response, risk assessment, adaptation, innovation and community engagement. The current operational budget can accommodate an immediate three-month appointment.

A number of external funding strategies have been identified in the project management plan. One resourcing strategy that is within direct control of Council is the establishment of a ‘revolving fund’. It is recommended Council establish a Climate Emergency revolving fund whereby savings from emissions reduction initiatives are restricted for further investment in the Response. This fund would be used to finance projects that address the Climate Emergency, particularly those that achieve emissions and cost savings.

Goals and key performance indicators will be developed to monitor the Response, and will be broken out into periodic achievements. Third party evaluation of KPIs will be incorporated where necessary to verify and drive innovation.

STRATEGIC ENVIRONMENT
The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the “Darwin 2030 City for People. City of Colour. Strategic Plan”:

Goal
6 Governance Framework

Outcome
6.4 Accountability

Key Strategies

LEGISLATIVE/POLICY
City of Darwin’s climate policy framework is outlined below
- Climate Change Action Plan 2011-2020
- City of Darwin Policy No. 059 - Climate Change
- Coastal Erosion Strategy
- Energy Strategy (endorsed by Council in March 2018)

CONSULTATION
Internal
In preparing this report, the following City of Darwin officers were consulted:
- Chief Executive Officer
- General Manager Engineering and City Services
- General Manager Community and Regulatory Services
- General Manager Corporate and Procurement Services
• Executive Manager Waste and Capital Works
• Manager Design, Development and Projects
• Executive Manager Finance
• Senior Leadership Team

External
• CSIRO
• Environment Centre NT
• City of Darebin

BUDGET/RESOURCE IMPLICATIONS
Adequate resourcing will determine the effectiveness of City of Darwin’s Climate Emergency Response Plan. Whilst responding to the Climate Emergency is a whole of council responsibility, there is critical staff resources required to drive the project. The Climate Change & Environment Team is staffed by 2 FTE\(^1\). Both of these staff are fully allocated to existing programming and have limited capacity to address the Response without significant drop in service delivery across other portfolios.

It is recommended to appoint a dedicated Climate Emergency Specialist for a minimum of 12 months as the climate emergency response plan is developed. This Specialist will address matters of carbon accounting, climate emergency response, risk assessment, innovation and high-level engagement. There are sufficient funds within the operational budget to appoint this position for three months (12 weeks) however, an ongoing commitment will require additional budget allocation. A position at this level is costed at approximately $150,000

It is recommended Council establish a revolving fund whereby savings from emissions reduction initiatives are restricted for further investment in the Response. This will be known as the Climate Emergency Revolving Fund.

The proposed Climate Emergency Revolving Fund can occur by establishing an internally restricted financial reserve. The reserve is established with an opening balance, based on cost savings from energy saving initiatives. The Revolving Fund is used to invest in additional carbon reduction, adaptation and innovation projects in future years; ongoing cost savings are reinvested into the reserve.

It is recommended that this process be referred to the annual budget and long term financial planning processes.

Initiatives that are developed out of the Response will be referred to the 2020/21 budget process and flagged for external funding opportunities, as outlined in the Project Management Plan.

RISK
A risk assessment is provided in the project management plan.

A failure to act on a public statement of climate emergency will place Council at great reputational risk, lose community and business confidence and reduce Council’s ability to advocate to other levels of government. Further, since acknowledging the climate emergency, Council cannot deny the direct risks associated with threats to assets, poor financial investments, missed opportunities through innovation and new technology and neglecting to prepare for impacts on staff and the

\(^1\) Senior Climate Change and Environment Officer L7 and Climate Change and Environment Support Officer L3
community. A critical risk in the delivery of a Climate Emergency Response is adequate resourcing. A statement of emergency denotes a “business as usual” response is inadequate, and therefore to expect staff to respond in kind, without additional resourcing, will surely result in a poor outcome.

LEGAL
A declaration of “climate emergency” denotes a need for rapid change. Various work is being undertaken in the public realm to explore the legal implications of such declarations and failure to act. Further information is available here: http://www.austlii.edu.au/au/journals/FedLRev/2010/9.pdf

ARTS, CULTURE & ENVIRONMENT
Sectors and industries across the spectrum are contributing to the discourse around a climate emergency; this includes arts and culture organisations such as London National Park City, Royal Court Theatre, The Junction (Cambridge), and more. "Those declaring believe that culture is essential to help guide us in making the transformational change necessary to address the emergency of the combined catastrophes of climate change, a mass extinction of vital biodiversity and a degradation of ecosystems everywhere. Culture has the power to bring people together, disrupt the status quo and spark change," wrote the group in a media release on 3 April 2019, containing the list of declarers.
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE

EXECUTIVE MANAGER ENVIRONMENT AND COMMUNITY
DOCUMENT CHANGE HISTORY

VERSION HISTORY

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<td>Includes NTG Climate Change response</td>
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GLOSSARY OF TERMS

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<th>Definition</th>
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<td>PMP</td>
<td>Project Management Plan</td>
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<tr>
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<td>Climate Emergency Response Plan</td>
<td>SDG</td>
<td>Strategic Directions Group</td>
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<td>CERT</td>
<td>Climate Emergency Response Team</td>
<td>SLT</td>
<td>Senior Leadership Team</td>
</tr>
<tr>
<td>GHG</td>
<td>Greenhouse Gas (also used interchangeably with &quot;carbon&quot; when referring to emissions)</td>
<td>NTG</td>
<td>Northern Territory Government</td>
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</table>
# Project Management Plan

**Climate Emergency Response Plan**

## Purpose

- [ ]

## Background

- [ ]

## Strategic Alignment

- [ ]

## Objectives

- [ ]

## Scope of Work

- [ ]

## Project Governance

- [ ]

## Resourcing and Project Budget

- [ ]

## Timeline for Delivery

- [ ]

## Risk Assessment

- [ ]

### City of Darwin's Emergency Response: Outline

1. Engagement
   1.1 Internal Engagement
   1.2 Community Engagement
   1.3 Advocacy
2. Rapid Decarbonisation
   2.1 City of Darwin Emissions Profile
   2.2 Offsets
3. Adaptation
   3.1 Risk Assessment
   3.2 Emergency Management
4. Innovation

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PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

PURPOSE
This document provides a plan for City of Darwin to operationalise a declaration of a Climate Emergency by the Lord Mayor and Council of the City. It contains the overall plan for the delivery of Council’s Climate Emergency Response. This document provides guidance and information to all stakeholders including the project sponsor, leadership team and project team.

BACKGROUND
On 31 May 2019, the City of Darwin Council declared a climate emergency and tasked staff to determine a plan and timeframe to prioritise the development of a whole of Council approach, inclusive of asset management, to mitigating and responding to Climate Change, based on the criteria of preparation, response, adaptation and resilience.

BENCHMARKING
In declaring its commitment to action on the devastating effects of climate change Council joins over 1000 jurisdictions worldwide in recognising that human induced climate change represents a substantial threat to our community and the local environment we cherish. City of Darwin demonstrates strong leadership through this declaration; it is the first jurisdiction in the Northern Territory to declare a climate emergency and in doing so calls upon the NT and Commonwealth Governments to also declare a climate emergency.

The NT Government released a Climate Change Response on Friday 19 September 2019. Whilst the NTG Response falls short of declaring a climate emergency, it includes targets of net zero emissions by 2050 and builds on the existing NTG 50% renewable energy target by 2030. The South Australian Legislative Assembly declared a climate emergency on 25 September 2019, calling for the transformation of the economy to net zero emissions. The Australian Capital Territory Legislative Assembly declared a climate emergency in May 2019.

In the local government sector, over 55 other councils have declared a Climate Emergency, with numbers increasing weekly. Of these, more than 50 were declared in 2019. Few of these councils have articulated a Climate Emergency Response Plan. City of Darebin was the first council to declare a climate emergency, in 2016. Since the declaration, Darebin Council has undertaken significant community engagement to develop a Climate Emergency Response Plan^1^.

Darebin Council initiatives include:

* Required a redrafting of their Climate Change Action plan into a Climate Emergency plan
* Provided input to a federal government review of vehicle emission standards
* Approved the first public electric car chargers in Darebin
* included the addressing of climate action in the first sentence of their strategic plan (December 2017)
* Adopted a climate emergency plan (August 2017)
* Chose to establish Climate Emergency Darebin as an entity to facilitate the implementation of the Darebin Climate Emergency Plan (February 2018)
* Climate Emergency Darebin advisory committee first meeting. (April 2018)
* Undertook climate emergency training for the General Managers and Managers (August 2018)
* Ran a Climate Emergency Conference (September 2018)

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^1^ This resource can be accessed here: [http://tiny.cc/kddkr](http://tiny.cc/kddkr)
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<th>Population</th>
<th>Date declared</th>
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STRATEGIC ALIGNMENT
City of Darwin’s climate policy framework is outlined below:

- Climate Change Action Plan 2011-2020 (currently under review as identified in the 2019/2020 Municipal Plan)
- Climate Change Policy
- Energy Strategy (endorsed by Council in March 2018)
- Coastal Erosion Strategy

Council has acknowledged that our obligation to drastically reduce greenhouse gas emissions through policies such as zero net emissions by 2030 is just one action that we must implement and that we need to identify other opportunities across all of Council’s service areas and encourage the Darwin community more broadly to reduce our contribution to climate change.

Darwin 2030: City for People, City of Colour
A clearly articulated Climate Emergency Response Plan (the Response) is in keeping with each Strategic Direction of the recently adopted City of Darwin Strategic Plan, Darwin 2030: City for People, City of Colour:

- A capital city with best practice and sustainable infrastructure
- A safe, liveable and healthy city
- A cool, clean and green city
- A smart and prosperous city
- A vibrant and creative city

It is the stated mission from Council that:

We will work with the community and partners, provide leadership, and deliver services that create opportunities to enhance the economic, cultural and environmental sustainability of Darwin
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

The Response will directly address the Strategic Action: Renew Council’s commitment to Climate Action.

<table>
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<th>Strategic Direction</th>
<th>Target</th>
<th>Strategic Actions</th>
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<td>3. A Cool and Green City</td>
<td>By 2030 Darwin will be recognised as a clean and environmentally responsible city</td>
<td>Renew Council’s commitment to Climate Action</td>
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2019/20 Municipal Plan Strategic Direction 3 – A cool, clean and green city
By 2030 Darwin will be recognised as a clean and environmentally responsible city

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<tr>
<th>2019/20 Deliverables</th>
<th>Responsible Department</th>
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<td>Develop a Council-wide environmental management plan and articulate Council’s response to climate action</td>
<td>Community and Regulatory Services</td>
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<tr>
<td>Implement the City of Darwin Energy Strategy</td>
<td>Community and Regulatory Services</td>
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OBJECTIVES
The objectives of this Project Management Plan are:
- To articulate City of Darwin’s response to the Climate Emergency,
- To outline a plan and timeframe to prioritise the development of a whole of Council approach, inclusive of asset management, in mitigating and responding to Climate Change, based on the criteria of preparation, response, adaptation and resilience.

SCOPE OF WORK
City of Darwin’s Response will be guided by four elements, implemented concurrently:
1. Engagement
2. Rapid Decarbonisation (including direct and indirect emission sources)
3. Adaptation (including community and resilience)
4. Innovation (including but not limited to sequestration and new energy sources)

PROJECT GOVERNANCE
The Response will be sponsored by the General Manager Engineering and City Services and project managed by the Executive Manager Environment and Community. This facilitates interdepartmental engagement in the Response. The Response will include involvement from all key business sections across Council.

Roles and Responsibilities
Project Sponsor – General Manager Engineering and City Services
The Project Sponsor is responsible for the overall successful delivery of this project in accordance with this Project Management Plan. The roles and responsibilities of the Project Sponsor include:
- Providing progress and status updates to the Lord Mayor and Elected members
- Leading and providing strategic direction to the project
- Approving changes to project scope, schedule and budget specification
- Resolving issues beyond the Project Manager’s responsibility
- Entering into external funding agreements

Project Manager – Executive Manager Environment and Community
The Project Manager is responsible for the successful delivery of the Response in accordance with
this Project Management Plan. The roles and responsibilities of the Project Manager include:
- Leading the project team to meet the project objectives
- Approving changes that are non-contractual and do not affect the project plan, schedule, budget or deliverable specifications.
- Approving all project documentation
- Providing the financial and human resources to deliver the project
- Providing progress reports and status updates to the Strategic Direction Group and Council, directly or through the Project Sponsor
- Authorising project expenditure in accordance with the project budget
- Reviewing the project at finalisation stage including approving any finalisation reports.
- Managing the day to day functions of the project to ensure the project deliverables are met with in the approved scope, schedule, budget and quality
- Identifying, analysing, allocating and overseeing the resolution of project issues
- Ensuring all relevant internal and external stakeholders are kept up to date on project progress.
- Coordinating and chairing Project Team meetings.

Project Team
A whole-of-Council project team will be established; comprised of nine members from across departments of Council, one elected member and one external position. The external participant will be remunerated at the same rate as sitting fees for elected members unless the role is being fulfilled in the course of the participant’s ordinary employment.

Composition of the project team will be:

1. Executive Manager Co-Chair (Environment and Community)
2. Executive Manager Co-Chair (TBC)
3. Elected Member Representative
4. Staff Engineering and City Services (Operations Centre)
5. Staff Engineering and City Services (Civic Centre)
6. Staff Corporate and Procurement Services
7. Staff Government and External Affairs
8. Staff Innovation Growth and Development Services
9. External position

The roles and responsibilities of the Project Team include:
- Undertaking the relevant project tasks assigned to them
- Reporting to the Project Manager on any deviations in the planned project scope, schedule or budget
- Identifying and reporting risks, issues and proposed changes as they arise
- Attending all project team meetings when scheduled

Supporting Participants:

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<th>Secretariat</th>
<th>Climate Change &amp; Environment Support Officer</th>
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</thead>
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<tr>
<td>Other Staff</td>
<td>As required</td>
</tr>
<tr>
<td>Specialists/ advisors/ consultants</td>
<td>As required</td>
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Communication and Engagement

**Internal Stakeholders**

Internal stakeholders essential to the success of this project include:

*Lord Mayor and Elected Members*: the conduit between council and the community; the Lord Mayor and Elected Members are ultimately responsible to the community or ensuring the most efficient operations of council and outcomes for the city.

*Strategic Direction Group (SDG) and Senior Leadership Team (SLT)*: have oversight of the project to ensure Council is meeting community need and elected member expectations and will have designated representative/s on the committee.

*All business units across the organisation*: The Response will be a whole of council approach, so all business units will be engaged directly.

**External Stakeholders**

Varied, as identified by Project Team.

<table>
<thead>
<tr>
<th>Communication and Engagement</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Channel</strong></td>
</tr>
<tr>
<td>Project Progress Reports</td>
</tr>
<tr>
<td>Media Releases/Website Information</td>
</tr>
<tr>
<td>Community consultation</td>
</tr>
</tbody>
</table>

**Lord Mayor's Climate Emergency Roundtable**

The Lord Mayor will host a Climate Emergency Roundtable. This forum will contribute to building a shared understanding of the Climate Emergency, and explore city-wide actions to address the Emergency. The Roundtable will take the format of a *Business Leaders' Climate Roundtable* followed by a *Climate Emergency Community Roundtable*.

The *Business Leaders' Climate Roundtable* will engage key decision makers across sectors to connect with the Climate Emergency. The Roundtable has the anticipated outcomes of identifying key advocates and supporters of climate action and delivers a commitment to affect change (mitigation, education and innovation) across all sectors and government levels.

**Key messages:**

- Why the Emergency – identifying the impacts are far reaching and are already being felt by...
our community and action needs to be immediate.

- Why local government – it needs a whole of municipality response not just local government but CoD is prepared to take a leadership role to help Darwin transition to a low carbon economy utilising its sphere of influence. Actions need to be a whole of Darwin concept that is delivered through each sector with the skills and expertise found in each.

The Climate Emergency Community Roundtable will build on the leaders' breakfast to delve deeper into local priorities for action and exploring innovative ideas to deal with issue. Outcomes will include strong connections and strategic alliances and collaborate in developing a climate emergency response. The Community Roundtable will hear from a range of speakers identifying specific sectors of our communities' point of view including the indigenous perspective, young people and various commercial sectors.

RESOURCING AND PROJECT BUDGET

Adequate resourcing will determine the effectiveness of City of Darwin's Climate Emergency Response Plan. Whilst responding to the Climate Emergency is a whole of council responsibility, there is critical staff resources required to drive the project. The Climate Change & Environment Team is staffed by 2 FTE\(^2\). Both of these staff are fully allocated to existing programming and have limited capacity to address the Response without significant drop in service delivery across other portfolios.

It is recommended to appoint a dedicated Climate Emergency Specialist for a minimum of 12 months as the climate emergency response plan is developed. This Specialist will address matters of carbon accounting, climate emergency response, risk assessment, innovation and high-level engagement.

Funding Strategies

It is recommended Council establish a revolving fund whereby savings from emissions reduction initiatives are restricted for further investment in the Response. This will be known as the Climate Emergency Revolving Fund. This fund would be utilised to finance projects that address the Climate Emergency, particularly those that achieve emissions and cost savings.

The proposed Climate Emergency Revolving Fund can occur by establishing an internally restricted financial reserve. The reserve is established with an opening balance, based on cost savings from energy saving initiatives. The Revolving Fund is used to invest in additional carbon reduction, adaptation and innovation projects in future years; ongoing cost savings are reinvested into the reserve.

It is recommended that this process be referred to the annual budget and long term financial planning processes.

*Clean Energy Finance Corporation (CEFC) Funding*

For larger scale, innovative projects City of Darwin may seek finance from the Clean Energy Finance Corporation (CEFC). The CEFC has a specific program to finance renewable energy and energy efficiency projects undertaken by Local Governments (i.e. Local Government Finance Program). Other programs can be accessed specifically for large-scale solar projects (i.e. Clean Energy Innovation Fund).

*Power Purchase Agreement (PPA)*

\(^2\) Senior Climate Change and Environment Officer L7 and Climate Change and Environment Support Officer L3
Large scale solar requires significant capital expenditure. Rather than City of Darwin funding such projects on City of Darwin (or leased) land, Council could enter into a long term power purchase agreement with a solar project developer. It is likely that the solar project developer would require a contract term aligned to the end of the Large-scale Renewable Energy Target (LRET) scheme (December 2030) – around 12 to 13 years.

The advantage of a PPA is two-fold:
- A project developer may be able to build a large solar-farm than what can be built at Shoal Bay
- Due to the benefit of lower installed unit costs, the Energy Strategy demonstrates that a 10 MW solar farm provide benefits of $98 per tonne of carbon emissions, while the 1 MW solar farm at Shoal Bay would provide a benefit of the same order ($102 per tonne).

This suggests that if City of Darwin is subject to capital constraints, a PPA contract may be an alternative mechanism by which to reduce overall council emissions.

**Internal**

<table>
<thead>
<tr>
<th>Funding Source</th>
<th>Amount available</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCE Operational Budget</td>
<td>$40,000</td>
</tr>
<tr>
<td>Savings from renewable investment</td>
<td>Approx. $250k annually</td>
</tr>
<tr>
<td>Total</td>
<td>$290K annually</td>
</tr>
</tbody>
</table>

**External**

External funding may be achieved through Northern Territory and Australian Government direct and grant funding opportunities. Below summarises an initial assessment of funding initiatives that align with Council’s Response.

<table>
<thead>
<tr>
<th>Funding Source</th>
<th>Amount available</th>
</tr>
</thead>
<tbody>
<tr>
<td>NT Government (direct)</td>
<td>Unknown</td>
</tr>
<tr>
<td>Australian Government (direct)</td>
<td>Unknown</td>
</tr>
<tr>
<td>Private Investment</td>
<td>Unknown</td>
</tr>
<tr>
<td>Special Purpose Grants</td>
<td>Generally expected at $50k</td>
</tr>
<tr>
<td>Northern Territory Risk Priority Project Fund (TRPPF)</td>
<td>Up to $250K</td>
</tr>
<tr>
<td>Northern Resilience Fund (DRF)</td>
<td>Up to $100k, 60:40 contribution required</td>
</tr>
<tr>
<td>Building Better Regions Fund (community stream)</td>
<td>Generally expected at $100,000, 50:50 contribution required</td>
</tr>
<tr>
<td>Clean Energy Finance Corporation</td>
<td>Broad, depending on the project</td>
</tr>
</tbody>
</table>

**Estimated Project Budget 19/20**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate Emergency Specialist 3 months @ L7 FTE</td>
<td>$30,000</td>
</tr>
<tr>
<td>Lord Mayor’s Climate Emergency Roundtable</td>
<td>$13,250</td>
</tr>
<tr>
<td>Climate Change Risk Assessment</td>
<td>$200,000</td>
</tr>
<tr>
<td>Working Group – Community Member Sitting Fee</td>
<td>$1,100</td>
</tr>
<tr>
<td>Working Group – Consultants and Special Projects</td>
<td>$7,000</td>
</tr>
<tr>
<td>Working Group – Catering and Materials</td>
<td>$500</td>
</tr>
</tbody>
</table>
Estimated Project Budget 20/21

The second year project budget will guided by the formalisation of the Response, however an indication of costs is provided below.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate Emergency Specialist 12 months @ L7 FTE</td>
<td>$115,000</td>
</tr>
<tr>
<td>Establish Green Revolving Fund (new initiative as determined by savings from solar in 2019/2020)</td>
<td>$50,000</td>
</tr>
<tr>
<td>Working Group – Community Member Sitting Fee</td>
<td>$1,100</td>
</tr>
<tr>
<td>Working Group – Consultants and Special Projects</td>
<td>$7,000</td>
</tr>
<tr>
<td>Working Group – Catering and Materials</td>
<td>$500</td>
</tr>
<tr>
<td>Key Response Delivery – TBC</td>
<td>$50,000</td>
</tr>
<tr>
<td>Key Response Delivery – TBC</td>
<td>$50,000</td>
</tr>
<tr>
<td>Contingency</td>
<td>$10,500</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$284,100.00</strong></td>
</tr>
</tbody>
</table>
**PROJECT MANAGEMENT PLAN**
**CLIMATE EMERGENCY RESPONSE PLAN**

**TIMELINE FOR DELIVERY**

<table>
<thead>
<tr>
<th>2018/2019</th>
<th>July</th>
<th>August</th>
<th>September</th>
<th>October</th>
<th>November</th>
<th>December</th>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
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<tbody>
<tr>
<td>Draft Plan in May 2019</td>
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<tr>
<td>Create Support Officer</td>
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<td>Project Plan endorsed</td>
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<tr>
<td>Project team established</td>
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<tr>
<td>Climate emergency sustainable</td>
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<tr>
<td>Social &amp; Business Climate Risk Communication</td>
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<tr>
<td>First data &amp; risk assessment</td>
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<tr>
<td>Internal &amp; engagement - Identify key stakeholders</td>
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<tr>
<td>External engagement - broader community</td>
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<tr>
<td>Internal engagement - targeted businesses</td>
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<tr>
<td>Internal engagement - risk assessment</td>
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<tr>
<td>Draft Plan developed for internal engagement</td>
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<tr>
<td>Board-level discussion established</td>
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<tr>
<td>Draft Emergency Response presented to Council</td>
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</tbody>
</table>

*Note that the Climate Emergency Response will have goals articulated and periodically noted as 12, 24, 36 months intervals*
### Risk Assessment

The risk assessment below suggests a number of medium and high risks associated with this project management plan. These risks are generally all reduced through appropriate engagement and resourcing. The controls provided are within standard operational practices for the team and are considered reasonable and achievable.

<table>
<thead>
<tr>
<th>Issue</th>
<th>Likelihood</th>
<th>Impact</th>
<th>Risk</th>
<th>Control</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lack of Council support</td>
<td>Low</td>
<td>Extreme</td>
<td>Extreme</td>
<td>Council briefed prior to meeting</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Well-articulated project management plan</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Balanced approach ambitious but pragmatic</td>
</tr>
<tr>
<td>Inadequate resourcing</td>
<td>Medium</td>
<td>High</td>
<td>High</td>
<td>Initial staff resourcing is through operational budget</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Business case is put to Council</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Savings from measures well documented</td>
</tr>
<tr>
<td>Poor business / community engagement</td>
<td>Medium</td>
<td>High</td>
<td>High</td>
<td>Clearly defined community engagement strategy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Targeted engagement to specific stakeholders</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Clear council messaging to communicate urgency</td>
</tr>
<tr>
<td>Inability to engage climate specialist</td>
<td>Low</td>
<td>Medium</td>
<td>Medium</td>
<td>Early negotiations</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Utilise local networks to identify possible candidates</td>
</tr>
<tr>
<td>Poor staff engagement</td>
<td>Low</td>
<td>High</td>
<td>Medium</td>
<td>Direct briefings to all SDG and SLT</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rapid formation of project team</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Engagement at staff meetings and toolbox briefings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Clearly stated objectives through project management plan</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Staff suggestions and concerns considered thoroughly</td>
</tr>
<tr>
<td>Failure to reduce emissions</td>
<td>Low</td>
<td>High</td>
<td>Medium</td>
<td>Emissions profile is clearly defined</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Engage climate specialist to work directly with teams to identify emission reductions</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Establish project team to work across council</td>
</tr>
<tr>
<td>Failure to adapt</td>
<td>Medium</td>
<td>High</td>
<td>High</td>
<td>Initial risk assessment is a desktop exercise</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Engage climate specialist to take project team through the process</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Identify external funds to address broader risk assessment</td>
</tr>
<tr>
<td>Failure to innovate</td>
<td>Medium</td>
<td>Medium</td>
<td>Medium</td>
<td>Identify staff member within IGDS</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Engage business and community</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Data driven solutions</td>
</tr>
</tbody>
</table>
City of Darwin's Emergency Response: Outline

1. Engagement

1.1 Internal Engagement

The Project Manager will work with the Senior Leadership Team and Strategic Direction Group (SLT/SDG) to deliver information sessions on City of Darwin's Emergency Response Plan to all staff. The information will explain the implications of a climate emergency and stimulate discussions around finding solutions within departments and at team level. Critical to the successful development and implementation of the Response is the realisation that a whole of Council approach; not the sole responsibility of the Climate Change and Environment team. All policies and procedures will require investigation into the need to apply a climate emergency lens and identify opportunities to mitigate recognised climate change implications.

Climate Emergency Response Team (CERT)
The CERT will be comprised of nine members from across departments of Council, one elected member and one external position. The external participant will be remunerated at the same rate as sitting fees for elected members unless the role is being fulfilled in the course of the participant's ordinary employment.

Composition of the working group will be:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Executive Manager Co-Chair (Environment and Community)</td>
</tr>
<tr>
<td>2</td>
<td>Executive Manager Co-Chair (TBC)</td>
</tr>
<tr>
<td>3</td>
<td>Elected Member Representative</td>
</tr>
<tr>
<td>4</td>
<td>Staff Engineering and City Services (Operations Centre)</td>
</tr>
<tr>
<td>5</td>
<td>Staff Engineering and City Services (Civic Centre)</td>
</tr>
<tr>
<td>6</td>
<td>Staff Corporate and Procurement Services</td>
</tr>
<tr>
<td>7</td>
<td>Staff Government and External Affairs</td>
</tr>
<tr>
<td>8</td>
<td>Staff Innovation Growth and Development Services</td>
</tr>
<tr>
<td>9</td>
<td>External position</td>
</tr>
</tbody>
</table>

Supporting Participants:

<table>
<thead>
<tr>
<th>Secretariat</th>
<th>Climate Change &amp; Environment Support Officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Staff</td>
<td>As required</td>
</tr>
<tr>
<td>Specialists/ advisors/ consultants</td>
<td>As required</td>
</tr>
</tbody>
</table>

Internal and external selection process and criteria will be:

- Demonstrated experience and commitment to driving change within their department and across Council.
- Demonstrated neutrality and capacity to work across different interests and concerns without bias and to be open and accessible to all stakeholders.
- Appropriate approvals from Managers and willingness to incorporate activities within current employment.
- Commitment to actively participate and collaboratively undertake designated tasks such as reviewing emissions data presenting at community forums, organising events, reviewing documents and sharing knowledge and information.
1.2 Community Engagement
The Darwin community will be engaged to determine the most appropriate response for Council. Critical strategic dates that provide opportunities for community engagement at all levels include:

**September**
- 19/09: NT Climate Change Response released
- 20/09: Global Climate Strike
- 26/09: NT Climate Justice Workshop

**October**
- 3/10: Heat Mitigation & Urban Cooling seminar by Australian Institute of Landscape Architects
- 16/10: Climate Change & Health – Implications for the Northern Territory

**November**
- TBC: Climate Senior Officials Group Meeting (Canberra)
- 24/11: Australian Youth Climate Coalition Climate Justice Bootcamp training

**December**
- 3/12: Australian Institute of Company Directors (AICD) Climate Risk expert in Darwin
- 4/12: Lord Mayor Round table
- 11/12: Darwin Living Lab International Science Symposium

**Lord Mayor’s Climate Emergency Roundtable**
The Lord Mayor will host a Climate Emergency Roundtable. This forum will contribute to building a shared understanding of the Climate Emergency, and explore city-wide actions to address the Emergency.

The Roundtable is expected to consist of a business leaders’ breakfast followed by a community and broader stakeholder forum. The business leaders’ roundtable will engage key decision makers across sectors to connect with the Climate Emergency. The roundtable has the anticipated outcomes of identifying key advocates and supporters of climate action and delivers a commitment to affect change (mitigation, education and innovation) across all sectors and government levels.

**Key messages:**
- Why the Emergency – identifying the impacts are far reaching and are already being felt by our community and action needs to be immediate.
- Why local government – it needs a whole of municipality response not just local government but CoD is prepared to take a leadership role to help Darwin transition to a low carbon economy utilising its sphere of influence. Actions need to be a whole of Darwin concept that is delivered through each sector with the skills and expertise found in each.

The Climate Emergency Forum will build on the leader’s breakfast to delve deeper into local priorities for action and exploring innovative ideas to deal with issue. Aims will include building strong connections and strategic alliances and collaborate in developing a climate emergency response. The forum will hear from a range of speakers identifying specific sectors of our communities’ point of view including the indigenous perspective, young people and various commercial sectors.

**Possible speakers include:**
Sarah Baker
Sarah’s expertise and business impact focus would make her an ideal business leaders key note speaker. Sarah is a Special Counsel at Minter Ellison. She has two decades’ experience as a
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

corporate lawyer, and is regarded as one of the world’s foremost experts on investment governance issues relating to climate change, ESG (environmental, social, governance), and the SDG’s (UN Sustainable Development Goals).

Sarah brings an overtly practical, governance-focused perspective to her advice from her own experience as a director and advisory board member. She is currently a non-executive director of one of Australia’s largest superannuation funds, the $26-billion Emergency Services & State Super, and the Responsible Investment Association Australasia. She has been actively involved as an examiner, lecturer and course materials author for the Australian Institute of Company Directors for more than a decade. She is known for her ability to communicate complex legal and economic concepts in a pragmatic way, to both lawyers and non-lawyers.

Philip Sutton and David Spratt:
Philip Sutton (Manager and Strategist) has played a leading role in the development of the global climate emergency declaration campaign and has been a contributor of knowledge and supporter of Beyond Zero Emissions since its inception.
• How serious global warming is,
• Why we have no carbon budget or time left to delay action, and
• what we need to do to reverse global warming.

Philip Sutton and Adrian Whitehead:
• Role of councils in the broader campaign to reverse global warming.
• Adrian Whitehead organised and hosted a seminar about how Darebin City Council adopted a community-wide climate emergency plan at the Sustainable Living Festival in Melbourne in February. Adrian Whitehead co-founded Beyond Zero Emissions.

Beyond Zero Emissions
• Details around the proposed 10GW economy for the Northern territory and other big changes we need and show that they are indeed possible.

Engagement will not just rely on keynote speakers and experts but also via interactive and alternative views of climate change futures. The "Storm Dog" virtual reality experience and Young Author of the Year finalist Kostantine’s apocalyptic play "Darwin After Climate Change".

1.3 Advocacy
Through the declaration of a Climate Emergency, City of Darwin has called upon the Northern Territory and Commonwealth Governments to join us in declaring a climate emergency. A clearly formed position of advocacy will be developed to ensure there is no doubt for the Northern Territory and Commonwealth Governments in understanding the seriousness of the Climate Emergency. All Council advocacy work to these other levels of government will be informed by a position of responding to the climate emergency.

City of Darwin’s leadership in declaring a Climate Emergency will be further demonstrated through firm advocacy and peer-to-peer engagement with other Northern Territory Councils and similar organisations. Peak body organisations such as the Local Government Association of the Northern Territory (LGANT) and the Top End Regional Organisation of Councils (TOPROC) will be directly engaged to reach members. City of Darwin will utilise these networks to urge Councils to join the call to action, declare a climate emergency, and undertake a similar response process.

2. Rapid Decarbonisation
A whole of council approach will be taken to identify strategies to reduce direct and indirect emissions. Critical to achieving rapid decarbonisation will be responsibility and accountability by department and role for carbon emissions. Currently emissions reduction is an enigmatic
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

Responsibility that falls to one team. As with safety and fiscal responsibility, this will now be dispersed across the organisation. Possible strategies to facilitate decarbonisation across Council operations include:

Corporate and Procurement Services
- Updating position descriptions / KPIs of staff, particularly executive level, around commitment to address the climate emergency
- Divestment from known contributors to emissions intensive industries, including fossil fuel companies
- Embedding climate risk in risk and asset management processes
- Carbon neutrality in procurement
- Establish energy capital revolving fund

Government Relations and External Affairs
- Policy review to embed climate emergency and risk priority where needed

Engineering and City Services
- Electrifying our fleet as key priority
- Carbon offsetting of all transport outside of fleet
- Carbon neutrality or offsetting of infrastructure projects

Community and Regulatory Services
- Monthly reporting and exception on electricity consumption, with responsible departments held accountable for reducing electricity within their area.

Innovation Growth and Development Services
- Utilisation of properties for renewable energy
- Include energy targets in contracts and leases
- Review of car parking to support innovative, lower emissions transport options
- Review greenspace requirements associated with development and greenspace offsets
2.1 City of Darwin Emissions Profile

The greenhouse gases that are reported under the National Greenhouse Emissions Reporting (NGER) Scheme include carbon dioxide (CO2), methane (CH4), nitrous oxide (N2O), sulphur hexafluoride (SF6) and specified kinds of hydro fluorocarbons and perfluorocarbons. Typically, when reporting emissions, energy production and energy consumption data, only those activities, fuels and energy commodities for which there are applicable methods under the NGER Scheme are reported.

Greenhouse gas emissions are measured as kilotonnes of carbon dioxide equivalence (CO2-e). This means that the amount of a greenhouse gas that a business emits is measured as an equivalent amount of carbon dioxide which has a global warming potential of one. For example, in 2015–16, one tonne of methane released into the atmosphere will cause the same amount of global warming as 25 tonnes of carbon dioxide. So, the one tonne of methane is expressed as 25 tonnes of carbon dioxide equivalence, or 25 t CO2-e.

**Part D: Detailed Emissions by Scope**

*Base Financial Year and Most Recent 4 Years*

<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Scope 1</td>
<td>Landfill GHG Emissions from Methane</td>
<td>19,511.0</td>
<td>26,058.0</td>
<td>27,125.0</td>
<td>27,125.0</td>
<td>27,125.0</td>
</tr>
<tr>
<td></td>
<td>Diesel Consumption (transport)</td>
<td>535.1</td>
<td>897.3</td>
<td>829.7</td>
<td>942.3</td>
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<tr>
<td></td>
<td>Unleaded Petrol Consumption (transport)</td>
<td>383.8</td>
<td>63.3</td>
<td>51.7</td>
<td>73.8</td>
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<tr>
<td></td>
<td><strong>Scope 1 Total</strong></td>
<td><strong>20,410</strong></td>
<td><strong>27,619</strong></td>
<td><strong>28,006</strong></td>
<td><strong>28,141</strong></td>
<td><strong>28,141</strong></td>
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<tr>
<td>Scope 2</td>
<td>Electricity</td>
<td>3,034.5</td>
<td>2,583.5</td>
<td>2,904.3</td>
<td>2,904.3</td>
<td>2,661.0</td>
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<td></td>
<td><strong>Scope 2 Total</strong></td>
<td><strong>3,034</strong></td>
<td><strong>2,584</strong></td>
<td><strong>2,904</strong></td>
<td><strong>2,904</strong></td>
<td><strong>2,661</strong></td>
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<tr>
<td>Scope 3</td>
<td>Electricity</td>
<td>4,079.5</td>
<td>4,478.1</td>
<td>4,456.4</td>
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<td>Diesel Consumption (transport)</td>
<td>40.6</td>
<td>45.8</td>
<td>42.4</td>
<td>48.1</td>
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<td>Unleaded Petrol Consumption (transport)</td>
<td>28.8</td>
<td>3.3</td>
<td>2.7</td>
<td>3.9</td>
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<td></td>
<td><strong>Scope 3 Total</strong></td>
<td><strong>4,149</strong></td>
<td><strong>4,527</strong></td>
<td><strong>4,501</strong></td>
<td><strong>4,330</strong></td>
<td><strong>4,256</strong></td>
</tr>
<tr>
<td>Grand Total</td>
<td>All units in this table are <em>CO2-e</em></td>
<td>27,593</td>
<td>34,730</td>
<td>35,021</td>
<td>35,375</td>
<td>35,098</td>
</tr>
</tbody>
</table>

The scope 3 emissions figures above include the following emissions from upstream and downstream activities such as extraction, processing and transport of fuels and transmission and distribution losses for electricity.

**Figure 1 City of Darwin Emissions Profile as at 16 September 2019. Source: Azility**

*Note that figures for 2018/19 are incomplete*

**Scope 1 emissions**

Scope 1 carbon emissions are the emissions released to the atmosphere as a direct result of an activity, or series of activities at a facility level. Scope 1 emissions are sometimes referred to as direct emissions. Examples are:

- emissions produced from manufacturing processes, such as from the manufacture of cement
- emissions from the burning of diesel fuel in trucks
- fugitive emissions, such as methane emissions from coal mines, or
- production of electricity by burning coal.

Scope 1 emissions are specified under the NGER legislation and must be reported.

**Scope 2 emissions**
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

Scope 2 carbon emissions are the emissions released to the atmosphere from the indirect consumption of an energy commodity. For example, 'indirect emissions' come from the use of electricity produced by the burning of coal in another facility.

Scope 2 emissions from one facility are part of the scope 1 emissions from another facility. For example, a power station burns coal to power its generators and in turn creates electricity. Burning the coal causes greenhouse emissions to be emitted. These gases are attributed to the power station as scope 1 emissions. If the electricity is then transmitted to a car factory and used there to power its machinery and lighting, the gases emitted as a result of generating the electricity are then attributed to the factory as scope 2 emissions. Scope 2 emissions are specified under the NGER legislation and must be reported.

Scope 3 emissions
Scope 3 greenhouse gas emissions are not reported under the NGER Scheme, but can be used under Australia's National Greenhouse Accounts. Scope 3 emissions are indirect greenhouse gas emissions other than scope 2 emissions that are generated in the wider economy. They occur as a consequence of the activities of a facility, but from sources not owned or controlled by that facility's business. Some examples are extraction and production of purchased materials, transportation of purchased fuels, use of sold products and services, and flying on a commercial airline by a person from another business.

2.2 Offsets
Only once all efforts have been made to reduce actual carbon emissions, a final option remains to offset the remaining carbon footprint. A carbon offset is a reduction in carbon emissions to compensate for emissions elsewhere. Carbon offsets can be self-generated or purchased through regulated or voluntary carbon markets. Carbon offsets often deliver other positive outcomes (co-benefits) in addition to emissions reduction. These can include environmental, social or economic co-benefits. The Australian Government's National Carbon Offset Standard (NCOS) provides guidance on what is a genuine voluntary offset and sets minimum requirements for calculating, auditing and offsets.

Several of the well-known International Accreditation Standards of the voluntary market include:Verified Carbon Standard (VCS), The Gold Standard (GS), Social Carbon, Australian Carbon Credit Unit (ACCU) and Reducing Emissions from Deforestation and Forest Degradation (REDD).

3. Adaptation
Climate change adaptation helps individuals, communities, organisations and natural systems to deal with those consequences of climate change that cannot be avoided. It involves taking practical actions to manage risks from climate impacts, protect communities and strengthen the resilience of the economy. Adaptation can involve gradual transformation with many small steps over time, or major transformation with rapid change.

Adaptation is a shared responsibility. Governments at all levels, businesses and households each have complementary roles to play. Individuals and businesses will often be best placed to make adaptation decisions that reduce climate risks to their assets and livelihoods.

A range of publicly available and scientifically verified sources provide guidance and information on best practice adaptation to assist businesses and communities to manage their climate change risks. For example, CoastAdapt is an online support tool for decision-makers in managing climate risks in Australia's coastal zone.

3.1 Risk Assessment
A climate risk assessment will assist City of Darwin to identify its climate change-related risks and test the relevance of their existing risk management strategies under climate change to help identify
areas where new strategies are warranted. A number of ‘off the shelf’ products have been developed to assist local government in particular to undertake risk assessments.

A first-pass risk screening allows users to conduct a desk-top study and screen their climate change-related exposure using readily available datasets. It provides guidance on whether a more detailed second- or third-level assessment is required.

A second-pass risk assessment takes a standard risk-based approach using national data, local information and expert knowledge. It supports the user to identify how climate change may compound existing risks or create new ones, and advises on whether a more detailed third-level assessment is required.

A third-pass (detailed) risk assessment process allows users to further investigate short-listed risks and provides support to prioritise strategies and action.

Risk assessment allows City of Darwin to determine its adaptive capacity\(^3\), as illustrated below.

![Diagram](image)

Figure 2 Illustration of the fundamental concept of risk and vulnerability to climate change. Source: IPCC 2014 (Fifth Assessment Report, Working Group 2, Chapter 19, Figure 19-1).

### 3.2 Emergency Management

Across Australia, local government plays an important role building resilient and sustainable communities, particularly when it comes to dealing with natural hazards and other threats.

While managing and responding to emergencies is largely the responsibility of state and territory governments, local governments are increasingly playing crucial roles in preparing communities through various mitigation interventions, assisting in response and playing a key leadership role in rebuilding and recovery efforts.

**Emergency Management**

\(^3\)Adaptive capacity of a system describes its ability to adjust to climate change (including climate variability and extremes) to moderate potential damages, to take advantage of opportunities, or to cope with the consequences (IPCC 2014).
The size, severity, timing, location and impacts of disasters are difficult to predict and our changing climate increases the uncertainty about future risks. Scientific modelling suggests that climate change will likely result in an increased frequency and severity of extreme weather events. Rising sea levels are increasing the likelihood of coastal erosion and severe inundation.

The key elements of emergency management at the national level are the mitigation of risk, the promotion of community safety and warning systems, engaging partners and communities, protecting built and natural environments and community resilience. These are undertaken through a whole-of-government, multi-agency, all hazards approach.

Natural Disaster Resilience

Disaster resilience is a shared responsibility for individuals, households, businesses and communities, as well as for governments. At the level of government closest to the community, local government has a critical role in building community and structural resilience to natural disasters.

The Commonwealth Government invests a total of $26.1 million each year in the National Partnership Agreement on Natural Disaster Resilience to fund priority disaster resilience initiatives. State and Territory governments match these funds.

In 2018, following floods, cyclones and fires which greatly affected communities across Australia, the Commonwealth Government established a National Resilience Taskforce within the Home Affairs Department to lead nation-wide reforms to reduce the impact and financial burden of disasters on our communities and economy. The Taskforce’s first priority is to develop a five-year national disaster mitigation framework to reduce the impact of disasters. The National Disaster Risk Reduction Framework was published in 2018 and guides a national, whole of society effort to reduce disaster risk in order to minimise loss and suffering caused by disasters. The framework focuses on the fundamentals of natural hazards, disaster risk, climate risk and resilience. It outlines strategies for action from 2019 – 2023.

Biosecurity

Local governments contribute to Australia’s biosecurity in both metropolitan and rural/regional areas. The movement of animals and other livestock through our cities and towns via ports, roads and rail, as well as by foot across diverse rural landscapes, can expose our domestic agricultural and grazing industries and natural environment to risk from invasive pests, disease and noxious weeds.

4. Innovation

Whilst immediate and drastic emissions reductions and realistic adaptation measures must be enacted, a large component of responding to the climate emergency will be met by innovation. Current predictions suggest that global temperatures are unlikely to stabilise at 1.5°C above pre-industrial levels without the critical yet to be developed drawdown technologies that remove greenhouse gases from the atmosphere. These ‘Negative Emissions Technologies’ will form a critical piece of the solution moving forward. City of Darwin will explore mechanisms to drive innovation in this area in particular, but also in industries such as low emissions energy sources and adaptation strategies.

A recent report by Beyond Zero Emissions (BZE) outlined a pathway to a thriving renewable economy for the Northern Territory. Beyond Zero Emissions (BZE) is an internationally recognised climate change think tank, providing independent and ambitious climate change solutions for Australia. The 10 Gigawatt Vision for the Northern Territory outlines a plan for the Northern Territory to put renewable energy at the centre of a sustainable growth strategy that creates over 8,000 new jobs and over $2 billion in revenue by 2030.
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

City of Darwin will look to this guiding work, local research bodies and innovative think tanks to contribute to the Response.

Key performance indicators that monitor the Response will be developed through City of Darwin’s Smart Darwin initiative.
Appendix 1

City of Darwin Climate Emergency Resolution

8.1 Climate Change Emergency

RESOLUTION ORD001/19
Moved: Alderman Gary Haslett
Seconded: Alderman Andrew Arthur

1. THAT council declares that we are in a state of climate emergency that requires immediate action by all levels of government;

2. THAT council calls upon the Northern Territory and Commonwealth Governments to join us in declaring a climate emergency;

3. THAT council declares its commitment to action on the devastating effects of climate change and by doing so joins nearly 600 jurisdictions worldwide, including 28 Australian councils, in recognising that human induced climate change represents a substantial threat to our community and the local environment we cherish;

4. THAT council acknowledges that our obligation to drastically reduce greenhouse gas emissions through policies such as zero net emissions by 2030 is just one action that we must implement and that we need to identify other opportunities across all of Council’s service areas and encourage the Darwin community more broadly to reduce our contribution to climate change;

5. THAT council recognises and responds to the state of climate emergency that we are in to prepare, respond and adapt to climate change across all areas of Council

6. THAT council acknowledge the action of local community members and invite stakeholders from across the Darwin community to participate in a Lord Mayor hosted Climate Emergency Round Table

7. THAT council calls for a report to be prepared by the 2nd Ordinary Council meeting in September, outlining a plan and timeframe to prioritise the development of a whole of Council approach, inclusive of asset management, to mitigating and responding to Climate Change, based on the criteria of preparation, response, adaptation and resilience

CARRIED 11/0
PROJECT MANAGEMENT PLAN
CLIMATE EMERGENCY RESPONSE PLAN

References

1. The Australian Government National Carbon Offset Standard [url]
2. [url]
3. [url]
4. [url]
5. National Disaster Risk Reduction Framework [url]
6. Negative Emissions were explored in an Australian context at the Negative Emissions Conference in 2018 [url]
7. The 10 Gigawatt Vision is available here [url]
8. Decarbonisation [url]
9. Climate projections and analytics [url]
10. National strategy for disaster resilience [url]
14.4 PARKING IN THE CBD OVER CHRISTMAS 2019

Common No.: 376351
Author: General Manager Innovation Growth and Development Services
Authoriser: General Manager Government Relations & External Affairs
Attachments: Nil

SUMMARY
The purpose of this report is to consider providing free parking in the CBD over the Christmas period 2019.

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council provide free on-street car parking in the CBD between the 9 December 2019 and 5 January 2020.

KEY ISSUES
- Council provided free on-street car parking in the CBD between the 17 December 2017 and 18 January 2018 at a total estimated reduction in car parking revenue of $129,000.
- It is recommended that Council again provide free on-street parking in the CBD, from 9 December 2019 to 5 January 2020.

BACKGROUND
It is believed providing free parking in the CBD over the Christmas period assists local business with trading activity. Council did so over the 2018/19 Christmas and New Year period and may wish to consider doing so again for this year’s festive period.

DISCUSSION
A survey of local business following the free parking Christmas campaign in 2018/19 indicated a lack of awareness from the public, in order to combat a repeat of this it is recommended an awareness campaign be conducted in early November 2019.

The estimated reduction in revenue by providing free car parking based on revenue collected in 2018/19 is as follows:
- On-Street Revenue - between $8,500 and $12,000 per day
- Off-Street Revenue – between $8,000 and $9,000 per day

Similar to last year, it is recommended to provide free parking only for Council’s on-street car parking bays. In order to ensure a turnover of vehicles to support local trade, it is proposed to maintain time restrictions, as is currently the case for free weekend parking.

STRATEGIC ENVIRONMENT
The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the ‘Darwin 2030 City for People. City of Colour. Strategic Plan’:

Goal
2 A Safe, Liveable and Healthy City

Outcome
2.1 By 2030, Darwin will be a safer place to live and visit
Key Strategies

LEGISLATIVE/POLICY
Nil

CONSULTATION

Internal
In preparing this report, the following City of Darwin officers were consulted:

- General Manager Innovation and Growth
- Car Parking Coordinator

External

BUDGET/RESOURCE IMPLICATIONS
The reduction in on-street parking revenue for the period 9th December 2019 to 5 January 2020 by providing free parking is estimated at $129,000.00 (as per 2018).

RISK
Nil

LEGAL
Nil

ARTS, CULTURE & ENVIRONMENT
Nil
14.5 INCOMING CORRESPONDENCE REGARDING RELOCATION OF NIGHTCLIFF LIBRARY TO JOHN STOKES SQUARE

Common No.:
Author: Manager Library Services
Authoriser: General Manager Government Relations & External Affairs
Attachments: 1. Incoming Correspondence from the Minister for Infrastructure, Planning and Logistics - John Stokes Development

SUMMARY
The purpose of this report is to present to Council the latest correspondence from Minister for Infrastructure, Planning and Logistics, regarding the inclusion of Nightcliff Library within the John Stokes Square development

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council support the position to not progress any further advocacy for the inclusion of a new Nightcliff Library as part of the redevelopment of John Stokes Square.

KEY ISSUES
- Council has been in discussions with NTG requesting consideration be given to the inclusion of Nightcliff Library in the John Stokes Square redevelopment.
- Correspondence from Minister for Infrastructure, Planning and Logistics dated 28 August 2019 is attached.
- Council will cease advocating for the relocation of Nightcliff Library to the John Stokes Square redevelopment on the basis that the limited space available within John Stokes redevelopment would not be sufficient for a new Nightcliff Library
- Council will look for other opportunities to relocate the Nightcliff Library to a fit for purpose, size appropriate building for the Nightcliff community.

BACKGROUND
Lord Mayor wrote to Minister for Infrastructure, Planning and Logistics on 21 June 2019 requesting that NTG give consideration to incorporating the relocation of Nightcliff Library into the redevelopment of John Stokes Square.

DISCUSSION
The 2016 NTG Mid Area Plan recommended that the relocation of Nightcliff Library be considered in the redevelopment of John Stokes Square to improve the amenity of Nightcliff and activate the space for the community. Since that time Council have been advocating for the inclusion of a library within the development through correspondence to the Department CEO and the Minister for Infrastructure, Planning and Logistics. This request has been further emphasised at John Stokes Square Redevelopment PCG meetings by Council officers, who have requested a minimum of 600 square meters be provided in order to incorporate a contemporary purpose built public library for Nightcliff.

City of Darwin Officers have verbally been offered 400 square meters within the redevelopment, however this would need to be purchased by City of Darwin. This floor space is inadequate for a modern day contemporary library to service the needs of the community at Nightcliff. A library floor space calculator provided by NSW Libraries and utilised by libraries across Australia indicates that
for a population the size of the Nightcliff community and surrounding neighbourhoods, a minimum of 600sqm is required. Furthermore, NT Library currently meets the cost of the current Nightcliff Library lease. For the City of Darwin to bear the costs of a new library when NTG currently meets the cost of the lease for the library is not financially prudent.

The most recent correspondence from the Minister (attached) is that a community library is not within the Government’s budget or project scope. Therefore this report recommends Elected Members support a position, to not progress any further advocacy for the inclusion of a new Nightcliff Library as part of the redevelopment of John Stokes Square and proposes that Council look to the future for other opportunities to relocate the Nightcliff library to a fit for purpose building for the Nightcliff community.

STRATEGIC ENVIRONMENT

The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the ‘Darwin 2030 City for People. City of Colour. Strategic Plan’:

Goal
4 A Smart and Prosperous City

Outcome
4.1 By 2030, Darwin will be recognised globally as a smart city

Key Strategies

LEGISLATIVE/POLICY

City of Darwin Policy No 044 – Public Library Service provides the framework for the provision of free public library services to the community

CONSULTATION

Internal
In preparing this report, the following City of Darwin officers were consulted:

- General Manager Community & Regulatory Services
- Nightcliff library manager

External

BUDGET/RESOURCE IMPLICATIONS

THERE ARE NO DIRECT BUDGET/RESOURCE IMPLICATIONS MATTERS DIRECTLY RELATED TO THIS REPORT. RISK

The current Nightcliff Library premises is only 282 square meters and is too small for the population it serves and some patrons are being turned away because they cannot fit within the space (e.g. story time numbers are being capped as more people are attending than the space will allow for). The absence of a new library for Nightcliff as part of the John Stokes Redevelopment, means that there is no immediate identified opportunities for establishing a fit for purpose, size appropriate library to service the Nightcliff community and surrounding suburbs.

LEGAL

There are no direct Legal matters directly related to this report.
ARTS, CULTURE & ENVIRONMENT

There are no direct Arts, Culture or Environment matters directly related to this report.
The Right Worshipful the Lord Mayor of Darwin

Kon Vatskalis JP
City of Darwin
GPO Box 84
DARWIN NT 0801

Dear Lord Mayor,

Thank you for your letter of 24 July 2019 regarding the redevelopment of John Stokes Square in Nightcliff and the inclusion of a community library.

I understand that discussions continue between Council and the Department of Infrastructure, Planning and Logistics with regards to the new John Stokes Square development.

Although the relocation of the community library is not within the Northern Territory Government’s budget or project scope, the Department will continue to work with Council on the concept design for the facility. Should the market response to tenders provide sufficient savings for its delivery and community interest, the Department will work with Council on potential options.

Thank you for your continued interest in this important project.

Yours sincerely,

EVA LAWLER
14.6 APPOINTMENT OF ELECTED MEMBERS TO THE DEVELOPMENT CONSENT AUTHORITY ADVISORY COMMITTEE

Common No.: 375173
Author: Acting Coordinator Governance
Authoriser: General Manager Government Relations & External Affairs
Attachments: Nil

SUMMARY
The purpose of this report is to appoint Elected Members to the Development Consent Authority Advisory Committee.

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council note the recent change in Elected Member representation in June 2019 from Alderman Sherry Cullen to Alderman Peter Pangquee.
3. THAT re-confirm the current appointed members, being:
   • Alderman Peter Pangquee
   • Alderman Mick Palmer
   • Alderman Simon Niblock (Alternate)
   <OR>
4. THAT appoints two Elected Members and one Elected Member as the alternate member to the Development Consent Authority, being:
   • Alderman <name>
   • Alderman <name>
   • Alderman <name> (Alternate)

KEY ISSUES
• The current appointment of Council-nominated members is due to expire on the 3 December 2019.
• Appointments to the Development Consent Authority (DCA) are made by the Minister for Planning, upon the nomination of and recommendation by Council of Elected Members.
• In accordance with Sections 89 and 91 of the Planning Act 1999, Council can nominate two Elected Members as appointed members, and one Elected Member can be appointed as an alternate member, should the appointed Elected Member be unavailable.

BACKGROUND
Council appointed members to the Development Consent Authority in May 2018, with the terms to expire on 3 December 2019.

DECISION NO.22/0798 (29/05/18)

Development Consent Authority (DCA)
(i) THAT Council note that the term of appointment for Alderman Sherry Cullen and Alderman Mick Palmer to be Division Members of the Darwin Development Consent Authority is to 3 December 2019, in accordance with Section 91 of the Planning Act.

(ii) THAT Council note that term of appointment for Alderman Simon Niblock to be the Alternate Member of the Darwin Development Consent Authority is to 3 December 2019, in accordance with Section 91 of the Planning Act.

More recently, Alderman Sherry Cullen advised that she was no longer able to fulfil the requirements of the appointment to the DCA and, accordingly, Council nominated Alderman Peter Panquee. The following Decision relates:

17.1 DEVELOPMENT CONSENT AUTHORITY APPOINTMENT
RESOLUTION ORD166/19
Moved: Alderman Justine Glover
Seconded: Alderman Gary Haslett

1. THAT Council note that Alderman Sherry Cullen has stepped down from her position as Division Member of the Development Consent Authority effective 9 June 2019.

2. THAT Council nominate Alderman Pangquee to be a Division Member of the Development Consent Authority.
CARRIED 11/0

DISCUSSION
The current elected members on the advisory committee are

- Alderman Peter Pangquee
- Alderman Mick Palmer
- Alderman Simon Niblock (Alternate)

With Council’s more recent consideration of the Elected Member nominations to the DCA, officers recommend that Council give consideration to re-confirming the current appointed members. Alternatively, if Council wishes, it may conduct a vote and appoint alternate Elected Members to the DCA.

STRATEGIC ENVIRONMENT
The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the ‘Darwin 2030 City for People. City of Colour. Strategic Plan’:

Goal
6 Governance Framework

Outcome
6.3 Decision Making and Management
Key Strategies

LEGISLATIVE/POLICY
Appointment of Elected Members to the DCA are made in accordance with the Local Government Act, as follows:

Part 5.2 Council committees

54 Council committees

(1) A council may establish council committees.
(2) A council committee consists of the persons appointed by the council to be members of the committee.
(3) The members of a council committee may consist of, or include, persons who are not members of the council.

Note
A member of the council's staff is eligible for appointment as a member of a council committee (even though staff members may be disqualified from membership of the council itself).

(4) The terms and conditions on which a person holds office as a member of a council committee are to be as determined by the council.
(5) The council may abolish a council committee.

55 Nature of committee's functions

(1) A council committee has the functions assigned to the committee by the council.
(2) The assigned functions may be of an executive or advisory nature.
(3) An executive committee carries out, on behalf of the council, functions delegated to it by the council.

CONSULTATION

Internal
In preparing this report, the following City of Darwin officers were consulted:

- Chief Executive Officer
- General Manager Government Relations & External Affairs

External
Council believes it is important to consider the views of a community when making decisions about projects and resources that affect their local area or the city as a whole. Community consultation complements, but does not replace, the decision-making role of council and one way that council consults is through community participation on its advisory committees.

BUDGET/RESOURCE IMPLICATIONS
Nil

RISK
Nil
LEGAL
Nil

ARTS, CULTURE & ENVIRONMENT
Nil
**14.7 DARWIN’S ICONIC LANDMARK - CONSULTATION REPORT**

**SUMMARY**

The purpose of this report is to present the consultation outcomes for Darwin’s Iconic Landmark.

**RECOMMENDATIONS**

1. THAT the report be received and noted.
2. THAT based on the consultation outcomes there is not a high level of community support for an iconic landmark for Darwin at this time.
3. THAT the consultation feedback received for Darwin’s Iconic Landmark be considered in the development of the public art projects within THRIVE Public Art Concept Brief for Bicentennial Park and/or Mindil.

**KEY ISSUES**

- A consultation was delivered to seek community feedback and ideas for an Iconic Landmark for Darwin. The consultation report is at Attachment A.
- There was not a high level of support for an iconic landmark, with only 46% or respondents supportive of the idea.
- Of those supportive of an iconic landmark the following were the most popular ideas;
  - Indigenous / Larrakia representation
  - Dragonfly
  - DARWIN Letters
  - Support for the installation being public art
  - A giant wooden picture frame to frame our amazing sunsets
  - Crocodiles
- The preferred location was Bicentennial Park / Esplanade followed by Mindil.
- There is no budget currently allocated for an iconic landmark.
- The iconic landmark concept and the feedback received does align with the projects within the public art program THRIVE endorsed by Council on 27 August. The consultation feedback could be incorporated into the public art projects planned for Bicentennial Park and/or Mindil.

**BACKGROUND**

Council motion:

- Get creative and undertake community and industry consultation to develop an imaginative yet appropriate concept for a place making structure that will create the ultimate social media tourist moment, in Darwin, that all tourist love.
- In order to showcase Darwin’s finest natural beauties of blue waters and picturesque sunsets, the structure must be designed to be installed in a coastal location (yet to be determined).
- Place making structure must be something that will stand up well to national and international comparisons.

DISCUSSION

A community consultation was delivered from the 8 July to the 4 August 2019 to understand community views and ideas for an iconic landmark for Darwin.

The consultation showed polarised views in the community about an iconic landmark for Darwin and whether it would be a valued addition. Less than 50% of respondents supported the idea. People opposed believe it is an outdated, unnecessary concept. People supportive of the idea think it could be a popular addition for locals and tourists at one of our coastal locations.

For those that support the idea the strongest message was that it should have Indigenous Larrakia representation, with comments relating to Indigenous involvement in the development process and in the landmark itself. The dragonfly and DARWIN letters were the most popular options after the Indigenous theme. There were also a number of comments about developing the landmark as a piece of public art to ensure the quality of the installation. Bicentennial Park / Esplanade was the preferred location, followed by Mindil.

There’s no budget allocated for an iconic landmark at the moment. The consultation has not shown a high level of community support for this project to be prioritised. However, the iconic landmark concept and the feedback received does align and could be further considered in the public art program THRIVE, and in particular the two projects planned for Bicentennial Park. The two projects are;

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<thead>
<tr>
<th>Sub-themes</th>
<th>Project Name</th>
<th>Proposed Form</th>
<th>Context</th>
<th>Key Stakeholder/s</th>
<th>Commissioning Model</th>
</tr>
</thead>
</table>
| Lifestyle  | Sunset Feature and complimentary smaller artwork | Stand-alone Artwork framing the sunset with additional function as natural gathering place/event site e.g wedding venue | Public Art Pilot Plan – Stand Alone Art  
Opportunity 1 and Opportunity 2  
Darwin City Deal Commitment for public art with the State Square precinct. | Larrakia and local Darwin Aboriginal and Torres Strait community  
Tourism NT  
Major Events NT  
Darwin Festival  
City of Darwin Events Team  
Events Industry  
Bicentennial Park Precinct Users | National Competition Model  
(commissioned artist/curator expected to collaborate with multiple local artists and mentor one local artist for a smaller complementary piece) |
<table>
<thead>
<tr>
<th>Community</th>
<th>Sound Space</th>
<th>Stand-alone Artwork and Audio infrastructure for temporary sound installations</th>
<th>Darwin City Deal Commitment for public art with the State Square precinct.</th>
<th>Multicultural communities including Aboriginal and Torres Strait Islander, Sister Cities, Music and sound industry such as: Skinny Fish, Music NT, Darwin Symphony Orchestra, Bicentennial Park Precinct Users</th>
<th>National Competition Model for structure.</th>
</tr>
</thead>
</table>

The public art program THRIVE has funding allocated for Sound Space and partial funding for Sunset Feature, with additional grant funding to be leveraged. The THRIVE Concept Brief is provided at Attachment B. The consultation feedback identifies Indigenous Larrakia themes as a priority for the community. This is already recognised within the THRIVE suite of projects and will be specifically incorporated into the planning and development of public art at Bicentennial Park and Mindil Beach in the coming years. The Sunset Feature particularly aligns with the iconic landmark concept with the public art piece to be placed on the coastal location and would provide a photo opportunity to capture the Darwin sunsets.

The two THRIVE projects planned for Bicentennial Park are part of the Darwin City Deal commitment for public art with the State Square precinct. There may also be further opportunities to consider the community feedback and iconic landmark opportunities as the Civic and State Square Master Plan develops.

**STRATEGIC ENVIRONMENT**

The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the ‘Darwin 2030 – City for People. City of Colour. Strategic Plan’:

**Goal**
6 Governance Framework

**Outcome**
6.3 Decision Making and Management

**Key Strategies**

**LEGISLATIVE/POLICY**
CONSULTATION
This report was considered by the Strategic Direction Group on 17 September and is now referred to Council.

Internal
In preparing this report, the following City of Darwin officers were consulted:
• Executive Manager Environment and Community
• Arts and Cultural Development Coordinator

External
• Community consultation

BUDGET/RESOURCE IMPLICATIONS
There is no budget identified for an iconic landmark. The project has not been scoped or cost estimates completed.

RISK
There is a risk of negative community response if council proceeds with an iconic landmark after the consultation has identified that there is not a high level of support for prioritising this project.

Legal

ARTS, CULTURE & ENVIRONMENT
The community interests reflected in this Iconic Landmark consultation are broadly supportive of Council’s current directions. It reflects the community values and priorities of the municipal and strategic plan as they relate to the development of a Reconciliation Action Plan and the City Deal Public Art commitments.
Community Consultation Report

Darwin’s Iconic Landmark
1. BACKGROUND

Member for Lyons Alderman Sherry Cullen put a motion to council requesting they look into the opportunity of an Iconic Landmark Feature for Darwin. Council decided to investigate this by community consultation from the 8 July until 4 August 2019.

Council have requested:
- Get creative and undertake community and industry consultation to develop an imaginative yet appropriate concept for a place making structure that will create the ultimate social media tourist moment, in Darwin, that all tourist love.
- In order to showcase Darwin's finest natural beauties of blue waters and picturesque sunsets, the structure must be designed to be installed in a coastal location (yet to be determined).
- Place making structure must be something that will stand up well to national and international comparisons.

2. OBJECTIVES

The objectives of this consultation program were:
- To seek feedback from the community on whether or not Darwin should have their own iconic Landmark Structure.
- To seek feedback/ideas from the local residents on what type of structure/landmark they would like to see in Darwin.
- To seek feedback on what location would be most appropriate if any.

3. APPROACH

The consultation was delivered in accordance with City of Darwin's Community Engagement Policy 025. It is at the level of Consult designed to engage with local residents of the municipality to seek input on an idea or concept. The consultation period ran for 4 weeks, it commenced Monday 8 July and concluded Sunday 4 August. This consultation report provides an analysis of whether the Landmark is something the community would like to see, as well as suggested locations and ideas.

4. KEY MESSAGES

Coffs Harbour has the Big Banana, Brisbane has their iconic letters and Humpty Doo has a giant boxing croc. These structures are all iconic landmarks for their areas.

As a growing trend all over the world, landmarks are a great asset for the local community. Adding to the atmosphere and culture of the city a landmark has the opportunity to be recognised nationally and internationally.

Iconic landmarks can become a must-do social media moment for locals and tourists, with the images being shared around the world. As more people turn to social media for their travel inspiration this becomes a powerful way to promote the city and attract visitors.
City of Darwin is investigating our own iconic landmark. We want a landmark that tourists and locals will love to share that ultimate social media moment to represent Darwin.

5. METHODS AND MATERIAL

- Engage.darwin.nt.gov.au/landmark
  - Survey
  - Ideas tool
  - Engage Darwin eNewsletter
- Live Darwin Hub Kiosk (APPENDIX A)
- Social Media Posts – Through Facebook & Instagram (APPENDIX B)
- Radio

A kiosk was set up in the Live Darwin Hub and provided information about landmarks and real examples. Postcards were provided for children and adults to draw/write their idea, and then share by sticking to the display board. The display ran over part of the school holidays providing children, and adults the opportunity to share their idea and vote on their favourite. Feedback from the Live Darwin Hub staff was that a lot of participants shared their ideas online. A total of 7 “Ideas” were shared on the board.

6. CONSULTATION RESULTS

The Engage Darwin web-page received 1,100 page visits. The number of aware participants was 772, out of that number there were 428 participants who visited multiple pages on the project. Out of those numbers a total of 171 who engaged by completing the survey or adding an idea.

The focus of the consultation was to find out three pieces of information; whether the community wanted an Iconic Landmark; where should the landmark be located; and what type of landmark.

We received a total of 136 responses to – Do you agree that Darwin could benefit by having an Iconic Landmark attraction?

- 46.3% of respondents said yes
- 40.4% of respondents said No
- 8.8% of respondents said Unsure
- 4.4% of respondents left a comment.

Community Ideas
People could submit their ideas for the iconic landmark through the survey, through the online ‘Ideas Tool’ or at the Live Darwin Hub kiosk in the Mall.

There were a lot of different ideas provided with some popular themes arising. The highest level of community support was for Indigenous / Larrakia representation, with this receiving the greatest number of comments and votes. The most popular ideas were:

- Indigenous / Larrakia representation
• Dragonfly
• DARWIN Letters
• Support for the installation public art and some of these comments also included Indigenous themes and artists
• A giant wooden picture frame to frame our amazing sunsets
• Crocodiles

The ideas submitted through the survey and Live Darwin Hub have been broken into themes in Appendix D. The ideas provided through the online Ideas Tool are provided at Appendix E.

Some comments included;

The work should be by a Larrakia artist; if CoD genuinely wishes to support this they need to work appropriately with a Larrakia artist and ensure adequate budget and attention is given to producing a truly iconic work.

Big dragonfly - such a unique symbol of the city’s natural environment. Make it something kids can climb on & over, so parents can get photos of their kids on it! It should be printed in local Indigenous designs.

The bombing of Darwin was bigger than Pearl Harbour yet Australians are not taught this in our schools, a national disgrace. We should honour our history and those that defended us.

Illuminated DARWIN letters. Keep it classy!

Don’t spend on a single kitsch element that will undoubtedly not represent everyone’s views. Perhaps invest in a series of quality public art installations at prominent locations that promote various aspects of Darwin or tell a story through an interconnected journey between each piece.

Giant photo frame on mindil beach and “Darwin, NT” written on it - photos of this will go viral!

Giant handshake to signify the relationship between the Aboriginal people and Australian community.

What locations do you think would be ideal for an Iconic Landmark?

43 said Bicentennial Park / Esplanade
29 said Mindil
18 said Nightcliff Foreshore
13 said East Point Reserve
37 said Other

Some of the “other” suggestions were:
8 said none/norwhere
4 said Waterfront
4 said CBD / Mall
2 said Botanic Gardens
2 said a series of locations across the city
2 said Daly St Bridge

**Opposed**

40.4% of respondents were opposed to the idea and 8.8% were unsure. The main reasons provided for opposing the initiative were;

- Our natural attractions are our iconic feature that should be our focus and promoted more for tourism
- Tacky and outdated
- We don’t need a gimmick to stand out; Darwin is iconic and original, why imitate what others are already doing?
- Darwin is not a drive through city so it’s not suitable to how the large icons work on the side of highways
- There are more important things to spend money on at the moment

A social media poll by ABC Darwin has also been included at Appendix B which resulted in 61% of voters opposing the idea.

**7. CONCLUSION**

There are polarised views in the community about an iconic landmark for Darwin and whether it would be a valued addition. There were less than 50% of respondents that supported the idea. The people opposed believe it is an outdated, unnecessary concept. People supportive of the idea think it could be a popular addition for locals and tourists at one of our coastal locations.

For those that support the idea the strongest message was that it should have Indigenous Larrakia representation, with comments relating to Indigenous involvement in the development process and in the landmark itself. The dragonfly and DARWIN letters were the most popular options after the Indigenous theme. There were also a number of comments about developing it as public art. Bicentennial Park / Esplanade was the preferred location, followed by Mindil.

**APPENDICES**

Appendix A – Live Darwin Hub Ideas Board
Appendix B – Social Media
Appendix C – Full Survey Results
Appendix D – Survey Ideas themed
Appendix E – Ideas Tool
Appendix C

Survey Report
29 January 2018 - 06 August 2019

Darwin's Iconic Landmark

PROJECT: Darwin's Iconic Landmark

Engage Darwin
Q1 Do you agree that Darwin could benefit by having an iconic landmark attraction?

![Pie Chart]

**Question options**
- Yes
- No
- Unsure
- Comment

Optional question (128 responses, 46.3% agree, 40.4% disagree)
<table>
<thead>
<tr>
<th>Q2</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>This is entirely dependent on what it is and who it is made by and where it is placed - as is the case for all public art</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Only if it's not cheesy or tacky</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Yes but not a 'big thing'</td>
</tr>
<tr>
<td>R.K</td>
<td>Yes it done well</td>
</tr>
<tr>
<td>Anonymous</td>
<td>If it's the right one</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Social media does not make people travel, it is already being found to stop people travelling because they think they have experienced the location by other people travelling. Made made structures without historical, cultural or timelessness are void.</td>
</tr>
</tbody>
</table>

Optional question (6 responses, 131 skipped)
Q3  Do you have a suggestion for an iconic landmark attraction?

Anonymous  
*REDACTED*

A giant Mud Crab

Anonymous  
*REDACTED*

GECKO

Anonymous  
*REDACTED*

Massive Mango - The Mango industry in the NT's largest horticultural production with over $112 million annual production. Around 40,000 tonnes of Mangoes are produced in the NT, which covers over 6350 hectares. The NT produces around 50% of the national mango crop, with other states picking up the rest. Last year the NT produced over 10 million trays of Mangoes.

Anonymous  
*REDACTED*

I DON'T THINK HAVING A GIANT ARTIFICIAL STATUE WILL DO ANYTHING TO ENHANCE DARWIN'S NATURAL ATTRACTIONS SUCH AS THE SUNSETS, BEACHES, ACCESS TO NATIONAL PARKS, CLEAN AIR, ETC.

Anonymous  
*REDACTED*

The Letters DARWIN in various animal/tribal pattern and print example D as crocodile skin print A as Kangaroo fur R as Barramundi scales W as shark skin etc. Perhaps somehow tying in the vast multicultural aspect to Darwin.

With aboriginal and Torres Strait Islander culture being involved potentially by some tribal art.

Anonymous  
*REDACTED*

A commemoration for the Bombing of Darwin and also recognition of First People.

Anonymous  
*REDACTED*

Giant Fruit Bat hanging from a Giant Palm Tree.

Anonymous  
*REDACTED*

Darwin CBD or Waterfront needs an Aboriginal Cultural Centre for easy access by cruise ship passengers, an easy learning centre would be more helpful than a static big shape.

Anonymous  
*REDACTED*

I think money at this stage should be spent on further city beautification, rather than a gym. A beautiful city will keep people coming back.

Anonymous  
*REDACTED*

How about saving rate payers money & quit blowing it on these ludicrous ideas?

Anonymous  
*REDACTED*

I'm sorry to be a naysayer but I think this concept is ridiculous. Darwin (to me) has always relied on our environment and personality to draw tourists. We have so many natural and iconic landmarks as it stands so why not invest in making them more prominent and making our streets safe to wonder without being harassed for money or cigarettes? Probably an unpopular sentiment but surely a large structure will just give somewhere else to be desecrated and disrespected like our cdb is currently? Only street entrance to Darwin could be a great icon (end of Stuart highway) and entrance into the cdb for example? Play on Our strengths instead of trying to Emulate south?
A BIGGER crocodile.

We already have one, our beautiful Harbour, let’s improve the views of what we have, not some tacky thing

A giant size bloated public servant

A giant waterfall like Wangi or Jim Jim falls with running water

The work should be by a Larrakia artist; if CoD genuinely wishes to support this, they need to work appropriately with a Larrakia artist and ensure adequate budget and attention is given to producing a truly iconic work. Consider the large wallfj created by Bruce Armstrong in Melbourne - although Bruce is not an Indigenous artist his work reflected the story of place. I’d like to see Darwin support a Larrakia artist to work with someone of Bruce Armstrong’s capacity - perhaps someone like Jason Lee who is creating a lot of beautiful one-dimensional paintings reflecting animals associated with here. To go to the lowest common kitch ‘big’ type icon is beneath us, let’s show that we are actually the capital city of a part of the world that connects daily with the oldest living cultures on earth.

We already have ugly giant concrete buildings painted in hot colours and unnecessary scramble crossings. How about some fresh modern thinking DCD!

Let’s keep it tasteful. Darwin has so much beauty and untapped potential - don’t ruin it. No need for a landmark. The proposed Larrakia cultural centre and Mindil Beach markets etc are plenty of a drawcard. Geeko would look great overlooking the Mindil markets.

Bring back the Darwin Stubby - it’s very territorial

An iconic landmark building, designed by architects, housing our NT State Art Collection - similar to MONA in Hobart

Yes but only if it is of a strong Larrakia/Yoth person, standing tall and proud.

As a non-Indigenous person, I feel the least we could do is show our respect to all the people who were pushed out of their country, or worse, so that we can live where we do.

Give the boxing croc a lick of paint if you must, then spend council money on more important things.

I think it’s a silly idea, the landmark mentioned above are adjacent to main arterial roads. Continue the good work you are doing in Cavenagh St (plant more trees).

Perhaps a big Tiwi sculpture? With a viewing platform at the top to view the city.
Anonymous
15 December 2018

Something relating to the Larrakia Culture or highlighting our native animals or views. It can’t be just another ‘big’ thing. It needs to be something different and unique.

Anonymous
15 December 2018

The beautiful thing about Darwin and the Territory is that it has amazing natural landmarks. My IG following #DarwinNT is full of these natural beauties - jumping crocs, crocossaults, coves, Mindil sunsets and waterfalls at Litchfield. You can’t compare an ‘iconic’ landmark. What makes it iconic is that the landmark becomes so popular it is then seen as iconic. Don’t spoil Darwin’s natural scenes with a corry structure. Don’t spend funds that could go to good use. Don’t create something that will attract vandalism and cost to upkeep or become run down.

Anonymous
15 December 2018

The bombing of Darwin was bigger than Pearl Harbour yet Australians are not taught this in our schools, a national disgrace. We should honour our history and those that defended us. Not exactly sure what we should do but sites and displays draw tourists today so we should build on our unique corrall instead of a single “big” thing, illuminated DARWIN letters. Keep it classy!

Nick1
15 December 2018

Giant wooden picture frame

Anonymous
15 December 2018

Hollywood style DARWIN letters or a giant crocodile (holding a beer). Something that really catches your eye when you fly into Darwin, and have lights shining onto it so you can see it at night.

Anonymous
15 December 2018

Yes, I think a National Indigenous Cultural Centre would be good. I’ll post more in the comments

Anonymous
15 December 2018

We have many natural iconic landmarks and significant places.

Anonymous
15 December 2018

Life in Darwin is “big” we have huge open spaces, great big flooding rains, huge electrical storms, big mozzies/midges/billybugs, big opossums and some absolutely humongous personalities, big stories and even bigger fish..... these kinds of attractions are down south near small towns desperate for a tourist dollar but up here, the money could be better spent promoting/supporting and building on our already “big” territory <3

Anonymous
15 December 2018

We already have iconic landmark attractions: the cliffs, the sunset (always changing, always spectacular), the gun tower at East Point, and the history of millennia of human occupation. Also, have you seen the Nightcliff wall - we already have huge letters, we don’t need more.

Anonymous
15 December 2018

Larrakia Cultural Centre

Anonymous
15 December 2018

A series of sculptures dotted around the harbour foreshore, Esplanade, Stokes Hill etc. could be anything from a giant bronze frangipani to a mosaic covered...
Ordinary Council Meeting

Agenda

15 October 2019

Item 14.7 - Attachment 1 Page 79
Anonymous

No, it’s a waste of money

Anonymous

An artistic work inspired by aviation and Indigenous culture that commemorates the great air race arriving on Indigenous land. Most visitors arrive by air. Without aviation, the Territory’s development would have been much slower and greatly hindered.

Anonymous

Don’t do it. This type of ‘attraction’ is old and worn out. A ‘Smart City’ would come up with a modern futuristic idea, tailored to appeal to a broad cross-section of their target markets.

Anonymous

Kakadu national Park

Anonymous

Giant Wedge tailed Eagle

Anonymous

No

Anonymous

Big Barra

Anonymous

Giant mudcrab

Anonymous

World War 2 related, ie The wings that saved Australia. On poles simulating flight a Hudson bomber, P40 Kittyhawk, Spitfire etc. Maybe in poses with Japanese Zero fighter and Betty bomber.

Anonymous

A kinetic sculpture of dragon fly -

Anonymous

Nature

Anonymous

When people think about Darwin, they think about Crocodiles, wet season storms, dry season markets and festivals and Aboriginal culture. Why would you try and move away from those things, when they are already at the forefront of people’s minds. A great idea would be to incorporate all these things into one landmark. A huge crocodile (that kids could climb on), painted nicely with the inclusion of traditional Aboriginal colours, with a big Darwin sign behind it (like the one in Brisbane), painted in lots of colours that align with the festivals and markets, and include an awesome water feature into the whole project, with storm sounds playing in the background (which could operate for 10 mins every hour or so). I think bicentennial park (somewhere near the new playground) would be a great location, and would also help in returning people to the city. This kind of attraction would be a photo location, play equipment and something for the senses (with the water and the
Ordinary Council Meeting
Agenda
15 October 2019

Darwin's Iconic Landmark: Survey Report for 29 January 2018 to 08 August 2019

Anonymous
That boxing croc and the big buffalo are enough in my opinion.

Anonymous
We don't need one. Let's be honest, all the examples you have provided are really kitsch. Why can't Darwin be different and not get stuck into these weak ideas?

Anonymous
None, what a waste of money. Why imitate what everyone is already doing?

Anonymous
The Dragon Fly is already the most ineffective, non-bogan, non-racist, non-sexist image used in Darwin and although scientifically incorrect, the adopted symbol of the changing of seasons for when the tourists appear. Just after the rain stops, and just before the mosquitoes and alcohol litter spoil the roads, pathways and creeks and the air becomes thick with burnt off smoke.

Anonymous
I agree with the suggestion for a large frame for our famous Darwin sunsets.

Anonymous
Landmarks become outdated very quickly - the money is better spent on facilities.

Anonymous
Darwin is iconic in itself. It does not need a gimmick to make it stand out. The fact the council have even floated the idea shows that they do not have any idea of where Darwin is at and how to promote it as a destination and a place to live. Both the council and the NT Government should be ashamed of themselves as Darwin and the NT is going backwards since the have been elected. The shade structure in Cavenagh Street is a farce and we will be lucky if it produces shade within the next ten years. Now they are going to spray water when we have a water shortage. Great going guys!!!! Lift your game.

Anonymous
This is a ridiculous idea.

Anonymous
An opportunity to not be predictable (& not copy other ideas like Darwin doffs). After recently travelling to WA, I realised how far advanced we are when it comes to acknowledging traditional owners & Aboriginal history. This is something we could do to lead by example, captivate & capture the rest of Australia's attention. A large handshake, a aboriginal icon or art, is very exciting & different to me.

Anonymous
Perhaps a big pit to signify where a hell of a lot of tax payer money ends up in Darwin.

Anonymous
Don't spend on a single kitsch element that will undoubtedly not represent everyone's views. Perhaps invest in a series of quality public art installations at prominent locations that promote various aspects of Darwin or tell a story through an interconnected journey between each piece.

Anonymous
Fined the dinosaur from Palma.

Anonymous
A large outdoor sculpture done by an Aboriginal artist - not necessarily of any
Ordinary Council Meeting
Agenda
15 October 2019

Item 14.7 - Attachment 1

Darwin's Iconic Landmark: Survey Report by 25 January 2018 to 06 August 2019

‘thing’ like a banana or a crocodile - but something more timeless and interpretable. It could represent a historical time for Darwin, like the landing of the white man, cyclone Tracy or the bombing of Darwin. Maybe even something divisive to create a conversation and some hype. Something to really draw in tourist as well as the art community and world recognition

I liked the DARWIN suggestion - ship passengers and backpackers would love that one.

Anonymous
I love the dragonfly - large and colorful to catch the light so it changes as the sun moves around it

Anonymous
It should be something playful as Darwin isn’t a particularly serious place but it should be iconic to Darwin i.e. crocodile, dragonfly or a front cover and a headline of the NT News with an opening to click your head in for a photo

Anonymous
Large modern sculptures in several locations, maybe a series. Something that is different from big fruit or animals.

Anonymous
Giant NT Draught Stubby

Anonymous
Giant Crocodile or Dragonfly or the big Mango

Anonymous
Big Slappa’s Thongs

Anonymous
Big Slappa’s Thongs

Anonymous
DARWIN sign Crocodile

Anonymous
A giant water slide that goes over the water. Maybe off Nightcliff or at mindil

Anonymous
PLEASE NOT A BIG CROC or anything tacky, something classy, visible at night eg lights, the word Darwin looks like a good option. But something that can be made into an icon for souvenirs, insta worthy and different. A talking point.

Anonymous
A crocodile inspired island that can be accessed from the city. It can have many marinas to house boats/yachts and include houses and hotels etc...

Anonymous
A giant council run parking structure with light rail connecting to Palmerston. Parking and the newish traffic light system are ridiculous. Everyone is always complaining how they hate driving in the city. Mostly go there if they have to.

Anonymous
Nothing tacky or cisty like a boxing croc or a “big” thing. Would also be good to have a Welcome to Darwin sign like Alice has

Anonymous
But not a tacky one. We don’t need a “Giant Croc” or a “Giant Mango” - they are best kept to the areas where people will see Crocs and mangoes. The
Darwin's Iconic Landmark: Survey Report (as of 29 January 2018 to 06 August 2019)

one thing that has been well-utilised by visitors is the "DARWIN" sign put out by Activate Darwin. Travellers love having their photo taken with it... and the Segway Police love photobombing it.

Anonymous

Large artistic iconic sculpture that represents Darwin's past but looks to the future.

Anonymous

Combination of the dragonfly and welcome to country words

Anonymous

No. The "big" things are out dated. How about make the CBD a destination and encourage the tourists back to town. One idea would be to encourage the owner of the two van parks on McMllans Road to clean them up and modernise them and stop charging over the top rates. Aim for the low hanging fruit, simple and results will follow.

Anonymous

Big dragonfly - such a unique symbol of the city's natural environment. Make it something kids can climb on & over, so parents can get photos of their kids on it. It should be printed in local Indigenous design. Cairns has a large stingray with beautiful local totemic elements stamped into the sculpture - see here for details & pics: https://www.cairns.qld.gov.au/council/major-projects/completed/citizens-gateway-to-the-great-barrier-reef

Anonymous

Something like Cloud Gate (Coffee Bean) in Chicago. Wonderful piece of art that has become a MUST for all tourists. Perfect Instagram place even before Instagram! I was just in Chicago and the residents are so proud of it and every tourist goes to it. Commission something of class don't go down the tacky BIG path

Optional question (100 responses, 37 skipped)
Q4 What locations do you think would be ideal for an iconic landmark?

- 38 respondents chose "Botanical Gardens".
- 13 respondents chose "East Point Reserve".
- 18 respondents chose "Nightcliff Foreshore".
- 29 respondents chose "MINDIL".
- 42 respondents chose "OTHER".

Optimal question: 402 responses, 35 skipped.
| Anonymous | NONE |
| Anonymous | Across the city of Darwin |
| Anonymous | Fannie Bay, within walking distance of existing MACNT building (which could turn into Museum only facility). Alternately, the CHAN building site, which would stimulate the city economy (with adequate parking/free public transport). Esplanade, overlooking the sea. |
| Anonymous | None |
| Anonymous | See above |
| Anonymous | Casuarina Beach |
| Anonymous | None. |
| Anonymous | Waterfront/in the city to attract more people |
| Anonymous | Charles Darwin National Park |
| Anonymous | Stokes Hill Wharf, Darwin Waterfront precinct |
| Anonymous | Smith at Mall |
| Anonymous | Darwin Waterfront or Esplanade. |
| Anonymous | Near Gamarriilla Boulevard, iconic entrance statement |
| Anonymous | Leading into darwin/palmerston |
| Anonymous | Why not add it to the rest of the bits and pieces trashing smith at Mall |
Anonymous

Nowhere

Anonymous

If it's going to happen, maybe in the Botanical gardens.

Anonymous

None Darwin is iconic without having to try and be so.

Anonymous

None

Anonymous

On one of the ugly bare escarpments created by the Tiger Brennan duplication project. This way it is seen by people driving to town with their caravans, campervans, and vehicles with giant wing mirrors. It can be lit up and angled for aerial views. No location

Anonymous

The Esplanade

Anonymous

None. Absolute waste of money!!

Anonymous

Not a single location, but a series of locations that help to interconnect all parts of this city and assist in providing a journey through Darwin in time, culture, diversity and lifestyle.

George Brown Botanic gardens

Anonymous

Daly Street Bridge

Anonymous

Daly Street Bridge

Anonymous

Darwin Waterfront

Anonymous

Opposite bicentennial park where the old swimming pools once were.

Anonymous

CBD

Anonymous

City centre, gateway to Darwin

Anonymous

Esplanade, the end of the Stuart Highway
Q6 Do you have any other feedback?

Anonymous

If Litchfield and Kakadu can't draw the tourists, a giant croc in Smith St isn't going to help. The other day I watched your parking inspector ticket 6 cars in front of a prominent hotel at 8am. Check out is 10am. Guess how many of those tourists will be coming back? For a $40 'win', the city loses hundreds in future revenue. Please use common sense and show leadership, and welcome people to the city.

Anonymous

Should be located near public facilities and a water source for tourist convenience.

Anonymous

The Mango is synonymous with the Territory. I can think of no better iconic landmark.

Anonymous

SUCH AN IDEA IS TACKY. PEOPLE COME TO SEE NATURAL ATTRACTIONS NOT ARTIFICIAL TACKY STRUCTURES

Anonymous

Please do not waste tax-payer's money on a big iconic landmark for the sake of it. They are an old fashioned idea, started in the 1970's and 1980's, society now engages in digital media and photo shop images and I worry the DOC is distracted from daily tasks such as waste removal, roads & rates.

Anonymous

It's a terrible idea. It's yet another example of waste by the Council. Ping pong tables, painting roads & now a large 'something' that tourists wouldn't give a toss about. How about putting the money towards something productive? Pull your heads in.

Anonymous

A commissioned work depicting the large size of the NT's elected officials and bureaucrats who have single handedly destroyed the economic future of this resource rich part of the world.

Anonymous

Over the cliffs at the dock chair or esplanade would be awesome

Anonymous

I'd prefer to see it at an entry point to the town - alternatively a series or a repeated work that greets as people depart the airport or enter from the highway.

Anonymous

As above.

Anonymous

Talk to Larrakia elders- some of the above areas may not be appropriate for such a development. Definitely don't ruin east point, nightcliff, bicentennial park or Mindil.

Anonymous

We need to capitalise on what makes Darwin and the NT unique - our thriving arts sector and 65000 year old Indigenous living heritage. Let's follow other International cities' examples and make Darwin a hub for contemporary and ancient Australian culture - the gateway via which all visitors to Australia want to transit through and engage with in a meaningful way, on their journey to the east coast and down south.

Anonymous

Darwin needs a stand alone iconic Art Gallery located somewhere between
the end of the Smith St mall and the wharf development precinct. Refer to MONA Tasmania...

Please don’t do anything too realistic. Go all out with an iconic potrait (with consultation with TOs of course) or nothing at all. No garage door painted croc.

Tackle the real issues. An iconic piece of nothing is not the solution. Reinstall the trees we lost, we need proper shade. Glimpse don’t work. Stop being lazy and tackle the real lastest: extreme heat, crime and very high rents in CBD (bad for businesses), post impresionist slum etc is what is driving people away. Tourists come here and are disappointed with the CBD and lack of amenities. Employ urban designers to help solve the disastrous design of the city of Darwin.

Big things encourage drivers to take a detour and visit a town just off the highway - Darwin is the main destination north of Alice, so drivers are already stopping here. Instead, spend money on supporting local arts and cultural experiences.

The city needs more vegetation, the trees lost from Cyclone Marcus have not been replaced, the space has been simply been converted over.

This is just a suggestion from a tourist.

Support businesses who support the NT and work together on Darwin promotion and natural beauties. Eg create a darwin sunset # and have food trucks’ minds display this and support De la page where there Ball look makes great place and other local businesses.

Make it classy, functional and not a reason to be mocked as a national farce.

Crass, wasteful and desperate.

It must be remembered that Darwin is not a drive through centre, so a Big Banana style icon will not make people divert their route and come to Darwin. For something to be worthwhile it must be big, think Christ Redeemer, Eiffel Tower, Big Ben. Icons like that make people travel the world to see them. People would come to Australia to see the Sydney Opera house and harbour bridge.

We have many natural iconic landmarks and significant places. In fact what makes this part of the world stand apart from elsewhere is that we have some of the oldest living cultures and largest intact remnant landscapes IN THE WORLD. A man made structure is totally a concept for conquerors and pioneers and people who came and claim land, not those who respect what is here. Perhaps council could consider putting more money into planting native plants and joining up the remnant bush pockets and natural features that are here in Darwin with walking trails and interpretation with links to cultural knowledge and history for visitors and locals. There are so many unfinished looking unloved parks with an impression of no proper management or plan. I would like my rates going to holistic and long term
planning and knowledge sharing of this place not tokenistic at all. Green spaces showing our unique history should be funded not as a one off big thing.

While I understand the attraction of something photographable I do think there is value in differentiating Darwin / the Top End as being not like the bottom end as a BIG wild place, too big to capture in a single snap ... that we are a place to be an 'Untourist' ... to reject the commodification of experience, to turn off your phone, get in touch with landscape, and just be in the moment.

Life in Darwin is "big" we have huge open spaces, great big flooding rains, huge electrical storms, big mozzies/nidges/bitybugs, big crocs and some absolutely hummingous personalities, big stories and even bigger fish..... these kinds of attractions are down south near small towns desperate for a tourist dollar but up here, the money could be better spent promoting/supporting and building on our already "big" territory.

If you must inflict cheesy 1980's tourist paraphernalia upon us, keep it out of sight. Darwin has natural beauty, ancient heritage, and is famed for its uniqueness. Seriously, if you want to erase landmarks, go to QLD.

The giant dinosaur at the old Finley Stock site, recently dismantled and put into storage should go to Botanical Gardens... The pink bulletin on Stuart Highway is already an iconic landmark and has been for decades, just remark it and direct money to the construction of A Larrakia Cultural Centre. Please don't go for anything tacky. This city is beautiful and a big iconic thing is not going to bring more visitors, it will create interest while they are here if it is beautiful. Think about your own holiday experiences and the memorable moments. A quick giggle is not the lasting legacy we need from this investment.

Darwin already has amazing environmental landmarks that are extremely "instagrammable". Spend the money on something more useful.

Our Mall has had works completed over the years but none of it seems to be cohesive. I think we could work with existing structures but add flair and a more fitting take on an iconic series of dry season creek beds which most people identify as being the Top End outback. We have a real opportunity to connect already great outdoor themes from the waterfront, Cavanagh heat mitigation tree lined street and the Alaska lane upgrade. It makes sense for the Mall to be at the heart of all this.

Darwin's already unique and has so many beautiful natural landmarks. This idea is ridiculous and a waste of money

More public art is the key

Not a big D...implications to a big dick...
Laur

If you are wanting a large iconic sculpture please keep it as something to be proud of, not something crass.

Anonymous

Do more than one

Anonymous

Don’t need it

Anonymous

No

Anonymous

Why being copy cat? Can’t be money be better invested?

Anonymous

The Jellyfish sculpture at East Point and is lit up at night. Why is there only one like that there should be others in the same theme along East Point.

Julie

The item needs to have a point of difference, so it stands out in selfies as “WOW, where is that?”

Anonymous

Nope

Anonymous

Follow the NT Govt and try doing something tasteful to make the city more livable and user friendly. They are doing a stellar job in cleaning, tidying up, making it walkable and connecting all the laneways to the city heart and waterfront.

Anonymous

This is a waste of money. Please spend more on other areas that council is responsible for

Anonymous

Don’t do something kitsch. Make it a memorable artist creation that educates as well as being interesting. It should represent respect of a continuous civilisation living here for over 65,000 years, and link to modern life that relies on Darwin’s aviation link to everywhere else. Any interpretation signage needs to be in many languages, including Larrakia language.

I don’t think we need one, unless it has a dual purpose, like Gooy the Fish: https://www.vacationstravel.com/gooy-the-fish-only-fish-that-should-eat-plastic/ It was something like this that actively worked toward helping another problem, like pollution or homelessness, I would support it. But as it is there are far better things to do to make Darwin a more welcoming place to visit. Like focusing on shaded passages in the CBD so it’s not so hot, or creating something like the Silo Art project, itself even better public transportation would encourage more people to move here. You could use the money in this to have paid positions welcoming people to the CBD from boards and at hostels. If you do create a big thing, whatever you do please don’t put it in Nightcliff or East Point. They’re places of amazing natural beauty, and if anything is installed there it should embrace that, not be a giant tacky banana or something of the like. I also think it’s a waste of time because it limits us to becoming that town with the giant (Whatever it is) as
supposed to that town that has the best sunsets in the world, or the most welcoming Guides to Darwin, or the most ecological city, or anything like that. I associate towns with these things as places that have nothing better to offer than the biggest thing, and I think many other people do too. I don’t want Darwin to become that.

This is corny and out dated. As someone who works in tourism I get to hear the comments that pay out the ‘boxing croc’ near Humpty Doo. The big Banaa is not what it used to be either.... The examples used are a great reason why this should NOT happen.

Sculptures and art of local Wood Stumps or Wood, or Metal are all line with me if they have Darwin influence. More landscaping to show them off.

It’s about time! Love Darwin

Please don’t ruin nature by plasticizing it

I appreciate you are engaging with the community but creating a “plastic Darwin” is not a good idea. There’s enough authenticity without having to be dragged into the world of crass iconism. We’re Territorians we’re different - and for once let this mean that we can show a bit of class.

I think this is a very bad idea. Can’t council come up with something a little more creative?

Nobody travels deliberately to Darwin to see the Croc at the Servo except on the way to or from Kakadu. No one deliberately drives to Coffs Harbour to see a banana. And the same goes for the prawn, potato, cheese, pineapple etc. These are things that little country towns do, not Capital cities. People come to Darwin to see the Harbour, Markets, Litchfield, Kakadu, go fishing and visit crocodile exhibitions. It is a real short list and it isn’t going to get any larger because it is too hot here during daylight hours for nine months of the year. If we accept the reality that we are simply a federally funded service centre that has a three month tourist season every year and we are not a shopping mecca, a gateway to Asia, a silicon valley, a gas export hub that actually makes money from the gas exports etc then we can get on with living a simple life based on servicing the needs of our Darwin’s Aboriginal population (8.7%), one of Australia’s largest military populations (2.8%).

Don’t do it. A “big” anything is tacky and becomes the butt of jokes. It won’t add value to Darwin as a livable city or contribute to amenity for the locals you are meant to represent, in fact it will likely have the opposite effect. These funds would be better invested into something that makes Darwin a more livable city for the people of Darwin, who’s money is being spent on these projects. Darwin City Council should focus on making Darwin a better place for the people who live here as it’s number one priority rather than on tourism... and let’s be honest, seriously... who is going to come to Darwin because we have a big goolko?? Come on guys, Raise the tone. Do something inspiring.
This is a very dated and tacky idea. These landmarks were generally built in the 70s and apart from retro-kitsch jokes, they are not a drawcard for tourists at all.

There are many great ideas!

Darwin is quite an unlivable city, with high council rates, high dog registrations and few amenities for residents to use. Palmerston with its dog park and closeness to services is much nicer. The odd businesses will benefit from the numbers attracted to this

No

1. The new Garramilla Boulevard/Tiger Brennan Dr intersection has an art piece proposal currently being developed - add to this by making it the beginning of a series of artworks. 2. Have ongoing maintenance costs for the upkeep and ongoing modernisation of such an "attraction" been considered. Don't waste the money on something new.

Create a competition for the design but have the judges be from Larrakia nation and the art community. It should be beautiful and interpretive and not hokey or a joke, I do not think the public should be able to vote, but only representatives of the art community and aboriginal community.

Darwin backpackers trade has disappeared - make a safe cheap spot for them to hang out and camp - backpackers spend money on everything but accommodation...

The location should be close to the City Centre to add some life, vibrancy and further any tourism photo opportunities possible

Unsure of the location. Somewhere visible to travellers driving in to Darwin. Roadside picnic area with playground and toilet facilities. Possibly along the Stuart Highway inbound. Near the North east development. This will be visible when planes fly over Darwin or are landing and will provide many employment opportunities during and after construction.

That pretty trolley was a waste of money when the basics aren't there. Fix the basics before you think about pretty objects or they won't make any difference.

Bicentennial Park is easily accessible to all visitors. Remember, many don't have cars so getting to Nightcliff can be difficult, whereas everyone will pay to get to Mindil Markets, but not necessarily to visit a sign. East Point is not appropriate as that is WWII History region and should honour that part of Darwin's history over anything else. I see either "DARWIN" in letters, or a Picture Frame Seat with "Darwin" in one corner, and with the beautiful Harbour as a backdrop. If placed correctly it could be seating in shade, overlooking the view and when photographed at sunset, would capture the
| Anonymous   | 16 Mar 15                   | Colours of the sunset. Good luck, it will be worth it |
| Anonymous   | 16 Mar 15                   | You could have one at each of the welcome to NT at the high ways with a welcome in the traditional language of the people, it could be something people collect on try their Territory land trips |
| Anonymous   | 16 Mar 15                   | Has to be somewhere with parking or close to hotels. No one uses public transport in Darwin |

Optional question (72 responses, 65 skipped)
Appendix D

INDIGENOUS / LARRAKIA

Darwin CBD or Waterfront needs a an Aboriginal Cultural Centre for easy access by cruise ship passengers, an easy learning centre would be more helpful than a static big shape.

the work should be by a Larrakia artist; if CoD genuinely wishes to support this they need to work appropriately with a Larrakia artist and ensure adequate budget and attention is given to producing a truly iconic work. consider the large bunji created by Bruce Armstrong in Melbourne - although Bruce is not an Indigenous artist his work reflected the story of place. I'd like to see Darwin support a Larrakia artist to work with someone of Bruce Armstrong's capacity - perhaps someone like Jason Lee who is creating a lot of beautiful one dimensional paintings reflecting animals associated with here. To go to the lowest common kitsch 'big' type icon is beneath us, lets show that we are actually the capital city of a part of the world that connects daily with the oldest living cultures on earth.

Yes but only if it is of a strong Larrakeyah person, standing tall and proud. As a non-indigenous person, I feel the least we could do is show our respect to all the people who were pushed out of their country, or worse, so that we can live where we do.

Perhaps a big Tikui sculpture? With a viewing platform at the top to view the city.

Something relating to the Larrakia Culture or highlighting our native animals or views. It can’t be just another “big” thing, it needs to be something different and unique.

A commemoration for the Bombing of Darwin and also recognition of First People.

Yes, I think a National Indigenous Cultural Centre would be good. I’ll post more in the comments.

Larrakia Cultural Centre

Giant handshake to signify the relationship between the Aboriginal people and Australian community. Or a circle of either statues or pictures of different nationalities (these could be represented by traditional clothing) joining hands together, representing harmony among nationalities and multiculturalism of Darwin.

An artistic work inspired by aviation and indigenous culture that commemorates the great air race arriving on Indigenous land. Most visitors arrive by air. Without aviation, the Territory's development would have been much slower and greatly hindered.

An opportunity to not be predictable (& not copy other ideas like Darwin letters). after recently travelling to WA, I realised how far advanced we are when it comes to acknowledging traditional owners & Aboriginal history. This is something we could do to lead by example, captivate & capture the rest of Australia's attention. A large handshake, a aboriginal icon or art, is very exciting & different to me.
<table>
<thead>
<tr>
<th>DRAGONFLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>I like the dragonfly idea</td>
</tr>
<tr>
<td>Dragonfly X 7</td>
</tr>
<tr>
<td>A Kinetic sculpture of dragonfly</td>
</tr>
<tr>
<td>The Dragon Fly is already the most inoffensive, non-bogan, non-racist, non-sexist image used in Darwin and although scientifically incorrect, the adopted symbol of the changing of seasons for when the tourists appear. Just after the rain stops, and just before the Macca’s and alcohol litter spoils the roads, pathways and creeks and the air becomes thick with burn-off smoke.</td>
</tr>
<tr>
<td>Dragonfly - large and colourful to catch the light so it changes as the sun moves around it</td>
</tr>
<tr>
<td>Big dragonfly - such a unique symbol of the city's natural environment. Make it something kids can climb on &amp; over, so parents can get photos of their kids on it! It should be printed in local Indigenous designs. Cairns has a large stingray with beautiful local totemic elements stamped into the sculpture - see here for details &amp; pics: <a href="https://www.cairns.qld.gov.au/council/major-projects/completed/citizens-gateway-to-the-great-barrier-reef">https://www.cairns.qld.gov.au/council/major-projects/completed/citizens-gateway-to-the-great-barrier-reef</a></td>
</tr>
<tr>
<td>Combination of the dragonfly and welcome to country words</td>
</tr>
<tr>
<td>Instead of the suggestion to put in more dugongs, which is a poor choice, what should be put up are swarms of large DRAGONFLY structures that would add color and shade to the esplanade.</td>
</tr>
</tbody>
</table>
DARWIN LETTERS

The Letters DARWIN in various animal/tribal pattern and print example D as crocodile skin print A as Kangaroo fur R as barramundi scales W as snake skin etc. Perhaps somehow tying in the vast multicultural aspect to Darwin, With aboriginal and torres straight island culture being involved potentially by some tribal art.

I liked the DARWIN suggestion - ship passengers and backpackers would love that one.

DARWIN sign

Illuminated DARWIN letters. Keep it classy!

Hollywood style DARWIN letters

PLEASE NOT a BIG CROC or anything tacky, something classy, visible at night eg lights, the word Darwin looks like a good option. But something that can be made into an icon for souvenirs, insta worthy and different. A talking point.

But not a tacky one. We don’t need a “Giant Croc” or a “Giant Mango” - they are best keep to the areas where people will see Crocs and mangoes.

The one thing that has been well-utilised by visitors is the “DARWIN” sign put out by Activate Darwin. Travellers love having their photo taken with it... and the Segway Police love photobombing it.

Nothing tacky or corny like a boxing croc or a “big” thing. Would also be good to have a Welcome to Darwin sign like Alice has

PUBLIC ART / MULTIPLE ART PIECES

Don’t spend on a single kitsch element that will undoubtedly not represent everyone’s views. Perhaps invest in a series of quality public art installations at prominent locations that promote various aspects of Darwin or tell a story through an interconnected journey between each piece.

Large modern sculptures in several locations, maybe a series’s. Something that is different from big fruit or animals.

A series of sculptures dotted around the harbour frontage, Esplanade, Stokes Hill etc. could be anything from a giant bronze frangipani to a mosaic covered mud crab, but it must be classy and not tacky. People are looking for beauty not bogan

Large artistic iconic sculpture that represents Darwin’s past but looks to the future.

Something like Cloud Gate (Coffee Bean) in Chicago. Wonderful piece of art that has become a MUST for all tourists. Perfect Instagram place even before Instagram! I was just in Chicago and the residents are so proud of it and every tourist goes to it. Commission something of class don’t go down the tacky Big path
A large outdoor sculpture done by an Aboriginal artist - not necessarily of any "thing" like a banana or a crocodile - but something more timeless and interpretive. It could represent a historical time for Darwin, like the landing of the white man, cyclone Tracy or the bombing of Darwin. Maybe even something devise to create a conversation and some hype. Something to really draw in tourist as well as the art community and world recognition

An artistic work inspired by aviation and indigenous culture that commemorates the great air race arriving on Indigenous land. Most visitors arrive by air. Without aviation, the Territory's development would have been much slower and greatly hindered.

An opportunity not to be predictable (& not copy other ideas like Darwin letters). after recently travelling to WA I realised how far advanced we are when it comes to acknowledging traditional owners & Aboriginal history. This is something we could do to lead by example, captivate & capture the rest of Australia's attention. A large handshake, a aboriginal icon or art, is very exciting & different to me.

CROCODILE

A BIGGER crocodile.

A giant crocodile (holding a beer).

Big Crocodile X 4

WATERFALL /FEATURE

A giant waterfall like Wangi or Jim Jim falls with running water

Yes, I would like a striking water feature, such as a barramundi waterfall. It would look like a fish jumping out of the water.

Look at this link for my inspiration
https://www.youtube.com/watch?v=c0lgX0v954

Instead of a head it would be the fish and the water trailing behind it.

A giant water slide that goes over the water. Maybe off Nightcliff or at Mindil

BOMBING OF DARWIN / MILITARY HISTORY

A commemoration for the Bombing of Darwin and also recognition of First People.

The bombing of Darwin was bigger than Pearl Harbour yet Australians are not taught this in our schools, a national disgrace. We should honour our history and those that defended us.

Not exactly sure what we should do but sites and displays draw tourists today so we should build on our unique drawcard instead of a single "big" thing.

World War 2 related. ie The wings that saved Australia.
On poles simulating flight a Hudson bomber, p40 Kittyhawk, Spitfire etc. Maybe in poses with Japanese Zero fighter and Betty bomber.
The icon for Darwin should be a replica of The Beagle. It should be fitted out with interactive exhibits of life on board in those times, including smells etc. See SS Great Britain docked at Bristol for example.

Can a recognition statue of war heroes be placed instead of a giant crocodile? WWII brings tourism to Darwin, not this other rubbish.

**FRAME**

- Giant wooden picture frame
- Giant photo frame on Mindil beach and “Darwin, NT” written on it - photos of this will go viral!

I agree with the suggestion for a large frame for our famous Darwin sunsets.

**OTHERS (2 or less comments)**

- Finlays Dinosaur
- Massive Mango
- Giant Mudcrab
- Gecko
- Giant NT Draught Stubby
- Jelly Fish
- Wedge tailed eagle
- Fruit bat
- Big barramundi
- Big Sugar Bag Lady
- Big Iced Coffee
- Big Salty Plum
IDEAS

Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>VISITORS</th>
<th>CONTRIBUTORS</th>
<th>CONTRIBUTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>247</td>
<td>47</td>
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</table>

### Zip Wire Croc

Cable cars with a view from a giant Croc on the wharf along the esplanade and back, zip lines from the Mall into the mouth of the Croc, and marketing slogans such as “I have Zippered a Croc in Aua.” Imagine flying into Darwin and seeing the giant Croc as the plane circles Darwin or getting off a cruise ship and entering Darwin through the Croc and its shops! This would be a large ton that also serves a purpose other than just something to look at.

### Giant Green Ant

The Green Ant is a Top End iconic creature. It is an integral part of our culture. We’d like to suggest the giant green ant as a way to draw tourists. The statue would be big enough to allow people to walk under and could even have a honey-sweetened water fountain from the back legs. The “sugar bag” of the green ant could move up and down and even squirt water at internals.

### Giant Dragonfly

A large coloured dragonfly that reflects the change of Darwin season.

### A Giant Mud Crab

A giant mud crab at Mindil. It should be located near public facilities and a water source for tourist convenience.

### Giant Sea Turtle

The waters around Darwin are home to six of the world’s sea turtle species. These ancient animals have environmental and cultural significance. Scotland has its giant Kelpies, which draws people from far and wide. Stunning sculptures that show what “big things” can be be done well as high quality art installations.
IDEAS

Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Item</th>
<th>Engage Darwin</th>
<th>Idea</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.7</td>
<td>Geckos</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Massive Mango</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Large letters spelling DARWIN</td>
<td></td>
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<tr>
<td></td>
<td>A Mural</td>
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<tr>
<td></td>
<td>Darwin CBD or Waterfront needs an Aboriginal Cultural Centre</td>
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</tr>
<tr>
<td></td>
<td>A Bigger Crocodile</td>
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</tbody>
</table>

The mango industry is the NT's largest horticultural production. Around 40,000 tonnes of mangoes are produced in the NT, covering 666 hectares. This is around 50% of the national mango crop. Last year NT produced 16 million trays of mangoes.

The letters DARWIN in various animalthemed patterns and print; example: D as crocodile skin print, A as Kangaroo fur, R as barramundi scales, W as snake skin, etc. Perhaps somehow tying in the vast multicultural aspect to Darwin. With Aboriginal and Torres Strait Islander culture being involved potentially by some tribal art.

A commemoration for the Bombing of Darwin and also recognition of First People.

For easy access by cruise ship passengers, an easy learning centre would be more helpful than a static big shape.
IDEAS

Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>A Giant Waterfall</th>
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<tbody>
<tr>
<td></td>
<td>Like Wangi or Jim Jim falls with running water</td>
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<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>A commissioned series or piece of artwork by a Larrakia artist</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>I’d like to see Darwin support a Larrakia artist to work with someone of Bruce Armstrong’s capacity. A Series or a repeated work that greets as people depart the airport or enter from the highway, consider the large Bunjal created by Bruce Armstrong in Melbourne - although Bruce is not an Indigenous artist his work reflected the story of place.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Pifou</th>
<th>A giant wooden picture frame to frame our amazing sunsets</th>
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<tbody>
<tr>
<td></td>
<td>Located at Nightcliff Foreshore, Casuarina Beach or Mindil Beach.</td>
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<table>
<thead>
<tr>
<th>SecretAgent</th>
<th>National Indigenous Cultural Centre</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An icon could be a good idea, but we must think big. Big Banana, Pineapple etc, work in their towns because they may divert traffic that is driving nearby. Darwin is not like that, we are at the end of the road. People will not fly or drive all the way to Darwin to see a big croc. We need to think bigger. The Sydney Opera house was over budget an d took years longer to build than originally planned but I doubt you’d find anyone that think it wasn’t worth it. People fly from all over the world to see the Opera house, and I there is no doubting which city you are looking at when you see its image. A National Indigenous Cultural Centre, with an epic design that is iconic like Paris’s The Louvre, I believe would attract worldwide attention. The design should incorporate some sort of waterfall/fountain inspired by our Kakadu Falls, perhaps in the same vein as the fountains at the Bellagio in Vegas. It should be the number 1 be all, and a place to visit to see indigenous culture and heritage. If done properly I believe this would be as big an asset to Darwin as anything.</td>
</tr>
</tbody>
</table>
### Ideas

#### Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Proposer</th>
<th>Idea Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PatrickG</td>
<td>Wall size painting of Geoffrey Gurumal. That you can take a photo with and push a button and hear his singing.</td>
</tr>
<tr>
<td>designer007</td>
<td>Large scale wire frame barramundi sculpture. Huge frame barramundi installed vertically to indicate breeding season. With visual mega live and positive space. Large enough to allow people to walk through, into and around. Image here indicative only, very crude a lot of further design work to be developed. Locate on esplanade at end of Daly st, large enough to be seen from road.</td>
</tr>
<tr>
<td>jtaylor</td>
<td>Rainbow Serpent. Story of the beginning of existence according to Dreamtime.</td>
</tr>
<tr>
<td>jtaylor</td>
<td>Desert Rose. The flower of the Territory. Perhaps a collection of Desert Roses around Darwin.</td>
</tr>
<tr>
<td>NK</td>
<td>The Arafura Pearl. A pearl in shell sculpture that doubles as a water fountain and shimmers at night like mother of pearl. Lighting can be changed for major events or projections onto a raised shell.</td>
</tr>
</tbody>
</table>
## IDEAS

### Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Sketch</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Sketch" /></td>
<td>a giant tropical garden</td>
<td>Why not showcase the beautiful tropical capacity of this land whilst greening more spaces and creating a beautiful space where locals and tourists can be present with large leafed specimens.</td>
</tr>
<tr>
<td><img src="image" alt="Engage Darwin" /></td>
<td>Giant Fruit Bat hanging from palm tree</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Engage Darwin" /></td>
<td>Tree lined dry creek beds</td>
<td>Create a series of tree-lined dry creek beds meandering through Smith St Mall. Feature fountains to provide a cooling and shallower running creek. Pod style outdoor dining options with colour, creative artworks and trees to provide tropical ambiance in the heart of CBD.</td>
</tr>
<tr>
<td><img src="image" alt="Engage Darwin" /></td>
<td>Giant tree swing</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Engage Darwin" /></td>
<td>Big Crocodile</td>
<td></td>
</tr>
<tr>
<td><img src="image" alt="Engage Darwin" /></td>
<td>Jellyfish</td>
<td></td>
</tr>
</tbody>
</table>
### Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>Barramundi Waterfall</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A striking water feature, such as a barramundi waterfall. It would look like a fish jumping out of the water with the waterfall trailing behind the fish.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>Finlay’s Dinosaur</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>Giant Handshake</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Giant handshake to signify the relationship between Aboriginal people and the Australian community.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>Great Air Race</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>An artistic work inspired by aviation and indigenous culture that commemorates the great air race arriving on indigenous land. Without aviation the Territory’s development would have been much slower and greatly hindered.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>Giant Wedge Tailed Eagle</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engage Darwin</th>
<th>World War 2 representation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>World War 2 related i.e. the wings that saved Australia. On poles simulating flight - a Hudson bomber, P40 Kittyhawk, Spitfire etc. Maybe in poses with Japanese Zero fighter and Betty Bomber</td>
</tr>
</tbody>
</table>
### IDEAS

#### Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>M Ha</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Darwin lettering</td>
<td></td>
</tr>
</tbody>
</table>

> Like Brisbane one of the must do things is to have your photo taken by the 'Brisbane e colourful lettering'. A Darwin lettering decorated with our iconic dragonflies, frangipanis, Hibiscus etc &amp; have it stilted at Waterfront or on The Esplanade

<table>
<thead>
<tr>
<th>M</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A big Picnic Set designed for people to interact with (i.e climb in the wine glass)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>80.0</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLAME TREE LANE</td>
<td></td>
</tr>
</tbody>
</table>

> Landscaping similar to cherry tree lane - but using flame trees which are iconic Territory trees and colors.

<table>
<thead>
<tr>
<th>80.0</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giant Fishing Rod on land, with a fish jumping out of the water that everyone can pretend to 'lure in the big one' - Very NT!</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RsDe</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dragonfly</td>
<td></td>
</tr>
</tbody>
</table>

> Territorians know the sight of dragonflies represents the start of the dry season, the time when the pace is vibrant with festivals and beautiful weather to venture out and about the NT.
## IDEAS

### Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>Name</th>
<th>Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Any</strong></td>
<td>Incredible Festoon Street and Tree lighting</td>
</tr>
<tr>
<td></td>
<td>Make a statement with a huge large-scale lighting installation. We love</td>
</tr>
<tr>
<td></td>
<td>and embrace magical lights at Christmas but to do a solar installation</td>
</tr>
<tr>
<td></td>
<td>that links the streets, buildings, turns our parks into wonderlands and</td>
</tr>
<tr>
<td></td>
<td>makes the city sparkle. It also encourages people into the city in the</td>
</tr>
<tr>
<td></td>
<td>evening and reclaims our public spaces. Half our lights arrive in the</td>
</tr>
<tr>
<td></td>
<td>middle of the night - imagine arriving to a city of lights as your first</td>
</tr>
<tr>
<td></td>
<td>impression.</td>
</tr>
<tr>
<td><strong>Og</strong></td>
<td>Orange-footed scrub fowl</td>
</tr>
<tr>
<td></td>
<td>- Every Darwin resident is familiar with them - They are more frequently</td>
</tr>
<tr>
<td></td>
<td>seen than any other common native animal, including geckoes, lizards,</td>
</tr>
<tr>
<td></td>
<td>crocodiles, frill-necked lizards, or double-barred finches. MOST</td>
</tr>
<tr>
<td></td>
<td>Darwin residents are very fond of them - Any visitor to Darwin is likely</td>
</tr>
<tr>
<td></td>
<td>to see at least one IN THE WILD!</td>
</tr>
<tr>
<td><strong>Gr</strong></td>
<td>Giant bush turkey</td>
</tr>
<tr>
<td></td>
<td>they are everywhere and are heard everywhere, especially at night</td>
</tr>
<tr>
<td><strong>K</strong></td>
<td>Series of Water Sculptures</td>
</tr>
<tr>
<td></td>
<td>Engage artists to come up with a series of unique and interesting large</td>
</tr>
<tr>
<td></td>
<td>water sculptures at key locations (see them all) such as the waterfront,</td>
</tr>
<tr>
<td></td>
<td>nightcliff foreshore, smith st mall, etc.</td>
</tr>
<tr>
<td><strong>Ab</strong></td>
<td>Crocodile Pavilion</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
IDEAS

Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>IDEA</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>D N</td>
<td>A big dugong... or perhaps a frill neck lizard</td>
</tr>
<tr>
<td>H L</td>
<td>&quot;Welcome to Darwin&quot; in huge letters with welcome in Larrakia language and to Darwin in English language OR &quot;Welcome to Saltwater Country&quot;</td>
</tr>
<tr>
<td>T N</td>
<td>Large Dragonfly on new palm tree frond about to open. The Dry is here, (we call this frequent event &quot;Unzipping&quot;)</td>
</tr>
<tr>
<td>K L S</td>
<td>IF IT IS INTENDED TO BE ERECTED NEAR DALY ST BRIDGE, A SEA SCENE LOVELY BLUE WATER......SUNSET MAYBE. SOMETHING COOLING AFTER HOT DRIVE</td>
</tr>
<tr>
<td>K L S</td>
<td>THE STATUE POSE IN PARK AT SMITH ST MALL</td>
</tr>
</tbody>
</table>
IDEAS

Iconic Landmark Ideas

<table>
<thead>
<tr>
<th>KLS</th>
<th>A LARGE PHOTO IMAGE OF WATERFRONT TAKEN FROM LOOKOUT NEAR GOVT HOUSE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fox</th>
<th>A Sculpture that responds to Darwin’s incredible diversity</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Have a permanent artwork that a professional artist creates (without a pre-determined outcome) but allows them to be creative that references the cultural diversity of Darwin including Larrakia (especially), Aboriginal, Torres Strait Islander, Macassan, European, Chinese, Greek peoples that call Darwin home and ongoing migrations for new people emigrating this community etc and their experiences of the environment, community and culture in this place. It could have a changing element - such as sound installation - that is updated to tell different stories over time.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Kara</th>
<th>Iconic Darwin as a whole: rant</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Darwin doesn't need a special ‘iconic’ landmark sculpture as such, Darwin is iconic in itself and this needs to be emphasised. Entrances for ‘iconic locations’ need to be created and expanded. Stuart Park introduces the city and welcomes guests as they drive along the Stuart Highway. Big Trees, foliage, beautiful lights and shade needs to be created. Currently numerous people walking tow and from the city along the footpath passing Duke Street to Mockmill Street and further along with a walk around an unattractive, scrunching, hasty stroll. Or the first thing people see when they arrive in Darwin is Harry Wingley Dr, and then a service station, concrete islands followed by a neglected Rocksdale or Lee Point road nature strip. Tourists remember beauty, so that is where our money should be put towards building and maintaining a likable kept city.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>happy</th>
<th>Biggest crocodile in the country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Along with some baby crocodiles near it</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**IDEAS**

**Iconic Landmark Ideas**

<table>
<thead>
<tr>
<th>Iconic Landmark Ideas</th>
<th>Giant termite mound(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climbable - since that seems popular w/ tourists :) - sculptures, hollow inside, teaching locals &amp; tourists about life inside a termite colony &amp; or about local wildlife in general. Located at one of Stuart Hwy's exit points, like a 'gateway' to NT's natural wonders. Pic for inspo only (@salitscobieart).</td>
<td></td>
</tr>
</tbody>
</table>
ATTACHMENT 1

CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

ARTS & CULTURAL DEVELOPMENT COORDINATOR
COMMUNITY AND REGULATORY SERVICES

1
## DOCUMENT VERSION HISTORY

<table>
<thead>
<tr>
<th>Version</th>
<th>Author</th>
<th>Issue Purpose</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.0</td>
<td>Arts and Cultural Development Coordinator</td>
<td>Draft Concept Brief</td>
<td>09.07.2019</td>
</tr>
</tbody>
</table>


## CONCEPT BRIEF

**THrive: Public Art Projects 2019-2023**

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<table>
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<th>Section</th>
<th>Page</th>
</tr>
</thead>
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<tr>
<td>CONCEPT/THEME</td>
<td>4</td>
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<tr>
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<td>6</td>
</tr>
<tr>
<td>BACKGROUND TO PROJECT SITES</td>
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<td>STRATEGIC ALIGNMENT</td>
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<td>SCOPE OF WORK</td>
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<td>PROJECT GOVERNANCE</td>
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<td><strong>ROLES AND RESPONSIBILITIES</strong></td>
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<td><strong>COMMUNICATION AND ENGAGEMENT</strong></td>
<td>13</td>
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<tr>
<td>FUNDING STRATEGY AND PROJECT BUDGET</td>
<td>15</td>
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<tr>
<td><strong>PROCUREMENT</strong></td>
<td>16</td>
</tr>
<tr>
<td>PROJECT COMPLETION</td>
<td>17</td>
</tr>
<tr>
<td>RISK MANAGEMENT</td>
<td>17</td>
</tr>
</tbody>
</table>

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*Item 14.7 - Attachment 2*
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

PURPOSE

This document provides an overarching framework for the development of a series of 6 public art projects over 4 sites for the City of Darwin over the next 5 years. It provides a considered response to the expressed interests of Council and the community in public art developments, incorporating many of the ideas, suggestions and desires offered to the Arts and Cultural Development Program over the past 18 months. It contains a clear and coherent vision for the delivery of public art and provides project guidance and information to all internal stakeholders including council, the project sponsor, leadership team and project team.

It specifically seeks to deliver City of Darwin’s core commitments in Public Art:

- *Darwin City Deal*
  - State Square Precinct
  - Civic Precinct

- *City of Darwin’s Public Art Pilot Plan*
  - Pilot 3 – Stand Alone Art: Limited Competition Model
    - Opportunity 1: A significant scale artwork through nationally advertised expression of interest for a highly experienced artist incorporating a mentorship. *This opportunity will incorporate a mentorship of:*
    - Opportunity 2: A smaller scale lower risk opportunity for young and emerging local artist with mentorship from the Commissioned Artist for Opportunity 1.

CONCEPT/THEME

This project brief proposes an overarching theme for the delivery of public art at sites across the municipality. This strategy is critical to raising the profile of public art in Darwin through:

- Representing a coherent collective vision that reflects the community values in the City of Darwin strategic plan
- Increasing recognition and community support for the public art program through
consistent messaging and narrative

- Amplifying the social and cultural benefits of public art through projects that engage the broader community via cross sector collaborations.

This theme is based on the City of Darwin’s current, past and future environment, heritage, demographics, aspirations and development objectives. This theme ensures that artists and the community have a clear understanding about what City of Darwin’s public art aspires to reflect and provides thematic inspiration whilst still allowing for a diversity of creative responses.

City of Darwin’s public art overarching theme is:

**THRIVE (Working title for internal use)**

Darwin and its people thrive. From its rich Indigenous history and extraordinary diversity, to its lush green surrounds, the city is a place of growth and possibility. Despite, indeed, because of the challenges and adversity Darwin has faced such as war and conflict, cyclones and extreme heat, the peaks and flows of industry and geographic isolation, Darwin is profoundly resilient.

Darwin thrives because of a pride and respect for its history; its resourceful, skilled and talented people, its diverse, connected and supportive community, its rich and rewarding lifestyle, and its extraordinary capability to adapt and innovate.

The public art program will celebrate and amplify the qualities of Darwin that will ensure it continues to thrive into the future through the following site specific sub-themes:

- **History**: To thrive, we understand and learn from the past. This sub-theme celebrates the strong history and heritage of this city and its foundations. It highlights the profound value of connection to this land, the significance of enduring local knowledge systems and their contemporary usage.
  - Link to Strategic Plan Community Value: Diversity and Acceptance
    - Embrace our identity through building on our multicultural and local heritage, creating a sense of belonging.

- **People**: Individuals and societies that thrive are inclusive, drawing on the strengths of the whole community for collective benefit. This sub-theme celebrates the power of community participation and inclusion.
  - Link to Strategic Plan Community Value: Equality
    - Leadership that is collaborative and transparent in its decision making, involving listening and responding to the community as a whole.
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

- **Community:** Darwin thrives through its strong sense of collective identity as a community. We do this through celebrating and respecting our diversity where there is space for everyone to belong and participate in the community.
  - Link to Strategic Plan Community Value: Sense of Community
    - Recognize, enhance and celebrate our identity through active participation within the community.

- **Innovation:** Thriving into the future requires adaptation to the challenges ahead through sustainable innovation and smart development.
  - Link to Strategic Plan Community Value: Environment
    - Integrated long-term planning, including sustainable and renewable energy sources, recycling and economically sound initiatives.

- **Lifestyle:** To thrive we gather, we celebrate, we invest in our relationships with family and friends and enjoy our community, lifestyle and environment.
  - Link to Strategic Plan Community Value: Choice of Lifestyle
    - Maintain our unique laid-back lifestyle, through a connected, active and safe community.

NOTE: These sub-themes will be further developed into full artist briefs for each site including site history, project vision and development objectives.

OVERVIEW OF PROJECTS AND SITES

<table>
<thead>
<tr>
<th>Sub-themes</th>
<th>Name</th>
<th>Proposed Form</th>
<th>Context</th>
<th>Key Stakeholder/s</th>
<th>Commissioning Model</th>
</tr>
</thead>
<tbody>
<tr>
<td>People</td>
<td>Jingili Watergardens</td>
<td>Interactive sensory artwork integrated into play equipment.</td>
<td>Pre-existing playground scheduled for upgrade in 2019/2020.</td>
<td>Henbury School, Kidsafe NT, Autism NT, DSANT, NDS, Variety, Diversability, Collective Access and</td>
<td>Direct Commission Arts Access, Darwin Community Arts (ILA funding)</td>
</tr>
</tbody>
</table>
## CONCEPT BRIEF
**THRIVE: PUBLIC ART PROJECTS 2019-2023**

<table>
<thead>
<tr>
<th>Community</th>
<th>Darwin Oval Carpark or suitable alternative, Bicentennial Park Sound Space</th>
<th>Inclusion Advisory Committee Youth Advisory Group Jingili watergarden precinct users</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stand-alone Artwork and Audio infrastructure for temporary sound installations</td>
<td>Darwin City Deal Commitment for public art with the State Square precinct.</td>
</tr>
<tr>
<td></td>
<td>Multicultural communities including Aboriginal and Torres Strait Islander Sister Cities Music and sound industry such as: Skinny Fish Music NT Darwin Symphony Orchestra Bicentennial Park Precinct Users</td>
<td>National Competition Model for structure. Sound Platform ongoing local, national and international competition model</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lifestyle</th>
<th>Darwin Oval Carpark or suitable alternative, Bicentennial Park Sunset Feature and complimentary smaller artwork</th>
<th>Public Art Pilot Plan - Stand Alone Art Opportunity 1 and Opportunity 2 Darwin City Deal Commitment for public art with the State Square precinct.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Stand-alone Artwork framing the sunset with additional function as natural gathering place/event site e.g wedding venue</td>
<td>Larrakia and local Darwin Aboriginal and Torres Strait community Tourism NT Major Events NT Darwin Festival City of Darwin Events Industry</td>
</tr>
<tr>
<td></td>
<td>National Competition Model (commissioned artist/curator expected to collaborate with multiple local artists and mentor one local artist for a smaller complementary piece)</td>
<td></td>
</tr>
</tbody>
</table>
### CONCEPT BRIEF
**THRIVE: PUBLIC ART PROJECTS 2019-2023**

<table>
<thead>
<tr>
<th>Innovation</th>
<th>Civic Precinct Garramilla Boulevard and Cavenagh St Science Art</th>
<th>Indoors (?) stand-alone or integrated public art possibly kinetic and/or data visualisation</th>
<th>Darwin City Deal Commitment for public art with the Civic Precinct</th>
<th>Bicentennial Park Precinct Users</th>
<th>CSIRO Living Lab</th>
<th>CDU Climate Change and Environment Sector Larrakia</th>
<th>International competition model</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>Mindil Beach Educational Play</td>
<td>Integrated into play equipment or application for smart device</td>
<td>Pre-existing playground planned for development in the City of Darwin Long Term Financial Plan. (Note: The memorial structure is also in need of repairs and maintenance or upgrade).</td>
<td>Larrakia and local Darwin Aboriginal and Torres Strait community</td>
<td>Heritage NT Archives NT Library</td>
<td>Aboriginal Areas Protection Authority</td>
<td>National Competition Model (commissioned curator expected to realise the vision of multiple Larrakia and other Aboriginal and Torres Strait Islander artists)</td>
</tr>
</tbody>
</table>

### BACKGROUND TO PROJECT SITES

These 4 sites Jingili Watergardens, Bicentennial Park, Mindil Beach and Civic Precinct have been strategically identified for public art development through a considered curated approach to the delivery of a series of public artworks across the city. Site selection is critical to this approach as City of Darwin has a modest budget for public art relative to other capital cities. To achieve high impact with available resources the following considerations have been applied in site selection:

- Leveraging off existing City of Darwin asset replacement projects through integrating public art into infrastructure and/or landscaping.
- Leveraging funding opportunities through territory and federal government grants and initiatives.
- Strategic site locations:
  - Aesthetic environments: urban, parkland, and coastal
CONCEPT BRIEF
THrive: Public Art Projects 2019-2023

- Highly visible
- High existing visitation
- Accessible to the community
- Clustered in groups

STRATEGIC ALIGNMENT

The project will deliver outcomes for key strategic actions across all three tiers of government.

Commonwealth Priorities

The project will deliver on the key economic and social objectives through the economic and social objectives of the Darwin City Deal directly.

In addition, the project will develop the capabilities of the local arts and cultural industry. In doing so it will assist to deliver on the Federal Government’s commitment to “realising the potential of northern Australia”. Developing Darwin’s creative workforce to support growth and development strongly aligns with the Developing Northern Australia agenda.

Northern Territory Priorities

The project will deliver on the key economic and social objectives through the economic and social objectives of the Darwin City Deal directly.

This public art project will deliver on all facets of the Northern Territory Government’s vision for a Prosperous Economy, Strong Society, Confident Culture and Balanced Environment. In particular, the project will provide cultural infrastructure and contribute to the broader tourism agenda.

City of Darwin Priorities

The project is instrumental in delivering on the Darwin 2030: City for People, City of Colour City of Darwin Strategic Plan and the Arts Plan 2015 - 2020:

Darwin 2030: City for People, City of Colour City

<table>
<thead>
<tr>
<th>Strategic Direction</th>
<th>Target</th>
<th>Strategic Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>5. A Vibrant and Creative City</td>
<td>By 2030 Darwin will be a more connected community and have pride in our cultural identity</td>
<td>Deliver events and activities that recognize Darwin’s rich and multi-faceted history</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Deliver programs and services that create a cohesive, connected and culturally enriched community</td>
</tr>
</tbody>
</table>
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

Arts Plan 2015 – 2020

Theme 1

Public Art

Commitments:

1. To develop a strategic Public Art program that builds on our cultural heritage through high quality contemporary public art commissions both permanent and temporary, integrated with master planning and major infrastructure developments.

2. To professionalise the approach to public art commissioning in the city

3. To promote the cultural histories, strengths and characteristics of the city.

4. To provide a program that is accessible and provides a number of opportunities for local artists.

5. To inform, educate and support interest in public art and facilitate professional development opportunities for local artists, through forums, residencies and workshops.

SCOPE OF WORK

The project scope is multi-staged allowing for project delays and options to shift focus and flexibly advance projects that are highly dependent on internal and external forces outside of the control of the project team. As time progresses, Darwin City Deal development timelines will be clarified. City of Darwin will be prepared with fit for purpose projects pre-planned for delivery. The project management details in this brief are outlined in detail for Stage 1 only.

Stage 1 –This project stage includes 2 elements:

<table>
<thead>
<tr>
<th>Sub-themes</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage 1</td>
<td></td>
</tr>
<tr>
<td>People</td>
<td>Jingili Watergardens</td>
</tr>
<tr>
<td></td>
<td>Inclusive Playground</td>
</tr>
<tr>
<td>Community</td>
<td>Darwin Oval Carpark or suitable alternative, Bicentennial Park</td>
</tr>
<tr>
<td></td>
<td>Sound Space</td>
</tr>
</tbody>
</table>

The scope of activity of the City of Darwin’s THRIVE public art initiatives program stage 1 is outlined in the GANNT chart attached and budget (see Project Budget – Stage 1).

Out of Scope

The following are not part of the scope for this program:

- Costs incurred by stakeholders in contributing in-kind to the project including
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

- community engagement activities and event volunteering
- Promotions, marketing and communication activities
- Landscaping
- Asset replacement projects that form the foundation for Public Art development
- Ongoing asset maintenance for the life of the new assets

Please note, Stages 2 and 3 timelines and expenditure are outside of the scope of this project brief. This project brief recommends a funding application to the Building Better Regions Fund is made for the delivery of Stages 2 and 3 in the 2nd half of 2019.

<table>
<thead>
<tr>
<th>Sub-themes</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stage 2 – Estimated Delivery Years: 2020/2021/2022</strong></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>Mindil Beach Educational Play</td>
</tr>
<tr>
<td>Lifestyle</td>
<td>Darwin Oval Carpark or suitable alternative, Bicentennial Park Sunset Feature and Complementary Emerging Artist Opportunity</td>
</tr>
<tr>
<td><strong>Stage 3 – Estimated Delivery Years: 2022/2023</strong></td>
<td></td>
</tr>
<tr>
<td>Innovation</td>
<td>Civic Precinct, Garramilla Boulevard and Cavenagh St Science Art</td>
</tr>
</tbody>
</table>

PROJECT GOVERNANCE

The project will be sponsored by the Executive Manager Environment and Community. The Project will be managed by the Arts and Cultural Development Coordinator with Stage 1 project delivery coordinated by a consultant. City of Darwin will call for expressions of interest for a consulting creative/creative team to provide project management and curatorial services to deliver the suite of 2 public art initiatives over the next 12-18 months.

The Project Control Group will be allocated per project and include involvement from multiple business sections across Council including Community Engagement, Recreation, Project Delivery Team and Infrastructure Maintenance.

ROLES AND RESPONSIBILITIES

**Project Sponsor – Executive Manager Environment and Community**

The Project Sponsor is responsible for the overall successful delivery of this project in accordance with this Project Management Plan. The roles and responsibilities of the Project Sponsor include:

- Providing progress and status updates to the General Manager, Lord Mayor and
Elected Members

- Leading and providing strategic direction to the project
- Approving changes to project scope, schedule and budget specification
- Providing the financial and human resources to deliver the project
- Resolving issues beyond the Project Managers responsibility
- Entering into external funding agreements

Project Manager – Arts and Cultural Development Coordinator

The Project Manager is responsible for the successful delivery of this project in accordance with this Project Management Plan. The roles and responsibilities of the Project Manager include:

- Approving changes that are non-contractual and do not impact on the project plan, schedule, budget or deliverable specifications.
- Approving all project documentation
- Providing progress reports and status updates to the Senior Development Group and Council
- Authorising project expenditure in accordance with the project budget
- Reviewing the project at finalisation stage including approving any finalisation reports to meet any funding agreements.

Project Coordinator – Contracted Position

- Leading the project team to meet the project objectives
- Managing the day to day functions of the project to ensure the project deliverables are met within the approved scope, schedule, budget and quality
- Identifying, analysing, allocating and overseeing the resolution of project issues
- Ensuring all relevant internal and external stakeholders are kept up to date on project progress.
- Coordinating and chairing Project Team meetings.
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

Project Team – as per requirements of specific project
There are 3 Project Teams for Stage 1. The Project Team will involve and internal Project Control Group including Engineering and City Services as well as the creative team for each project. The roles and responsibilities of the Project Teams include:

- Undertaking the relevant project tasks assigned to them
- Reporting to the Project Coordinator on any deviations in the planned project scope, schedule or budget
- Identifying and reporting risks, issues and proposed changes as they arise
- Attending all Project Team meetings when scheduled

The Project Teams will include the following positions:

<table>
<thead>
<tr>
<th>Project A – Jingili – Inclusive Playground</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free Space Studio Artists</td>
</tr>
<tr>
<td>Free Space Studio Coordinator</td>
</tr>
<tr>
<td>Sculptor Mentor/Facilitator</td>
</tr>
<tr>
<td>Designer</td>
</tr>
<tr>
<td>Architect</td>
</tr>
<tr>
<td>Fabricator</td>
</tr>
<tr>
<td>Installation</td>
</tr>
<tr>
<td>Photographic and Video Documentation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Project B1 – Bicentennial Park - Sound Platform Artwork Structure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commissioned Artist</td>
</tr>
<tr>
<td>Sound Design Specialist</td>
</tr>
<tr>
<td>Designer/Architect</td>
</tr>
<tr>
<td>Fabricator</td>
</tr>
<tr>
<td>Installation – Artwork and Sound Equipment</td>
</tr>
<tr>
<td>Photographic and Video Documentation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Project B2 – Bicentennial Park - Sound Platform Audio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commissioned Artist/s</td>
</tr>
<tr>
<td>Recording Company</td>
</tr>
<tr>
<td>Photographic and Video Documentation</td>
</tr>
</tbody>
</table>

The Project Sponsor will attend Project Team meetings from time to time in order to assist with meeting reporting requirements as required by external funding agreements.

COMMUNICATION AND ENGAGEMENT
Internal Stakeholders

Internal stakeholders essential to the success of this project include:

**Lord Mayor and Elected Members:** the conduit between council and the community; the Lord Mayor and Elected Members are ultimately responsible to the community for ensuring the most efficient operations of council and outcomes for the city.

**Strategic Directions Group (SDG):** have oversight of the project to ensure Council is meeting community need and elected member expectations

**Assets and Infrastructure Maintenance:** are responsible for council's asset management planning which is a dependency for successful ongoing management and maintenance of Public Art. They are also responsible for ensuring compliance for permits and advising on WHS.

**Community Development, Youth, Libraries, Children and Families, Climate Change and Environment:** are project collaborators and will participate in identifying social and cultural considerations for specific sites, advising on external stakeholder engagement and consultation, endorsing participant and design selection, and sector specific advice.

**External Stakeholders**

Varied. Please see External Stakeholders identified for each site in **Background and Project Sites.**

<table>
<thead>
<tr>
<th>Communication and Engagement Strategy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Channel</td>
</tr>
<tr>
<td>Project Reports</td>
</tr>
<tr>
<td>Media Releases / Website Information</td>
</tr>
</tbody>
</table>
## FUNDING STRATEGY AND PROJECT BUDGET

### Funding Strategy

<table>
<thead>
<tr>
<th>Internal – Arts Capital Budget</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage 1 (approx. 1 year)</td>
<td>$565,000</td>
</tr>
<tr>
<td>Stage 2 (approx. 18 months)</td>
<td>$158,000</td>
</tr>
<tr>
<td>Stage 3 (approx. 18 months)</td>
<td>$158,000</td>
</tr>
<tr>
<td>Total</td>
<td>$881,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage 1 – Darwin Community Arts (ILA Funding) Confirmed</td>
<td>$130,000</td>
</tr>
<tr>
<td>Stage 2 and 3 – Building Better Regions Fund Unconfirmed</td>
<td>$316,000</td>
</tr>
<tr>
<td>Total</td>
<td>$446,000</td>
</tr>
</tbody>
</table>

Project Budget (Internal) – Stage 1

<table>
<thead>
<tr>
<th>2019/20</th>
<th>Public Art</th>
<th>Reserve</th>
<th>Annual Capital</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overall Budget</td>
<td>$407,000</td>
<td>$158,000</td>
<td>$565,000</td>
<td></td>
</tr>
</tbody>
</table>

Program Management Budget

<table>
<thead>
<tr>
<th>Expected Cost</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>10% Contingency</td>
<td>$56,500</td>
</tr>
<tr>
<td>15% Program Management</td>
<td>$84,750</td>
</tr>
<tr>
<td>Total</td>
<td>$141,250</td>
</tr>
</tbody>
</table>

Allocated Projects Budget
CONCEPT BRIEF
THRIVE: PUBLIC ART PROJECTS 2019-2023

<table>
<thead>
<tr>
<th>Expected Cost</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Project A – Jingili Inclusive Playground</strong></td>
<td>$100,000</td>
</tr>
<tr>
<td><strong>Project B – Bicentennial Park Interactive Sculpture</strong></td>
<td>$323,750</td>
</tr>
<tr>
<td>B1: Bicentennial Park Sculpture and Sound Installation Infrastructure</td>
<td>$280,000</td>
</tr>
<tr>
<td>B2: Sound Installation Programming</td>
<td>$43,750</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$423,750</td>
</tr>
</tbody>
</table>

PROCUREMENT

The procurement process for the project will require consultancy expenditure. These consultancies will be sought through a competitive EOI process. These components of the project will be delivered in accordance with City of Darwin's procedures and ensure that all purchasing of goods and services comply with Council's statutory obligations.
PROJECT COMPLETION

The key criteria that demonstrates project completion includes:

<table>
<thead>
<tr>
<th>Project Completion Criteria</th>
<th>Key Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activity</td>
<td>Project Activity and Milestones Completed</td>
</tr>
<tr>
<td></td>
<td>Completion and implementation of all project elements listed in the project scope</td>
</tr>
<tr>
<td>Reporting</td>
<td>Final Project Report completed</td>
</tr>
<tr>
<td></td>
<td>Project Financial Audit completed</td>
</tr>
<tr>
<td></td>
<td>All Funding acquittals and reconciliations completed</td>
</tr>
</tbody>
</table>

RISK MANAGEMENT

This Project Risk Management Plan has been developed in line with the City of Darwin’s Risk Management Framework which is in accordance with the International Standard for Risk Management, ISO31000:2018. Through the adaption and implementation of the City of Darwin Risk Management Framework and practices, Council aims to ensure that the potential for exposure to risk is identified, risks are assessed for severity, quality of internal control mechanisms are evaluated, treatment plans are implemented and risks are monitored, managed and reported on. This will be pursued with particular regard to:

1. compliance with applicable legal and legislative frameworks, and with Government policy as it impacts on the operation of Council;
2. compliance with the requirements of the project funding agreement;
3. the effective delivery of services to ratepayers, clients and stakeholders;
4. exercising prudent financial and asset management, ethical conduct and meeting community expectations;
5. management of workers’ safety, consistent with legislation, standards and defined guidelines;
6. management of environmental issues, consistent with legislation, standards and defined guidelines;
7. the management of Council’s corporate responsibilities and the
## CONCEPT BRIEF

**THRIVE: PUBLIC ART PROJECTS 2019-2023**

achievement of its strategic and operational objectives.

<table>
<thead>
<tr>
<th>Risk</th>
<th>Risk Management Strategy</th>
<th>Likelihood</th>
<th>Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Withdrawal of key partner’s</strong></td>
<td>Early confirmation of key partners prior to community engagement. As a contingency, the public art projects are designed to also operate as stand alone. The collaborators value add to the outcomes and impact but the program is not dependent on their support. To confirm expectation and roles and responsibilities a Stakeholder engagement plan, including key partners will be established and implemented. The Project management plan will be implemented, monitored and regular reported to stakeholders and community.</td>
<td>Unlikely</td>
<td>Minimal</td>
</tr>
<tr>
<td><strong>Failure to manage safety – WHS and Public safety</strong></td>
<td>Contractor WHS requirements articulated in project documentation and contracts. Project is supported by appropriate personnel to effectively mitigate risk and follow internal policies and procedures (see attachments). Additionally, as a core part of the project workshops on safety, risk and the effective management of worksites will be delivered. Project scope worksites in the public domain are low risk, on ground level with limited road closures.</td>
<td>Unlikely</td>
<td>Substantial</td>
</tr>
<tr>
<td><strong>Failure to deliver project within available funding</strong></td>
<td>Ensure project scope is well-defined and consistent with the budget. Regular progress reporting and tracking of project against budget and milestones.</td>
<td>Rare</td>
<td>Insignificant</td>
</tr>
</tbody>
</table>
## CONCEPT BRIEF
**THRIVE: PUBLIC ART PROJECTS 2019-2023**

<table>
<thead>
<tr>
<th>Risk</th>
<th>Risk Management Strategy</th>
<th>Likelihood</th>
<th>Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Failure to deliver project on time and within scope</td>
<td>Project governance structure established for decision making and project management responsibilities. Project management plan includes regular reporting and tracking of budget and milestone progress. Project timeline developed specifically to coincide with dry season to mitigate the risk of wet weather delays. External contracts adhere to defined scope, based on available budget.</td>
<td>Unlikely</td>
<td>Moderate</td>
</tr>
<tr>
<td>Failure to generate public support for Public Art expenditure</td>
<td>Ensure that the projects are well understood by the community and that consultation is informative and broad. Clearly demonstrate that suite of projects are directly contributing to broader community asset delivery and have functional/interactive elements as well as contributing to beautification and livability.</td>
<td>Unlikely</td>
<td>Minimal</td>
</tr>
</tbody>
</table>

The projects Risk Management Plan, has been developed by using the risk assessment tool below and taking into account the context in which the specific project related activities are to be undertaken during the delivery of this project. Within this plan the City of Darwin commits to identify and manage risks which have the potential to impact upon the successful delivery of the project in order to produce positive economic and social outcomes for the Darwin Region in a responsible and strategic manner.
14.8  COUNCIL RESPONSE TO LIQUOR LICENCE APPLICATIONS - HIBISCUS TAVERN

Common No.:
Author: Darwin Safer City Program Coordinator
Authoriser: Executive Manager Environment & Community
Attachments: 1. City of Darwin response to Hibiscus Tavern Permanent Variation March 2017

SUMMARY
The purpose of this report is to present to Council for consideration, responses to liquor licence applications.

RECOMMENDATIONS
1. THAT the report be received and noted.
2. THAT Council has not identified any reason that would grounds for objection under Section 57 (2) of the Liquor Act for the Application for a Permanent Variation to a Liquor Licence from Hibiscus Tavern.

KEY ISSUES
• Council has been advised of one (1) liquor licence application for comment.
• This report details City of Darwin Officers’ recommended responses to the Northern Territory Government for the liquor licence application.
• Council has previously submitted a letter of objection to changes to the licence (Attachment 1) at this site based on the 2am closure time.

BACKGROUND
DECISION NO.21\5214 (28/02/17)
Response to Permanent Variation of Liquor Licence Application – Hibiscus Tavern
Report No. 17C0011 TM:kl (28/02/17) Common No. 3466283
B. THAT Council endorse the letter to the Director-General of Licensing at Attachment A to Report Number 17C0011 TM:kl entitled Council Response to a Permanent Variation of Liquor Licence Application – Hibiscus Tavern, noting Council objects to the application from Hibiscus Tavern Pty Ltd.

DECISION NO.22\1012 (31/07/18)
Liquor Licence Framework
Report No. 18CL0065 MG:kl (31/07/18) Common No. 3803551
B. THAT Council endorse the draft Liquor Licence Assessment Framework provided at Attachment A to Report Number 18CL0065 MG:kl entitled Liquor Licence Framework for the administration of liquor licence applications

Considerations under the Liquor Act
Licensing NT has advised City of Darwin that the following sections of the Liquor Act are relevant to these applications:
Under section 52 (4)(C) of the Liquor Act, within 14 days of accepting an application, the Director must inform the CEO of the Council that a new liquor licence application has been made.

**Grounds For Objection Under Section 57(2) Of The Liquor Act**

Pursuant to Section 57(2) of the Liquor Act, an objection may only be made on the grounds that the grant of the licence may or will adversely affect:

(a) The amenity of the neighbourhood where the premises the subject of the application are or will be located; or

(b) Health, education, public safety or social conditions in the community.

**DISCUSSION**

**Hibiscus Tavern**

In January 2017, the previous Council received an application for a Permanent Variation to Liquor Licence application for comment. The application was made by Hibiscus Tavern Pty Ltd for their Saloon Bar to be able to extend the operating hours from an 11:59pm closure to a 02:00am closure. The extension of hours was to allow the provision of gaming machines in the Saloon Bar. The intended, extended opening times excluded the restaurant and other parts of the venue and the application related to the Saloon Bar only.

Council objected to the granting of the permanent variation. A letter was provided to the Director General of Licencing on 2 March 2017 ([Attachment 1](#)) advising that Council intended to object on the following grounds:

*Pursuant to Section 47F(2) of the Liquor Act, an objection may only be made on the grounds that the grant of the licence may or will adversely affect:*

(a) The amenity of the neighbourhood where the premises the subject of the application are or will be located; or

(b) Health, education, public safety or social conditions in the community.

The application did not proceed however is now being heard on 26 November 2019, pursuant to the same conditions as the previous application.

Since that time, a new Northern Territory Liquor Act (2019) has been ratified and came into effect on 1 October 2019. The Liquor Act 2019 replaces the Liquor Act (1978). As the new Liquor Act is a complete rewrite, Section numbers have changed.

In February 2017, Council objected to the application from Hibiscus Tavern, based on the 2:00am closure time, due to the venue being in a largely residential area and outside of the entertainment precinct in the CBD. This was based on the premise that other similar, licenced venues in the Northern Suburbs were closed prior to 2:00am. Since that time, there is at least one venue in the Northern Suburbs which is licenced to trade until 2:00am and another approved (not yet operating) for a new licence to operate until 1:00am in Nightcliff.

**STRATEGIC ENVIRONMENT**

The issues addressed in this Report are in accordance with the following Goals/Strategies as outlined in the 'Darwin 2030 City for People. City of Colour. Strategic Plan':

**Goal**

6 Governance Framework

**Outcome**

6.3 Decision Making and Management
Key Strategies

Error! No document variable supplied.

LEGISLATIVE/POLICY

City of Darwin Policy No. 082, Alcohol in Council Controlled Spaces and Places, guides Council, its staff and customers in the management of Council’s spaces and places in relation to the use of alcohol.

Council has endorsed the ‘Safer Vibrant Darwin Plan 2016-2019’. This Plan provides Council a framework to work towards a safer, healthier and more inclusive community. Underpinning the Plan is a focus on reducing the harms associated with excessive alcohol consumption and abuse. Council advocates for supply reduction, demand reduction and harm minimisation to meet the objectives of the Safer Vibrant Darwin Plan.

CONSULTATION

Internal

In preparing this report, the following City of Darwin officers were consulted:

- Executive Manager, Environment and Community
- General Manager, Community and Regulatory Services

External

- Principal Licensing Officer - Liquor, Gaming & Racing, Licensing NT.

BUDGET/RESOURCE IMPLICATIONS

Nil

RISK

Risk, legal and legislative implications, if required, will be noted in a letter response to Licensing NT.

LEGAL

The proposed recommendations of the report are legal/compliant with existing legislation under the NT Liquor Act 2019.

ARTS, CULTURE & ENVIRONMENT

Nil
2 March 2017

Director-General
Gambling and Licensing Services
GPO BOX 1164
DARWIN NT 0801

Dear Director-General

COUNCIL RESPONSE TO PERMANENT VARIATION OF LIQUOR LICENCE APPLICATION -- HIBISCUS TAVERN

At the 2nd Ordinary Council meeting on 28 February 2017, Council considered the above Liquor Licence application.

Council has endorsed the Safer Vibrant Darwin Plan, which outlines its intention to contribute to a safer, more vibrant community. Given the factors surrounding this application including the increased availability of alcohol, extended trading hours and the potential for gambling related harms Council holds concern for the health, public safety and social conditions of the community.

Council therefore objects under section 47F(2) of the Liquor Act to the granting of a Permanent Variation to Liquor Licence to trade until 02:00 hours, seven days a week made by Hibiscus Tavern Pty Ltd Holdings Pty Ltd for the Hibiscus Tavern’s Saloon Bar.

Yours sincerely

ANNA MALGORZEWICZ
GENERAL MANAGER
COMMUNITY & CULTURAL SERVICES

www.darwin.nt.gov.au
15 RECEIVE & NOTE REPORTS

15.1 MINUTES OF THE RISK MANAGEMENT & AUDIT COMMITTEE MEETING HELD ON 30 AUGUST 2019

Common No.:  
Author: Acting General Manager Corporate and Procurement Services  
Authoriser: Chief Executive Officer  
Attachments: 1. Draft Open Minutes - RMAC - 30 August 2019

SUMMARY

The purpose of this report is to present for information the Minutes of the Risk Management and Audit Committee meeting held 30 August 2019.

RECOMMENDATIONS

THAT the Minutes of the Risk Management and Audit Committee held on 30 August 2019, at Attachment 1, be received and noted.

KEY ISSUES

- The meeting held 30 August 2019 was the first RMAC meeting following the appointment of the Independent Chair, Mr Craig Spencer, and two independent Committee members, Ms. Kerryn Batten and Mr Shane Smith.
- The Committee received progress reports on the Risk Management & Internal Audit and the Outstanding Audit Issues Register.
- It was resolved that an additional Risk Management and Audit Committee Meeting be held in December 2019.

BACKGROUND

The Risk Management & Audit Committee met on 30 August 2019, and the minutes are provided for the information of Council.

DISCUSSION

The minutes are attached

IMPLICATIONS

Nil
MINUTES

Risk Management & Audit Committee Meeting

Friday, 30 August 2019
MINUTES OF CITY OF DARWIN
RISK MANAGEMENT & AUDIT COMMITTEE MEETING
HELD AT THE MEETING ROOM 1, LEVEL 1, CIVIC CENTRE, HARRY CHAN AVENUE,
DARWIN
ON FRIDAY, 30 AUGUST 2019 AT 9.00AM

PRESENT: Chair Craig Spencer, Alderman Jimmy Bouhoris, Alderman Simon Niblock,
Member Kerryn Batten, Member Shane Smith

OFFICERS: Scott Waters (Chief Executive Officer), Chris Potter (General Manager
Corporate and Procurement Services), Russell Holden (Executive Manager
Finance), Polly Banks (General Manager Community & Regulatory Services),
Melissa Reiter (General Manager Government Relations & External Affairs)

APOLOGY: Member Kerryn Batten

GUESTS:

Order Of Business

1 Meeting Declared Open ........................................................................................................ 3
2 Apologies and Leave of Absence ......................................................................................... 3
3 Electronic Meeting Attendance ............................................................................................ 3
4 Declaration of Interest of Members and Staff .................................................................... 3
5 Confirmation of Previous Minutes ....................................................................................... 3
6 Officers Reports ................................................................................................................... 3
   Nil
7 Receive & Note Reports ....................................................................................................... 4
   7.1 Terms of Reference and Appointment of Independent Committee Members ............ 4
   7.2 IT Audit and Project Management Framework - Update ............................................. 4
   7.3 Risk Management & Internal Audit Progress Report ...................................................... 4
   7.4 Outstanding Audit Issues Register as at 30 August 2019 .............................................. 5
8 Questions by Members ........................................................................................................ 5
9 General Business ................................................................................................................ 6
10 Closure of Meeting to the Public ....................................................................................... 6
1 MEETING DECLARED OPEN

The Chair declared the meeting open at 9.05 a.m.
The Chair welcomed newly appointed Committee members to the Meeting

2 APOLOGIES AND LEAVE OF ABSENCE

APOLOGY

COMMITTEE RESOLUTION RMAC022/19
Moved: Alderman Jimmy Bouhoris
Seconded: Member Shane Smith
That the apology received from Member Kerryn Batten be accepted and leave of absence granted.
CARRIED 4/0

3 ELECTRONIC MEETING ATTENDANCE
Nil

3.2 Electronic Meeting Attendance Requested
Nil

4 DECLARATION OF INTEREST OF MEMBERS AND STAFF
Nil

4.2 Declaration of Interest by Staff
Nil

5 CONFIRMATION OF PREVIOUS MINUTES

COMMITTEE RESOLUTION RMAC023/19
Moved: Alderman Jimmy Bouhoris
Seconded: Chair Craig Spencer
That the minutes of the Risk Management & Audit Committee Meeting held on 31 May 2019 be confirmed.
CARRIED 4/0

6 OFFICERS REPORTS
Nil
7 RECEIVE & NOTE REPORTS

7.1 TERMS OF REFERENCE AND APPOINTMENT OF INDEPENDENT COMMITTEE MEMBERS

SUMMARY
The purpose of this report is to note the revised and interim Terms of Reference for the Risk Management and Audit Committee (RMAC) which were endorsed at the 2nd Ordinary Council meeting held 30 July 2019, and to note the appointment of a new Independent Chair and two new Independent Community Members whose appointments were endorsed at the 1st Ordinary Council meeting held 13 August 2019.

COMMITTEE RESOLUTION RMAC024/19
Moved: Alderman Simon Niblock
Seconded: Alderman Jimmy Bouhouris

1. THAT the report be received and noted.

CARRIED 4/0

7.2 IT AUDIT AND PROJECT MANAGEMENT FRAMEWORK - UPDATE

SUMMARY
The purpose of this report is to provide an update on two areas of work reported at the May 2019 RMAC meeting, namely IT Audit Issues and the development of a Project Management framework and methodology.

COMMITTEE RESOLUTION RMAC025/19
Moved: Alderman Simon Niblock
Seconded: Alderman Jimmy Bouhouris

1. THAT the report be received and noted.
2. THAT the Committee note the progress in respect of the awarding of tenders for PC’s, Telephony and Printers/Multi-Functional Devices.
3. THAT the Committee note that work on the Project Management Framework has yet to commence but will be addressed when the relevant staff are appointed.

CARRIED 4/0

7.3 RISK MANAGEMENT & INTERNAL AUDIT PROGRESS REPORT

SUMMARY
The purpose of this report is to provide an update to the Risk Management and Audit Committee on the progress of the Risk Registers and Internal Audit Plan.

COMMITTEE RESOLUTION RMAC026/19
1. THAT the report be received and noted.
2. THAT the Committee note the progress made with the development of new risk registers and that the work will be progressed through the new Executive Manager Corporate Services when appointed.

AMENDMENT

Moved: Alderman Jimmy Bouhouris
Seconded: Alderman Simon Niblock
1. THAT the report be received and noted.
2. THAT the Committee note the progress made with the development of new risk registers and that the work will be progressed through the new Executive Manager Corporate Services when appointed.
3. THAT a progress report be provided to RMAC at the October 2019 meeting

CARRIED 4/0

7.4 OUTSTANDING AUDIT ISSUES REGISTER AS AT 30 AUGUST 2019

SUMMARY

The purpose of this report is to present the updated Outstanding Audit Issues Register, current as at the 30 August 2019 meeting.

COMMITTEE RESOLUTION RMAC027/19

Moved: Alderman Jimmy Bouhouris
Seconded: Alderman Simon Niblock

THAT:
1. The report be received and noted.
2. The Outstanding Audit Issues Register be received and noted.

CARRIED 4/0

8 QUESTIONS BY MEMBERS

8.1 Risk Register – Climate Change

COMMITTEE RESOLUTION RMAC028/19

Moved: Alderman Jimmy Bouhouris
Seconded: Alderman Simon Niblock

THAT the following Questions by Members be received and noted:

Member Alderman Niblock queried whether it was intended that Climate Change would be added to the Risk Management Register.

The CEO advised that it is currently being addressed, and will be discussed at the Strategic Risk Workshop occurring with KPMG later today.

CARRIED 4/0
9 GENERAL BUSINESS

9.1 Additional RMAC Meeting Dates - 2019

COMMITTEE RESOLUTION RMAC029/19
Moved: Chair Craig Spencer
Seconded: Member Shane Smith
THAT an additional Meeting during December 2019. Date to be confirmed at October 2019 RMAC meeting.

ACTION: GM CORP & PROCUREMENT
NOTE: EA CORP & PROCUREMENT
CARRIED 4/0

9.2 Additional standing item – future RMAC agendas

COMMITTEE RESOLUTION RMAC030/19
Moved: Chair Craig Spencer
Seconded: Alderman Simon Niblock
THAT a new Standing Item be included in future RMAC Agendas entitled “Independent & Elected Member – Identifiable Risks”.

ACTION: GM CORP & PROCUREMENT
NOTE: EA CORP & PROCUREMENT
CARRIED 4/0

9.3 Welcome

COMMITTEE RESOLUTION RMAC031/19
Moved: Alderman Jimmy Bouchoris
Seconded: Alderman Simon Niblock
Alderman Bouchoris welcomed the newly appointed Community Members to the committee, and congratulated Craig Spencer on his appointment as Chair.

CARRIED 4/0

10 CLOSURE OF MEETING TO THE PUBLIC

THAT pursuant to Section 65 (2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the Confidential Items of the Agenda.
RECOMMENDATIONS

That Council considers the confidential report(s) listed below in a meeting closed to the public in accordance with Section 65(2) of the Local Government Act:

13.1 **Review of Investment Policy No. 24**

This matter is considered to be confidential under Section 65(2) - 8(c)(i) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on any person.

13.2 **Corporate Services Functional Review - Business Case for Change**

This matter is considered to be confidential under Section 65(2) - 8(c)(iv) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to prejudice the interests of council or some other person.

13.3 **Incoming CEO Organisational Review Reports**

This matter is considered to be confidential under Section 65(2) - 8(d) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information subject to an obligation of confidentiality at law, or in equity.

13.4 **Independent Commission Against Corruption (ICAC) - Readiness Assessment**

This matter is considered to be confidential under Section 65(2) - 8(c)(iv) and 8(e) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to prejudice the interests of council or some other person and information provided to the council on condition that it be kept confidential.

13.5 **Darwin Entertainment Centre - Investigation**

This matter is considered to be confidential under Section 65(2) - 8(c)(iv) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to prejudice the interests of council or some other person.
The Meeting closed at 12.00pm.

The minutes of this meeting were confirmed at the Risk Management & Audit Committee held on 25 October 2019.

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CHAIR
**15.2 MONTHLY FINANCIAL REPORT - AUGUST 2019**

**Common No.:** 2476534  
**Author:** Executive Manager Finance  
**Authoriser:** General Manager Corporate & Procurement Services  
**Attachments:** 1. Monthly Financials - Period ending 31/08/19

**SUMMARY**

The purpose of this report is to provide a comparison of income and expenditure against the budget for the period ended 30 August 2019 in accordance with the Local Government (Accounting) Regulations 2008.

**RECOMMENDATIONS**

1. THAT this item be taken off the table and considered as the next item business.  
2. THAT the report entitled Monthly Financial Report – August 2019 be received and noted.

**KEY ISSUES**

- For the second month of the financial year 2019/2020 the Council recorded an operational surplus of $60.1 million (before capital grants and contribution). This is a positive variance to budget of $793,000.
- Rates are recognised fully at the start of the year.
- Preparation of the 2018/19 Annual Financial statements for audit and related issues are the current focus. As balance sheet items are still being finalised there is no Statement of Financial Position reported here
- The monthly financial report meets Council’s statutory requirements.

**BACKGROUND**

Council has endorsed the format of the Monthly Financial Report. It complies with the Local Government (Accounting) Regulations 2008 in respect of monthly financial reporting.

**DISCUSSION**

Significant items contributing to Councils YTD variance includes;
- Rates slightly behind the full year budget
- Weighbridge Charges along with Waste & Recycling Income is down on budgeted.

**Overall Income Statement**

The Overall Income Statement contains all sources of Council's income (revenue) and operating expenses. Items of note include;

- Operating Income streams are performing as follows: (% is based against Revised Full Year Budget)  
  - Rates – 100%  
  - Fees & Charges – 14%  
  - Waste & Recycling – 100%  
  - Parking – 38%  
  - Investment Interest -20%  
  - Property Rental / Leases –25%  
  - Fines & Penalties – 21%
Animal Registrations – 67%

- Total Operating Expenses are at 16% of the total budget for the financial year. The $2 million YTD Variance is caused mainly by the following:
  - Waste Operational Expense is underspent. It has a direct correlation when Waste income is not achieved; Waste expenses will also be reduced proportionately.
  - The Darwin Entertainment Centre, (DEC), budget for Repairs & Maintenance has not been utilised yet.
  - $290k DEC Grant is yet to be given out but was cash flowed in August 2019. This will be corrected for future reports.
  - $100k Tourism Top End Funding is yet to be invoiced.

Municipal Plan Summary
The Municipal Plan Summary follows a similar format to the statement of cash flows, but is based on working capital rather than cash. Elected Members can also refer to the quarterly budget reviews for more detailed final information as these become available.

Amended Budget
There is no Amended Budget yet. Figures still report Full Original Adopted Budget.

Treasury Comment
The Investment report details all cash and investments, by institution, and provides information on interest rate returns, maturities and policy compliance. Interest earned is at a weighted average return of 2.32%. This compares well to the 90 day bank Bill Swap rate, (BBSW), of 0.97%.

As Westpac and Bank South Australia are members of the same group, Finance staff are reviewing whether funds held by both should be combined. The updated Investment Policy is not yet reflected in this report, and will address the anomaly.

Council has just over $76 million of invested funds, most of which is either Grant monies received in advance or Reserves which are a mix of legally and internally restricted.

Councils Treasury Consultant, Amicus, expects further interest rate cuts later in the year. Amicus expects a cut is very unlikely to happen this September as the Reserve Bank of Australia appears to assess the impact of its interest rate cuts in June and July.

Accounts Receivable Report
This report details Rates receipt collection, outstanding General Debtors, and performance on Rates recovery compared to the previous year. The report also includes additional information on infringement debtors, rates arrears, rates struck and rates outstanding. Whilst there has been success in reducing the level of historical outstanding Rates, the level of Current rates outstanding is increasing.

IMPLICATIONS
The financial report is as at 31 August 2019. In completing the report reliance is placed on a number of matters including; accuracy of budget phasing, timely receipt of financial inputs, and accruals.

POLICY IMPLICATIONS
Nil

BUDGET AND RESOURCE IMPLICATIONS
Nil

RISK/LEGAL/LEGISLATIVE IMPLICATIONS

Part 8 of the Local Government (Accounting) Regulations 2008 require that a monthly financial report is presented to Council.

Regulation 18 states:-

1. The CEO must, in each month, lay before a meeting of the council a report, in a form approved by the Council, setting out:

a) The actual income and expenditure of the council for the period from the commencement of the financial year to the end of the previous month; and

b) The forecast income and expenditure for the whole of the financial year

2. The report must include:

a) Details of all cash and investments held by the Council (including money held in trust); and

b) A statement on the debts owed to the Council including the aggregate amount owed under each category with a general indication of the age of the debts; and

c) Other information required by the Council.

1. If a Council does not hold a meeting in a particular month, the report is to be laid before the Council committee performing the council's financial functions for the particular month.

This report is considered to a higher level of statutory compliance as outlined above.
Income Statement
for the Period Ended 31/08/2019

<table>
<thead>
<tr>
<th></th>
<th>Full Original Budget</th>
<th>Full Amended Budget</th>
<th>2019/20</th>
<th>YTD Actual</th>
<th>YTD %</th>
<th>YTD Y-o-Y %</th>
<th>YTD Y-o-Y %</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>$100</td>
<td>%</td>
<td>%</td>
</tr>
<tr>
<td>% of year elapsed</td>
<td>17%</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Income from Continuing Operations</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rates &amp; Annual Charges</td>
<td>74,669</td>
<td>74,696</td>
<td>74,673</td>
<td>74,326</td>
<td>100%</td>
<td>No Increase</td>
<td>$130</td>
</tr>
<tr>
<td>User Charges, Fees &amp; Other</td>
<td>25,096</td>
<td>25,096</td>
<td>4,674</td>
<td>4,507</td>
<td>18%</td>
<td>No Increase</td>
<td>21%</td>
</tr>
<tr>
<td>Interest &amp; Investment, Revenue</td>
<td>2,220</td>
<td>2,220</td>
<td>371</td>
<td>459</td>
<td>20%</td>
<td>No Increase</td>
<td>21%</td>
</tr>
<tr>
<td>Grants &amp; Contributions - Operating</td>
<td>5,543</td>
<td>5,543</td>
<td>231</td>
<td>324</td>
<td>10%</td>
<td>No Increase</td>
<td>17%</td>
</tr>
<tr>
<td>Total Income from Continuing Operations</td>
<td>107,453</td>
<td>107,432</td>
<td>89,815</td>
<td>70,757</td>
<td>7%</td>
<td>7%</td>
<td>77.54</td>
</tr>
<tr>
<td>Less Expenses from Continuing Operations</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Employee Costs</td>
<td>35,527</td>
<td>35,527</td>
<td>5,936</td>
<td>5,832</td>
<td>10%</td>
<td>No Increase</td>
<td>19%</td>
</tr>
<tr>
<td>Borrowing Costs</td>
<td>1,834</td>
<td>1,834</td>
<td>-</td>
<td>64</td>
<td>4%</td>
<td>No Increase</td>
<td>9%</td>
</tr>
<tr>
<td>Materials and Services</td>
<td>50,443</td>
<td>50,442</td>
<td>9,927</td>
<td>8,198</td>
<td>10%</td>
<td>No Increase</td>
<td>17%</td>
</tr>
<tr>
<td>Depreciation and Amortisation</td>
<td>33,387</td>
<td>33,387</td>
<td>5,380</td>
<td>5,860</td>
<td>10%</td>
<td>No Increase</td>
<td>12%</td>
</tr>
<tr>
<td>Total Expenses from Continuing Operations</td>
<td>129,804</td>
<td>129,801</td>
<td>21,473</td>
<td>19,024</td>
<td>10%</td>
<td>No Increase</td>
<td>12%</td>
</tr>
<tr>
<td>Operating Result - Continuing Operations</td>
<td>(52,351)</td>
<td>(52,369)</td>
<td>58,332</td>
<td>60,153</td>
<td>58.57</td>
<td>58.6</td>
<td></td>
</tr>
<tr>
<td>Grants &amp; Contributions - Capital</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
<td>0.00</td>
</tr>
<tr>
<td>Net Operating Result For the Year</td>
<td>(6,680)</td>
<td>(6,680)</td>
<td>62,630</td>
<td>57,407</td>
<td>58.08</td>
<td>58.08</td>
<td></td>
</tr>
</tbody>
</table>

Income Statement

Explanation of Columns: "Full Original Budget" and "Full Amended Budget" are annual amounts. YTD Actual is year-to-date. YTD Y-o-Y is the % of actuals achieved against the full year amended budget.

Outliers income and operating expenses. Capital expenditure has been excluded however depreciation expense has been recognised. The net operating surplus or deficit for the reporting period is a measure of Council’s financial performance. This figure is determined by deducting total operating expenses including depreciation from total operating revenue.

Operating Income: Revenues represents the income being sought for the full year. Assessments for lot instalments issued in August.

Operating expenses: Overall expenditure appears reasonable for this 1st month of the financial year. Depreciation expense is recognised prorata over each of the 12 months.

Capital Income: Actual Commonwealth funding for Smart Cities program. Debt amount represents that instalment of grant monies accrued as it was not received as of date.

Managerial: There are no overall concerns in relation to the original budget.
### Statement of Cash Flows
**For the Period Ended 31/08/2019**

<table>
<thead>
<tr>
<th></th>
<th>Full Original Budget $’000</th>
<th>Full Amended Budget $’000</th>
<th>YTD Actual $’000</th>
<th>YTD v FAB %</th>
</tr>
</thead>
</table>

#### % of year elapsed

**Funds From Operating Activities**
- Net Operating Result From Above: 6,680
- Add back depreciation (not cash): 33,357
- Add back Other Nona Cash Items: 581

**Total Funds Provided (or used in) Operating Activities:** 27,258

#### Funds From Investing activities
- Sale of Infrastructure, Property, Plant & Equipment: 731
- Purchase of Infrastructure, Property, Plant & Equipment: (53,074)

**Net Funds Provided (or used in) Investing Activities:** (52,343)

#### Funds From Financing Activities
- Proceeds from borrowings & advances: 19,500
- Repayment of borrowings & advances: (1,331)

**Net Funds Provided (or used in) Financing Activities:** 18,169

#### Net Increase (-Decrease) in Funds Before Transfers

#### Transfers from (-to) Reserves

Net Increase (-Decrease) in Funds After Transfers

---

**Municipal Plan Summary**

Outline: This statement outlines Council's entire budget in accordance with the published municipal plan. It shows the effect on General Funds (original budget - break even/loss). It groups items into operating, investing and financing and has a very close relationship to cash flows, which is why it is presented in the same international format. It eliminates the depreciation calculation and discloses totals for asset sales and purchases as well as loan raising and repayments. Finally it discloses the transfers to & from cash backed reserves which are detailed in the quarterly budget review report (actual transfers to/from reserves are not acted on until the end of the 1st quarter).

Full Amended Budget: Carry forwards from 2018/19 will be addressed in future reports and have not been included in this report.

Manager Finance: There are no overall concerns in relation to the budgets.
INVESTMENTS REPORT TO COUNCIL
AS AT 31 August 2019

Portfolio vs Investment Policy

Investment Fund Distribution Per Maturity Term Remaining

Investment Portfolio Terms to Maturity Remaining Policy Limit

<table>
<thead>
<tr>
<th>Term to Maturity Category</th>
<th>Term to Maturity (Policy Min.)</th>
<th>Term to Maturity (Policy Max.)</th>
<th>% of Total Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt; 1 YEAR</td>
<td>36%</td>
<td>63%</td>
<td>97.20%</td>
</tr>
<tr>
<td>&gt; 3 YEARS</td>
<td>0%</td>
<td>38%</td>
<td>2.82%</td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td></td>
<td>100.00%</td>
</tr>
</tbody>
</table>

Investment Portfolio Terms to Maturity Remaining by Counterparties

<table>
<thead>
<tr>
<th>Term to Maturity Category</th>
<th>Inv Type</th>
<th>Counterparty (ACN)</th>
<th>% of Total Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt; 1 YEAR</td>
<td>TD</td>
<td>AMP Bank Ltd</td>
<td>6.06%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bank of Queensland Ltd</td>
<td>7.35%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BankSA</td>
<td>7.82%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BankWest Ltd</td>
<td>1.07%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Members Equity Bank Ltd</td>
<td>6.04%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>National Australia Bank Ltd</td>
<td>32.32%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wespace Banking Corporation Ltd</td>
<td>30.00%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bendigo &amp; Adelaide Bank Ltd</td>
<td>3.91%</td>
</tr>
<tr>
<td>&lt; 1 YEAR Total</td>
<td></td>
<td></td>
<td>97.38%</td>
</tr>
<tr>
<td>&gt; 3 YEARS</td>
<td>FBN</td>
<td>Commonwealth Bank of Australia Ltd</td>
<td>1.31%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wespace Banking Corporation Ltd</td>
<td>1.31%</td>
</tr>
<tr>
<td>&gt; 3 YEARS Total</td>
<td></td>
<td></td>
<td>2.62%</td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td></td>
<td>100.00%</td>
</tr>
</tbody>
</table>
**INVESTMENTS REPORT TO COUNCIL**  
**AS AT 31 August 2019**

**Portfolio vs Investment Policy**

**Investment Funds Distribution Per Institution (Short Term)**

<table>
<thead>
<tr>
<th>Institution</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank of Queensland Ltd</td>
<td>3.26%</td>
</tr>
<tr>
<td>AMP Bank Ltd</td>
<td>7.05%</td>
</tr>
<tr>
<td>Westpac Banking Corporation</td>
<td>15.07%</td>
</tr>
<tr>
<td>National Australia Bank Ltd</td>
<td>34.53%</td>
</tr>
<tr>
<td>BankWest Ltd</td>
<td>7.05%</td>
</tr>
<tr>
<td>National Australia Bank Ltd</td>
<td>15.07%</td>
</tr>
</tbody>
</table>

**Investment Portfolio Counterparty Class Policy Limits (Short Term)**

<table>
<thead>
<tr>
<th>Credit Rating (ST)</th>
<th>Policy Limit</th>
<th>Sum of Principal Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1+</td>
<td>100%</td>
<td>75.03%</td>
</tr>
<tr>
<td>A2</td>
<td>25%</td>
<td>24.97%</td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td>100.00%</td>
</tr>
</tbody>
</table>

**Investment Portfolio Individual Counterparty Policy Limits (Short Term)**

<table>
<thead>
<tr>
<th>Credit Rating (ST)</th>
<th>Counterparty (ACI)</th>
<th>Individual Counterparty Limits of Total</th>
<th>% of Total</th>
<th>Portfolio Investments</th>
</tr>
</thead>
<tbody>
<tr>
<td>A1+</td>
<td>BankSA</td>
<td>45%</td>
<td>8.00%</td>
<td>45%</td>
</tr>
<tr>
<td></td>
<td>BankWest Ltd</td>
<td>40%</td>
<td>2.02%</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td>National Australia</td>
<td>40%</td>
<td>33.73%</td>
<td>40%</td>
</tr>
<tr>
<td></td>
<td>Westpac Banking</td>
<td>40%</td>
<td>24.97%</td>
<td>40%</td>
</tr>
<tr>
<td>A1+ Total</td>
<td></td>
<td></td>
<td>76.02%</td>
<td></td>
</tr>
<tr>
<td>A2</td>
<td>AMP Bank Ltd</td>
<td>50%</td>
<td>6.73%</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Bank of Queensland</td>
<td>10%</td>
<td>7.41%</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Members Equity I</td>
<td>10%</td>
<td>5.75%</td>
<td>10%</td>
</tr>
<tr>
<td></td>
<td>Bendigo &amp; Adelaide</td>
<td>10%</td>
<td>4.01%</td>
<td>10%</td>
</tr>
<tr>
<td>A2 Total</td>
<td></td>
<td></td>
<td>24.97%</td>
<td></td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td></td>
<td>100.00%</td>
<td></td>
</tr>
</tbody>
</table>
Ordinary Council Meeting

Agenda

15 October 2019

Item 15.2 - Attachment 1
15.3 INVITATION TO JOIN ARAFURA GAMES 2021 ADVISORY COMMITTEE

Common No.: 4127300
Author: General Manager Innovation Growth and Development Services
Authoriser: General Manager Government Relations & External Affairs
Attachments: 1. Invitation to join Arafura Games 2021 Advisory Committee

SUMMARY
The purpose of this report is to inform Council of the invitation accepted by General Manager Innovation, Growth and Development Services from Minister for the Arafura Games, the Hon. Natasha Fyles, MLA to join the Arafura Games 2021 Advisory Committee.

RECOMMENDATIONS
1. THAT the report be received and noted.

KEY ISSUES
- Northern Territory Major Events Company (NTMEC) is the delivery partner with Northern Territory Government (NTG) for the Arafura Games and will work in continued collaboration with other Government departments and key external stakeholders.
- The scope of the advisory committee is limited to matters relating to planning, execution, debrief and transfer of knowledge from Arafura Games 2021 (AG2021).
- The advisory committee may make recommendations which may or may not be adopted by NTMEC. The Committee will not incur expenses or make executive decisions regarding the Arafura Games without discussion with NTMEC and the Chair of the Advisory Committee.
- Members will be appointed by the Minister for the Arafura Games in consultation with NTMEC. Membership is skills based, culturally diverse and drawn from both internal and external organisations to the Northern Territory Government.

BACKGROUND
General Manager Innovation, Growth and Development Services received an invitation from Minister for the Arafura Games, the Hon. Natasha Fyles, MLA to join the Arafura Games 2021 Advisory Committee on Monday 16 September 2019 (Attachment 1).

DISCUSSION
This invitation provides City of Darwin an opportunity to take part in the development and planning of a key stone sporting event that represents a significant stimulus for our local economy and the further promotion of Darwin as a destination.

Updates from these meetings will be provided to council and elected members periodically as required.

IMPLICATIONS
The activities required for attendance and representation to this advisory board are within executive duties and do not have budgetary restrictions or limitations.
Mr Josh Sattler
General Manager, Innovation, Growth and Development Services
City of Darwin
Email: j.sattler@darwin.nt.gov.au

Dear Josh,

With the Arafura Games 2019 being an outstanding success, we are excited to be welcoming the Games back from 14 to 22 May 2021.

I would like to invite you to join the Arafura Games 2021 Advisory Committee and have attached the Terms of Reference for your information.

Key objectives of the Committee include:

- Advise the Northern Territory Major Events Company (NTMEC) of important matters relating to the planning and execution of the Games;
- Advocate for the Games within personal and professional sphere of influence;
- Engage key stakeholders in the Northern Territory (NT), nationally and internationally to ensure they are informed and supportive of the Games;
- Advise opportunities more broadly to leverage the Games for the benefit of Darwin and the NT;
- Promote the NT’s multi-cultural and business communities through the Games;
- Identify potential issues and risks that may directly or indirectly effect the planning or delivery of the Games;
- Provide recommendations particularly regarding the 2021 sport program and the Arts and Culture program, including Opening and Closing Celebration events; and
- Utilise sport diplomacy and advocacy opportunities from the Games for the benefit of Darwin and the NT.

The Arafura Games team within NTMEC is currently receiving sport applications from State, National and International Sports Federations that wish to be considered for the 2021
Games. This process is due to close on Friday, 27 September 2019, where the team will shortlist and create a draft competition schedule.

It is expected that the first Advisory Committee meeting will be held in October 2019, with the task of endorsing the proposed schedule and sports chosen.

If you could advise your acceptance of this invitation, or have questions, please contact Ms Sally Jarvis, Director, Aratuna Games on telephone 8993 5374 or email Sally.Jarvis@nt.gov.au

Yours sincerely

NATASHA FYLES

[Signature]
ARAFURA GAMES 2021

Advisory Committee Terms of Reference

1. Background

The Arafura Games began as the Arafura Sports Festival in 1991, with 1500 athletes competing in seven sports. From 1998, it was known as the Arafura Games and was held every two years. The Games fostered goodwill between sporting neighbours and shared sporting and cultural knowledge within the Asia-Pacific region. After an eight-year hiatus, the Northern Territory Government brought back the Arafura Games in 2019 and has announced that the Games will return 14-22 May 2021.

Northern Territory Major Events Company (NTMEC) is the delivery partner for the Arafura Games and will work in continued collaboration with other Government departments and key external stakeholders to ensure the 2021 Games are a success. The Advisory Committee is established to provide strategic advice and support in the planning and delivery of Arafura Games 2021 (AG2021). It is the intention of the Advisory Committee to maintain a level of consistency from Games to Games and also increase the peoples, areas and skills. The Advisory Committee will be dissolved after each edition of the Arafura Games and re-established for the next edition.

2. Objectives

The objectives of the Advisory Committee are:
- Advise NTMEC of important matters relating to the planning and execution of the Games;
- Advise on any revisions to the Games' venues, programs and aspects that are not governed by the Games' regulations;
- Engage key stakeholders in the Territory, nationally and internationally to ensure they are informed and supportive of the Games;
- Advise opportunities more broadly to leverage the Games for the benefit of Darwin and the Territory;
- Promote the Northern Territory’s multicultural and business communities through the Games;
- Identify potential issues and risks that may directly or indirectly affect the planning or delivery of the Games;
- Provide recommendations particularly regarding the 2021 sport program and the Arts and Culture program including Opening and Closing Ceremonies;
- Utilise sport diplomacy and advocacy opportunities from the Games for the benefit of Darwin and the Territory.

3. Scope

The scope of the Advisory Committee is limited to matters relating to the planning, execution, debrief and transfer of knowledge from AG2021.

Ministerial briefs and recommendations will be the responsibility of NTMEC.

The Advisory Committee may make recommendations which may or may not be adopted by NTMEC. The Committee will not incur expenses or make executive decisions regarding the Games without discussion with NTMEC and the Chair of the Advisory Committee.

4. Authority

The Minister and General Manager of NTMEC authorise the Advisory Committee within the scope of its role and responsibilities, to liaise with relevant internal and external entities, and have access to relevant information and records to support its function.

In fulfilling its role, the Advisory Committee ensures compliance with all relevant legislation.
5. Governance

5.1 Meetings

The Advisory Committee will meet six times between October 2019 and May 2021, and more often if required. Meetings will be held in a Darwin City location. The first meeting regarding the AG 2021 will take place in October, 2019.

NTMEC will manage the agenda for each meeting and ensure each member of the Advisory Committee has the opportunity to provide input. Minutes will be recorded and action items followed up by NTMEC and distributed accordingly.

5.2 Secretariat

NTMEC will be responsible for the secretariat function regarding all AG 2021 matters.

5.3 Correspondence

Correspondence to members will be written, electronic and verbal. Materials to be considered at a meeting will be distributed to members prior to meetings. Issues to be considered may be raised on the day of the meeting.

5.4 Conflicts of Interest

All members must declare real and perceived conflicts of interest and exclude themselves from activities and recommendations where real or perceived conflict may appear to impinge on their objectivity.

5.5 Confidentiality

Members and observers have access to highly sensitive and confidential information. All members and observers must:

- Use sensitive and confidential information obtained through the meeting for the purposes of the Advisory Committee only.
- Not seek to gain advantage or cause disadvantage through inappropriate use of sensitive and confidential information, and
- Not disclose sensitive or confidential information unless authorised by the Chair or as required by law.

Members and observers who are not NTIS employees or contract officers must complete a Confidentiality declaration and comply with all conditions of this declaration.

6. Membership

Membership will be skills based, culturally diverse, and drawn from both internal and external organisations. Members will be appointed by the Minister for the Araphura Games in consultation with NTMEC. Members will be selected based on the skills and knowledge they can bring to the Committee in the following areas:

- Business/private enterprise
- Arts and Culture
- Sport
- Education
- International Relations
- Media and Marketing/public relations
- Tourism
- Larapinta Nation
- Local Government
The Chair shall be the General Manager of NTMEC.

The Advisory Committee may from time to time invite other people to attend committee meetings, such as subject matter experts however they will not be considered members of the Committee.

Resignations from the Advisory Committee must be tendered in writing to the General Manager of NTMEC.

Membership of the Advisory Committee may be terminated if the member fails to uphold their responsibilities as a member of the Advisory Committee or uses information gained through their role in the Committee to gain personal benefit or for purposes not associated with the Advisory Committee.

7. Responsibilities

- Promote long term engagement and mutual beneficial relationships with key local, national and international partners.
- Give advice responsibly and to the best of their knowledge and ability that will assist in achieving the objectives of the Games.
- Facilitate in a timely manner tasks that are requested by the Minister of the Aranu Games managed through NTMEC.
- Behave in a manner that respect the views and interests of other members, and
- Act as an advocate within the Northern Territory and International communities to encourage cooperation and participation in the Games.

The Chair is responsible for;

- Leading and directing activities of the Advisory Committee.
- Setting the meeting agenda.
- Conducting meetings and other business.
- Ensuring the efficient and effective operation of the Advisory Committee and objectives are conducted within timeframes.

8. Measures of Success

An independent evaluation report shows;

- Territory businesses report increased business activity as a result of the Games.
- Visitor expenditure alone returns at a minimum a neutral dollar-for-dollar value on Government investment.
- Feedback from Games participants is overall positive.
- Territorial volunteers support to support the Games and through surveys indicates their ongoing support for future Games.
- Increased community satisfaction is expressed with support for the Government to continue investing in the Games.

9. Reporting

The Advisory Committee will provide copies of meeting minutes if requested.
15.4 EXISTING PUBLIC ART ASSESSMENT - TRAVELLERS WALK AND JINGILI WATER GARDENS BY RO KOCH-LAURIE (ARTIST)

Summary

The purpose of this report is to provide information about the Travellers’ Walk and Jingili Water Gardens mosaics by Ro Koch-Laurie.

Recommendations

1. THAT the report be received and noted.

Key Issues

- City of Darwin Policy No. 084 - Public Art and Public Art Asset Management Plan recognises that Public Art has a finite lifespan. These documents recommend decommissioning assets when they reach the end of their useful life.
- The THRIVE Public Art Projects 2019-2023 inform a strategic approach to the development of new Public Art and has committed the arts capital budget to delivering these projects.
- City of Darwin is decommissioning two artworks by Ro Koch-Laurie, Travellers’ Walk Mosaic (Travellers’ Walk) and Drop and Ripple (Jingili Water Gardens).
- Travellers’ Walk Mosaic (Travellers’ Walk) has been removed from its location for public safety and would require major repairs to reinstate.
- Drop and Ripple (Jingili Water Gardens) is sited within the area of redevelopment for the Jingili Accessible Playspace where new public art is currently being commissioned this financial year.

Background

Resolution Ord339/19 (27/08/19)

Concept Brief: Thrive Public Art Projects 2019-2023

2. THAT Council endorse the overarching theme, scope and scale of public art planned for 2019-2023 as outlined in Attachment 1 and Attachment 2.

Decision No. 21/3020 (24/02/15)

Minutes of Arts and Cultural Development Advisory Committee Meeting 13 November 2014

B. THAT Council endorse the removal of the sculpture ‘Eye of the Explorer’ from the City of Darwin Public Art Collection.

Decision No. 20/1705 (30/06/2009)

Arts and Cultural Development Advisory Committee (ACDAC) Minutes 4 May 2009 – Appointments, Travellers Walk Mosaic & Chinatown Carpark Screen Façade
D. THAT Council commission an artist to undertake restoration of the Travellers’ Walk mosaic and investigate options of installing a Perspex cover and/or additional lighting to the area to prevent further vandalism.

**DISCUSSION**

**Darwin Public Art**

Council recently endorsed THRIVE Public Art Projects 2019-2023, a new vision for the future of public art in Darwin. This concept brief was developed in order to progress public art developments in a manner consistent with City of Darwin’s new strategic plan ‘Darwin 2030 – City for People. City of Colour’. THRIVE is focussed on delivering a coherent and consistent vision that echoes the community values outlined in ‘Darwin 2030’. THRIVE supports the development of a strategic public art program that builds on cultural heritage through high quality contemporary art commissions.

In order to achieve this, all decisions regarding public art will aim to meet multiple objectives, across artistic, cultural, economic and social outcomes. THRIVE strategically aims to integrate public art with master planning and infrastructure developments, and leverage resources in order to maximise the value of each public art development for the long-term goal of significant public art outcomes. As the delivery of this planned program of projects is undertaken City of Darwin will also be making evidence-based decisions on the existing Public Art collection in relation to: ongoing maintenance requirements; collection management processes and protocol improvements; and, where necessary, decommissioning artworks at the end of their useful life.

**Current Works for Decommission**

The City of Darwin Policy 084 Public Art recognises that Public Art works have a finite lifespan. The following works have come to the attention of council for consideration due to their age, condition and/or location.

**Travellers’ Walk Mosaic (Travellers’ Walk)**

Travellers’ Walk Mosaic was originally commissioned by the Northern Territory Government and gifted to the City of Darwin in 2001. The site-specific work was created with inspiration from the history of Travellers Walk. It is composed of a combination of fibre cement sheeting, hand-made glazed ceramics, re-used tiles, paper and glass. Some of the items included in the work were found in the vicinity of the walkway. It is important to note that while an artwork may be inspired or informed by heritage values and stories this does not necessarily confer heritage status to public artworks themselves.

In July 2019 a member of the public reported significant damage to the artwork. Segments had separated from the host wall. In response to a concern for public safety the work was removed to assess the damage off-site. During the removal process, the individual panels suffered numerous additional fractures originating from the fixing points. It is believed this is due to the long-term expansion and contraction of the panels in fairly constant sun exposure. The work is currently in a series of pieces; all panels are either missing pieces or are in pieces themselves (see Attachment 1).

**Summary of past repairs and maintenance:**

- This piece has received a series of recorded restoration works over its life span. These have been required due to both vandalism and deterioration. The works have included:
  - Creating new pieces of clay and/or tiles that separated from the substrate
  - Replacing entire sections that fell off the wall and;
  - Removing sections for renewal of the substrate
- These works have been completed by a variety of local artists and contractors including the original artist.
Drop and Ripple (Jingili Water Gardens)
Drop and Ripple was a project developed by Total Recreation and artist Ro Koch-Laurie and gifted to the City of Darwin in 2001. It is a steel framed structure covered in a variety of mosaics. The work is missing a series of large pieces and repairs have been conducted resulting in multiple applications of grout that have begun to take over the tiles (See Attachment 1).

The redevelopment of the playspace at Jingili Water Gardens (where Drop and Ripple is located) is the first of six public art projects for the City of Darwin over the next 5 years. The project includes a public art commission to be completed in collaboration with newly formed Free Space Studio Public Art Collective (comprised of six selected artists with disability, a workshop facilitator/sculptor mentor and project manager) from Arts Access Darwin. The six selected artists’ work will be curated and integrated into the final design. This will be completed by June 2020.

Decommissioning
Neither of the artworks were installed with an agreed lifespan. However, upon inspection, it is clear that both have been kept beyond a time period relevant to their construction methodology. They have not been constructed for a long-term existence in Darwin's climate and, as a result, have suffered ongoing damage. Materials that endure constant sunlight and significant wind and rain have a shorter lifespan. Additionally, artworks made of fine materials require consistent dedicated maintenance to survive in the tropics. The artist is commended for having created works that have endured almost 30 years; however it is not surprising that the pieces have decayed considering their material and environment.

Public Art Policies and Plans nationally are consistent in their aims to carry out decommissioning in a manner that respects the artist’s moral rights. The London-based international Public Art think tank, Ixia, encourages exploration of the following options in the case of decommissioning public art:

- Removal and return of work to artist
  - Travellers’ Walk and Drop and Ripple: This is the recommended course of action for these works
- Relocation to a new site
  - Travellers’ Walk: another site without the same amount of relevance to the work, both historically and in the physical items included does not seem appropriate
  - Drop and Ripple: This piece also has connection to its site. Any decision for the future of this piece would depend entirely on how the process of removal impacts the work.
- Removal and donation. This may include donating the piece to a relevant community group, arts organisation, community centre, public building etc.
  - This is not recommended as the works would require significant repair for them to be considered appropriate for donation.
- Removal and storage
  - Appropriate storage at City of Darwin for the preservation and conservation of these pieces does not currently exist
- Dismantling/destruction (with details of what happens to any salvageable materials)
  - Recommended should the artist not accept return of the works.

Consultation and research undertaken
In preparing this report, a series of consultations occurred.
Internally, the following City of Darwin officers were consulted:
• Coordinator Civil Infrastructure
• Technical Office Civil Infrastructure
• Arts and Cultural Development Coordinator

Externally, the following professionals were consulted to understand the pieces’ place in the broader context of Darwin’s history and public art collection:

- Roland Koch-Laurie (Artist)
  - Has expressed an interest in the consideration of a new site for Travellers’ Walk at the end of McMinn St. They believe the current site is prone to vandal attacks and exposed to extreme weather however the site proposed is also very exposed and it is not Council land (See Attachment 1).
  - The artist has proposed a nearby site for the remounting of the work. This proposal seeks to install a completely new structure to support the artwork. (See Attachment 1). The appropriateness of this site is questionable as it is natural rock wall with an unknown condition in regards to erosion. The structure proposed by the artist would most likely be increased upon review by a structural engineer, due to the size and weight of the work and to ensure it has no potential to become debris in a cyclone.

- Curator Museum and Art Gallery of the Northern Territory (MAGNT)
  - Each acquisition needs to have a detailed proposal written which is assessed against a number of criteria by a range of internal departments
  - If it is deemed to meet internal criteria the written proposal is submitted to the Collections and Acquisitions Committee and then to the MAGNT Board
  - Any acquisition commits MAGNT to ongoing expenses in terms of storage (which is currently at capacity) and maintenance.
  - Mosaics are inherently unstable with a reputation for pieces falling away over time.
  - It is for a range of these reasons that these works are considered unsuitable for acquisition

- Director Heritage Branch – Michael Wells.
  - Travellers’ Walk, sometimes known as Chinaman’s Walk, is historically significant but has had different routes throughout history
  - Travellers’ Walk Mosaic is not considered to be of heritage significance

Planned Decommission Process

The artist and Total Recreation will be formally advised that the works are being decommissioned by the Arts and Cultural Development team. Both artworks will be offered to the artist following the removal of Drop and Ripple. Should the artist be unable to take the works they will be dismantled and appropriately disposed of by operations centre staff.

The Arts and Cultural Development team will also advise invested stakeholders. Considering the public profile of Travellers’ Walk appropriate communication to the public will be discussed with the internal communications team. The history of Travellers’ Walk is a significant one and should remain a priority to highlight via public art when there is the opportunity to leverage off future relevant capital works projects.

IMPLICATIONS

*Travellers’ Walk:*
- City of Darwin has received a cost estimate from the creator of Travellers Walk for reinstatement of the mural for $10,000 including artist fees, repairs, a new frame and new footings for the work.

- Staff estimates are similar, the repair and reinstatement of this piece with additional maintenance will cost a minimum of $23,550.00 over 5 years. This is made up of the following:
  - $10,000 - Repair work including but not limited to; the replacement of handmade ceramic pieces, reinstatement of individual tile pieces and substrate review with potential replacement
  - $4,400 - Reinstatement on site
  - $9,150 - Maintenance over 5 years

- However, this work should have additional expenditure committed to its reinstatement as the above costings only restore the work to its former state. Further funding would be necessary to ensure that the current pattern of maintenance is not repeated. The implementation of a resin casting and/or Perspex cover would cost an additional amount. The expected minimum of $3,500.00

- If council were to pursue the artist’s proposal of a new site, costs would exceed that of reinstatement due to: the cost of a completely new cyclone coded structure, the additional professional services of a structural engineer and; an environmental impact report in relation to its proposed location.

**Drop and Ripple:**

- The artwork is in a poor condition and new public art valued at over $180,000 will be located at the same site with similar cultural histories and values. The current work is no longer required, has reached the end of its useful life, and would have been considered for decommission within the next 12 months regardless of other developments.
TRAVERLLER’S WALK MOSAIC

ORIGINAL PIECE

PREVIOUS DAMAGE
DAMAGE BEFORE REMOVAL

DAMAGE AFTER REMOVAL
NEW SITE AND CONSTRUCTION PROPOSED BY ARTIST
15.5 MINUTES OF THE BOMBING OF DARWIN AND MILITARY HISTORY ADVISORY COMMITTEE 14 AUGUST 2019

Common No.:
Author: Executive Assistant Community & Regulatory Services
Authoriser: Manager Library Services
Attachments: 1. Minutes Bombing of Darwin and Military History Advisory Committee 14 August 2019

SUMMARY
The purpose of this report is to present for information the Minutes of the Bombing of Darwin and Military History Advisory Committee of 14 August 2019.

RECOMMENDATIONS
THAT the minutes of the Bombing of Darwin and Military Advisory Committee meeting held on 14 August 2019, at Attachment 1, be received and noted.

KEY ISSUES
The meeting was briefed on a number of recent and upcoming activities and received updates from the members.

BACKGROUND
The Bombing of Darwin and Military History Advisory Committee met on 14 August 2019 and the minutes are provided for the information of Council.

DISCUSSION
The minutes are attached.

IMPLICATIONS
Nil
1. PRESENT

Alderman Mick Palmer  Chair
Mr Stephen Gloster  RSL
Mr Tony Simons  Aviation Historical Society of the NT, President
Mr Michael Wells  Department of Tourism, Sport and Culture
Director Heritage Branch
Ms Meg Cotter  Tourism NT Trade and Industry Marketing
Executive
Ms Meghan Bailey  Department of Veterans’ Affairs Deputy
Commissioner NT
Ms Linda Fazldeen  Defence NT, Director Community
Engagement, Department of Trade, Business
and Innovation

City of Darwin Staff
Ms Sheree Jeeves  Manager Engagement and Events
Ms Polly Banks  General Manager Community and Regulatory
Services
Ms Shelley Cook  Acting Alderman Liaison Officer

2. APOLOGIES

The Hon Kon Vatskalis  The Right Worshipful, The Lord Mayor
Norm Cramp  Darwin Military Museum Manager
Karen Long  Executive Assistant
Kylie Salisbury  Community Events Producer
Michelle Carter  Tourism Top End

The meeting opened at 11.04 am and Alderman Palmer chaired the meeting

3. DECLARATION OF INTEREST IN ANY ITEMS ON THE AGENDA - Nil

4. ACCEPTANCE OF PREVIOUS MINUTES 13 JUNE 2018

The minutes of the meeting of the 13 June 2018 were received as a true and
accurate record.

Bailey/Cotter, carried
5. BUSINESS ARISING FROM PREVIOUS MINUTES 13 JUNE 2018 - Nil

6. GENERAL BUSINESS

6.1 Community Events Update – Sheree Jeeves

- Saturday, 10 August 2019 Freedom of Entry was held for the HMAS Coonawarra crew. This event doubled as the closing event for Navy Week.
- Event was well attended with around 200 officers on parade and approximately 500 members of the public lined the streets. Around 150 Navy Officers and guests attended the Civic Function held at the Civic Centre following the event.
- Planning for the Bombing of Darwin 2020 event has begun.

6.2 Gallipoli Pilgrimage – Norm Cramp

Postponed due to Norm being an apology at this meeting.

6.3 ANZAC Day on the Kokoda Track – Meghan Bailey

Meghan shared her experience trekking the Kokoda Trail and her attendance at the ANZAC Day ceremony held at the Isurava Memorial. Meghan spoke about her visit to the Bomana Cemetery, and surgeon’s rock. Meghan provided a map of their trek, the ANZAC Day Service brochure, the ANZAC Day PNG newspaper insert, a poem from Charlie Lin and a written piece by Mel White. Meghan finished with photos and a video of her experience.

6.4 Members’ Update

Tony Simons

- A master plan to be delivered over 3 stages, to expand the Aviation Museum has been presented to the Minister for Tourism, Sport and Culture Lauren Moss. Initial costs for the masterplan are estimated at around $12.5M
- The Zero Fighter Plane has received heritage status. The masterplan provides for a humidity controlled display cabinet to house the plane.
- The expanded space will house a BOD display and provide additional space for many of the historical items still in storage.
- Stage 3 will include a restoration engineering workshop.
- Saturday, 22 September 2019 NTG are hosting a Celebration of Aviation into the NT. The event is planned to be held at the Darwin Aviation Museum. The Minister will unveil the museum.
- The handover Ceremony for the Crashed Spit Fire Plane is on 12 November 2019.

Michael Wells

- NTG will gift the Military Museum items from the HMAS Darwin as the anchor was decided to be displayed publicly.
Megan Bailey
- Ms Bailey discussed the Veterans Recognition Program which is to be launched shortly. This will ensure veterans have documented recognition for ease of access to services.

Meg Cotter
- Thanked Kylie and Council for the generosity displayed by Council at the Freedom of Entry event for HMAS Coonawarra.
- Working with Territory Tribute for next year's event.

Linda Fazdeeen
- Lapel Pin is pending decision in Canberra.
- Minister for Veterans Affairs has expressed interest in attending the 2020 BOD event, pending sitting dates.
- Ms Fazdeeen promoted the NTG Study tours offered to Darwin High School Students. Students can win a place to attend the Peace in the Pacific event held at Pearl Harbour, Hawaii in December 2019 and the Anzac Spirit program for students to win a place to attend the Anzac Day Service in Villers-Bretonneux France. It was suggested that the winning student/s could present to a future BOD Committee on their experience.

Stephen Gloster
- Mr Gloster provided an update on the Cenotaph upgrade project advising proposed updates include:
  - New paths from The Esplanade to the Cenotaph for wheelchair access and emergency vehicle access
  - The installation of a Flame of Remembrance
  - Extra paving towards the sides and back of the Cenotaph to improve the flow of wreath laying at events
  - New lighting at the Cenotaph
  - New flags to the right of the Cenotaph
- Mr Gloster advised that plans to rebuild the RSL are underway with insurance claims nearing completion.
- Long Tan Celebration is this Sunday, 18 August 2019.

7. ANY OTHER BUSINESS - Nil

8. DATE OF NEXT MEETING

Date: 9 October 2019
Time: 11.00 am.00 pm
Venue: Meeting Room 1

9. MEETING CLOSED – 11.53am
16 REPORTS OF REPRESENTATIVES

17 QUESTIONS BY MEMBERS

18 GENERAL BUSINESS

19 DATE, TIME AND PLACE OF NEXT ORDINARY COUNCIL MEETING

THAT the next Ordinary Meeting of Council be held on Tuesday, 29 October 2019, at 5:30pm (Open Section followed by the Confidential Section), Council Chambers, Level 1, Civic Centre, Harry Chan Avenue, Darwin.
20  CLOSURE OF MEETING TO THE PUBLIC

THAT pursuant to Section 65 (2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the Confidential Items of the Agenda.

**RECOMMENDATIONS**

That Council considers the confidential report(s) listed below in a meeting closed to the public in accordance with Section 65(2) of the Local Government Act:

26.1 **Confidential Minutes of the Risk Management & Audit Committee Meeting held on 30 August 2019**

This matter is considered to be confidential under Section 65(2) - 8(c)(iv) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to prejudice the interests of council or some other person.

26.2 **Chinatown Car Park Proposed Upgrade**

This matter is considered to be confidential under Section 65(2) - 8(c)(iv) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to prejudice the interests of council or some other person.

26.3 **Sub Lease of Karama Childcare Centre**

This matter is considered to be confidential under Section 65(2) - 8(c)(i) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on any person.
21 ADJOURNMENT OF MEETING AND MEDIA LIAISON
MINUTES

Ordinary Council Meeting
Tuesday, 24 September 2019
MINUTES OF CITY OF DARWIN
ORDINARY COUNCIL MEETING
HELD AT THE COUNCIL CHAMBERS, LEVEL 1, CIVIC CENTRE, HARRY CHAN AVENUE,
DARWIN
ON TUESDAY, 24 SEPTEMBER 2019 AT 5:30PM

PRESENT: Lord Mayor Kon Vatskalis, Alderman Andrew Arthur, Alderman Jimmy Bouhis, Alderman Sherry Cullen, Alderman Justine Glover, Alderman Gary Haslett, Alderman Robin Knox, Alderman Simon Niblock, Alderman Peter Pangquee, Alderman Rebecca Want de Rowe, Alderman Emma Young

OFFICERS: Scott Waters (Chief Executive Officer), Joshua Sattler (General Manager Innovation Growth & Development Services), Polly Banks (General Manager Community & Regulatory Services), Russell Holden (Acting General Manager Corporate and Procurement Services), Melissa Reiter (General Manager Government Relations & External Affairs), Ron Grinsell (General Manager Engineering & City Services), Nik Kleine (Executive Manager Waste and City Works), Chris Kelly (Executive Manager Corporate Services), Matt Grassmayr (Executive Manager Leisure and Regulatory Services), Shenagh Gamble (Executive Manager Environment and Community), Cherry Cai (Manager International Business Relations), Irene Frazis (Management Accountant), Caitlyn Moulds (Acting Coordinator Governance)

APOLOGY: Alderman Sherry Cullen, Alderman George Lambrinidis, Alderman Mick Palmer

GUESTS: NT News, Mr Will Zwar, ABC Media, Ms Sowaibah Hanifie

WEBCASTING DISCLAIMER
The City of Darwin is live webcasting the Open Section of Ordinary Council Meetings. Audio-visual recording equipment has been configured to avoid coverage of the public gallery area and the City of Darwin will use its best endeavours to ensure images in this area are not webcast. However the City of Darwin expressly provides no assurances to this effect and in the event your image is webcast, you will by remaining in the public gallery area be taken to have given the City of Darwin a non-exclusive licence to copy and broadcast your image worldwide for no reward.

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1 ACKNOWLEDGEMENT OF COUNTRY

2 THE LORD’S PRAYER

3 MEETING DECLARED OPEN

The Chair declared the meeting open at 6.35 pm.

4 APOLOGIES AND LEAVE OF ABSENCE

4.1 APOLOGIES

RESOLUTION ORD409/19
Moved: Alderman Justine Glover
Seconded: Alderman Jimmy Bouhoris
THAT an apology from Alderman Sherry Cullen be received.
CARRIED 10/0

4.2 LEAVE OF ABSENCE GRANTED

RESOLUTION ORD410/19
Moved: Alderman Justine Glover
Seconded: Alderman Jimmy Bouhoris
A. THAT it be noted Alderman George Lambrinidis is an apology due to a Leave of Absence previously granted the period 27 July to 11 October 2019.

B. THAT it be noted Alderman Mick Palmer is an apology due to a Leave of Absence previously granted for the period 22 September to 28 September 2019.
CARRIED 10/0
4.3 LEAVE OF ABSENCE REQUESTED

RESOLUTION ORD411/19
Moved: Alderman Emma Young
Seconded: Alderman Robin Knox
A. THAT a Leave of Absence be granted for Alderman Gary Haslett for the period 27 September to 4 October 2019.
B. THAT a Leave of Absence be granted for Alderman Peter Pangqueue for the period 1 October to 13 October 2019.
C. THAT a Leave of Absence be granted for Alderman Knox for the period 15 October 2019 to 21 October 2019.
D. THAT a Leave of Absence be granted for Alderman Andrew Arthur for the period 27 September to 4 October 2019; and 18 October to 23 October 2019; and 7 November to 12 November 2019.

CARRIED 10/0

5 ELECTRONIC MEETING ATTENDANCE

5.1 Electronic Meeting Attendance Granted
Nil

5.2 Electronic Meeting Attendance Requested

5.2 ELECTRONIC MEETING ATTENDANCE REQUESTED

RESOLUTION ORD412/19
Moved: Alderman Robin Knox
Seconded: Alderman Emma Young
THAT Council note that pursuant to Section 61 (4) of the Local Government Act and Decision No. 210009 – 15/04/12, the following member requestS Electronic Meeting Attendance:
E. Alderman Robin Knox to attend all Council and Committee Meetings for the period of 15 October 2019 to 21 October 2019.

CARRIED 10/0

6 DECLARATION OF INTEREST OF MEMBERS AND STAFF

Nil
7 CONFIRMATION OF PREVIOUS MINUTES

RESOLUTION ORD413/19
Moved: Alderman Gary Haslett
Seconded: Alderman Peter Pangquee
That the minutes of the Ordinary Ordinary Council Meeting held on 10 September 2019 be confirmed.

CARRIED 10/0

8 MOVING OF CONFIDENTIAL ITEMS
Nil

9 MATTERS OF PUBLIC IMPORTANCE / LORD MAYORAL MINUTE
Nil

10 PUBLIC QUESTION TIME
Nil

11 PETITIONS
Nil

12 DEPUTATIONS AND BRIEFINGS
Nil

13 NOTICES OF MOTION
Nil
14 OFFICERS REPORTS

14.1 REACHING SOUTH PROGRAM

SUMMARY
The purpose of this report is to seek approval for Lord Mayor to participate in the Reaching South delegation program that is organised by Northern Territory Government.

City of Darwin will participate, along with the Northern Territory Government in the Reaching South program, travelling to four cities including Shenzhen, Guangzhou, Haikou and Qingdao from 16 October – 27 October for 8 business days inclusive, from 16 October, returning on 27 October. This delegation will be accompanied by various departments of Northern Territory Government and businesses, including Darwin International Airport. The delegation will focus on promotion, economic development and investment attraction opportunities.

RESOLUTION ORD414/19
Moved: Alderman Jimmy Bouhoris
Seconded: Lord Mayor Kon Vatskalis
1. THAT the report be received and noted.
2. THAT Council approve City of Darwin’s participation in the Northern Territory Government Reaching South Program, in accordance with City of Darwin Policy No.018 – Lord Mayor, for overseas travel.

CARRIED 8/2
14.2 APPOINTMENT OF ELECTED MEMBERS TO THE DEVELOPMENT CONSENT AUTHORITY ADVISORY COMMITTEE

SUMMARY
The purpose of this report is to appoint Elected Members to the Development Consent Authority Advisory Committee.

MOTION
Moved: Alderman Robin Knox
Seconded: Alderman Jimmy Bouhoris

1. THAT the report be received and noted.
2. THAT Council note the recent change in Elected Member representation in June 2019 from Alderman Sherry Cullen to Alderman Peter Pangquee.
3. THAT re-confirm the current appointed members for two years, being:
   - Alderman Peter Pangquee
   - Alderman Mick Palmer
   - Alderman Simon Niblock (Alternate)
<OR>
4. THAT appoints two Elected Members and one Elected Member as the alternate member to the Development Consent Authority for two years, being:
   - Alderman <name>
   - Alderman <name>
   - Alderman <name> (Alternate)

RESOLUTION ORD415/19
Moved: Alderman Peter Pangquee
Seconded: Alderman Emma Young

That this item lay on the table and be referred to the next Ordinary Meeting.

CARRIED 10/0
14.3 REVIEW OF INVESTMENT POLICY NO. 24

SUMMARY
The purpose of this report is to seek Council's adoption of the reviewed Investment Policy No. 24 (Attachment 2).

RESOLUTION ORD416/19
Moved: Alderman Simon Niblock
Seconded: Alderman Justine Glover
1. THAT the report be received and noted.
2. THAT Council rescind the current Review of Investment Policy No. 024 (with tracked changes) at Attachment 1.
3. THAT Council adopt the New Investment Policy No. 024 at Attachment 2.

CARRIED 10/0

14.4 CARRY FORWARD BUDGET REVIEW 2018-2019 AND RESERVE BALANCES AS AT 30 JUNE 2019

SUMMARY
The purpose of this report is to present unexpended 2018-19 capital and operational budget allocations requested to be carried forward into the 2019-20 year for completion. The report also lists the reserve balances calculated as at 30 June 2019 which have been reconciled in line with the carry forward recommendations.

RESOLUTION ORD417/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Gary Haslett
1. THAT the report be received and noted.
2. THAT Council resolve to carry forward the items listed in Attachment A of report Carry Forward Budget Review 2018-19 and Reserve Balances as at 30 June 2019 by their inclusion in the 2019/2020 Budget.
3. THAT Council resolve to adopt the reserve balances listed in Attachment B of report Carry Forward Budget Review 2018-19 and Reserve Balances as at 30 June 2019.

CARRIED 10/0
14.5 JOINT STANDING COMMITTEE ON MIGRATION - NEW INQUIRY INTO MIGRATION IN REGIONAL AUSTRALIA

SUMMARY
The purpose of this report is to present City of Darwin’s Submission to the Joint Standing Committee on Migration for endorsement.

RESOLUTION ORD418/19
Moved: Alderman Rebecca Want de Rowe
Seconded: Lord Mayor Kon Vatskalis
1. THAT the report be received and noted.
2. THAT City of Darwin’s Submission to the Joint Standing Committee on Migration, provided as Attachment 1 to this report, is retrospectively endorsed.

CARRIED 10/0

15 RECEIVE & NOTE REPORTS

15.1 COMMUNITY CONSULTATION OUTCOMES: KARAMA WALKWAYS CLOSURE

SUMMARY
The purpose of this report is to present the outcomes of community consultation on the closure of walkways in Karama that open onto Vanderlin Drive.

Alderman Jimmy Bouhoris departed the meeting at 6:22 pm.
Alderman Jimmy Bouhoris re-joined the meeting at 6:24 pm.

RESOLUTION ORD419/19
Moved: Alderman Rebecca Want de Rowe
Seconded: Alderman Emma Young
1. THAT the report be received and noted.

CARRIED 10/0
15.2 ARTS AND CULTURAL DEVELOPMENT ADVISORY COMMITTEE MEETING MINUTES 3 SEPTEMBER 2019

SUMMARY
The purpose of this report is to present the minutes of the Arts and Cultural Development Advisory Committee meeting held on 3 September 2019.

RESOLUTION ORD420/19
Moved: Alderman Emma Young
Seconded: Alderman Andrew Arthur
1. THAT the report be received and noted.
CARRIED 10/0

15.3 MONTHLY FINANCIAL REPORT - AUGUST 2019

SUMMARY
The purpose of this report is to provide a comparison of income and expenditure against the budget for the period ended 31 August 2019 in accordance with the Local Government (Accounting) Regulations 2008.

MOTION
Moved: Alderman Andrew Arthur
Seconded: Alderman Emma Young
THAT the report entitled Monthly Financial Report – August 2019 be received and noted.

RESOLUTION ORD421/19
Moved: Alderman Simon Niblock
Seconded: Alderman Jimmy Bouhoris
That this item lay on the table and be referred to the next Ordinary Meeting.
CARRIED 10/0
15.4 MUNICIPAL PLAN 2019/20 - MONTHLY PERFORMANCE REPORT AUGUST 2019

SUMMARY
The purpose of this report is to provide Council with the Municipal Plan 2019/20 Monthly Performance Report for August 2019.

RESOLUTION ORD422/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Emma Young
1. THAT the report Municipal Plan 2019/20 – Monthly Performance Report August 2019 be received and noted.

CARRIED 10/0

16 REPORTS OF REPRESENTATIVES

16.1 REPORTS OF REPRESENTATIVES

RESOLUTION ORD423/19
Moved: Alderman Gary Haslett
Seconded: Alderman Andrew Arthur

THAT the following Reports of Representatives be received and noted.

CARRIED 10/0

16.2 Rapid Creek Water Advisory Committee
Alderman Knox reported on her attendance at the Rapid Creek Water Advisory Committee. Alderman Knox reported that there has been fires along the Rapid Creek Reserve which had damaged newly planted trees that the Rapid Creek Landcare Group had planted. As the fire was deemed a low priority by NTPFES, there was no response and the fire was allowed to burn out.
Alderman Knox also noted that there had been fires burning at the Casuarina Costal Reserve.
Alderman Knox requested that City of Darwin engage with NTFPES and urge them to attend such fires and reiterate the importance of these urban forest areas.

16.3 Local Government Association Northern Territory
Alderman Pangquee reported that Local Government Association Northern Territory (LGANT) Chief Executive Officer is due to retire and requested that Alderman Haslett provide an update on the recruitment process.
Alderman Haslett updated Council that LGANT are currently running a recruitment process and that it is understood that LGANT will make an announcement after the successful candidate had been selected by the board.

16.4 Council of Capital Cities Lord Mayor
Lord Mayor reported on his attendance at the Council of Capital City Lord Mayors (CCCLM) in Canberra, advising that he’d met with a number of Ministers, in particular Senator the Hon Anne Ruston, Minister for Families and Social Services, The Hon Luke Howarth MP, Assistant Minister for Community Housing, Homelessness and Community Services and the Hon Michael Sukkar
MP, Assistant Minister for Community Housing. The discussion was positive and called on the federal representatives to look at the establishment of a Ministerial Council on Homelessness and a national strategy. Each Capital City Lord Mayor was able to present their circumstances, with Darwin being unique in its homelessness circumstances, the Lord Mayor said he was clear that a solution needed all three tiers of Governments, with Darwin having a homelessness rate 12 higher than Melbourne.

The Lord Mayor also advised that on his way back from Canberra attended the signing of an MOU between the Darwin International Airport and the Haikou Meilan International Airport. Lord Mayor reported that Hainan Airlines is expected to use this to commence direct flights into Darwin. Lord Mayor reported that Hainan Airlines hold 25% of Virgin Australia and congratulated the Innovation Growth and Development Services Department on their work to facilitate this outcome.

17 QUESTIONS BY MEMBERS

17.1 BAGOT PARK TRAFFIC STUDY

RESOLUTION ORD424/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur

THAT the following Questions by Members be received and noted.

Alderman Knox queried what is happening with the Bagot Park traffic study and when will it be coming to Council?

The Chief Executive Officer responded and advised that the traffic study was completed last Friday and will be presented to Council in due course. The Chief Executive Officer further advised that a meeting has been set with the Department of Infrastructure Planning and Logistics to discuss the delivery of the project.

CARRIED 10/0

17.2 DWYER PARK EXERCISE EQUIPMENT FUNDING

RESOLUTION ORD425/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur

THAT the following Questions by Members be received and noted.

Alderman Knox queried if the Northern Territory Government provided a funding agreement in relation to the Dwyer Park exercise equipment?

The Chief Executive Officer responded and advised that the work is ongoing with the Department of Infrastructure, Planning and Logistics. The Chief Executive Officer has referred to the General Manager Engineering and City Services.

CARRIED 10/0
17.3 CAT CONTAINMENT POLICY

RESOLUTION ORD426/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Knox queried the status of a Cat Containment Policy, noting that it was requested to be presented to this Ordinary Meeting.
The General Manager Community and Regulatory Services responded and advised that, due to resourcing constraints, the report was schedule to be presented to Council next month.
CARRIED 10/0

17.4 LAKE ALEXANDER PUMP EQUIPMENT

RESOLUTION ORD427/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Pangquee has received an enquiry for a member of the public and queried the status of the pumping equipment at Lake Alexander, as there had been an obvious water level drop.
The General Manager Engineering and City Services responded and advised that staff are currently assessing the size of the pump and the timeline for delivery to rectify this issue.
CARRIED 10/0

17.5 MALAK OVAL CLUB HOUSE

RESOLUTION ORD428/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Glover queried the status of the Malak Oval Club House, advising that the Soccer Club has, on a number of occasions, requested hot water facilities be installed at the club house and that this had also been requested via the Local Member. Alderman Glover noted that the Soccer Club has the ability to fund the solar system themselves and queried why the work had not been done.
Chief Executive Officer advised that he was reviewing the request, with a view to corresponding with the Local Member to have the hot water system installed.
CARRIED 10/0
17.6 **TRAFFIC CALMING MEASURES SAVANNAH DRIVE CASTLEREAGH DRIVE LEANYER**

**RESOLUTION ORD429/19**

Moved: Alderman Jimmy Bouhoris  
Seconded: Alderman Andrew Arthur  

THAT the following Questions by Members be received and noted.  

Alderman Bouhoris advised that constituents had contacted him regarding the status of the traffic calming measures on Savannah Drive and Castlereagh Drive.  

_The General Manager Engineering and City Services responded and took the question on notice._

CARRIED 10/0

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17.7 **FENCES ALONG DICK WARD DRIVE**

**RESOLUTION ORD430/19**

Moved: Alderman Jimmy Bouhoris  
Seconded: Alderman Andrew Arthur  

THAT the following Questions by Members be received and noted.  

Alderman Knox queried whether steps could be taken to engage with the land owners to remove damaged fences and improve the amenity along Dick Ward Drive.  

_The General Manager Engineering and City Services responded and advised that a response is being prepared by officers and should be available shortly._

CARRIED 10/0

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17.8 **CLIMATE CHANGE EMERGENCY REPORT**

**RESOLUTION ORD431/19**

Moved: Alderman Jimmy Bouhoris  
Seconded: Alderman Andrew Arthur  

THAT the following Questions by Members be received and noted.  

Alderman Niblock queried the status of a report due to Council on the Climate Change Emergency Declaration by the Lord Mayor, noting that it was due to be presented to this Ordinary Meeting.  

_The General Manager of Community and Regulatory Services responded and advised that Elected Members were briefed by way of a briefing paper, however were not able to complement this at the time with a verbal briefing. The General Manager noted that it was important that officers took a further opportunity to brief Council and then present a report, given the importance and complexity of the matter. The General Manager confirmed that this had been scheduled for the next briefing and subsequent Ordinary Meeting of Council._

CARRIED 10/0
17.9  TABLING TERRACE CROSSING POST CONSTRUCTION REVIEW

RESOLUTION ORD432/19
Moved:  Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur

THAT the following Questions by Members be received and noted.

Alderman Bouhoris queried if there has been a post project review undertaken on the Tambling Terrace pedestrian crossing. Alderman Bouhoris advised that he had been contacted by constituents querying if there had been any complaints, feedback or if signage needed to be moved.

The General Manager Engineering and City Services responded and advised that a post construction review had not been conducted at this stage took the question on notice

CARRIED 10/0

17.10  CBD CAR PARKING STUDY

RESOLUTION ORD433/19
Moved:  Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur

THAT the following Questions by Members be received and noted.

Alderman Niblock queried the status of the Northern Territory Government’s Car Parking Study and whether Council had received an update.

The Chief Executive Officer advised that a working draft had been received a number of months ago, but no further detail had been provided.

Alderman Niblock requested that the draft document be provided to Council.

The Chief Executive Officer advised that the draft could be circulated.

Alderman Niblock queried whether any feedback had been given back to the Northern Territory Government.

The Chief Executive Officer advised that no further feedback had been provided.

CARRIED 10/0

17.11  LOT 8884 CLAYMORE CIRCUIT, BRINKIN

RESOLUTION ORD434/19
Moved:  Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur

THAT the following Questions by Members be received and noted.

Alderman Niblock requested that Council put forward a positon on a development application for Lot 8884 Claymore Circuit Brinkin. Alderman Niblock noted that he would be putting a motion forward as part of general business, about this proposed development.

The General Manager Innovation Growth and Development responded and took the question on notice.
17.12  JINGILI WATER GARDENS DRAIN RECONSTRUCTION

RESOLUTION ORD435/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Arthur queried the status of the Jingili Water Gardens drain reconstruction.
The General Manager Engineering and City Services responded and advised that construction on the site had commenced.

CARRIED 10/0

17.13  NIGHTCLIFF MARKET GAZEBO REPORT

RESOLUTION ORD436/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Arthur queried the status of the Nightcliff Market Gazebo, noting that it has leaks through the Wet Season.
The General Manager Engineering and City Services responded and took the question on notice.

CARRIED 10/0

17.14  CLEARING OF LAND AT SALTWATER CREEK WOOLNER

RESOLUTION ORD437/19
Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Andrew Arthur
THAT the following Questions by Members be received and noted.
Alderman Arthur queried the status of the Salt Water Creek adjacent to Woolner Road, noting that there has been some land clearing for ‘mosquito management’ purposes.
The General Manager Engineering and City Services responded and took the question on notice.

CARRIED 10/0
18 GENERAL BUSINESS

18.1 APPOINTMENT OF ACTING DEPUTY LORD MAYOR

RESOLUTION ORD438/19
Moved: Lord Mayor Kon Vatskalis
Seconded: Alderman Emma Young
THAT in accordance with Part 4.3 of the Local Government Act, Alderman Want De Rowe be appointed as Acting Deputy Lord Mayor for the period 9 October to 11 October 2019.
THAT in accordance with Part 4.3 of the Local Government Act, Alderman Bouhoris be appointed as Acting Deputy Lord Mayor for the period 16 October to 27 October 2019.
CARRIED 10/0

18.2 DICK WARD DRIVE FIRE BREAK

RESOLUTION ORD439/19
Moved: Alderman Robin Knox
Seconded: Alderman Peter Pangquée
THAT Council contact the Northern Territory Government Departments, i.e. Weeds Branch and Police Fire and Emergency Services to ensure that proper fire prevention measures are enforced for the land owners along Dick Ward Drive to preserve Council’s trees lining that road.
CARRIED 10/0

18.3 LOT 8884 CLAYMORE CIRCUIT BRINKIN MOTION

Alderman Niblock raised concerns that a development application for Lot 8884 Claymore Circuit closes this Friday with the Development Authority. Alderman Niblock noted the sizeable structure, which occupies boundary to boundary proposed for the block, also noting it appears to be more than a residential dwelling.

RESOLUTION ORD440/19
Moved: Alderman Simon Niblock
Seconded: Alderman Rebecca Want de Rowe
THAT Council submit an application that it does not support the application of Lot 8884, Claymore Circuit Brinkin.
CARRIED 10/0
18.4 CEO AND STAFF APPRECIATION

RESOLUTION ORD441/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Emma Young

Alderman Bouhoris extended thanks and appreciation to the Chief Executive Officer and his team for the past fortnight, noting a large amount of work to address issues raised by constituents and the responsiveness by Council officers.

CARRIED 10/0

18.5 BAR BROTHERS UPDATE

RESOLUTION ORD442/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Emma Young

Alderman Knox requested an update on the Bar Brothers exercise equipment project at East Point. The Chief Executive Officer responded and advised that a meeting is scheduled onsite tomorrow, but the project is progressing.

CARRIED 10/0

19 DATE, TIME AND PLACE OF NEXT ORDINARY COUNCIL MEETING

RESOLUTION ORD443/19

Moved: Alderman Emma Young
Seconded: Alderman Peter Pangquee

THAT the next Ordinary Meeting of Council be held on Tuesday, 15 October 2019, at 5:30pm (Open Section followed by the Confidential Section), Council Chambers, Level 1, Civic Centre, Harry Chan Avenue, Darwin.

CARRIED 10/0

20 CLOSURE OF MEETING TO THE PUBLIC

RESOLUTION ORD444/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Robin Knox

THAT pursuant to Section 65 (2) of the Local Government Act and Regulation 8 of the Local Government (Administration) Regulations the meeting be closed to the public to consider the Confidential Items of the Agenda.

CARRIED 10/0
RECOMMENDATIONS

That Council considers the confidential report(s) listed below in a meeting closed to the public in accordance with Section 65(2) of the Local Government Act:

26.1 Proposed Darwin CBD Bus Re-Routing
This matter is considered to be confidential under Section 65(2) - 8(e) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information provided to the council on condition that it be kept confidential.

26.2 Notice to Quit
This matter is considered to be confidential under Section 65(2) - 8(c)(i) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on any person.

26.3 Parap Pool Operations and Utility Usage
This matter is considered to be confidential under Section 65(2) - 8(c)(i) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on any person.

26.4 PAYMENT LISTING REPORT AUGUST 2019
This matter is considered to be confidential under Section 65(2) - 8(a), 8(b) and 8(c)(i) of the Local Government Act, and the Council is satisfied that discussion of this matter in an open meeting would, on balance, be contrary to the public interest as it deals with information about the employment of a particular individual as a member of the staff or possible member of the staff of the council that could, if publicly disclosed, cause prejudice to the individual, information about the personal circumstances of a resident or ratepayer and information that would, if publicly disclosed, be likely to cause commercial prejudice to, or confer an unfair commercial advantage on any person.
21 ADJOURNMENT OF MEETING AND MEDIA LIAISON

ADJOURNMENT OF MEETING

RESOLUTION ORD445/19

Moved: Alderman Jimmy Bouhoris
Seconded: Alderman Robin Knox

That in accordance with By-Law 163(d), the meeting be adjourned at 7.18 pm for 10 minutes to enable media liaison and a break.

CARRIED 10/0

The minutes of this meeting were confirmed at the Ordinary Council Meeting held on 15 October 2019.

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CHAIR