



**MINUTES**  
**ARTS & CULTURAL DEVELOPMENT**  
**ADVISORY COMMITTEE**  
**Tuesday 5 February 2019**  
**12.30pm – 2:00 pm**

Meeting Room 1, 1st Floor, Civic Centre, Harry Chan Avenue

*MEETING OPENED WITH ACKNOWLEDGEMENT OF COUNTRY*

**1. MEMBERS ATTENDING**

Alderman Arthur	Elected Member
Alderman Knox	Elected Member (alternate)
Jane Tonkin	<b>Chairperson</b> , Corrugated Iron Youth Arts
CJ Fraser-Bell	<b>Deputy Chair</b> , Darwin Fringe Festival
Kerry Digby	Arts NT
James Gough	Darwin Entertainment Centre
Britt Guy	Accomplice
Marita Smith	Independent Artist -Performer and Educator
Mark Smith	Music NT

**City of Darwin Staff**

<i>Robyn Higgins</i>	<i>Coordinator Arts and Cultural Development</i>
<i>Ron Quinn</i>	<i>Manager Infrastructure Maintenance</i>
<i>Katy Moir</i>	<i>Casual Contractor, Arts and Cultural Development</i>

**Observer**

<i>Bilawara Lee</i>	<i>Larrakia Elder and Academic-in-Residence, CDU</i>
<i>Angela O'Donnell</i>	<i>International Relations Project Officer</i>

**2. APOLOGIES**

Louise Partos, Sean Pardy.

**3. DECLARATION OF INTEREST IN ANY ITEMS ON THE AGENDA**

Nil

**4. ACCEPTANCE OF PREVIOUS MINUTES 13 NOVEMBER 2018**

That the minutes of the meeting held on 13 November 2018 be accepted as a true and accurate.

**Moved:** CJ Fraser-Bell      **Seconded:** Mark Smith      **Carried**

**5. BUSINESS ARISING FROM PREVIOUS MINUTES**

- **Confirm Meeting Schedule 2019 (Attachment A)**  
Meeting Schedule for the year was accepted with the following apologies noted:  
7 May: Britt Guy  
25 June: Jane Tonkin  
3 September: Mark Smith
- **2019 Working Group**

The Arts and Cultural Development Coordinator presented the proposed ACDAC Working Groups from the 2018 Special Workshop. These working groups are to research and develop advice to council on issues raised by ACDAC as current obstacles or areas for improvement in council process and/or practices to enabling creativity and arts or cultural activity in the municipality. Three working group options were presented noting that the ACDAC removed some of the areas ACDAC highlighted for development from the list as they are being actioned or resolved through other means within council.

The potential working groups were:

- a. Guidelines for Temporary Public Art
- b. Artist Employment KPI's
- c. Local Hirer's Subsidy

ACDAC members registered their interest for working groups B and C. Working group A was not volunteered for and will be considered a lower priority for development at a later date.

**Action:** ACDAC members Sean Pardy, James Gough, CJ Fraser-Bell and Alderman Arthur will form the *Artist Employment KPIs* ACDAC Working Group and develop a draft recommendation report for ACDAC endorsement and submission to Council.

**Action:** ACDAC members Sean Pardy, Mark Smith and Britt Guy will form the *Local Hirer's Subsidy* ACDAC Working Group and develop a draft recommendation report for ACDAC endorsement and submission to Council.

- **CITYLIFE Platform Lightboxes Selection Update**

- Selection

ACDAC Members Britt Guy and Sean Pardy, with previous exhibiting artist in the CITYLIFE Platforms (Lightboxes) program, Alicia Scobie formed the public art panel for 2019 applications. There was a small pool of three applicants for 2 exhibition periods. Successful applicants were:

- February – May 2019: Aly de Groot

Aly de Groot's solo exhibition *Arafura Connect* opens on Wednesday 13 February from 6:00 – 8:00pm at the Nightcliff Foreshore Café. Bilawara Lee will be opening the event with a Welcome to Country and Ward Alderman Knox will represent council as a speaker at the event.

- June – September 2019: Fernanda Dupal

Fernanda Dupal was selected as a curator of group exhibition, *Art and Adaptation*. Call out information for artist participation will be in the March *Off the Leash*, is already on the City of Darwin Website and will be sent out through the ACD e-lists. Artist applications close 24 April 2019.

## **6. GENERAL BUSINESS**

### **6.1 Policy Review (for advice/ possible working group):**

- Public Art Policy (Attachment B)
- Arts and Cultural Development Policy (Attachment C)

The City of Darwin Public Art Policy and Arts and Cultural Development Policy were circulated prior to the meeting for initial consultation and advice in advance of the policy review scheduled for April 2019. ACDC advised that early responses will be incorporated into the review and revised documents will be circulated on email by the end of February. One member suggested combining the two documents into one policy. ACDC advised that this would have to be consulted internally. Members discussed the policies and the following advice was provided by the committee:

- Further articulation of the broad vision for public art and arts and cultural development as being beyond the sector; including a clear articulation of intended links to education, employment and improving amenity.
- Further articulating councils position on sponsorship of new art.
- Articulating a position in relation to Larrakia cultural authority and lands, and more broadly Aboriginal and Torres Strait Islander cultural authority.
- Differentiating between permanent public art and temporary public art, art and heritage and design.
- Demonstrating a commitment to integrated art opportunities and consideration of art and design in works and maintenance projects of council.
- Further articulation of best practice in the sector in relation to employment conditions, wages, licensing, intellectual property and moral rights.
- Refocusing the vision as being 'making Darwin a tourist destination' rather than 'promotion of Darwin as a tourist destination'
- Further articulating an advocacy role for City of Darwin e.g 1% for Art.

## 6.2 Creative Spaces – 2019 Draft Program (*for consultation*):

The Environmental Artists in Residency (Attachment D) and PopUp Performances (Busking Incentive Scheme) (Attachment E) were circulated prior to the meeting for consultation and advice and the following advice was provided by the committee:

- Environmental Artists in Residency (Attachment D)
  - That there may be limited local experience to contract locally to this role however, if the Artist In Residence is sourced from elsewhere there must be strong development opportunities and outcomes for local creatives.
  - Marketing and communications of this program is key. The application process must be accessible and supported. Verbal applications and other processes to support diverse needs should be designed into the program.
  - This could be a great opportunity for a local Aboriginal and/or Torres Strait Islander artist. Membership queried if this could be a designated opportunity?
  - More work in project and budget design is required to continue to focus the program and account for the above inclusions.
  - The timeframe should be considered. It again places a key opportunity in the busiest time of year for artists and arts workers in Darwin.

**Action:** ACDAC members Jane Tonkin and Britt Guy will act as a reference group for the duration of the project to provide additional specialist advice as the project develops.

- **Pop Up Performances (Busking Incentive Scheme) (Attachment E)**
  - That measure to include young and/or emerging performers should be considered.

- That a possible risk may be prioritising/privileging Food Trucks and not providing the same opportunity to other foreshore
- That circle work needs and best practice for performers, be incorporated into developments. Hemlock Mejarne was recommended as a professional with relevant expertise to provide appropriate advice.

**Action:** ACDAC members James Gough and Mark Smith will act as a reference group for the duration of the project to provide additional specialist advice as the project develops.

### 6.3 **Laneway Project (*report*)**

Corrugated Iron Youth Arts (CIYA) is finalising a report on this November 2018 project. The project was a CoD commission to CIYA and Darwin Community Arts to use arts activities to engage with residents of Craig Crescent and Litchfield Court (Department of Housing) in relation to the CoD walkway closure between the two sites. Corrugated Iron Youth Arts delivered a creative arts engagement program as pilot for using creative approaches and cultural development strategies to engaging with stakeholders directly affected by programs and processes of CoD.

Members discussed the benefits of cultural development approaches for Council use in consultation and research processes. They suggested developing a case study of this project for presentation to council as this type of arts engagement could be used for further consultations e.g. consultation on the exercise stations on Nightcliff foreshore. Members noted that such initiatives need to be resourced properly in staff time, as well as staff skill and knowledge development.

### 6.4 **Darwin CREATIVE (*for discussion*)**

ACDC reported to the committee on developments of the pilot of the online creative skills register Darwin CREATIVE (working title). The pilot had 10 members join and limited activity. ACDC proposed this strategic initiative to shift towards supporting an Off The Leash and Arts Front collaboration. ACDC consulted both Arts Front and Off The Leash in February prior to the meeting and both partners are keen to pursue the project. Arts Front has proposed returning in March to work directly with collaborators with an interest in the project including Darwin Community Arts and Corrugated Iron Youth Arts. ACDC and committee members agreed this initiative will continue to be updated through ACDAC but activities will be conducted through a special working group external to ACDAC operations.

### 6.5 **Culture Counts – Darwin Visit (25 and 26 February)**

Culture Counts will be in Darwin and the ACDC will support an information session for interested parties on Monday 25 February from 4:00 – 5:00pm at Civic Centre. ACDAC members are welcome to attend and circulate through the sector networks.

### 6.6 **ACD Coordinator Update**

#### ***Update on 2019 Projects and Activities (Attachment F)***

ACDC circulated the program report prior to the meeting. The committee was invited to raise concerns or queries in relation to the report noting specifically a change in direction from original proposals at the Special Workshop in 2018 for Fuel Up and Creative Spaces programming responsive to both operational constraints and Special Workshop recommendations. Members accepted changes and had no queries.

## 6.7 Members' Update

**CJ Fraser Bell:** Completing final month residency at NT Library, This includes upcoming events: zine making workshop and final exhibition. Recently employed by Accomplice (run by ACDAC Member, Britt Guy).

**Marita Smith:** Exit Art is on exhibit at MAGNT: 2 February – 24 March 2019.

**Kerry Digby:** Arts NT Project Round 2 grants and the Strategic Arts Program are open. Please circulate. MAP is on from 14 – 15 April.

**Alderman Arthur:** Seabreeze Festival Saturday 11 May.

**James Gough:** Darwin Entertainment Centre has collaborative relationships with QPAC information sharing on: strategic planning and operating procedure improvements. Intending to increase host facility role in industry events and workshops as well as increase working with local artists.

**Britt Guy:** NT Travelling Film Festival Program launched: includes Top End Wedding and Song Keepers. Arafura Games community programming, including dance troupes scheduling, has commenced. Recently employed two new staff.

**Mark Smith:** Music NT not currently delivering active programs. Involved in planning and strategy development including for National Indigenous Music Awards, Bush Bands, and live music strategy across NT. In consultation with WA for developing Bush Bands program.

**Jane Tonkin:** Corrugated Iron currently in rehearsal for Lord of the Flies.

**Angela O'Donnell:** Australia Council for the Arts is running information sessions for individuals and groups. Session on 19 February 12:00 – 2:00pm at Arts NT.

## 7. ANY OTHER BUSINESS

### • Update on CITYLIFE Platforms Award

A query was raised regarding the Peer Review Public Art Award and the prize winner. ACDC explained that they had been advised that the prize winner had moved overseas and that the program would continue without the planned exhibition. It was further queried if the prize had been paid. ACDC advised they would check the documentation. It was discussed by members that unlike a commission, as a prize/award the terms of the agreement did not necessarily oblige the artist to exhibit.

<b>Action:</b> ACDC to report back further detail at next meeting.
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### • Parap Pool Lighting

The in-ground lighting that illuminates the Parap Pool façade was questioned. A member of ACDAC believed that the lighting impacts on the aesthetic of the work and asked the ACDC to investigate the reasons for the current lighting.

<b>Action:</b> ACDC to liaise with relevant CoD staff and consult external stakeholders to assess the lighting concern and determine a course of action.
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### • Diversity on ACDAC

The issue of a lack of broad participation and representation on ACDAC which is more reflective of the diverse population of Darwin was raised. The committee members agreed that it would be keen to further develop on this, and call for new memberships, in particular individuals with skills and knowledge of arts and cultural practices more reflective of our multicultural community.

The terms of reference for ACDAC state that 'Nominations for vacancies occurring on the Committee shall be called as required to ensure continuation of expertise on the committee' and that 'Membership is made up of a minimum of 10 positions and (4) additional places (if further skill sets required).' There are currently 11 voting members (excluding CoD staff representatives). To ensure further skill sets and knowledge on the breadth and depth of arts and cultural practices across the city, up to three further members can be called for.

**Action:** ACDC will make a targeted call for expressions of interest for new ACDAC members to address the specific skills and knowledge gaps identified by ACDAC.

- **ACDAC supports recommending Bilawara Lee to the Committee**

The ACDAC membership invited Larrakia elder, Bilawara Lee (attending ACDAC as an invited observer to the 5 February meeting) to submit an Expression of Interest for membership to ACDAC and recommended her appointment pending her availability and interest. Bilawara sits on a number of advisory boards and has had a long-standing involvement in arts and culture, specifically being a strong advocate and supporter of Aboriginal and Torres Strait Islander artists, arts workers and programming in the arts. She has a strong interest in policy development and would bring specialist skills to ACAC. She is particularly concerned to ensure accessible and equitable communications from the Arts and Cultural Program.

**Minutes Amendment:** Bilawara Lee confirmed her interest and availability after meeting closure.

**RECOMMENDATION:** THAT Bilawara Lee is recommended for appointment to the Arts and Cultural Development Advisory Committee as a community representative to ensure continuation of expertise on the committee for the term up to 14 March 2020.

Moved: Alderman Arthur

Seconded: CJ Fraser Bell

Carried

- **Communications for Arts and Cultural Development**

Members discussed the need for a communications plan and current research and best practice in communications to address diverse needs and preferences. Menzies School of Health research has found texting and electronic newsletters the most effective ways of distributing health information across the NT. ACDC noted that the Arts Front platform provides a texting function for group members.

## 8. MEETING CLOSE