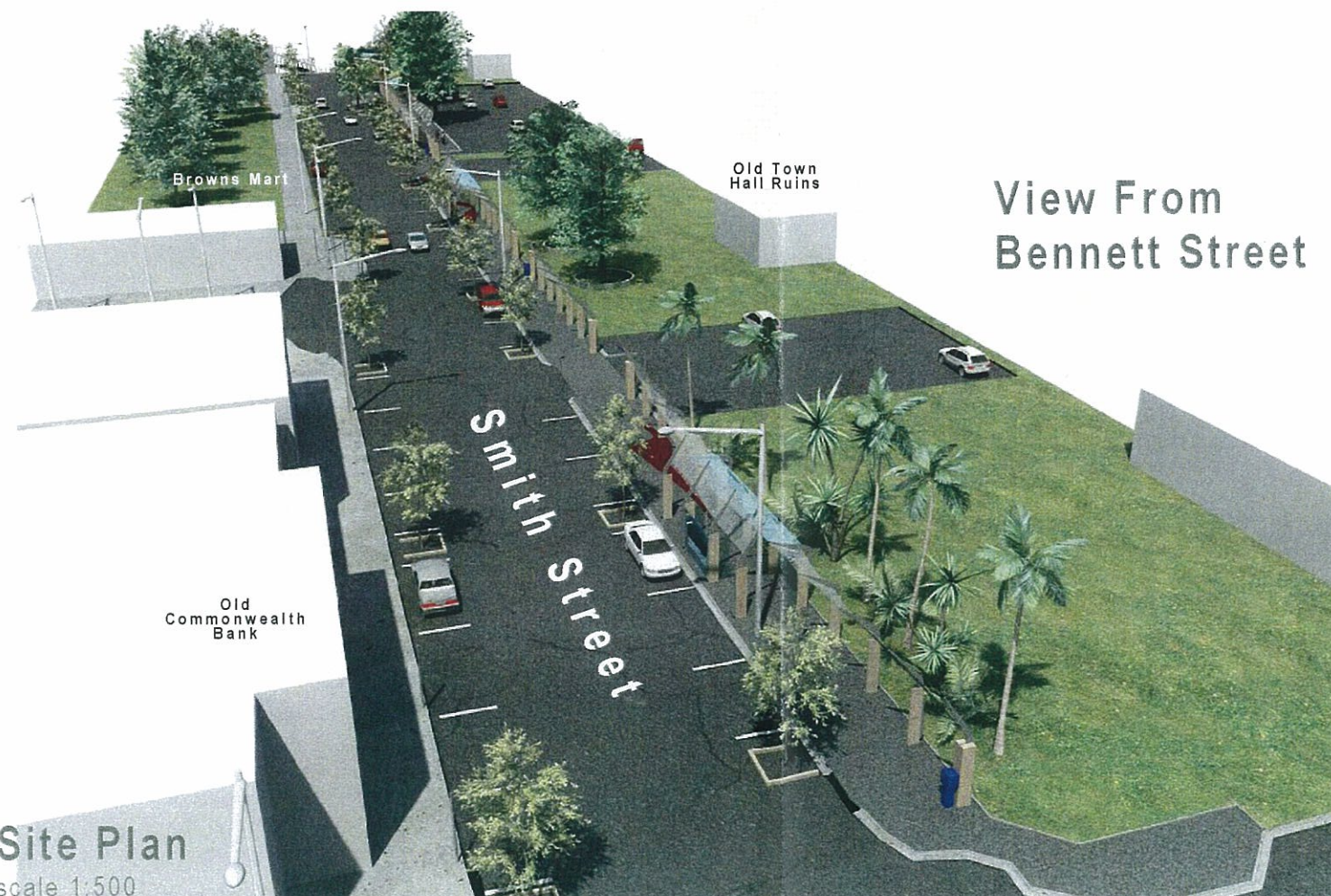


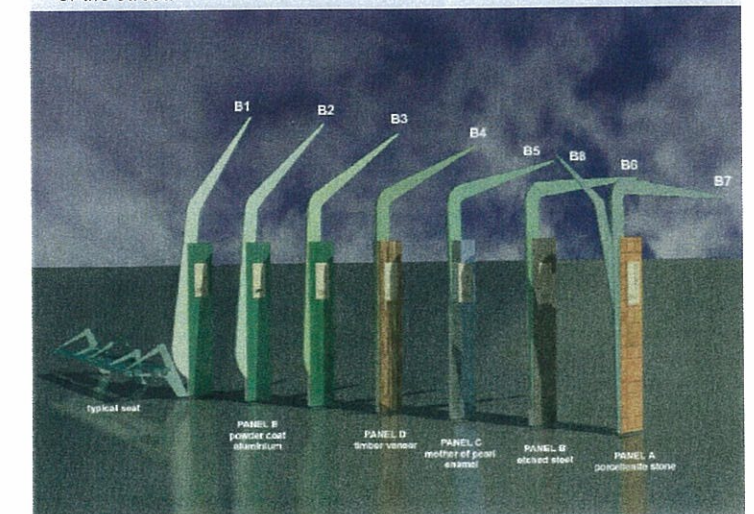


## View From Esplanade



### Design Notes:

- Each of the blades, with a shape derived from Pandanus leaves, is encased with an interpretive boxed panel and each of the panels will contain an interpretive storyline on aspects of the history of Darwin.
- The majority of boxed panels are finished in a subtle range of leaf green paint finish.
- Some of the panels will be finished in a cultural representation of Darwin events including a timber finish synonymous with Chinese architecture and Chinatown, a mother of pearl marbled finish reflecting the Pearling Industry, an etched steel finish associated with the Bombing of Darwin and a Porcellenite stone finish adjacent to the Palmerston Town Hall Ruins and Brown's Mart.
- The base of each of these blade panels will be raised above the finished paving level to allow for cleaning and prevent build up of dirt and leaves.
- Each of the blade panels will be illuminated with state of the art up-lighting connected to a separate dedicated circuit, which can be programmed for special lighting effects associated with events such as Festival of Darwin and Christmas.  
A group of the blade panels will also feature LED lighting for additional interpretive special effects.
- Each of these blades is designed to support discreet lengths of best quality shade cloth sourced from Europe. The shade cloth is rigged with stainless steel cabling and fittings used by racing yachts. In the event of a Cyclone Warning issued, shade cloth panels will be removed by NTG staff as part of the maintenance program for State Square.
- Along the length of the Smith Street Walkway 4 rain refuge shelters, each 7 metres long, are designed specifically to provide shelter from rain from any direction whilst discouraging long-term itinerant use.
- Paving finishes are proposed in multi colour exposed aggregate panels of discreet panel segments for ease of future replacement. All requirements for tactile finishes and other disabled access requirements will be incorporated into the paving to the satisfaction of DCC Officers.
- At three locations where the east-west (adopted) alignment of the Smith Street paving intersects the north-south alignment of proposed pedestrian walkways a major public art zone is proposed where local artists will be commissioned to install sculptures, ceramics and special landscaping.
- The development of the public arts program for the Smith Street Walkway, Civic Square and the greater State Square is proposed under a joint committee comprising Darwin City Council and Territory Government Officers together with other stakeholder such as Brown's Mart. The Public Arts components (Stage 2) will not be developed until after the completion of the walkway shade structures and pavements (Stage 1) is completed by MacMahon Contractors in June 2009.
- The development of this public art and proposed cultural interpretation will be guided by Professor Paul Carter. Professor Carter is renowned for many internationally acclaimed artworks, including the design of a plaza pattern and ground writing in Melbourne's Federation Square
- The shaded walkway will be complimented by an avenue of new tree plantings in tree bays adjoining the kerbline on both sides of the street. The tree species will be as nominated by DCC Landscaping specialists. The tree planting will result in the loss of 2 parking bays along the length of the street.



# Proposed New Smith Street Walk Way.

