

# OPEN SECTION

PAGE

CSC2\1

## DARWIN CITY COUNCIL

### COMMUNITY & CULTURAL SERVICES COMMITTEE

**MONDAY, 7 FEBRUARY 2011**

MEMBERS: Member R Lesley (Chairman); The Right Worshipful, The Lord Mayor, Mr G R Sawyer; Member H I Galton; Member A R Mitchell; Member J L Sangster.

OFFICERS: Chief Executive Officer, Mr B Dowd; General Manager Community & Cultural Services, Mr J Banks; Executive Manager, Mr M Blackburn; Manager Community Development, Ms K Hearn; Manager Library Services, Ms K Conway; Manager Regulatory Services, Mr D Neall; Arts & Cultural Development Officer, Ms A Rae; Community Services Officer, Ms N McCann; Committee Administrator, Ms L Elmer

**Enquiries and/or Apologies: Linda Elmer**  
**E-mail: l.elmer@darwin.nt.gov.au - PH: 89300 670**

### ***Committee's Responsibilities***

- |  |                                |
|--|--------------------------------|
| * Recreation & Leisure   | * Animal Management            |
| * Children & Youth   | * Inspectorial Services        |
| * Arts and Culture   | * Parking Control              |
| * Community Services & Support   | * Public Libraries             |
| * Human Services   | * Recreation                   |
| * Community Use of Halls, Ovals, Playing Fields, Public Pools and other Council Facilities | * Social Planning and Advocacy |
| * Sister Cities Management Community Committee's   | * Darwin Entertainment Centre  |

### **\*\*\* INDEX \*\*\***

### **PAGE**

<b>1</b>	<b>MEETING DECLARED OPEN .....</b>	<b>4</b>
<b>2</b>	<b>APOLOGIES AND LEAVE OF ABSENCE .....</b>	<b>4</b>
<b>3</b>	<b>ELECTED MEMBERS CONFLICT OF INTEREST DECLARATION .....</b>	<b>4</b>

## OPEN SECTION

PAGE

CSC2\2

<b>4</b>	<b>CONFIDENTIAL ITEMS .....</b>	<b>4</b>
<b>5</b>	<b>WITHDRAWAL OF ITEMS FOR DISCUSSION .....</b>	<b>5</b>
<b>6</b>	<b>CONFIRMATION OF MINUTES PERTAINING TO THE PREVIOUS COMMUNITY &amp; CULTURAL SERVICES MEETING .....</b>	<b>5</b>
<b>7</b>	<b>BUSINESS ARISING FROM THE MINUTES PERTAINING TO THE PREVIOUS COMMUNITY &amp; CULTURAL SERVICES MEETING</b>	
7.1	Business Arising .....	5
<b>8</b>	<b>INFORMATION ITEMS</b>	
8.1	Northern Territory Community and Detention Services, Community Update .....	6
8.2	Darwin Entertainment Centre Annual Report 2009/2010 .....	9
<b>9</b>	<b>OFFICERS REPORTS</b>	
9.1	Regulatory Services Monthly Update – December 2010 and January 2011 .....	46
9.2	Libraries Information Update for November, December 2010 and January 2011 .....	52
9.3	Community & Cultural Services Team Report – November, December 2010 and January 2011 .....	62
9.4	Minutes Youth Advisory Group 3 November 2010 .....	78
9.5	Petition to Council for the Installation of More Playground Equipment in Haritos Park, Wanguri .....	85
9.6	Steve Abala Role Model Project Status and Update .....	90
9.7	Naming Of Darwin Centenary Public Art Work Progress Report .....	100

## OPEN SECTION

PAGE

CSC2\3

### 10 SISTER CITIES COMMUNITY COMMITTEE ITEMS

10.1 INFORMATION ITEMS..... 131

#### 10.2 OFFICER'S REPORTS

10.2.1 Sister City Community Committee Minutes -  
Ambon 2 December 2010 and Haikou 6 December 2010  
– Planet Savers, Corrugated Iron Youth Arts,  
Arafura Games Cultural Nights ..... 132

10.2.1 Dili Learns the Big Gig – Capacity Building of Dili's  
and Darwin's Youth..... 146

11. GENERAL BUSINESS ..... 157

# OPEN SECTION

PAGE

CSC2\4

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

## 1 MEETING DECLARED OPEN

## 2 APOLOGIES AND LEAVE OF ABSENCE

### 2.1 Apologies

### 2.2 Leave of Absence Granted

- A. THAT it be noted that Member J L Sangster is an apology due to a Leave of Absence being previously granted on 24 January 2011 for the period 25 January 2011 to 8 February 2011.
- B. THAT it be noted that Member R Lesley is an apology due to a Leave of Absence being previously granted on 24 January 2011 for the period 3 – 9 February 2011.

DECISION NO.20\() (07/02/11)

## 3 ELECTED MEMBERS CONFLICT OF INTEREST DECLARATION

## 4 CONFIDENTIAL ITEMS

Nil

**OPEN SECTION**

PAGE

CSC2\5

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**5 WITHDRAWAL OF ITEMS FOR DISCUSSION****COMMITTEE'S DECISION**

THAT the Committee resolve under delegated authority that all Information Items and Officers Reports to the Community & Cultural Services Committee Meeting held on Monday, 7 February 2011, be received and all recommendations contained therein be adopted by general consent with the exception of Item Number .....

DECISION NO.20\() (07/02/11)

**6 CONFIRMATION OF MINUTES PERTAINING TO THE PREVIOUS COMMUNITY & CULTURAL SERVICES MEETING****COMMITTEE'S DECISION**

THAT the Committee resolve that the minutes of the previous Community & Cultural Services Committee Meeting held on Monday, 15 November 2010 tabled by the Chairman, be received and confirmed as a true and correct record of the proceedings of that meeting.

DECISION NO.20\() (07/02/11)

**7 BUSINESS ARISING FROM THE MINUTES PERTAINING TO THE PREVIOUS COMMUNITY & CULTURAL SERVICES MEETING****7.1 Business Arising**

**OPEN SECTION**

PAGE

CSC2\6

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**8 INFORMATION ITEMS****8.1 Northern Territory Community and Detention Services, Community Update**

Document No. 1933141 (12/10) Common No. 1933140

**COMMITTEE'S RECOMMENDATION**

THAT it be a recommendation to Council:-

THAT the incoming Northern Territory Community and Detention Services, Community Update – December 2010, Document Number 1933141, be received and noted.



# Community update — December 2010

## Assistant Secretary report

I am pleased to bring to you the first Northern Territory Community and Detention Services Community Update. I would like to use this opportunity to introduce myself. I commenced as Assistant Secretary of the Department of Immigration and Citizenship's (DIAC) Northern Territory Community and Detention Operations in mid November, following a year on Christmas Island as the Director for Client Services. A highlight of my time there was working closely with many locals who provided services and support to people in detention. I also enjoyed volunteering at the airport canteen and I now consider myself an expert in the art of making toasted sandwiches!

This monthly update will provide a forum to inform the community about people in immigration detention. DIAC will also expand the opportunity for organisations and groups to have an active role in supporting detention operations in the Northern Territory by holding monthly meetings of a Community Consultative Group subcommittee.

The existing Community Consultative Group will continue to be held on a three monthly basis and will be chaired by the Council for Immigration Services and Status Resolution.

I look forward to working with you all in 2011 and wish all of you celebrating Christmas, a happy one.

Nadine Clode

Assistant Secretary, Northern Territory Detention Operations

## Australian League of Immigration Volunteers

The Australian League of Immigration Volunteers (ALIV) provides activities to clients at all detention facilities in Darwin. These include fun activities like cooking, music and dancing along with developmental activities such as English tuition and Australian life skills classes.

## Darwin detention facilities

There are three main detention locations in Darwin. Around 440 single men, primarily from Afghanistan, Iraq, Iran, Yemen, and Kuwait in addition to a number of Indonesian nationals, are accommodated at the Northern Immigration Detention Centre (NIDC).

Families and unaccompanied minors are accommodated in two separate motels that are currently being used as Alternative Places of Detention (APOD). The Darwin Airport Lodge houses around 430 clients, including many Afghan unaccompanied minors as well as families from Iran and Iraq. The Asti Motel accommodates around 170 clients with the majority being Sri Lankan families, as well as people from Middle Eastern regions.

Berrimah House is an immigration facility located on the grounds of the Defence Establishment Berrimah. It currently houses 16 unaccompanied Indonesian minors.

## St. Vincent de Paul Volunteer program

DIAC and Serco are pleased to be working closely with St. Vincent de Paul on its volunteer program to provide support and companionship for people in detention.

Volunteers commenced visits to the NIDC on 9 December 2010, sharing meals with clients.

## Life Without Barriers

Life Without Barriers is engaged by DIAC to provide support to unaccompanied minors and families at the APODS. There are four components to their program: independent observers; onsite care support workers; deliver active and meaningful activities including English language tuition; and cultural support coordination.

Life Without Barriers currently employs more than 25 workers, many of whom will be contributing to the five week school holiday program over the Christmas period.

## Official visits in 2010

The Australian Human Rights Commission visited the immigration detention facilities in Darwin in September 2010.

DIAC was pleased to welcome the Ambassador of the Republic of Indonesia who visited in September 2010. The Consulate for the Republic of Indonesia continues to visit Indonesian clients on a fortnightly basis.

Australian Red Cross Humanitarian Observers have also visited Darwin as part of their role in assessing and monitoring general conditions and treatment of people in immigration detention.

Amnesty International visited in October 2010 and a report on its visit can be found on its website.

## Education

Clients from the Asti Motel and Darwin Airport Lodge include a number of children of school age.

Since September 2010, children between the ages of 5 and 15 have progressively started attending the Anula and Moil Primary Schools and Sanderson Middle School.

The children are now involved in the end of school year celebrations, including graduation dinners and excursions. Parents have also attended end of year school concerts.

A school holiday program has been developed by Sanderson Middle School for five weeks over the period 13 December 2010 until 21 January 2011. News of school holiday was received with enthusiasm by the children.

An activity programme for 0-4 year olds is also being planned for the New Year holiday period.

DIAC is working closely with the NT Department of Education and Training, and school principals for enrolments for the 2011 school year (including new enrolments at Ludmilla Primary school).

DIAC thanks all of those for the support provided in educating minors in immigration detention.

## Religious celebrations

Serco's Religious Liaison Officers work closely with clients to provide them with appropriate religious services.

In October, Hindu clients celebrated the festivals of Navrati and Diwali. Special foods were provided and several visits were made to the Hindu temple.

In November, the Islamic Eid il Adha Festival celebrations included a concert at the Darwin Airport Lodge and in December Muharram / Al-Hijra – Islamic New Year - was celebrated from 7 to 17 December.

At the NIDC there will be two days of celebrations over Christmas and Boxing Day including a traditional Christmas fare of roast meat, seasoned vegetables, salads, bon bons, chocolates and lollies. Other activities during the Christmas period include performances by local community bands.

Christmas celebrations will also be held at the Asti Motel and the Darwin Airport Lodge with a special lunch and presents for the kids. There were party activities, including face painting, juggling, a magician and carols at the Asti Motel on 18 December 2010.

DIAC acknowledges and appreciates the support provided by the Hindu Society, the NT Islamic Council, the Philadelphian Christian Church and the Catholic Diocese of Darwin.

## Improvements to NIDC

Improvements to amenities at the NIDC are currently underway.

Improvements include the development of a number of new classrooms for educational purposes as well as a permanent library. In addition, cabanas and shade structures will be put in place alongside new recreational areas that will include multi-purpose sporting fields and walking tracks.

Flower beds and vegetable gardens are in development and most recently clients have been involved in the painting of murals.

## DIAC community contact officer

If you would like any information about DIAC or its operations, or have any suggestions, please don't hesitate to contact us via email at: [nt.detention.operations@immi.gov.au](mailto:nt.detention.operations@immi.gov.au), and mark to the attention of the Assistant Director, Corporate and Stakeholder Engagement.



**OPEN SECTION**

PAGE

CSC2\7

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**8 INFORMATION ITEMS****8.2 Darwin Entertainment Centre Annual Report 2009/2010**

Document No. 1933228 (31/08/10) Common No. 1933228

**COMMITTEE'S RECOMMENDATION**

THAT it be a recommendation to Council:-

THAT the incoming Darwin Entertainment Centre Annual Report 2009/2010, dated 31 August 2010, Document Number 1933228, be received and noted.

## CONTENTS



Corporate Information.....	02
Staff Photo.....	02
Funding Bodies and Sponsors.....	03
Chairman's Report .....	04
General Manager's Report .....	05
Entrepreneurial Fund Report.....	06
Local Hirers' Subsidy Report .....	09
Performances and Events.....	10
Playhouse Performances.....	11
Studio Performances.....	12
Gallery Hirers .....	13
Rehearsal Room Hirers.....	13
Other Activities.....	14
Project Control Group Report .....	15
Membership Report .....	16
Box Office Report.....	17
Box Office Clients.....	18
Ticket Printing Clients.....	19
Directors' Report.....	20
Directors' Declaration.....	22
Auditor's Independence Declaration .....	22
Financial Statements .....	23
Statement of Financial Performance.....	23
Statement of Financial Position .....	23
Statement of Equity.....	24
Statement of Cash Flows.....	24
Notes to the Financial Statements .....	25
Independent Audit Report.....	30
Disclaimer to the Members.....	31
Detailed Statement of Financial Performance.....	32
Operational .....	32
Entrepreneurial Fund.....	33
Local Hirers' Subsidy.....	33
Members as at 30 June 2010.....	34
Photography Credits.....	36

## CORPORATE INFORMATION

**DARWIN PERFORMING ARTS CENTRE** ABN 14 009 624 248

### Corporate Information as at 30 June 2010

#### Registered Office

93 Mitchell St Darwin NT 0800  
GPO Box 1993 Darwin NT 0801  
Phone 08 8980 3366  
Facsimile 08 8941 5917  
E-mail [admin@darwinentertainment.com.au](mailto:admin@darwinentertainment.com.au)  
Website [www.darwinentertainment.com.au](http://www.darwinentertainment.com.au)

#### Auditors

**Peter Hourigan Chartered Accountants**  
GPO Box 886, Darwin NT 0801

#### Bankers

**National Australia Bank**  
71 Smith St, Darwin NT 0800

#### Board Members

**Chairman** Cecil Black  
**Directors** John Bailey, Lorraine Connell, Heather Sjoberg, Hugo Leschen  
**Board Members who departed during or since the end of the Financial Year**  
(1 July 2009 – 30 June 2010) Diana Leeder, Peter Delis, Vicky Coleman

### Darwin Entertainment Centre

#### Administration

**General Manager** Hamish McDonald  
**Business Manager** Teresa Simpendorfer  
**Venue Coordinator** Karen Monk  
**Marketing Coordinator** Lois Murphy  
**Finance Officer** Sachiko Hirayama  
**Front of House Coordinator** Michael Buring  
**Administrative Assistant** Elizebeth McDonald  
**Housekeeping** Rodney Haig, Ann Peters

#### Box Office

**Box Office Manager** Kerri Santalucia  
**Assistants** Thora Waho, Ros Buring

#### Technical

**Technical Manager** Garry Ferguson  
**Technicians** Chris Kluge, Peter Bonnell

### Staff who departed during the Financial Year (1 July 2009 to 30 June 2010)

Amy Luchetti, Karen Christian, Emma McGrath, Finn O'Branagain, Andrew Gillies, Samantha Young, Carl Farmer

Approximately 88 casual staff were employed in front of house, box office, technical and housekeeping areas.



From left to right: Michael Buring, Peter Bonnell, Garry Ferguson, Rodney Haig, Ros Buring, Hamish McDonald, Sachiko Hirayama, Lois Murphy, Kerri Santalucia, Karen Monk, Thora Waho, Teresa Simpendorfer

## FUNDING BODIES

The Darwin Entertainment Centre gratefully acknowledges the funding support of the Darwin City Council and the Northern Territory Government through the Department of Natural Resources, Environment, the Arts and Sport.



## SPONSORS

The Centre also extends its gratitude to its generous corporate sponsors for their ongoing support: Territory Insurance Office, Mantra, Power and Water Corporation and Channel 9, and to its Supporters.

### Principal Sponsor



### Principal Media Partner



### Major Sponsor



### Season Sponsor



### Supporter



## CHAIRMAN'S REPORT



I am expecting that this will be my last report as the chair of the board of directors. My term of appointment by the Darwin City Council as a community member is drawing to a close. This is the sixth report that I have given in my present capacity.

In total, I have been a member of the board for 12 years which is almost one half of the existence of the operation of the organisation and during my time as Lord Mayor I was involved in aspects of planning for the facility which is so much enjoyed by Territorians and visitors alike.

I have enjoyed my involvement with the board, and I look forward to the positive aspects that will flow from the consultancy referred to by the General Manager in his report.

This facility continues to provide great entertainment, and I trust that in the next 25 years that will continue, although the form of the entertainment will change as it has changed since the Centre opened.

I agree with the General Manager that within the financial gloom and doom, there have been some great achievements.

I would like to pay tribute to the board members and staff who have supported the Centre since it first opened. They have all made a contribution in their own way to the successful operation of the Centre, and they can feel proud of their achievements.

The future success of the Centre lies in the hands of those who enjoy good entertainment, and I warmly encourage all who have the capacity to support the Centre, to do so with vigour; and to accept the challenges that lie ahead.

**Cecil Black**  
CHAIRMAN OF DIRECTORS

## GENERAL MANAGER'S REPORT



As DEC nears its twenty-fifth anniversary the company faces some significant challenges, both on the strategic and the funding front.

Now in the third year of our triennium, our funding remains essentially unchanged: it is at the same level it was at six years ago, with the exception of an agreed increase to the Local Hirers' Subsidy, and a couple of additional last-minute payments by Darwin City Council. We have managed to preserve cash by curtailing capital expenditure, but we are now reaching the stage where much of this expenditure, particularly on IT, can no longer be deferred. Planning is difficult in the face of funding uncertainty, and the organisation's efforts to reduce operational deficits by boosting entrepreneurial programming have only resulted in further losses to the entrepreneurial fund.

DEC is also feeling the heat of competition from new venue infrastructure in the city and the rise of other funded presenting and producing bodies, at the same time as dealing with the demise of traditional hirers from the community sector.

In short, in addition to constrained funding we face diminishing market share and the loss of established sources of revenue. And on top of all this, in April of 2010 ticket sales suddenly dropped off, after a relatively successful beginning to the year. At the time of writing they have yet to return to their previous levels and programming remains a challenge.

The DEC Board, Darwin City Council and the NT Government have now agreed between them to fund a consultancy that will focus on DEC's funding and its governance structure. The consultancy is due to be completed in early 2011 and upon its outcomes the future of this organisation and this venue depends. While it would be both impossible and prejudicial to anticipate the outcomes of the consultant's report, it clearly will need to address the issues outlined above.

Amidst the gloom, however, is buried a good deal of good news. DEC achieved record audience numbers in 2009-10. Until March, attendances were strong with entrepreneurial shows such as the Dancers Company's *Triple Bill*, *Steel Magnolias*, *Songbirds*, *Robbins-Stilson-Molloy*, *Toni Childs* and *Time Warp* doing very well. There was also a record number of seasons and performances at the venue, though this is to some extent a result of DEC attempting to plug the revenue gap through turbo-charged programming. Highly successful commercial hires included three shows each of *Rockwiz* and *David Strassman*. DEC's revenue from ticketing services also reached all time highs and total turnover was at record levels of over \$2.6M.

With the exception of the Marketing Department, staffing has been relatively stable throughout the year, and the appointment of the Business Manager has begun to bear fruit. I would like to thank all the DEC staff for their dedication and hard work throughout what has been a busy year.

I would also like to thank the Board and the Chair, Cecil Black, for their continuing efforts on behalf of the company. It has been a challenging year and the Board have certainly been exercised with the future and the finances of the company on many fronts. Since the end of the financial year, two Board members, Peter Delis and Vicky Coleman, have departed and I would like to thank them both: Vicky for her tireless work as Chair of the Finance Sub-committee and Peter for his input on numerous technical, management and governance issues.

I do hope that DEC's 25th anniversary in 2011 will be a year to look forward to.

Hamish McDonald  
GENERAL MANAGER

## ENTREPRENEURIAL FUND REPORT





The Northern Territory Government provides annual funding of \$70,000 for the Entertainment Centre to bring performances to Darwin at the Centre's own risk. Many of the performances that come to Darwin through the Entrepreneurial Fund receive touring support from the Federal Government's Playing Australia program and are co-ordinated by the various State touring organisations. The Entrepreneurial Fund receives generous support from our Season Sponsor, Mantra and our Principal Media Partner, Channel 9.

2009-10 was the largest season of shows ever entrepreneured at the Darwin Entertainment Centre, with 36 seasons and 48 performances, and fund was over-stretched in attempting to accommodate such an expanded program.

### **Ash Grunwald & Countbounc**

10 July 2009, The Playhouse

Performances: 1 Attendance: 472

Rising blues 'n' roots performer Ash Grunwald was joined by producer/DJ Countbounc who just happened to be in Darwin for this gig.

### **The Taming of the Shrew**

23 July 2009, The Playhouse

Performances: 2 Attendance: 1,023

Bell Shakespeare brought an innovative production of one of the Bard's more controversial works, with this production featuring an all-female cast.

### **The Kursk**

8 August 2009, Studio Theatre

Performances: 1 Attendance: 128

This was a fine production of a haunting script that examined courage in the face of extreme adversity.

### **The Jungle Book**

10-11 August 2009, The Playhouse

Performances: 3 Attendance: 1,975

This updated version of the eternally popular *Jungle Book* told the story of Mowgli returning to the jungle. It was very popular with our school and family audiences.

### **The Dancers' Company: Triple Bill**

18-19 August 2009, The Playhouse

Performances: 2 Attendance: 1,240

We were privileged to see the Dancers' Company return for the second year in a row with a Triple Bill programme. This year's show included a contemporary Australian work, the charming *Poems* (the work of John Betjeman set to dance) and Act II of *The Nutcracker*.

### **Steel Magnolias**

27-28 August 2009, The Playhouse

Performances: 2 Attendance: 1,290

A strong cast, including Jacqui Weaver, Geraldine Turner, Debra Lawrence and Jennifer Hagan, delivered a very accomplished production of this endearing and enduring story.

### **Thursday's Child**

9-10 September 2008, Studio Theatre

Season cancelled

### **Tenterfield Saddler**

3 October 2009, The Playhouse

Performances: 1 Attendance: 316

This celebration of the life of Peter Allen starred Young Talent Time veteran Peter Bowles who gave superb renditions of the Allen songbook.

### **Gay Conversion School Drop Out**

9 October 2009, Studio Cabaret

Performances: 1 Attendance: 126

Comedian Anthony Menchetti had visited Darwin a couple of times with the Melbourne Comedy Festival Roadshow and this time brought his own one-man show based on real life experience.

### **Graham Connors**

17-18 October 2009, Studio Theatre

Performances: 2 Attendance: 408

One of Queensland's most celebrated sons and an artist with a real affinity for the tropical north of Australia, Graham Connors was a popular visitor to the Studio Theatre.

### **Dealer's Choice**

29 October 2009, Studio Theatre

Performances: 1 Attendance: 121

Patrick Marber's early play about gambling and bravado amongst a group of Londoners received a fine production at the hands of director Craig Ilt and a strong cast.

### **The Fastest Boy in the World**

29-30 October, The Playhouse

Performances: 3 Attendance: 648

Patch Theatre Company delivered their usual excellent children's show, this time looking at concepts of measurement, space and time. Attendances were down, no doubt due to the fact that the show was original rather than an adaptation of a well-known story.

### **Songbirds**

30 October 2009, The Playhouse

Performances: 1 Attendance: 778

Gine Jeffreys, Beccy Cole and Sara Storer returned to the Playhouse and proved popular once again.

### **Robbins, Stilson, Molloy**

31 October 2009, The Playhouse

Performances: 1 Attendance: 988

Three very popular comedians provided entertainment to a capacity house.

### **Josh Pyke**

2 November 2009, The Playhouse

Performances: 1 Attendance: 478

Josh Pyke's show clashed with the Melbourne Cup and numbers were lower than expected.

### **Fairy Best**

21-22 January 2010, Studio Theatre

Performances: 2 Attendance: 269

Darwin's favourite fairy, Chantal, entertained local kids during the school holidays with two very popular shows.

### **Seckou Keita Quintet**

24 January 2010, The Playhouse

Performances: 1 Attendance: 307

On his way back to Africa from the Sydney Festival, Seckou Keita stopped over in Darwin to play a gig. He thrilled the audience with his beautiful playing of the Kora, an African harp.

### **Bugger the Polar Bears...this is Serious**

12-13 February 2010, Studio Theatre

Performances: 2 Attendance: 308

One of Australia's favourite comedians, Rod Quantock, unleashed about global warming. Yes, it was serious, but also very funny.

### **Kitty Flanagan: Charming and Alarming**

19-20 February 2010, Studio Cabaret

Performances: 2 Attendance: 328

Kitty Flanagan had impressed with her set during the previous year's Melbourne Comedy Festival Roadshow. We invited her back and the audience loved her.

### **Elvis to the Max!**

21 February 2010, The Playhouse

Performances: 1 Attendance: 358

Max Pelicano has a reputation as one of the finest Elvis impersonators around. He impressed, but the audience numbers were lower than hoped.

### **Zep Boys**

27 February 2010, The Playhouse

Performances: 1 Attendance: 387

An institution in their native Adelaide (to the extent that they have even played with the Adelaide Symphony Orchestra), the band, led by Vince Contarino, played all Led Zeppelin's greatest hits.





## ENTREPRENEURIAL FUND REPORT *Continued...*

### Julian Byzantine

6 March 2010, Studio Theatre

Performances: 1 Attendance: 99

The classical guitarist, Julian Byzantine, gave a recital featuring music from Latin America.

### Memories of Theatre Royal, featuring Barry Crocker

13 March 2010, Studio Theatre

Season cancelled.

### Toni Childs

13 March 2010, The Playhouse

Performances: 1 Attendance: 875

The amazing and rich voice of Toni Childs has long been popular with Australian audiences, and the eighties star played to a packed house.

### Pirates to Pinafore

20 March 2010, The Playhouse

Performances: 1 Attendance: 238

A fine quartet of voices sang their way merrily through all the hits from the much-loved Gilbert and Sullivan repertoire, stringing them together with an engaging script about their collaboration.

### Jacam Manricks

26 March 2010, Studio Cabaret

Performances: 1 Attendance: 131

Brisbane-born, but now based in New York, Jacam Manricks brought a stellar jazz combination with him including rising pianist Aaron Goldberg.

### Zulya and the Children of the Underground

3 April 2010, Studio Cabaret

Performances: 1 Attendance: 164

The Russian born but Australian based, Zulya has been a hit in European and Australian world music scenes, and she proved popular with Darwin audiences, even on the Easter weekend.



### Nowhere Man

23 April 2010, The Playhouse

Performances: 1 Attendance: 435

This show was a tribute to the life and music of John Lennon on the 30th anniversary of his untimely death.

### The Folding Wife

5-6 May 2010, Studio Theatre

Performances: 1 Attendance: 147

This innovative work which highlighted the experience of Philippino migrants to Australia came from Urban Theatre Projects in Sydney.



### The Ten Sopranos

8 May 2010, The Playhouse

Season cancelled.

### Til the Black Lady Sings

13 May 2010, Studio Theatre

Performances: 1 Attendance: 93

Indigenous opera singer Deborah Cheatham brought her popular one-woman cabaret show to the Studio Theatre in conjunction with Wordstorm.

### Don Walker / Roy Payne

14 May 2010, Studio Theatre

Performances: 1 Attendance: 140

Don Walker has written some of the most iconic Australian songs in history. Having recently published his biography, he teamed up with roots guitarist Roy Payne for a night of his solo work, plus some old Cold Chisel tunes. Presented in association with Wordstorm.

### Melbourne Comedy Festival Roadshow

21-22 May 2010, The Playhouse

Performances: 2 Attendance: 1,227

This year's Roadshow suffered from competition from Bass in the Grass and the AFL match between Port Adelaide and the Western Bulldogs. Attendances were down on normal.

### Crossing Roper Bar

22 May 2010, Studio Theatre

Performances: 1 Attendance: 216

The Australian Art Orchestra, led by Paul Grabowsky, performed music written as a result of their collaboration with indigenous musicians from Ngukurr on the Roper River.

### Fox

28 May 2010, The Playhouse

Performances: 1 Attendance: 417

Monkey Baa produced an opera version of this popular children's story by Margaret Wild and Ron Brooks. Presented as part of the DEC Schools' Program.



### The Drifters

28 May 2010, The Playhouse

Performances: 1 Attendance: 298

The classic American vocal group from the 1960s returned to the Playhouse for their first visit since 2005, singing their classic hits such as *On Broadway* and *Save the Last Dance for Me*.

### Time Warp

29 May 2010, The Playhouse

Performances: 1 Attendance: 819

*Time Warp* was a tribute to *The Rocky Horror Show*, and like the original it proved extremely popular with Darwin audiences.

### Michael Kieran Harvey

29 May 2010, Studio Theatre

Performances: 1 Attendance: 70

Dynamic Australian pianist Michael Kieran Harvey gave an inspired performance of Liszt's monumental *Piano Sonata in B minor*; and in the second half he engaged the audience with his own variations based on motifs and compositional techniques from the music of Frank Zappa.

### The Mario Lanza Story

29 May 2010, Studio Theatre

Season cancelled



### Così

25 June 2010, The Playhouse

Performances: 1 Attendance: 272

Louis Nowra's popular play was well directed and acted in this HIT Productions show.

<b>Total Seasons:</b>	<b>36</b>
<b>Total Performances:</b>	<b>48</b>
<b>Total Attendance:</b>	<b>17,589</b>
<b>Cancelled Seasons:</b>	<b>4</b>

### Workshops:

#### Bell Shakespeare

Bell Shakespeare conducted their highly regarded Regional Access Workshops for *The Taming of the Shrew* (in May 2009)

#### The Dancers Company

The Dancers Company ran a 'Masterclass' for young dancers, and a workshop entitled 'Introduction to the Ballet', designed to introduce school children to the art form.

#### Jacam Manricks

Jacam Manricks conducted masterclasses Charles Darwin University.

#### Urban Theatre Projects

The creative team travelling with *The Folding Wife* ran shadowplay workshops through Darwin Community Arts.



mantra

## LOCAL HIRERS' SUBSIDY REPORT



Darwin City Council and the Northern Territory Government, through the Department of Natural Resources, Environment the Arts and Sport, provided \$35,000 each annually for the Local Hirers' Subsidy, a total increase of \$20,000 over the previous year. The available funds for the subsidy were further augmented by generous sponsorship from Power&Water Corporation. The Local Hirers' Subsidy allows local hirers producing performing arts events to access the venue and its professional staff and services at subsidised rates.

Organisation	Event	Date
<b>2009</b>		
Darwin Chorale	<i>HMS Pinafore</i>	6-8 August
Ken Hutton	Yuliana in Concert	7 August
Multicultural Council of the NT	<i>Cantonese Opera</i>	15 August
St John's College	<i>Joseph and the Amazing Technicolour Dreamcoat</i>	3-4 September
NT Calisthenics	Team Championships	11-12 September
Beat Foundation	<i>Beat Australis/Luminous</i>	17-23 September
Parap Primary School	Early Years Concert	22 September
O'Loughlin Catholic College	<i>You're History</i>	24-25 September
Francis Diatschenko	France is Burning	26 September
Jack Tinapple	Jigsaw & Boom Band Krewe	2 October
Sunameke Productions	Sunameke Live!	16 October
Indian Cultural Society	Diwali – Festival of Lights	24 October
Darwin Blues & Roost Club	Darwin Blues & Roots Club	31 October
Keith Scott	The Paradise Project	7 November
Leisa's School of Dance	<i>Sleeping Beauty</i>	7 November
Parap Primary School	<i>Bats</i>	12 November
Darwin High School	<i>Smells Like Impulse</i>	11-13 November
Darwin Symphony Orchestra	<i>Carmina Burana</i>	14 November
Jack Tinapple	The NEO & Nicky Bomba	21 November
Martin Corcoran	Hot & Cold Big Band	22 November
St Paul's School	<i>Christmas Concert</i>	24 November
The Essington School	20th Anniversary Concert	25 November
Mike Foley Enterprises	Gala Variety Charity Concert	27 November
Darwin School of Ballet	<i>Steps Through Time</i>	28 November
Fairy Lights Productions	<i>Cinderella</i>	30 Nov -5 Dec
Palmerston Assoc for Dance	<i>The Little Mermaid</i>	5 December
Darwin Performance Academy	<i>Tonight's the Night</i>	13 December

### 2010

Corrugated Iron Youth Arts	<i>Raw Comedy</i>	19 March
Darwin Symphony Orchestra	Haiti Fundraiser	27 March
Sind Productions	Sex in the Desert	10 April
Robert Curgenvin	<i>To the Edge of the Earth</i>	16 April
Darwin Symphony Orchestra	<i>Welcome Leif Sundstrup!</i>	17 April
James Dunlevie	Barry Brown & the Get Down	23 April
Kormilda College	<i>Our Town</i>	29 April - 1 May
Duprada Dance Company	<i>Reflections</i>	30 April - 1 May
Darwin High School	<i>Grease</i>	19-20 May
Salsita Dance School	Darwin Latin Dance Festival	18-20 June

**Total Users: 37**

### Highlights of the Local Hirers' Subsidy

#### Studio 93

The Studio 93 shows for 2009-10 were fewer than in previous years – for some reason there was a musical exodus from Darwin at the beginning of 2010 - but there were some strong shows. The NEO and Jigsaw were enterprising in combining their shows with interstate artists; Francis Diatschenko gave a thrilling performance with his 'gypsy jazz' ensemble; Robert Curgenvin brought some cutting edge electronic explorations to the Studio; and Barry Brown and the Get Down were a sell-out success.

#### Darwin Chorale: *HMS Pinafore*

The Darwin Chorale mounted this major production in August 2009 as part of the celebrations of twenty-five years at the Darwin Entertainment Centre. In 1986 the Chorale had been part of a landmark production of *Pinafore* that was part of the gala opening celebrations of the new Darwin Performing Arts Centre.

#### Darwin School Ballet: *Steps Through Time*

The Darwin School of Ballet's end-of-year performance was a thoroughly entertaining production from a highly skilled troupe of young dancers.

#### Darwin High School: *Grease*

Darwin High School's production of the popular musical *Grease* was a box office success – so much so that there were calls to extend the season, unfortunately impossible because of existing bookings.

#### Fairy Lights Productions: *Cinderella*

The enterprising Fairy Lights Productions mounted a production of the classic pantomime, *Cinderella*, with a moderately updated script. This was the first time in many years that the families and children of Darwin had been treated to a Christmas pantomime.

**PowerWater**



## PERFORMANCES AND EVENTS



## PLAYHOUSE PERFORMANCES

Performance	Hirer	Performances	Attendance	Capacity	%
<b>July</b>					
Ash Grunwald	Darwin Entertainment Centre & The Atlas Agency	1	472	1007	47%
Puppetry of the Penis	A-List Entertainment	1	820	1007	81%
Kasey Chambers	Premier Artists Pty Ltd	1	856	1007	85%
The Taming of the Shrew	Darwin Entertainment Centre	2	1023	2014	51%
The Ultimate Event: Frank, Liza and Sammy	Abstract Entertainment International	1	176	1007	17%
Carl Barron - Walking Down the Street	A-List Entertainment	2	2063	2086	99%
<b>August</b>					
HMS Pinafore	Darwin Chorale	4	1099	4028	27%
The Jungle Book	Darwin Entertainment Centre	3	1975	3021	65%
Cantonese Delights	Australian Darwin Cantonese Opera Association	1	267	1007	27%
The Dancers Company: Triple Bill	Darwin Entertainment Centre & The Australian Ballet's Dancers Company	2	1240	2014	62%
Julia Morris: Don't You Know Who I Used to Be?	Darwin Festival	1	867	1043	83%
Steel Magnolias	Darwin Entertainment Centre	2	1290	2014	64%
Madame Butterfly	Darwin Festival	2	1930	1970	98%
<b>September</b>					
Beat Australis	The Beat Foundation Inc	3	2010	2943	68%
Beat Luminous	The Beat Foundation Inc	1	479	985	49%
You're History	O'Loughlin Catholic College	3	1286	3021	43%
<b>October</b>					
Tenterfield Saddler	Darwin Entertainment Centre	1	316	1007	31%
Diwali - The Festival of Lights Show*	Indian Cultural Society of NT	1	300	1007	30%
The Fastest Boy in the World	Darwin Entertainment Centre	3	648	3021	21%
Songbirds	Darwin Entertainment Centre	1	778	1043	75%
Mick Molloy, Glenn Robbins, Jeff Stilson	Darwin Entertainment Centre	1	988	1043	95%
<b>November</b>					
Josh Pyke	Darwin Entertainment Centre	1	478	1007	47%
Sleeping Beauty	Leisa's School of Dancing	1	813	1007	81%
Carmina Burana	Darwin Symphony Orchestra	1	781	985	79%
Kenny and Dolly - Together Again	Abstract Entertainment International	1	327	1007	32%
The Fairies in Fairy Tales & Nursery Rhymes	The Fairies Touring Pty Ltd	1	1004	1007	100%
Gala Variety Charity Concert	Mike Foley Enterprises	1	165	1007	16%
Steps Through Time	Darwin School of Ballet	1	344	1007	34%
Wil Anderson in Wilosophy	Token Events	1	947	1043	91%
<b>December</b>					
The Little Mermaid	Palmerston Association for Dancing	1	743	1007	74%
ABBA's Back	ABBA's Back Pty Ltd	1	491	1043	47%
Tonight's the Night	Darwin Performance Academy	1	585	1007	58%
<b>January</b>					
Seckou Keita Quintet	Darwin Entertainment Centre	1	307	1007	30%
<b>February</b>					
Elvis to the Max	Darwin Entertainment Centre	1	358	1007	36%
Zep Boys	Darwin Entertainment Centre	1	387	1007	38%
<b>March</b>					
David Strassman - Ted E's Farewell Tour	Rockcity Event Marketing	3	3119	3129	100%
Jimeoin - Something Smells Funny	A-List Entertainment	1	1039	1043	100%
Toni Childs	Darwin Entertainment Centre	1	875	1007	87%
Rhythms of Ireland	Retfar Entertainment	2	1083	2086	52%
Raw Comedy: NT Heat	Corrugated Iron Youth Arts	1	419	1043	40%
Pirates to Pinafore	Darwin Entertainment Centre	1	238	1007	24%
DSO & Army Band Darwin - Haiti earthquake fundraiser	Darwin Symphony Orchestra	1	528	985	54%
Rockwiz Live Tour 2010	Rockwiz Touring	3	2775	3105	89%
<b>April</b>					
Masters Series I - Please welcome Leif Sundstrup!	Darwin Symphony Orchestra	1	346	981	35%
Nowhere Man: the John Lennon Story	Darwin Entertainment Centre	1	435	1003	43%
Kevin Bloody Wilson - Excess All Areas	Westside Talent	1	557	1039	54%
Reflections	Duprada Dance Company	1	146	1003	15%
<b>May</b>					
Reflections	Duprada Dance Company	1	228	1003	23%
Grease	Darwin High School	3	1680	2943	57%
Melbourne International Comedy Festival Roadshow	Darwin Entertainment Centre	2	1227	2078	59%
Fox	Darwin Entertainment Centre	1	417	1003	42%
The Drifters	Darwin Entertainment Centre	1	298	1003	30%
Time Warp - A Musical Tribute to Rocky Horror	Darwin Entertainment Centre	1	819	1039	79%
<b>June</b>					
NT Calisthenics Concert*	NT Calisthenics	1	200	1003	20%
Fiesta Caliente	Salsita Dance School	1	129	1003	13%
Cosi	Darwin Entertainment Centre	1	272	981	28%
Rasta Thomas' Rock The Ballet	ATA Allstar Artists Pty Ltd	2	1466	2078	71%
<b>Total</b>		<b>82</b>	<b>46909</b>	<b>83008</b>	<b>57%</b>

\*denotes performances to which the promoter sold tickets, either alone or in conjunction with the Box Office. Attendance figures are estimates only.

NT Natural Titles

173

1007 17%

11

## STUDIO PERFORMANCES

Performance	Hirer	Performances	Attendance	Capacity	%
<b>July</b>					
<i>Pirates of the Arafura Sea</i>	Corrugated Iron Youth Arts	4	172	720	24%
<i>The Borderers</i>	Moyston Productions	1	40	180	22%
<b>August</b>					
<i>Yuliana in Concert</i>	Ken Hutton	1	273	273	100%
<i>The Kursk</i>	Darwin Entertainment Centre	1	128	273	47%
<i>Half Way There</i>	JUTE Theatre	6	882	1638	54%
<i>Super Mega Maths Battle for Planet Earth</i>	Numbercrunch	2	325	546	60%
<b>September</b>					
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	St John's College	3	558	708	79%
<i>France is Burning</i>	France is Burning	1	125	180	69%
<b>October</b>					
Boom Band Krewe and Jigsaw Collective	Jigsaw	1	66	180	37%
Anthony Menchetti in					
<i>Gay Conversion School Dropout</i>	Darwin Entertainment Centre	1	126	180	70%
Sunameke	Sunameke Productions	1	82	180	46%
Graeme Connors	Darwin Entertainment Centre	2	408	586	70%
<i>Dealer's Choice</i>	Darwin Entertainment Centre	1	121	273	44%
Darwin Blues and Roots Club	Darwin Blues and Roots Club	1	146	180	81%
<b>November</b>					
The Paradise Project	Keith Scott	1	109	273	40%
<i>Smells Like Impulse</i>	Darwin High School	4	598	1092	55%
The NEO & Nicky Bomba	The NEO	1	191	191	100%
The Hot and Cold Big Band	The Hot and Cold Big Band	1	118	180	66%
<i>Cinderella</i>	Fairy Lights Productions	11	799	2910	27%
<b>December</b>					
Parkway Drive	Resist Records	1	223	223	100%
<b>January</b>					
<i>Fairy Best</i>	Darwin Entertainment Centre	2	269	546	49%
<b>February</b>					
Rod Quantock - <i>Bugger the Polar Bears</i>	Darwin Entertainment Centre	2	308	586	53%
Kitty Flanagan: <i>Charming and Alarming</i>	Darwin Entertainment Centre	2	328	360	91%
<b>March</b>					
Julian Byzantine	Darwin Entertainment Centre	1	99	273	36%
Jacam Manricks	Darwin Entertainment Centre	1	131	180	73%
<b>April</b>					
Zulya & the Children of the Underground	Darwin Entertainment Centre	1	164	180	91%
<i>Sex in the Desert</i>	Sex in the Desert Productions	1	86	180	48%
Robert Curgenvin and Kris Keogh					
- <i>To the Edge of the Earth</i>	Robert Curgenvin	1	54	180	30%
Barry Brown and the GetDown	Barry and the GetDown	1	195	195	100%
<i>Our Town</i>	Kormilda College	4	394	1092	36%
<b>May</b>					
<i>The Folding Wife</i>	Darwin Entertainment Centre	1	147	273	54%
<i>Goose Lagoon</i> - preview performance*	Gary Lang	1	120	273	44%
<i>Til the Black Lady Sings</i>	Darwin Entertainment Centre & NT Writers' Centre	1	93	273	34%
Don Walker & Roy Payne	Darwin Entertainment Centre & NT Writers' Centre	1	140	273	51%
<i>Crossing Roper Bar</i>	Darwin Entertainment Centre	1	216	273	79%
Michael Kieran Harvey	Darwin Entertainment Centre	1	70	273	26%
Chopin Recital	European Union Top End Inc	1	145	273	53%
<b>Total</b>		<b>68</b>	<b>8449</b>	<b>16649</b>	<b>51%</b>

\*denotes performances to which the promoter sold tickets, either alone or in conjunction with the Box Office. Attendance figures are estimates only.



## GALLERY HIRERS

26 individuals or organisations hired the Exhibition Gallery during 2009/10

Agentur - National Natural Resource Management Knowledge Conference	112	Darwin Entertainment Centre	
Australian Taxation Office - Employer Update seminar (OBM 2009 event)	20	- Darwin Performing Arts Centre Annual General Meeting	20
Australian Taxation Office - Tax Basics & Business Deductions Essentials seminar (OBM 2009 event)	48	Darwin Patchworkers & Quilters - Territory Quilts 2009	550
Australian Apprenticeships NT		Department of Business and Employment	
- information session (OBM 2009 event)	15	- presentation (OBM 2009 event)	35
Australian Industry & Defence Network		Device Technologies Australia Pty Ltd - presentation	6
- presentation (OBM 2009 event)	17	Hayes Knight - Improve Your Bottom Line workshop (OBM 2009 event)	27
Australian Institute of Office Professionals		Kormilda College - Middle School Art Show	500
- seminar (OBM 2009 event)	11	Kormilda College - Senior School Art Show	500
BiZnorth - Counselling & Coaching in the Workplace workshop (OBM 2009 event)	8	Larrakia Nation - Breaking the Stigma: Arts in the Longgrass exhibition	200
BiZnorth - Managing Teams workshop (OBM 2009 event)	9	Larrakia Nation - Contemporary Indigenous art exhibition	300
BiZnorth - Passionate Professionals workshop (OBM 2009 event)	7	Mantra - Robbins, Stilson, Molloy pre-show function	20
Business and Community Developments Pty Ltd		NIDA - Winter Touring Program	105
- Christmas function	50	Debbie Kroon - <i>Off The Easel</i> art exhibition	100
Changworks - training session	35	OzOpera - Madame Butterfly sponsors function	30
Charles Darwin University - Goodbye Traditional Advertising...Hello New Media seminar (OBM 2009 event)	14	Power Water - meeting	60
Charles Darwin University - Professionalism in Practice forum	30	Public Relations Institute of Australia - Innovation for Indigenous Communication workshop (OBM 2009 event)	15
Corrugated Iron Youth Arts - <i>Snap It Up!</i>	540	Public Relations Institute of Australia - Presentation & Networking Skills workshop (OBM 2009 event)	20
Corrugated Iron Youth Arts - workshops x 17	360	Shepherdson College - Art exhibition	300
		WWF Australia Threatened Species Network - Art show	250
		YMEA launch function	15
		<b>Total</b>	<b>4329</b>

## REHEARSAL ROOM HIRERS

23 individuals or organisations hired the Rehearsal Room during 2009/10

Hirer	Number of hires	Approx attendees
Aisling O'Brien	1	3
Alex Gotze	8	160
Corrugated Iron Youth Arts	28	460
Darwin High School	3	39
Darwin Performance Academy	2	80
Darwin School of Ballet - Grey Panthers	1	25
Driver Primary School	1	450
Fairy Lights Productions	8	56
Gary Lang	171	1026
Jamaleah Belly Dancers	22	264
Lorraine Evans	1	10
Mehali Tsangaris	75	900
Melinda Fox	1	4
NIDA	8	115
Palmerston Association for Dancing	17	412
Palmerston Ballet School	41	1065
Parap Early Childhood	1	250
Rasta Thomas' Rock The Ballet	1	43
Rince Na H'eireann	40	2600
Salsita Dance School	2	90
The Beat Foundation Inc	3	600
The Dancers Company	1	30
Thora Waho	28	1438
<b>Total</b>	<b>464</b>	<b>10120</b>

## OTHER ACTIVITIES

Hirer	Activity	Venue	Days	Attendance
<b>July</b>				
Office of the Commissioner for Public Employment	Human resources forum	Studio	1	130
Darwin Patchworkers & Quilters Inc	Territory Quilts 2009	Studio & foyers	5	150
<b>August</b>				
Darwin Patchworkers & Quilters Inc	Territory Quilts 2009	Studio & foyers	3	400
The Dancers Company	Introduction to the Ballet	Playhouse	1	277
The Dancers Company	Masterclass	Playhouse	1	30
Aboriginal Resource & Development Services	Bridging the Gap seminar	Studio	1	75
<b>September</b>				
Aboriginal Resource & Development Services	Bridging the Gap Seminar	Studio	1	80
Northern Territory Calisthenics Association	NT Calisthenics Team Championships	Playhouse	2	350
Parap Primary School	Early Years Concert 2009 - Session 1	Studio	1	240
Parap Primary School	Early Years Concert 2009 - Session 2	Studio	1	270
World Natural Bodybuilding Federation	2009 NT Natural Titles	Playhouse	1	255
<b>October</b>				
Simon Says TV	Television commercial shoot	Studio	1	5
Department of Business & Employment	OBM 2009 - Official Opening	Playhouse	1	470
Charles Darwin University	2009 Graduation Ceremony	All venues	1	900
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	240
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	60
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	59
BiZnorth	OBM 2009 - Women at Work	Studio	1	130
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	162
Chartered Secretaries Australia	OBM 2009 - Annual Public Sector Update & Workshops	Studio	1	40
Department of Business & Employment	OBM 2009 - Key note speaker event	Studio	1	20
Darwin Entertainment Centre	2009 DEC Members prize draw	Studio	1	40
<b>November</b>				
Charles Darwin University	Celebration of Teaching awards presentation	Studio	1	100
Parap Primary School	Bats - End of Year Concert	Playhouse	1	500
Darwin Symphony Orchestra	DSO Supper Club function - Carmina Burana	Studio	1	335
Driver Primary School	A Night on Broadway	Playhouse	1	1000
Top End Calisthenics	Christmas Concert	Playhouse	1	480
St Pauls Primary School	Christmas Concert	Playhouse	1	750
Essington School	Celebration 2009	Playhouse	1	800
Kormilda College	Senior School Awards Night	Playhouse	1	750
<b>December</b>				
Kormilda College	Middle School Celebration Night	Playhouse	1	800
Good Shepherd Lutheran College	End of Year Service	Playhouse	1	650
Marrara Christian College	2009 Thanksgiving Service	Playhouse	1	500
<b>January</b>				
Darwin City Council	Australia Day Citizenship and Flag Raising Ceremony	Playhouse	1	450
<b>February</b>				
Bridge Toyota	Toyota Hybrid Camry Launch	Studio	1	120
<b>March</b>				
Corrugated Iron Youth Arts	Television commercial shoot - Raw Comedy	Playhouse	1	2
Darwin Symphony Orchestra	Supper Club: DSO and Army Band Darwin	Studio	1	145
<b>April</b>				
Darwin Symphony Orchestra	Supper Club - DSO Masters Series 1	Studio	1	70
Darwin Entertainment Centre	Art Tools for Teachers - Schools program launch	Studio	1	49
<b>May</b>				
Northern Territory Calisthenics Association	Graceful Girl/Solo/Duo Championships	Playhouse	1	150
<b>June</b>				
Salsita Dance School	Party	Studio	1	35
Salsita Dance School	Dance Workshops	Studio	1	45
Salsita Dance School	Party	Studio	1	90
Salsita Dance School	Dance Workshops	Studio	1	45
Corrugated Iron Youth Arts	Snap It Up	Studio	5	1450
<b>Total</b>			<b>56</b>	<b>13699</b>

## PROJECT CONTROL GROUP REPORT

Darwin City Council and the NT Government provide funds annually for the maintenance of the Darwin Entertainment Centre building.

The funds are administered through the Department of Planning and Infrastructure, and a project control group (PCG) meets regularly to determine the allocation of funds and the scope of works required.

A majority of 2009/2010 funds were spent on the ongoing maintenance of the Centre.

The track lights that were purchased in the 2008/2009 financial year were fitted as part of the upper foyers redecoration during January.

Ten new LED lights were purchased for the Studio lighting rig and we hope that this will be the start of a replacement process looking at new technology and energy efficiency.

Discussions continue regarding a program of upgrade and we continue to look at long term maintenance and replacement programs.





## MEMBERSHIP REPORT

*Live it up!*

DEC's membership program faced further challenges over the 2009-10 year, with membership sliding again, although not as drastically as in the previous year. In 2008-09 membership declined from nearly 900 to just below 700, a drop of almost 25%. While membership numbers continued to drop in 2009-10 it wasn't as marked – membership dropped from below 700 down to 626, a decrease of around 10%. New members made up nearly 18% of the Membership base for the year – 112 out of the 626, which, while encouraging, might tend to suggest that the long-term core members are decreasing. The gender breakdown for Membership shows a large imbalance – 162 of the Members are male, while women make up the major proportion at 459 – almost 75%, and many of them are health and education professionals.

The range of shows and discounts offered to Members was still wide and reasonably well-utilised. DEC presented 37 entrepreneurial shows, with members accounting for 1,642 of the 17,589 seats sold, or 9.4%, slightly down on the 11.1% of the previous year, and in line with the decreased membership numbers. Thirty-six hirers offered discounts to DEC Members, who purchased 1067 tickets to these shows – out of 19,928, the membership purchase accounted for just over 5%. This is up on last year's percentage, when DEC Members only accounted for 2.4% of the audience at outside hirers' performances.

Overall, Members' tickets made up 5.3% of tickets sold, which is slightly down on last year's 6.1%, but again consistent with the further decrease in Membership. In terms of overall numbers, Members purchased 2,855 tickets, only slightly lower than last year's total (which was below 3000). Membership ticket sales contributed almost \$101,000 to performances which offered Member discounts.

Members still seem to be demonstrating a preference for DEC's entrepreneurial shows, which tend to be of a more artistic nature. To break the performances into rough categories, Members made up 2.4% of the total audience to comedy shows (370 out of 15,583), 9.3% of drama / theatre performances (438 out of 4,727), and 11.7% of classical music performances (230 out of 1,969). These percentages reflect the figures for entrepreneurial shows, and hirers' shows which offered member discounts.

The annual prize draw offered four prizes this year. The first prize, a trip to Perth with accommodation, was won by Wendy Crow; Thevi Chelliah won the 2nd prize trip to Timor; Brenda Santi won the 3rd prize overnight stay at Vibe, and 4th prize, an overnight package for Medina, went to Margaret Hodgetts.

While members functions were limited, there was good turnout to meet the Queensland troubadour, Graham Connors in October.



Lois Murphy  
MARKETING CO-ORDINATOR



## BOX OFFICE REPORT

The 2009/10 year began with the well attended launch of the 2009 Darwin Festival in it's new Civic Park home, and the subsequent early interest in tickets to the 48 festival events ticketed by the Box Office. A well established and popular event on Darwin's arts and entertainment calendar, the launch of the festival program is keenly anticipated each year and the new venue appeared to generate even greater interest. The Box Office sold over 18000 tickets to festival events outside of the Darwin Entertainment Centre, and another 5000 tickets were sold to events in the Studio and Playhouse, accounting for approximately a quarter of our ticketing business for the year. The fact that these sales are made over just two months makes for a very busy July and August.

The Box Office ticketed 249 events over the year, more than in 2008/09. In total, approximately 100 000 tickets were sold and another 39 500 tickets printed for promoters who chose to sell through their own sales channels. An advantage of our ticketing system is the ease with which it can be applied to a wide variety of event types and venues and we were pleased to see established venues being used in new ways – particularly the ever-popular Gardens Amphitheatre which was transformed into an intimate, tiered seat venue for a number of Darwin Festival events. We also saw *Tastes of the Top* move to the atmospheric Old Town Hall Ruins (when the ruins weren't home to Darwin's new Comedy Club) and the Darwin Convention Centre played host to a spectacular indoor rodeo - as well as a gala ball! And the velodrome became Darwin's newest, and possibly most unusual, performance space for Tracks' two week season of *Endurance*.

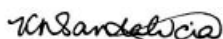
Having identified the urgent need for a ticketing agent in the Palmerston area following the closure of our outlet at Oasis News and Lotto, we were very pleased to welcome CMAX Cinema to our network of agencies in March. Well located in the town centre and open 7 days a week, this outlet provides DEC patrons with another convenient way of purchasing tickets and has proven very popular with residents in the area.

Overall, our 3 ticketing outlets sold approximately 10% of total tickets across the year. This is a slight drop in outlet sales compared to last year, perhaps due to the fact the Palmerston outlet did not open until late in the 09/10 year. Nevertheless, the role our outlets play is fundamental to our ability to meet customers' expectations and our long-term success, particularly given the increasingly competitive ticketing environment we're experiencing today. I'd like to thank the staff of CMAX, Nightcliff Newsagency and Tourism Top End for their continued enthusiasm and ongoing support of the DEC Box Office.

Whilst outlet sales decreased, the number of tickets sold through the DEC website increased dramatically – by over 5000 tickets more than the previous year. Over 25% (approximately 20 000 tickets) of total tickets were purchased online, a trend very much in line with ticketing agencies and venues nationally. Online ticket sales was very much the focus of a ticketing conference I attended in February, where the potential of new technologies, including 'pick your own seat' functionality, print at home tickets and paperless tickets sent to patrons' mobile phones, was highlighted. As customer expectations change so too must the service that we offer, and there are some great new developments in the pipeline.

In light of this we undertook an upgrade of our ticketing system in March in readiness for the release of an enhanced version of the software now in the final stages of development. The upgrade allowed the sale of group bookings and packages online and a further upgrade to our payment system streamlined phone and counter sales, both here and at our outlets. Future improvements will include a more interactive web booking process, the option to choose seats and more flexibility in the types of tickets available online. It is clear from customer feedback that patrons look for a simple and unrestricted booking process and this is foremost in our thoughts when new technologies are considered.

I'd like to thank the staff of the Box Office - Ros and Thora who work during the day as well as our loyal pool of casuals - for their hard work during the year. Thanks too to the other DEC staff who are called to assist during peak periods. Your efforts are much appreciated during these busy times.



Kerri Santalucia  
BOX OFFICE MANAGER



## BOX OFFICE CLIENTS

The Box Office ticketed 99 performances or events held outside of the Centre during 2009-10

Promoter	Event	Venue	Performances	Tickets
<b>July</b>				
Top End NAIDOC Committee	2009 Top End NAIDOC Ball and Awards Evening	SKYCITY Grand Ballroom	1	205
Dallas Livestock	XXXX \$20000 Invitational Bullride	Robbie Robbins Reserve	2	2119
Stand Up Productions	Darwin Comedy Club - George Kapiniaris	Old Town Hall Ruins	1	59
Enjoy Pty Ltd	Garden Party	Civic Park	1	608
Football Federation Northern Territory	A-League Pre-season game: Nth QLD Fury v Adelaide United	Darwin Football Stadium	1	1353
Muster Events	Darwin City Muster	Gardens Amphitheatre	1	2172
<b>August</b>				
Stand Up Productions	Darwin Comedy Club - Green Faces	Old Town Hall Ruins	1	192
Darwin Festival	Afloat	Brown's Mart	2	179
Darwin Festival	Augie March	Gardens Amphitheatre (Intimate)	1	738
Darwin Festival	Black Arm Band: <i>Murundak</i>	Gardens Amphitheatre (Intimate)	1	1016
Darwin Festival	Colin Lane	The Lighthouse	1	321
Darwin Festival	Cooperblack & 2 Cats 1 Hat	The Lighthouse	1	117
Darwin Festival	Dan Sultan	The Lighthouse	2	735
Darwin Festival	<i>Dear Aunt</i>	Brown's Mart	2	174
Darwin Festival	Elana Stone with Brian Campeau	The Lighthouse	1	244
Darwin Festival	<i>Fresh Faces</i>	The Lighthouse	1	386
Darwin Festival	Harry James Angus	The Lighthouse	1	398
Darwin Festival	iMoves: <i>My Work, Our Work</i>	The Lighthouse	2	245
Darwin Festival	Jess Ribeiro	The Lighthouse	1	279
Darwin Festival	Liz Stringer	The Lighthouse	1	286
Darwin Festival	LJ Hill	The Lighthouse	1	152
Darwin Festival	<i>Looming the Memory</i>	Brown's Mart	3	209
Darwin Festival	Lucie Thorne	The Lighthouse	1	189
Darwin Festival	Maggie Blues	The Lighthouse	2	589
Darwin Festival	Mama Kin	The Lighthouse	1	392
Darwin Festival	Mantalk	The Lighthouse	2	233
Darwin Festival	Mark Hilton	The Lighthouse	1	157
Darwin Festival	Meow Meow	The Lighthouse	2	782
Darwin Festival	Mic Conway	The Lighthouse	1	362
Darwin Festival	Morganics - <i>Confessions of a Hip Hop Nomad</i>	The Lighthouse	1	226
Darwin Festival	Muyngarnbi: Songs from <i>Walking With Spirits</i>	Gardens Amphitheatre (Intimate)	1	432
Darwin Festival	Robert Forster	Gardens Amphitheatre (Intimate)	1	299
Darwin Festival	Ruby Hunter	The Lighthouse	1	277
Darwin Festival	Sara Storer	The Lighthouse	1	400
Darwin Festival	Sean Choolburra	The Lighthouse	1	353
Darwin Festival	Slava & Leonard Grigoryan	The Lighthouse	1	375
Darwin Festival	Tastes of the Top	Old Town Hall Ruins	1	80
Darwin Festival	Ted Egan	The Lighthouse	1	345
Darwin Festival	The Audreys	Gardens Amphitheatre (Intimate)	1	760
Darwin Festival	<i>The First Astronomers?</i>	MAGNT Amphitheatre	2	436
Darwin Festival	<i>The Grimstones</i>	Brown's Mart	5	472
Darwin Festival	The Moving Targets	The Lighthouse	1	172
Darwin Festival	The Tiger Lillies	The Lighthouse	1	394
Darwin Festival	Tin Pan Orange	The Lighthouse	1	395
Darwin Festival	Tracey Bunn and Harmony Jame - Heartland Country	The Lighthouse	1	80
Darwin Festival	Ulysses Blue	Gardens Amphitheatre (Intimate)	1	492
Darwin Festival	<i>Way Out West</i>	The Lighthouse	1	218
Darwin Festival	World Music Concert	Gardens Amphitheatre	1	607
Deckchair Cinema	<i>Balibo</i> Premier Screening	Deckchair Cinema	1	272
Djilpin Arts & Australian Shakespeare Company	<i>Walking With Spirits</i>	Malkgulumbu (Beswick Falls)	1	161
Music NT	2009 NT Indigenous Music Awards	Gardens Amphitheatre	1	2131
Tracks Dance	<i>Endurance</i>	Darwin Velodrome	10	1569
<b>September</b>				
Stand Up Productions	Darwin Comedy Club - Brad Oakes	Old Town Hall Ruins	1	56
Balunu Foundation	Reaching Out To Our Youth Fundraising Dinner	Holiday Inn Esplanade Darwin	1	151
The Cavern Adelaide	Nicholas Tweedy: Mentalist & Super Freak	Lost Arc	1	71
<b>October</b>				
Stand Up Productions	Darwin Comedy Club - Lehmo & Tommy Siegert	Old Town Hall Ruins	1	94
Total Recreation	Dancing with the Celebrities	SKYCITY Grand Ballroom	1	267
<b>February</b>				
NTRL	Palmerston Sports Club Territory Challenge (NRL Trial Match)			
	- North Queensland Cowboys v Gold Coast Titans	Richardson Park	1	4659
NTRL	Palmerston Sports Club NRL Luncheon	Darwin Turf Club	1	49
<b>March</b>				
Stand Up Productions	Darwin Comedy Club - <i>Shaggers</i>	Brown's Mart	1	166
Darwin Chorale	Palm Sunday Concert	Christ Church Cathedral	1	72
Pure Sounds Entertainment	Pure Sounds in the Park	Gardens Amphitheatre	1	3397
<b>May</b>				
AFL	Round 9 Toyota AFL Premiership Season: Melb v Pt Adelaide	TIO Stadium	1	5160
Stand Up Productions	Darwin Comedy Club - Eddie Ifft	Old Town Hall Ruins	3	131
Darwin Symphony Orchestra	Danzon!	Gardens Amphitheatre	1	794
<b>June</b>				
Tarraroo Rodeo Company	2010 Darwin International Rodeo & World Cup Qualifier	Darwin Convention Centre	2	1562
Darwin Theatre Company	<i>A Midsummer Night's Dream</i>	Old Town Hall Ruins	5	387
& Fairy Lights Productions	Celebrating Life Gala Ball with Dr Charlie Teo	Darwin Convention Centre	1	50
Celebrating Life NT				
<b>Total</b>			<b>99</b>	<b>42903</b>

Note: These figures represent only the tickets sold through Darwin Entertainment Centre Box Office and exclude tickets printed for sale by the promoter at the venue

## TICKET PRINTING CLIENTS

19 clients utilised the ticket printing services of the Box Office during the year 2009/10

---

Access Entertainment - 2009 Manhunt Australia National Finals, Discovery Entertainment Complex  
 Access Entertainment - 2009 Manhunt VIP Party, Discovery Entertainment Complex  
 Access Entertainment - Chingy, Discovery Entertainment Complex  
 Access Entertainment - Parkway Drive, Discovery Entertainment Complex  
 Access Entertainment - The Beautiful Girls, Discovery Entertainment Complex  
 Access Entertainment - Vicious Cuts 2010 'The Tour', Discovery Entertainment Complex  
 Access Entertainment - Wanya Morris of Boyz II Men, Discovery Entertainment Complex  
 Access Entertainment - XXXXX Summer Session, Darwin Ski Club  
 AHA NT - 2009 Harbottle On-Premise Gold Plate Awards, SKYCITY  
 AHA NT - 2009 President's Lunch, Holiday Inn Esplanade  
 Darwin City Council - 2010 Australia Day Citizenship & Flag Raising Ceremony, DEC Playhouse  
 Darwin Comedy Club - Shaggers, Brown's Mart Theatre  
 Darwin Rifle Club - 2010 NT Queens BBQ, DRC Clubhouse  
 Darwin Symphony Orchestra - 20 Year Celebration, Holiday Inn Esplanade Darwin  
 Darwin Symphony Orchestra - Supper club, DEC Studio  
 Discovery - Grandmaster Flash, Discovery Entertainment Complex  
 Discovery - V8 Supercar After Party - Discovery Entertainment Complex  
 Discovery - FLO RIDA, Discovery Entertainment Complex  
 Discovery - The Cat Empire, Discovery Entertainment Complex  
 Discovery - The Hilltop Hoods, Discovery Entertainment Complex  
 Driver Primary School - A Night on Broadway, DEC Playhouse  
 Essington School - 20th Anniversary Celebration Concert, DEC Playhouse  
 Jeremy Lassemillante - Outhouse Underage, Filipino Community Centre  
 Kitty O'Shea's - 2009 NYE at Kitty's, Kitty O'Shea's  
 Kormilda College - Middle School Celebration Night, DEC Playhouse  
 Kormilda College - Senior School Awards Night, DEC Playhouse  
 NT Cricket - Ford Ranger Cup, Traeger Park, Alice Springs  
 O'Loughlin Catholic College - You're History (schools performance), DEC Playhouse  
 Parap Early Childhood - Early Years Concerts (1 & 2), DEC Studio  
 Parap Primary School - Bats, DEC Playhouse  
 Performance Promotions - King of the Ring, Kalymnos Club x 4 events  
 Performance Promotions - World War World Title Fight, Marrara Indoor Stadium  
 Shane Humphrys - private party at residence  
 St Pauls Primary School - Christmas Concert, DEC Playhouse  
 The Cavenagh Hotel - NYE 2009 Touch of Class Ball, The Cav

---

## DIRECTORS' REPORT

Your directors present their report on the company for the financial year ended 30 June 2010.

### 1. General information

#### (a) Directors

The names of the directors in office at any time during, or since the end of, the year are:

Names	Appointed/Resigned
Cecil Black	Appointed 1 July 2000 Re-appointed 28 July 2004
Vicky Coleman	Appointed 10 November 2003 Re-appointed 27 April 2006
John Bailey	Appointed 12 February 2002 Re-appointed 4 July 2008
Diana Leeder	Appointed 1 November 2006 Resigned 30 June 2010
Heather Sjoberg	Appointed 4 July 2007
Peter Delis	Appointed 3 December 2007
Lorraine Connell	Appointed 15 November 2008
Hugo Leschen	Appointed 1 July 2010

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

#### (b) Principal Activities

The principal activities of the Company during the financial year were the hiring of the theatres and other areas within the Centre, entrepreneurial activities in the staging of shows and acting as a ticketing agent for other venues.

There have been no significant changes in the nature of the company's principal activities during the financial year.

### 2. Business review

#### (a) Operating Results

The loss of the Company for the financial year amounted to \$ 32,855.

#### (b) Review of operations

A review of the operations of the Company during the financial year and the results of those operations show that during the year, the Company continued to engage in its principal activities, the results of which are disclosed in the attached financial statements.

### 3. Other items

#### (a) Auditor's Independence Declaration

The auditor's independence declaration for the year ended 30 June 2010 has been received and can be found on page 22 of the financial report.

#### (b) Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

#### (c) After balance date events

No matters or circumstances, other than the points noted below, have arisen since the end of the financial year which significantly affect or may significantly affect the operations of the Company, the results of those operations or the state of affairs of the Company in future financial years.

- cash flow projections for the 2010-11 financial year indicate the Company may face insolvency issues in the 2011-12 financial year;
- the Directors consider the current levels of funding inadequate for the sustainable operations of the Company;
- negotiations for a funding agreement for 2010-11 have not been completed;
- the funding bodies and the Company have agreed to a consultancy that will examine the operations of the company.

#### (d) Future developments

Likely developments in the operations of the Company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the Company.

#### (e) Environmental Issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a state or territory

### 4. Corporate Structure

Darwin Performing Arts Centre is a company limited by guarantee that is incorporated and domiciled in Australia.

### 5. Employees

The Darwin Performing Arts Centre employed 15 permanent employees at 30 June 2010. The Centre employs up to 25 casual employees per week during the year as required.

### 6. Director Information

#### (a) Information on Directors

**Cecil Black** - Cecil Black is a specialist family lawyer in private practice in Darwin. He has now been resident in Darwin for 42 years during which time he has been the chairman of numerous community groups, and a member of a number of national organisations. He is a former National President of the Australian Local Government Association and a former Lord Mayor of Darwin for four years and for 23 years was an Alderman of the Darwin City Council. He has now been a board member for a total of 13 years and since November 2004 he has been the Chairman of the Board.

**Vicky Coleman** - Vicky Coleman is a long-term Darwin resident and is currently employed by the NT Government as Manager Financial Administration for the Northern Territory Treasury Corporation. She has previously held various accounting positions in Darwin within the private sector, has a degree in accounting, is CPA qualified and is a member of the Finance and Treasury Association and the Australian Institute of Company Directors. Vicky is currently completing an MBA with Deakin University. Vicky was elected to the Board by the membership in November 2003, and was re-appointed as a community representative in April 2006. Vicky is the Deputy Chair of the Entertainment Centre and Chair of its finance sub-committee.

**John Bailey** - John Bailey, a qualified psychologist, was elected to the Legislative Assembly in 1989 until his resignation in 1999. He was elected in 2000 and remains an Alderman of the Darwin City Council holding the position of Deputy Mayor from July 2004 to June 2005. John was appointed to the Board in February 2002 and was elected Chairman in March 2004. John resigned as Chair at the AGM in November 2004 and from the Board in June 2007. John was reappointed to the Board in July 2008.

**Diana Leeder** - Dr Diana Leeder is currently Executive Director, Natural Resources, Department of Natural Resources Environment, The Arts and Sport. Prior to joining the NT Government in July 2003, Diana worked in local government, firstly in New South Wales regional library services until 1985 and then in community services with the Darwin City Council. She is a Graduate Member of the Planning Institute of Australia and a Fellow of the Australian Institute of Company Directors. Diana was appointed to the Board in November 2006. Diana resigned from the Board on 30 June 2010.

## 6. Director Information cont...

**Heather Sjoberg** - Heather Sjoberg is currently an Alderman on Darwin City Council and until May 2010 Chairman of the Australia Day Council (NT) and has been a Northern Territory resident since arriving in 1976. She has two masters degrees, one in Education and the other in Business Administration and has studied piano and singing. Education, the arts and community involvement have played an important role in her life, and her business experience has given her an insight into the arts business in the Northern Territory. Heather was appointed to the Board in July 2007.

**Peter Delis** - Peter was formerly the manager of Jabiru Orchards, winner of the 2004 Telstra Business of the Year Countrywide and NT Awards. Peter was a St John's Ambulance officer for almost ten years, and trainer for the NT St John's team at the National Championships. Professionally, Peter is an industry leader which is reflected in his membership of a Commonwealth Ministerial Advisory Group for Horticultural Exports, Chairman of the NT Horticultural Advisory Group to the Minister, Chairman of the Australian Mango Industry Association, and Fellow of the Australian Rural Leadership Foundation. He holds a Masters of Business and is currently doing a Doctorate of Business at CDU. Peter was elected to the Board in December 2007.

**Lorraine Connell** - Dr Lorraine Connell is a long time Darwin resident and a founding DEC member. As a lecturer in arts within the pre-service education courses at CDU, Lorraine is committed to the arts. She founded, and was President for over ten years of, the NT Recorder Guild, was a past president of Ausdance, a former secretary of ASMENT (Australian Society of Music Educators) and has worked on many committees and boards related to arts education and performance. Lorraine is also a passionate participator and advocator of the arts, attending the Darwin Festival annually and all manner of performances at DEC and Brown's Mart. Lorraine was elected to the Board in November 2008.

**Hugo Leschen** - Hugo Leschen is the Executive Director of Arts and Culture in the Department of Natural Resources, Environment, the Arts and Sport (NRETAS) and has worked across the arts and cultural sector. Hugo started his career working at the Museum of Modern Art at Heide, followed by a period as General Manager of the National Gallery Society of Victoria. Since then he has worked in a variety of roles including having responsibility for sponsorship at the Victoria State Opera, as General Manager of the Melbourne International Film Festival and with the Australia Business Arts Foundation (AbaF) where amongst other achievements he established the Australia Cultural Fund and initiated and developed AbaF's National Skills Development Program. Prior to joining NRETAS Hugo worked for Arts NSW, including a period as A/Deputy Director General. His substantive role was Director of Arts Development. Hugo Leschen is the nominee of the Minister for the Arts and Museums and was appointed to the Board in July 2010.

### (b) Meetings of Directors

During the financial year, 11 meetings of directors (including committees of directors) were held. Attendances by each director during the year were as follows:

	Directors' Meetings	
	Number eligible to attend	Number attended
Cecil Black	11	9
Vicky Coleman	11	9
John Bailey	11	9
Diana Leeder	11	7
Heather Sjoberg	11	6
Peter Delis	11	6
Lorraine Connell	11	9

## 7. Directors' Benefits

During or since the financial year no director of the Company has received or become entitled to receive any benefit, other than a benefit included in the aggregate amount of emoluments received or due and receivable by the directors shown in the financial statements, by reason of a contract entered into by the Company or a body corporate that was related to the Company when the contract was made or when the director received, or became entitled to receive, the benefit with:

- a director; or
- a firm of which the director is a member; or
- an entity in which the director has a substantial financial interest.

## 8. Indemnifying Officers or Auditors

### (a) No indemnities

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Darwin Entertainment Centre.

### (b) Insurance premiums paid for directors

The Company has paid premiums to insure each of the directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of director of the Company, other than conduct involving a wilful breach of duty in relation to the Company. The amount of the premium is \$ 6,352, inclusive of GST.

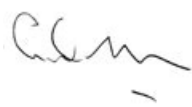
## 9. Proceedings on Behalf of Company

### (a) No Leave or proceedings

No person has applied for leave of Court to bring proceedings on behalf of the Company or to intervene in any proceedings to which the Company is a party for the purpose of taking responsibility on behalf of the Company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

Signed in accordance with a resolution of the Board of Directors:

Director   
Cecil Black

Director   
Vicky Coleman

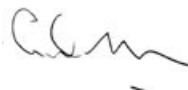
Dated 31 August 2010

## DIRECTORS' DECLARATION

- I. The financial statements and notes, as set out on pages 23 to 29, are in accordance with the *Corporations Act 2001* and:
- (a) comply with Accounting Standards and the Corporations Regulations 2001; and
  - (b) give a true and fair view of the financial position as at 30 June 2010 and of the performance for the year ended on that date of the company.

2. In the directors' opinion, there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Director   
Cecil Black

Director   
Vicky Coleman


31 August 2010

## AUDITOR'S INDEPENDENCE DECLARATION

I declare that, to the best of my knowledge and beliefs, during the year ended 30 June 2010 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Peter Hourigan Chartered Accountant

  
\_\_\_\_\_

Peter Hourigan (FCA)

26 August 2010

## FINANCIAL STATEMENTS

### STATEMENT OF FINANCIAL PERFORMANCE

	Note	2010 \$	2009 \$
For the Year Ended 30 June 2010			
<b>Revenue</b>	<b>2</b>	<b>(2,629,055)</b>	<b>(2,312,423)</b>
Administrative costs		1,376,446	1,330,921
Utilities		141,326	123,934
Sponsorship and support		87,722	66,453
Membership		8,320	7,720
Marketing		60,530	51,434
Technical		33,899	25,303
Front of house		68,711	61,637
Box office		81,290	65,721
Entrepreneurial expenses		730,490	559,094
Depreciation, amortisation and impairments	4	72,859	78,531
Gain and loss on disposal of assets		317	670
<b>Total expenses</b>		<b>2,661,910</b>	<b>2,371,418</b>
<b>Surplus/(deficit) before tax</b>		<b>(32,855)</b>	<b>(58,995)</b>
Income tax attributable to surplus	1(j)	-	-
<b>Surplus/(deficit) after tax</b>		<b>(32,855)</b>	<b>(58,995)</b>

### STATEMENT OF FINANCIAL POSITION

	Note	2010 \$	2009 \$
For the Year Ended 30 June 2010			
<b>Assets</b>			
<b>Current assets</b>			
Cash and cash equivalents	5	1,158,212	678,545
Trade and other receivables	6	75,681	83,584
Inventories	7	29,839	21,510
Other assets	8	7,272	932
<b>Total current assets</b>		<b>1,271,004</b>	<b>784,571</b>
<b>Non-current assets</b>			
Property, plant and equipment	9	108,911	139,497
Intangible assets	10	3,839	9,182
<b>Total non-current assets</b>		<b>112,750</b>	<b>148,679</b>
<b>Total Assets</b>		<b>1,383,754</b>	<b>933,250</b>
<b>Liabilities</b>			
<b>Current liabilities</b>			
Trade and other payables	11	792,199	323,219
Provisions	12(a)	69,789	58,816
<b>Total current liabilities</b>		<b>861,988</b>	<b>382,035</b>
<b>Non-current liabilities</b>			
Long-term provisions	12(b)	21,942	18,536
<b>Total non-current liabilities</b>		<b>21,942</b>	<b>18,536</b>
<b>Total Liabilities</b>		<b>883,930</b>	<b>400,571</b>
<b>Net Assets</b>		<b>499,824</b>	<b>532,679</b>
<b>Equity</b>			
Reserves	22	92,885	146,052
Retained earnings	21	406,939	386,627
<b>Total Equity</b>		<b>499,824</b>	<b>532,679</b>



## FINANCIAL STATEMENTS Continued...

### STATEMENT OF CHANGES IN EQUITY

	Retained Earnings	Local Hirers' Subsidy Reserve	Entrepreneurial Reserve	Total
For the year ended 30 June 2010	\$	\$	\$	\$
<b>2010</b>				
Balance at 1 July 2009	386,627	6,206	139,846	532,679
Profit/(loss) attributable to members	(32,855)	-	-	(32,855)
<b>Transfers to and (from) reserves</b>				
- local hirer's subsidy reserve	-	17,718	-	17,718
- entrepreneurial reserve	-	-	(70,885)	(70,885)
Transfers to and (from) retained earnings	53,167	-	-	53,167
<b>Sub-total</b>	<b>20,312</b>	<b>17,718</b>	<b>(70,885)</b>	<b>(32,855)</b>
<b>Balance at 30 June 2010</b>	<b>406,939</b>	<b>23,924</b>	<b>68,961</b>	<b>499,824</b>
<b>2009</b>				
Balance at 1 July 2008	488,340	5,890	97,444	591,674
Profit/(loss) attributable to members	(58,995)	-	-	(58,995)
<b>Transfers to and (from) reserves</b>				
- local hirer's subsidy reserve	-	316	-	316
- entrepreneurial reserve	-	-	42,402	42,402
Transfers to and (from) retained earnings	(42,718)	-	-	(42,718)
<b>Sub-total</b>	<b>(101,713)</b>	<b>316</b>	<b>42,402</b>	<b>(58,995)</b>
<b>Balance at 30 June 2009</b>	<b>386,627</b>	<b>6,206</b>	<b>139,846</b>	<b>532,679</b>

### STATEMENT OF CASH FLOWS

	Note	2010	2009
For the year ended 30 June 2010		\$	\$
<b>Cash from operating activities:</b>			
Receipts from customers		1,845,825	1,646,268
Payments to suppliers and employees		(2,105,375)	(2,561,367)
Operating grants received		760,000	740,000
Interest received		16,464	9,813
<b>Total cash from operating activities</b>	<b>14(a)</b>	<b>516,914</b>	<b>(165,286)</b>
<b>Cash flows from investing activities:</b>			
Acquisition of property, plant and equipment		(37,247)	(31,964)
<b>Net cash used by investing activities</b>		<b>(37,247)</b>	<b>(31,964)</b>
<b>Net cash increase (decreases) in cash and cash equivalents</b>		<b>479,667</b>	<b>(197,250)</b>
Cash and cash equivalents at beginning of year		678,545	875,795
<b>Cash and cash equivalents at end of year</b>	<b>5</b>	<b>1,158,212</b>	<b>678,545</b>

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2010

### Note 1: Statement of Significant Accounting Policies

#### (a) General information

The financial report is a general purpose financial report that has been prepared in accordance with Australian Accounting Standards and other authoritative pronouncements of the Australian Accounting Standards Board and the *Corporations Act 2001*.

Darwin Entertainment Centre is a company limited by guarantee, incorporated and domiciled in Australia.

The financial report of Darwin Entertainment Centre complies with all Australian equivalents to International Financial Reporting Standards (IFRS) in their entirety.

The following is a summary of the material accounting policies adopted by the Company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

#### (b) Basis of Preparation

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, and financial assets and financial liabilities for which fair value basis of accounting has been applied.

#### (c) Cash

For the purpose of the Statement of Cash Flows, cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the balance sheet.

#### (d) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in first-out basis.

#### (e) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

##### (i) Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

Assets purchased for less than \$300 during the year have been written off.

The carrying amount of plant and equipment is reviewed annually by the directors to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows, which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining recoverable amounts.

##### (ii) Depreciation

The depreciable amount of all fixed assets are depreciated on a straight-line basis over their useful lives to Darwin Entertainment Centre, commencing from the time the asset is held ready for use.

The estimated useful lives used for each class of depreciable assets are:

##### Class of Asset

Plant and Equipment	5 years
Office Equipment	5 years
Computer Equipment	3 years

The assets' residual value and useful lives are reviewed, and adjusted if appropriate, at each balance sheet date.

#### (f) Intangible assets

##### (i) Software

Software acquired by the Company is stated at cost less accumulated amortisation (see below) and impairment losses (see accounting policy (g)).

##### (ii) Amortisation

Amortisation on fixed life intangible assets is charged to the income statement on a straight-line basis over the estimated useful lives of intangible assets unless such lives are indefinite. The estimated useful lives for intangibles with definite lives are as follows:

Computer software	1-5 years
-------------------	-----------

The useful lives of the intangible assets are reviewed on an annual basis and the useful life is altered if estimates have changed significantly.

Gains or losses on the disposal of intangible assets are determined as the difference between the net disposal proceeds and the carrying amount of the asset, and are recognised in the income statement as other operating income or other operating costs, respectively.

#### (g) Impairment of Assets

At each reporting date, the Company reviews the carrying values of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

#### (h) Leases - Operating

Lease payments for operating leases, where substantially all of the risks and benefits remain with the lessor, are charged as expenses in the periods in which they are incurred.

Lease incentives received under operating leases are recognised as a liability. Lease payments received reduced the liability.

#### (i) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits that are expected to be settled within one year together with benefits arising from wages and salaries, annual leave and sick leave, which will be settled after one year, have been measured at the amounts expected to be paid when the liability is settled, plus related on-costs. Employee benefits payable later than one year have been measured at present value of the estimated future cash outflows to be made for those benefits.

Contributions are made by the Company to an employee superannuation fund and are charged as expenses when incurred.

#### (j) Income Tax

No provision for income tax has been raised as the company is exempt from income tax under Division 50 of the *Income Tax Assessment Act 1997*.

#### (k) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

#### (l) Revenue

Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Revenue from the rendering of services is recognised upon the delivery of the service to the customers. All revenue is stated net of the amount of GST.

#### (m) Grant Income

Grants are recognised as income in the period to which they relate. Grants received in advance of the period to which they relate are transferred to liabilities in the balance sheet and carried forward to the subsequent accounting period. Any surpluses relating to the Local Hirers' Subsidy and or Entrepreneurial grants are transferred to specific reserves at the end of the financial year. Any losses are either covered by transfers from reserves or, if insufficient reserves exist, brought to account in the year in which they occur.

## NOTES TO THE FINANCIAL STATEMENTS Continued...

### (n) Performance Revenue

Only revenue attributable to performances staged by the Company is reflected in gross terms in operating revenue. Commission on ticket sales and venue hire are recognised in the case of Playhouse, Studio Theatre and other venue performances, at the completion of a performance or season.

Revenue from ticket sales that derives from the activities of commercial promoters and other external parties hiring the Centre is held by the Centre in a designated bank account recorded in the asset ledger. All such revenue is also recorded as a corresponding liability on the balance sheet, resulting in a nil effect on equity.

### (o) Sponsorship Income

Cash sponsorship is taken to income in the period to which it relates. The total value of in-kind sponsorship is booked to income when it is confirmed, and then to expenditure as it is used. Any unused balance at the end of the financial year is transferred to reserves.

### (p) Long Term Repairs and Maintenance

In 1996, an agreement was reached between the Darwin City Council and the Northern Territory Government, whereby the Department of Construction and Infrastructure would supervise the long term repairs and maintenance of the building. The costs associated with this work are not recorded in these accounts.

### (q) Economic Dependency

The Company receives significant grant funds from the Darwin City Council and the Northern Territory Government. The financial report has been prepared on a going concern basis on the expectation that such funding will continue.

The Darwin City Council entered into an agreement with the Northern Territory Government to provide triennial funding to the company from 1 July 2005 to 30 June 2008, and this agreement was extended to 30 June 2009. No funding agreement was entered into for the 2009-10 financial year, but the Company received funding from the Northern Territory Government and Darwin City Council consistent with the previous agreement, but with additional operational funding from Darwin City Council and an increase to the Local Hirers' Subsidy provided by both funding bodies. At the date of this report, negotiations for a funding agreement for 2010-11 have not been completed.

### (r) Interdivision Charges

It is Company policy to charge events entrepreneured by the company (and jointly with other promoters) all venue and box offices charges that are charged to promoters under normal commercial arrangements. The effect of these charges and transactions is not eliminated in the accounts.

### (s) Sponsorship Provided - Community Support

From the commencement of the 2005 financial year the company instituted a policy of booking income and expenditure of an in-kind nature. At the time such income or expenditure is booked, a corresponding entry is made to increase expenditure or income, respectively, so that the effect of these entries on the Income Statement is nil.

	Note	2010 \$	2009 \$
<b>Note 2: Revenue</b>			
<b>Operating activities</b>			
- Operating grants	3	760,000	740,000
- Sponsorship		22,455	21,471
- Membership		25,486	28,391
- Interest		16,464	9,813
- Venue rental		406,829	359,595
- Marketing services		1,551	3,569
- Technical		142,557	91,345
- Bar sales		135,987	128,933
- Front of house		92,133	54,099
- Box office charges		369,958	293,981
- Entrepreneurial income		589,605	531,496
- Utilities recoveries		49,279	34,605
- Sundry		16,751	15,125
<b>Total revenue</b>		<b>2,629,055</b>	<b>2,312,423</b>

Note	2010 \$	2009 \$
<b>Note 3: Grants Received</b>		
<b>Total Grants</b>		
Darwin City Council	370,000	360,000
Northern Territory Government	390,000	380,000
<b>Total grants received</b>	<b>760,000</b>	<b>740,000</b>
<b>(a) Operational</b>		
Darwin City Council	335,000	335,000
Northern Territory Government	285,000	285,000
<b>Total operational grants</b>	<b>620,000</b>	<b>620,000</b>
<b>(b) Entrepreneurial</b>		
Northern Territory Government	70,000	70,000
<b>Total entrepreneurial grants</b>	<b>70,000</b>	<b>70,000</b>
<b>(c) Local Hirers' Subsidy</b>		
Darwin City Council	35,000	25,000
Northern Territory Government	35,000	25,000
<b>Total local hirers' subsidy</b>	<b>70,000</b>	<b>50,000</b>

### Note 4: Depreciation, Amortisation and Impairment

<b>Depreciation</b>		
Office equipment	35,985	37,667
Property, plant and equipment	29,373	27,444
<b>Total depreciation</b>	<b>65,358</b>	<b>65,111</b>
<b>Amortisation</b>		
Intangible assets	7,501	13,420
<b>Total amortisation</b>	<b>7,501</b>	<b>13,420</b>
<b>Total depreciation, amortisation and impairment</b>	<b>72,859</b>	<b>78,531</b>

### Note 5: Cash and Cash Equivalents

Cash on hand	5,924	5,580
Bank balances	791,541	242,030
Short-term deposits	360,747	430,935
<b>Total cash and cash equivalents</b>	<b>1,158,212</b>	<b>678,545</b>

### Note 6: Trade and Other Receivables

Trade receivables	72,194	121,671
Provision for impairment of receivables	-	(36,422)
Prepayments	(127)	(2,976)
Sponsorship in advance	3,614	1,311
<b>Total trade and other receivables</b>	<b>75,681</b>	<b>83,584</b>

### Note 7: Inventories

<b>At cost</b>		
Bar stock	9,665	4,690
Ticket stock	12,827	11,380
Consumables	4,367	3,667
Merchandise	1,378	1,773
Stationery	1,602	-
<b>Total inventories</b>	<b>29,839</b>	<b>21,510</b>

### Note 8: Other assets

Entrepreneurial fund - net expenses in advance	7,272	932
<b>Total other assets</b>	<b>7,272</b>	<b>932</b>

Note	2010 \$	2009 \$
<b>Note 9: Property Plant and Equipment</b>		
<b>Plant and equipment</b>		
At cost	314,409	305,045
Less accumulated depreciation	(250,633)	(221,729)
<b>Total plant and equipment</b>	<b>63,776</b>	<b>83,316</b>
<b>Office furniture and equipment</b>		
At cost	215,946	197,947
Less accumulated depreciation	(170,811)	(141,766)
<b>Total office furniture and equipment</b>	<b>45,135</b>	<b>56,181</b>
<b>Total property, plant and equipment</b>	<b>108,911</b>	<b>139,497</b>

**(a) Movements in Carrying Amounts**

	Plant and Equipment \$	Office Equipment \$	Total \$
Balance at the beginning of year	83,316	56,181	139,497
Additions	9,833	25,256	35,089
Disposals	-	(317)	(317)
Depreciation expense	(29,373)	(35,985)	(65,358)
<b>Carrying amount at the end of year</b>	<b>63,776</b>	<b>45,135</b>	<b>108,911</b>

**Note 10: Intangible Assets**

<b>Computer software</b>		
At cost	54,418	54,883
Accumulated amortisation and impairment	(50,579)	(45,701)
<b>Total Intangibles</b>	<b>3,839</b>	<b>9,182</b>

**(a) Movements in Carrying Amounts**

	Computer Software \$
<b>Year ended 30 June 2009</b>	
Opening balance	16,546
Additions	6,056
Amortisation	(13,420)
<b>Balance at 30 June 2009</b>	<b>9,182</b>
<b>Year ended 30 June 2010</b>	
Opening balance	9,182
Additions	2,158
Amortisation	(7,501)
<b>Balance at 30 June 2010</b>	<b>3,839</b>

Note	2010 \$	2009 \$
<b>Note 11: Trade and Other Payables</b>		
Trade payables	325,520	152,754
Amounts received in advance	19,241	24,117
Hirers' control	384,461	129,695
Other payroll liabilities	62,977	16,653
<b>Total trade and other payables</b>	<b>792,199</b>	<b>323,219</b>

**Note 12: Provisions****(a) Current**

Employee benefits	69,789	58,816
<b>Total current provisions</b>	<b>69,789</b>	<b>58,816</b>

**(b) Non-current**

Employee benefits	21,942	18,536
<b>Total non-current provisions</b>	<b>21,942</b>	<b>18,536</b>

**Note 13: Related party transactions****(a) Directors**

There were no transactions during the year between any director and the Company other than on normal commercial terms.

**(b) Ultimate Controlling Entity**

Under clause 1.9 of the Articles of Association of the Darwin Performing Arts Centre, the Darwin City Council has the power to appoint and remove five of the seven directors of the Company. On this basis the Darwin City Council is considered to be the ultimate controlling entity of the Darwin Entertainment Centre.

**(c) Grants**

During the year Darwin City Council provided the Company with operational grants totalling \$335,000, and a grant of \$35,000 for Local Hirers' Subsidy. The Local Hirers' Subsidy (\$35,000) grant was matched dollar for dollar by the Northern Territory Government with an additional grant provided in June of \$20,000. The Northern Territory Government provided operational grants totalling \$285,000 as well as a grant of \$70,000 through Darwin City Council for entrepreneurial activities.

**(d) Complimentary Tickets**

Directors are eligible to receive complimentary tickets to shows at the Centre. The directors who have taken advantage of this are listed below, along with the value of the tickets received.

Note	2010 \$	2009 \$
Cecil Black	2,052	1,114
Vicky Coleman	307	610
Adam Gordon	-	178
Diana Leeder	-	170
Heather Sjoborg	1,193	1,395
John Bailey	416	528
Peter Delis	792	1,024
Lorraine Connell	2,179	558
<b>Total</b>	<b>6,939</b>	<b>5,577</b>

**Note 14: Cash Flow Information****(a) Reconciliation of Cash Flow from Operations with****Deficit after Income Tax**

Deficit	(32,855)	(58,995)
Cash flows excluded from surplus attributable to operating activities		
Non-cash flows in surplus		
Depreciation	65,358	65,111
Amortisation software	7,501	13,420
Gain and loss on disposal of assets	317	670
Changes in assets and liabilities, net of the effects of purchase and disposal of subsidiaries		
(Increase)/decrease in trade and term receivables	1,563	76,720
(Increase)/decrease in inventories	(8,329)	6,939
Increase/(decrease) in trade payables and accruals	468,980	(264,196)
Increase/(decrease) in provisions	14,379	(4,955)
<b>Net cash flows from operating activities</b>	<b>516,914</b>	<b>(165,286)</b>

## NOTES TO THE FINANCIAL STATEMENTS Continued...

### Note 15: Segment Reporting

Darwin Entertainment Centre operates in a single geographical segment being in the Northern Territory of Australia, and in one industry segment, being venue operator and presenter of performing arts events. It derives income primarily from grants received from Darwin City Council and the Northern Territory Government through Darwin City Council and from rental and ticket sales.

### Note 16: Centre Operational Costs

In addition to the operational costs contained within the financial statements, the Darwin City Council and the Northern Territory Government pay certain costs of the Darwin Performing Arts Centre. During the year ended 30 June 2010, the Darwin City Council paid approximately \$120,000 (\$120,000 in 2009) and the Northern Territory Government \$120,000 (\$120,000 in 2009) for maintenance and repairs. In addition Darwin City Council provides the building, fixtures and fittings at no cost to the company.

### Note 17: Terms, Conditions & Accounting Policy

The Darwin Performing Arts Centre's accounting policies, including the terms and conditions of each class of financial asset, financial liability and equity instrument, both recognised and unrecognised at the balance date, are as follows:

#### (a) Financial Assets (Receivables)

Trade receivables are carried at nominal amounts less any provision for doubtful debts. A provision of doubtful debts is recognised when collection of the full nominal amount is no longer probable. Credit sales are on 30 day terms.

#### (b) Financial Liabilities (Payables)

Liabilities are recognised for amounts to be paid in the future for goods and services received, whether or not billed to the company. Trade liabilities are normally settled on 30 day terms.

### Note 18: Financial Instruments

#### (a) Interest Rate Risk

The company's exposure to interest rate risk, which is the risk that a financial instrument's value will fluctuate as a result of changes in market interest rates and the effective weighted average interest rates on classes of financial assets and financial liabilities, is as follows:

	Weighted Average Effective Interest Rate		Floating Interest Rate		Non-interest Bearing			Total
	2010	2009	2010	2009	2010	2009	2010	2009
	%	%	\$	\$	\$	\$	\$	\$
<b>Financial Assets:</b>								
Cash and cash equivalents	1.43	1.43	1,152,288	672,965	5,924	5,580	1,158,212	678,545
Trade and other receivables	-	-	-	-	75,681	83,584	75,681	83,584
<b>Total Financial Assets</b>			<b>1,152,288</b>	<b>672,965</b>	<b>81,605</b>	<b>89,164</b>	<b>1,233,893</b>	<b>762,129</b>
<b>Financial Liabilities:</b>								
Trade and other payables	-	-	-	-	792,199	323,219	792,199	323,219
<b>Total Financial Liabilities</b>			<b>-</b>	<b>-</b>	<b>792,199</b>	<b>323,219</b>	<b>792,199</b>	<b>323,219</b>

#### (b) Credit Risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognised financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the balance sheet and notes to the financial statements.

The economic entity does not have any material credit risk exposure to any single receivable or group of receivables under financial instruments entered into by the economic entity.

#### (c) Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying values. No financial assets or financial liabilities are readily traded on organised markets in standardised form other than listed investments. Financial assets where the carrying amount exceeds net fair values have not been written down as the economic entity intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the balance sheet and in the notes to the financial statements.

Aggregate net fair values and carrying amounts of financial assets and financial liabilities at balance date:

	Carrying amount 2010 \$	Net Fair value 2010 \$	Carrying amount 2009 \$	Net Fair value 2009 \$
<b>Financial Assets</b>				
Trade and other receivables	75,681	75,681	83,584	83,584
Cash and cash equivalents	1,158,212	1,158,212	678,545	678,545
<b>Financial Liabilities</b>				
Trade and other payables	792,199	792,199	323,219	323,219

Fair values are materially in line with carrying values.

	2010 \$	2009 \$
<b>Note 19: Auditor's Remuneration</b>		
Remuneration of the auditor for:		
- Auditing or reviewing the financial report	15,500	15,500

**Note 20: Company Details**

The registered office of the company is:  
 Darwin Entertainment Centre  
 93 Mitchell Street  
 Darwin NT 0800

**Note 21: Members' Guarantee**

The Company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$10 each towards any outstanding obligations of the company. At 30 June 2010 the number of members was 627 (2009: 701).

	2010 \$	2009 \$
<b>Note 22: Share Capital and Reserves</b>		
<b>Reserves</b>		
Local Hirer's Subsidy	23,924	6,206
Entrepreneurial Funds	68,961	139,846
<b>Total reserves</b>	<b>92,885</b>	<b>146,052</b>
<b>Retained earnings</b>		
Opening balance	386,627	488,340
Transfers to/(from) reserves	53,167	(42,718)
Net surplus/(deficit) for the year	(32,855)	(58,995)
<b>Total retained earnings</b>	<b>406,939</b>	<b>386,627</b>
<b>Total Equity</b>	<b>499,824</b>	<b>532,679</b>

## INDEPENDENT AUDIT REPORT



### INDEPENDENT AUDIT REPORT TO THE MEMBERS OF DARWIN PERFORMING ARTS CENTRE (COMPANY LIMITED BY GUARANTEE)

#### Report on the Financial Report

We have audited the accompanying financial report of Darwin Entertainment Centre, which comprises the Statement of Financial Position as at 30 June 2010, the Income Statement, Statement of Changes in Equity and Statement of Cash Flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

#### Directors' Responsibility for the Financial Report

The directors of the Company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001*. This responsibility includes: designing, implementing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Company's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001*, provided to the directors of Darwin Entertainment Centre on 26 August 2010, would be in the same terms if provided to the directors as at the date of this auditor's report.

#### Auditor's Opinion

In our opinion the financial report of Darwin Entertainment Centre is in accordance with the *Corporations Act 2001*, including:

- (a) giving a true and fair view of the company's financial position as at 30 June 2010 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Regulations 2001*.

#### Emphasis of Matter

Without qualifying our opinion, we draw attention to Note 3(c), which indicates that the Company has no signed funding agreement and a tightening cash position derived from projected cashflow statements for the 2010-2011 and 2011-2012 financial years. These conditions, along with other matters set forth in Note 3(c) indicate the existence of uncertainty that may cast doubt about the Company's ability to continue as a going concern and therefore, the Company may be unable to realise its assets and discharge its liabilities in the normal course of business.

Peter Hourigan (FCA)  
Registered Company Auditor

Darwin, NT  
Dated 15 September 2010

## DISCLAIMER TO THE MEMBERS



### **DISCLAIMER TO THE MEMBERS OF DARWIN PERFORMING ARTS CENTRE (COMPANY LIMITED BY GUARANTEE)**

For the Year Ended 30 June 2010

The additional financial data presented on pages 32-33 is in accordance with the books and records of the company which have been subjected to the auditing procedures applied in our statutory audit of the company for the year ended 30 June 2010. It will be appreciated that our statutory audit did not cover all details of the additional financial data. Accordingly, we do not express an opinion on such financial data and we give no warranty of accuracy or reliability in respect of the data provided. Neither the firm nor any member or employee of the firm undertakes responsibility in any way whatsoever to any person (other than Darwin Entertainment Centre) in respect of such data, including any errors of omissions therein however caused.

Peter Hourigan  
Registered Company Auditor

Darwin  
Dated 15 September 2010



## DETAILED STATEMENT OF FINANCIAL PERFORMANCE

### OPERATIONAL

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Grants	620,000	620,000
Sponsorship & Support	17,000	16,017
Membership	25,486	28,391
Interest	16,464	9,813
Venue rental	406,829	359,595
Marketing Services	1,551	3,569
Technical	142,557	91,345
Bar Sales	135,987	128,933
Front of House	92,133	54,099
Box Office Charges	369,958	293,981
Utilities recoveries	49,279	34,605
Sundry Income	16,752	15,125
<b>Total income</b>	<b>1,893,996</b>	<b>1,655,473</b>
<b>Expenses</b>		
Auditing or reviewing the financial report	15,500	15,500
Accounting fees	-	20,524
Bank charges	2,469	6,515
Conferences	2,339	1,864
Bad debts	(19,158)	22,645
Employee costs - general	1,189,349	1,067,438
Office equipment	38,758	20,478
Filing fees	348	695
Freight	102	767
General insurance	72,913	67,670
Licence fees	1,171	816
Occupancy	24,444	16,024
Postage	1,786	2,077
Printing and stationery	4,624	34,445
Subscriptions	4,128	5,345
Travel and accommodation	6,847	5,265
Telephone and fax	20,132	39,586
Other expenses	10,695	3,268
Utilities	141,326	123,934
Membership programme	8,320	7,720
Marketing and promotion	60,530	51,434
Technical	33,899	25,303
Bar supplies	57,424	53,322
Front of house	11,287	8,315
Box office	81,290	65,721
Sponsorship	29,985	11,314
Depreciation, amortisation and impairments	72,859	78,531
Gain and loss on disposal of assets	317	670
<b>Total expenses</b>	<b>1,873,684</b>	<b>1,757,186</b>
<b>Surplus/(deficit) for the year</b>	<b>20,312</b>	<b>(101,713)</b>

## ENTREPRENEURIAL FUND

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Box office sales	564,921	482,618
Co-presentation income	4,099	4,556
Sponsorship and support	20,094	19,075
Operating grants	70,000	70,000
Grants	-	23,513
Other income	491	1,733
<b>Total income</b>	<b>659,605</b>	<b>601,495</b>
<b>Less: Expenses</b>		
Artist fee	330,633	252,685
Accommodation and travel	45,321	17,493
Marketing	116,067	89,997
Production	62,872	53,746
Venue costs	108,687	89,648
Box office charges	66,910	55,524
<b>Total expenses</b>	<b>730,490</b>	<b>559,093</b>
<b>Other items:</b>		
<b>Surplus/(deficit) for the year</b>	<b>(70,885)</b>	<b>42,402</b>

## LOCAL HIRERS' SUBSIDY

Year Ended 30 June 2010	2010 \$	2009 \$
<b>Income</b>		
Grant - Darwin City Council	35,000	25,000
Grant - NT Government (through DCC)	35,000	25,000
Sponsorship	5,455	5,454
<b>Total income</b>	<b>75,455</b>	<b>55,454</b>
<b>Expenses</b>		
Expenditure	57,737	55,138
<b>Total expenses</b>	<b>57,737</b>	<b>55,138</b>
<b>Surplus/(deficit) for the year</b>	<b>17,718</b>	<b>316</b>

## MEMBERS AS AT 30 JUNE 2010

### Life Members

Giese Nan  
Gordon Adam  
Langford Sylvia  
Martin David  
Pauling Tom QC

### Other Members

Adams Andrea  
Ah Toy Marian  
Ah Toy Pauline  
Aitken Lea  
Albion Helen  
Alexander Ralph  
Ambrose-Pearce Raeleigh  
Anderson Frances  
Anderson Gyllyan  
Anderson Owen  
Anderson Penny  
Andrzejewski Bronwyn  
Angus Trevor  
Annesley David  
Armitage Elisabeth  
Armstrong Jacqueline  
Asche AC Austin  
Atkins Brendan  
Atkinson Colleen  
Atkinson Peter  
Bacic George  
Baddeley Susan  
Bagshaw Veronica  
Bailey John  
Bakunowicz Alex  
Balgi Teena  
Bali Kumudini (Kumi)  
Ball Russell  
Bannan Lesley  
Barnes Richard  
Barnes Susan  
Barnes Yasmin  
Baronio Julie  
Barwell Peter  
Beadman Monica  
Bear Deborah  
Beckwith Veronica  
Beneforti Mary  
Bennett Catherine  
Bennett Lyn  
Bennett Melanie  
Bennett Peter  
Beresford-Maning Wendy  
Berg Sarah  
Bergs Andris  
Best Niki  
Bevis Sally  
Bierton Robyn  
Bigg Lynne  
Binns Darryel  
Black Cecil  
Blackburn Marion  
Bleakley Sue  
Blyth Aileen  
Booth Desley  
Borstelmann Carolyn  
Boulden Heather  
Bowden Sandra  
Boyd Kate

Boyd Susan  
Boyle Jacqui  
Brahmanandam Jeswant  
Brautigam Sibylle  
Brears Joan  
Bredhauer Paul  
Bridgman David  
Brigden Les  
Broomfield Ian  
Brotherton Maria  
Brown Ian  
Buckley Catherine  
Burnes Kathryn  
Burr Maureen  
Bursa Carolyn & Viktor  
Cameron Andrew  
Cameron Pamela  
Campbell Sharon  
Canaris Freda  
Capper Chris  
Caraher Michael  
Carey Paul  
Carson Bronwyn  
Cashen Maree  
Cavanagh Sheelagh  
Challen Amanda  
Challenor Martin  
Chapman Debra  
Chapman Dot  
Chelliah Thevi  
Chenoweth Rosslyn  
Chin Natalie  
Chin Tracy-Ann  
Christopher Karen  
Clark Robin  
Clemens Jillian  
Coad Raylee  
Cobb Helen  
Cockburn Darling  
Cockshutt Nicholas  
Cody Michele  
Coggan Roslyn  
Coleman Susan  
Coleman Vicky  
Coles Rosalea  
Collins Maree  
Collins Sarah  
Collis Stewart  
Connell Lorraine  
Conway Ken  
Cooney Pamela  
Cooper Jenny  
Cooper Lawrence  
Copley Alison  
Cotton Dave  
Coulehan Kerin  
Cowling Justine  
Cramond Marilyn  
Cramond Timothy  
Crawley Sharon  
Cross Geoff  
Cross Phillip  
Crow Wendy  
Crundall Ian  
Cubillo Pilar  
Cully Renee  
Curry Catherine

Cuttler Mary  
Czerneckyj Vic  
Da Rocha Peter  
Daly Carmela  
Darwin City Council  
Das Gupta Jacqueline  
Davey Tegan  
Davies Fran  
Davis Annette  
Davis Kevin & Heather  
Day Cheryl  
Day Cheryl  
Day Jenni  
de Jongh Raz  
de Silva Helen  
Deacon Gwen  
Decker Britta  
Dee Karen  
Delaney Robyn  
Delis Peter  
Dembski Andrew  
Denning Ian  
Densley Sandi  
Dias Ranjith  
Doddrell Robyn  
Donnelly Sue  
Douglas Fiona  
Dowling Jennifer  
Doyle Carol  
Draper Vera  
Driesen Helga  
Driscoll Tracy  
du Vallon Katherine  
Duffy Michael  
Dunn Nicole  
Eckermann Garry  
Edler Jutta  
Eichenberg Marianne  
Eichenberg Marianne  
Elliott Jennette  
Elliott Jenny  
Elphick Liz  
Evans David  
Evans Frieda  
Evans Lorraine  
Evens Julie  
Everett Lynne  
Farnell Janet  
Farnham Elaine  
Farr Jane  
Fazldeen Linda  
Fegan Kate  
Field Keith  
Fikus Stefania & Jan  
Finocchiaro Benito  
Flanagan Penelope  
Flesfadar Dianne  
Fletcher Meri  
Fletcher Valerie  
Follett Lance  
Fong Lim Tanya  
Forester Brian  
Forge Jann  
Fowler Shaun  
Fox Mary  
Francis Jayen  
Freeman Sharon

Frew Clare  
Fritz Anne  
Frousheger Melissa  
Fuller Margaret  
Fuller Rebecca  
Gahan Angela  
Ganley Tom  
Gargan Trevor  
Garton Peter  
Gast Marinel  
Gaylard Catherine  
George Troy  
Gerke Ruth  
Giese Rhonda  
Gill Margaret  
Gillman Geoff  
Glasby Belinda  
Glendenning Sean  
Goddin Rebecca  
Goldrick Paul  
Goon Kay  
Gordge Maxine  
Gostynski Sue  
Gray Karina  
Gray Leonie  
Grice Jan  
Griffiths Jutta  
Grosvenor Anna  
Gubbins Michael  
Guesnon Roxanne  
Gustafson Vita  
Hagan Elizabeth  
Haigh Sabine  
Hamilton Valerie  
Hammond Anne  
Hammond Brian  
Hampson Jane  
Hancock Chris  
Hancock Felicity  
Handley Sharon  
Hansen Josephine  
Hare Evelyn  
Hare Kim  
Haromszeki Judit  
Harris Des  
Hartree John  
Harvey Marilyn  
Harvey Neil  
Haskard Steve  
Haydon Colleen  
Hayward Katrina  
Header-Friend Haizel  
Hearn Francis  
Hebblewhite Diane  
Hedenig Jan  
Hendry Bronwyn  
Hercelinsky Julie  
Hesper Mitzi  
Hibbert David  
Hill Marcelle  
Hills Jan  
Himmelreich Margaret  
Hirschhausen Peter  
Hodgetts Margaret  
Holmes Annette  
Holmes Annette  
Holt Christine

Horn Marcelle  
Houghton Shirley  
House Tony  
Houston Shane  
Howard Megan  
Hristova Valerie  
Huck Jill  
Hudson Lynley  
Hughes Maureen  
Hui Chen  
Humphries Joan  
Hunter Dianne  
Hurrell David  
Hyde Ian  
Ingham Julie  
Ingram Alex  
James Alan  
James Colin  
James Gail  
Jones David  
Jones Helen  
Jordan Wendy  
Joshi Vijaya  
Joswig Caroline  
Kadrigamar Kevin  
Kalambokas Stavroula  
Kane Viki  
Kasperek George  
Katekar Leonie  
Kelly Judith  
Kelly Katherine  
Kelly Vince  
Kemp Graham  
Kennedy Brian  
Kennedy Emma  
Kenny Denise  
Keogh Edmund  
Kessell Deborah  
Kimm Donna  
Kinnear Fran  
Kinnell Susanne  
Kluvanek Sophie  
Kononen Lenore  
Krause Vicki  
Lamotte Yvonne  
Lamshed Cecile  
Laurence Kerri-Ann  
Lawton Megan  
Leahy Josephine  
Leak Andrew  
Ledgar Richard  
Lee Glynis  
Lee Marelle  
Leeder Diana  
Leeder Warren  
Lees Sheena  
Lehmann Daryl  
Leishman Georgina  
Leonardi Alf  
Lindwall Peter  
Lines Helen  
Linnell Mary  
Little Susan  
Lochner Sheri  
Lockerbie Graham  
Logan Brenda  
Long Vicki

Looney Meron	Mitchell Maureen	Potter Gay	Southon Kathryn	White Glynn
Lovell Petrena	Mitchell Peter	Prasad Reg	Southwell Julie	White Nancy
Lowe Dianne	Mitchell Ronald	Pratt Pamela	Southwood Denise	Whitehead Peter
Lowry Joy	Mohrbach Renate	Pratt Yvonne	Spencer Craig	Whitehead Robert
Lucas Dianne	Molanus Dix	Pritchard Debbie	St. Clair Kerry	Whittam Jody
Lugg Elizabeth	Monteith Lindsay & Armida	Pullen Howard	Staples John	Whyte John
Lunn Sarah	Moodie William	Purvis Maria	Steuart Lucinda	Wild Rex & Lyn
Luxford Rebecca	Moody Catherine	Rainbird Margaret	Stewart John	Williams Lynette
Luxton Richard	Mooney Rosemary	Randazzo Maria	Stiles Kate	Williams Roy
Lydiard Angela	Moore Jan	Read Daphne	Stringer Karen	Williams Wayne
MacDonald Lois	Moore Kate	Rebecchi Gill	Sulim Walter	Wilson Frances
Macleod Robert	Moore Patricia	Redmond Fran	Sutcliffe Maria	Wilson Sharon
Maczkowiak Mark	Moroney Ann	Reid Lyn	Sutter Janine	Winders Sharyn
Madden Angela	Morrice Narelle	Reisinger Ellen	Swan Delma	Woodcock Michelle
Maggs Gaynor	Morrissey Marj	Rendall Patricia	Swift David	Woods Margaret
Maguire Brigid	Morton Wendy	Richards Carolyn	Sykes Maureen	Wright Darlene
Malcolm Heather	Mount Tony	Richardson Malcolm	Symonds Diana	Wright Jeffrey
Mallett Cheryl	Muirhead Janet	Riley Jan	Symons Graham	Wright John
Malone Heather	Muller Kym	Rizqallah Suhaila	Tastula Penny	Yali Lena
Marcham Zoe	Mulyani Lanni	Roberts David	Tate Helen	Yallop Helen
Marks Dianne	Munday Jane	Robinson Carolyn	Taylor Barbara	Yee Jenny
Marquenie Wendy	Murphy Desmond	Rogers Lucy	Tedesco Laurel	Yolanda Selviyanna
Marshall Yvonne	Murphy Fiona	Rogers Tracey	Telfer Jennifer	Young Chris
Martin Gabrielle	Murphy Lorna	Rollings Margaret	Thomas Francis	Yuen Marianne
Martin Jennifer	Murray Helen	Roos June	Thomas Jan	Zagorskis Linda & Leon
Martin Pam	Murtagh Annette	Rose Susan	Thomas Mahiban	Zarimis Maria
Mason Debra	Myers Bronwyn	Ross Elizabeth	Thomas Sally	
Mayer Justine	Myers Michael & Patricia	Rynski Beverley	Thomson Roberta	
Maynard Murray	Nadjarian Ingrid	Sacilotto Kerry	Thorpe Robyn	
Maynard Robyn	Naismith Dianne	Salter Matt	Tissear Mary	
McArthur Greig	Nebauer David	Sanders Craig & Sue	Tooms Andrew	
McCann Nancy	Neuman Anthony	Santi Brenda	Total Recreation	
McClelland Trish	Newbery Mary	Saunders Peter	Townsend Sandra	
McColough Judith	Ng Esther	Scarlett Wendy	Tribe Melanie	
McCullough Kate	Nicholson Julie	Schlusser Kira	Tsakirios Niki	
McCullough Ron	Nikolaev Nikolay	Schoen Angela	Tumuls Inta	
McDonald Jane	Nixon Margaret	Scrutton Dennis	Turner Simon	
McDowell Anne	Northcote Greta	Sebastianpillai Romola	Unwin Jennifer	
McGill Peter	O'Brien-Price Patricia	Seneviratne Hemali	Upton Lee	
McGorman Ross	Okeil Malika	Setterfield Samantha	Utans-Shearer Sindia	
McGrath Denise	Olds Brook	Shackcloth Bernie	Van de Wildekamp Glenys	
McGrath Maree	O'Reilly Rosemary	Sharp Irene	Van Duren Sandy	
McGregor Helen	Orme Bronwen	Sharples Fran	Van Sambeek Wayne	
McGregor Pat	Orme Stephen	Shaw Darryl	Vandermark Jo	
McHenry Wendy	Orr Colleen	Shaw Janis	Vaughan Tom	
McHugh Helen	Osborne Christine	Shephard Phil	Vicary Maureen	
McKell Janelle	Ozolins Kathy	Shoobridge Pam	Viegas Maria	
McKeon Nevanka	Pantazis Neville	Short Emma	Vigurs Debbie	
McLean Sue	Parker Robert	Shoyer-Thea	Walduck Andrea	
McNamara Ann	Paterson William	Sigley Janelle	Walford Nikki	
McNeil Dianne	Patterson Yvonne	Simon Robyn	Wallace Elizabeth	
McNeill Wanita	Paynter Christine	Sims Erica	Walsh Denise	
McTaggart Bronwyn	Peacocke Belinda	Sinclair Di	Walsh Susan	
Meakin Jean	Pearson Roger	Sincock Janet	Walter Miecheline	
Mearns Lesley	Pedersen Kai	Sjoberg Heather	Warden Rosy	
Merit Partners Social Club	Pegum David	Skellett Josephine	Watson Jeremy & Marilyn	
Merrett Lesley	Pennicott Lea	Skull Sue	Watt Christine	
Meyering Suzanne	Petersen Lynda	Smallbone Angela	Watt Martina	
Meyers Marlene	Phelan Kathleen A	Smart Allison	Watt Robert	
Meyers Rod	Phillips Samantha	Smith Annette	Watts Annette	
Middleton Katherine	Phoo Sue	Smith Barry M	Watts Deanne	
Mildren Dean	Piera Kim	Smith Elizabeth	Webber Susan	
Milkins Maryclaire	Pietschmann Renate	Smith Kate	Webster Sharon	
Mill Betty	Pike Michael	Smith Lillian	Weepers Ronald	
Millowick Christine	Pitman Barbara	Smith Margo	Weihart Robert	
Mills Judy	Pitt Maurice	Smith Nicole	Whinney-Houghton	
Milnes Jacki	Pollard Djuna	Smyth Gemma	Penelope	



## PHOTOGRAPHY CREDITS

### Cover

Seckou Keita

### Contents (top to bottom)

Michael Kieran Harvey

Kitty Flanagan

*Dealer's Choice*

*Rhythms of Ireland*

Josh Pyke

### Entrepreneurial Fund Report, page 6 (left to right, top to bottom)

Urban Theatre Projects: *The Folding Wife*

Ash Grunwald

Toni Childs

Bell Shakespeare: *The Taming of the Shrew*

Zep Boys

*The Jungle Book*

Zulya and the Children of the Underground

Graeme Connors

Monkey Baa: *Fox*

The Dancers Company: *Triple Bill*

Patch Theatre Company: *The Fastest Boy in the World*

Australian Art Orchestra: *Crossing Roper Bar*

*The Kursk*

*Time Warp*

*Elvis to the Max*

Jacam Manricks

### Local Hirers' Subsidy Report, page 9 (left to right, top to bottom)

Cantonese Opera

*Raw Comedy*

*HMS Pinafore*

### Performances and Events, page 10 (left to right, top to bottom)

The Borderers

Rasta Thomas: *Rock the Ballet*

Kevin Bloody Wilson

Wil Anderson

HIT Productions: *Cosi*

David Strassman: *Ted E's Farewell Tour*

Jimeoin: *Something Smells Funny*

Julia Morris: *Don't You Know Who I Used To Be?*

Rockwiz Live Tour 2010

Darwin Symphony Orchestra/Darwin Chorale: *Carmina Burana*

Nicky Bomba

The Ultimate Event: Frank, Liza and Sammy

Simon Pampera: *Super Mega Maths Battle for Planet Earth*

Fairy Lights Productions: *Cinderella*

# OPEN SECTION

PAGE

CSC2\8

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

## 9 OFFICERS REPORTS

### 9.1 Regulatory Services Update December 2010 and January 2011

Report No. 11C0015 GW:mh (001/02/11) Common No.1330602

*Report Number 11C0015 GW:mh attached.*

ENCL: NO

**DARWIN CITY COUNCIL**

DATE: 1/2/2011

**REPORT****TO:** COMMUNITY SERVICES & CULTURAL  
COMMITTEE/OPEN A**APPROVED:** JB**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES**APPROVED:** GW**REPORT NO:** 11C0015 GW:mh**COMMON NO:** 1330602**SUBJECT:** REGULATORY SERVICES UPDATE DECEMBER 2010 AND JANUARY  
2011**ITEM NO: 9.1****SYNOPSIS:**

This report provides Council with an update of activities undertaken within the Regulatory Services section during December 2010 and January 2011.

**GENERAL:****CBD Parking**

During the months of December and January regulation of CBD parking was carried out by seven Rangers regulating all areas of on street CBD parking and off street Council car parks. Rangers actively patrolled the The Mall to ensure there were no breaches of the By-Laws. Regulation of the CBD and Suburban parking was hampered by heavy rain fall during the months of December and January.

CBD Rangers continued to regulate parking enforcement in the CBD Plaza (Woolworths) car park.

Regulatory Services employed 5 new staff who have started training.

**Suburban Parking**

Rangers conducted regular patrols for Suburban parking enforcement, patrols were conducted at Nightcliff, Casuarina, Parap, Cullen Bay, Fannie Bay, Alawa, Hibiscus, Karama, Rapid Creek and Stuart Park. The Suburban Ranger regulated all disabled bays, timed zones, Casuarina Village car park, vehicles for sale in a public place and on complaints received from the public relating to traffic offences.



PAGE: 2  
 REPORT NUMBER: 11C0015 GW:MH  
 SUBJECT: REGULATORY SERVICES UPDATE DECEMBER 2010 AND JANUARY 2011

---

## **Waterfront Precinct**

Two Rangers continued to regulate parking at the waterfront precinct on weekends and on request Rangers regulate the area Monday to Friday. The Waterfront Precinct was patrolled each morning for breaches of By-Law 103 Camping / Sleeping in a Public Place.

## **Generals**

Generals Rangers actioned notices for abandoned vehicles, long grass, litter complaints and a full range of By-Law offences. Regulatory Services continued to work closely with the Manager of Infrastructure in relation to long grass complaints, relative procedures to provide a better level of customer service and to meet appropriate timeframes for the finalisation of jobs.

## **Weekend Markets**

Rapid Creek, Parap and Nightcliff Markets continued to be patrolled every weekend. Patrol hours are between 9.00am and 1.00pm on Saturdays and Sundays.

## **Public Places**

Public Places Rangers continued to patrol such areas as Mindil Beach, East Point and Vestey's Beach for illegal camping.

Illegal camping by backpackers in campervans has dropped due to the onset of the wet season. An increase in people sheltering around buildings in the CBD and suburban shopping centres has been noticed.

The aim of the public places program is to minimise breaches of By-Law 103, in particular persons camping/sleeping in public places and the obstruction of public facilities. Also working in conjunction with Police and the Immigration Department.

## **Education**

Council's Animal Education Officer (AEO) and Ranger Gordon participated in the Community Building Exercise on 23 November at Litchfield Court Housing Complex.

This event allows various service providers to connect in an informal way with residents and discuss issues and concerns. Other representatives included Territory Housing, Northern Territory Police and Centrelink.

Council's AEO attended the 2010 AGM Top End Pet Expo Organising Committee, 29 November and was elected Committee Member. Next Pet Expo is scheduled for Sunday 17 April 2011.

PAGE: 3  
 REPORT NUMBER: 11C0015 GW:MH  
 SUBJECT: REGULATORY SERVICES UPDATE DECEMBER 2010 AND JANUARY 2011

---

Council's AEO is now trained in the maintenance of the Animal Management component of the Darwin City Council website and is in the process of updating each webpage as well as being responsible for the continuous updating of impounded animal details. This has resulted in a more up-to-date webpage, which assists owners of missing cats and dogs to identify impounded pets quickly.

### **Animal Management**

December and January have been busy months for Rangers with a number of medium level attacks by dogs on other dogs. Several owners have received fines and surrendered their dogs to Council as a result of those attacks.

Council's Registration Rangers have continued to return positive results in Darwin's northern suburbs for both cats and dogs with a steady stream of licence and registration applications received this month.

Due to the storms throughout December and January, Rangers were kept very busy with dog at large complaints and the impounding of those dogs.

Two dog shields have been made and were put to the test in the first week. Rangers were able to safely capture an aggressive dog with the use of the shields.

### **FINANCIAL IMPLICATIONS:**

Nil.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

7 Demonstrate Effective, Open and Responsible Governance

#### **Outcome**

7.1 Effective governance

#### **Key Strategies**

7.1.6 Develop contemporary management policies and by-laws

### **LEGAL IMPLICATIONS:**

Nil.

### **CLIMATE IMPLICATIONS:**

Nil.

PAGE: 4  
REPORT NUMBER: 11C0015 GW:MH  
SUBJECT: REGULATORY SERVICES UPDATE DECEMBER 2010 AND JANUARY 2011

---

**PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report.

**COMMUNITY SAFETY IMPLICATIONS:**

Nil.

**DELEGATION:**

Nil.

**CONSULTATION:**

Regulatory Services Team Leaders have contributed to this report.

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Nil.

**APPROPRIATE SIGNAGE**

Nil.

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Nil.

**APPROPRIATE SIGNAGE**

Nil.

PAGE: 5  
REPORT NUMBER: 11C0015 GW:MH  
SUBJECT: REGULATORY SERVICES UPDATE DECEMBER 2010 AND JANUARY 2011

---

**RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

THAT Report Number 11C0015 GW:mh entitled Regulatory Services Update December 2010 and January 2011, be received and noted.

**GARY WRIGHT**  
**ACTING MANAGER REGULATORY**  
**SERVICES**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Gary Wright on 89300421 or  
g.wright@darwin.nt.gov.au

# OPEN SECTION

PAGE

CSC2\9

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

## 9 OFFICERS REPORTS

### 9.2 Libraries Information Update for November, December 2010 and January 2011

Report No. 11P0001 KC:md (01/02/11) Common No. 1943023

*Report Number 11P0001 KC:md attached.*

ENCL: YES

**DARWIN CITY COUNCIL****DATE:** 1/2/2011**REPORT****TO:** COMMUNITY & CULTURAL SERVICES  
COMMITTEE/ OPEN A**APPROVED:** JB**FROM:** GENERAL MANAGER  
COMMUNITY & CULTURAL SERVICES**APPROVED:** KC**REPORT NO:** 11P0001 KC:md**COMMON NO:** 1943023**SUBJECT:** LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER  
2010 AND JANUARY 2011**ITEM NO:9.2****SYNOPSIS:**

This report is the result of a request for a monthly report detailing events and comments relating to Darwin City Council Libraries (DCCL) to be presented to each Community Services Committee meeting.

**GENERAL:**

Three new staff members all started at Casuarina Library and commenced their two week induction. The library still has librarian vacancies which have been advertised in January.

Volunteers work at all libraries and assist with shelving, mending and other administrative tasks.

Casuarina Library conducted a tour for 20 Darwin High School students. These students are new migrants and library staff devised a new membership form to allow these students to join the library even if their parents can't understand much English or have any ID or permanent address. This provides a good opportunity making links with the school and migrant community and allowing these students to be members and use the library during the school holidays.

There was a Japanese cultural event at the Casuarina Library. This event, organised by the Japanese Cultural Association and hosted by the library was a great success with 600 attendees including the Chief Minister. Activities included dancing and music, bonsai and calligraphy, sushi tasting and costume.

PAGE: 2  
 REPORT NUMBER: 11P0001 KC:md  
 SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

Thursday films and music in the library programs continue at Casuarina Library with increasing attendance. The first week of the school holidays had 40 people watching the film.

The Best Loved Adult Book Awards flyers were distributed to library customers in December announcing the titles of the 50 most borrowed books in 2010 (Attachment A).

Darwin City Council's Santa was rostered at all libraries in December which has been quite popular with the families. Casuarina staff member Nina Bellairs volunteered to be Santa's Elf at Casuarina and really added value to the occasion. Santa at the City Library coincided with a live broadcast by Mix FM. The enthusiasm of the radio staff enhanced Santa's presence as well as the afternoon customers who arrived after hearing about his appearance at the library. Santa was at Nightcliff on Monday 20 December and a reasonable number of children and adults came to see him. It was a little quiet for some of the time but picked up at other times during the three hours he was there.

All libraries have been deleting old outdated library items to make way for new selections. We have spent extra funds this year on graphic novels and these have been added to all libraries. Before Christmas all libraries purchased additional DVDs and Christmas resources for the extra borrowing that happens during the holiday period.

The Karama Library manager and Manager Library Services attended a meeting with Karama Shopping Centre owner Peter La Pira and other centre tenants and building contractors, to discuss the schedule of works for the centre. Work has begun on replacing the air conditioning ducting and will continue until the end of February. Fortunately, the library is a stand-alone area and we won't suffer any downtime whilst infrastructure is placed in other shops in the centre. We have been advised that we will be able to replace the library's air conditioning and complete our refit of new carpet and painting all at once. At this time we are still awaiting the finalisation of the lease agreement for the library so no dates have been set for the closure and commencement of the refit.

Karama circulation statistics improved slightly in December with the added school holiday traffic. It was encouraging to view the statistics for the year overall. Even though the centre has suffered severely from a downturn in traffic since Coles departed in August, the annual circulation numbers still had a 1.75% improvement on the previous year.

### **Hip Hop Workshops**

Indigenous Hip Hop Projects (IHHP). Alex Noguchi and Dallas Woods from the Indigenous Hip Hop Projects arrived on 17 January for a week long series of workshops at Casuarina, City and Karama Libraries for 12 to 18 year olds.

PAGE: 3  
 REPORT NUMBER: 11P0001 KC:md  
 SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

Supported by the national depression initiative Beyond Blue, the artists promoted self expression through movement, music and art and boosted morale and confidence while promoting positive social behaviour. The successful workshops culminated in a 'Deadly Styles' social evening at Casuarina Library where participants got to show off their newly acquired skills in hip hop dancing.

### **CHILDREN AND YOUTH SERVICES:**

Story times are ongoing throughout the four libraries and continue to be very well attended. Forty sessions are conducted each month which include special sessions for crèches and pre schools.

Our annual Santa story times were once again a big hit, especially our reindeers performing their rendition of the Hokey Pokey. We finished up at Karama Library with a thank you morning team for all the Parks Precinct team that were involved.

The last Babes and Books for the year was held in November at the City and Casuarina Libraries. The babies are given a certificate to thank the parents for their participation in the program and developing literacy skills from a young age.

The Caught Read Handed junior and Red Hot Readers youth book clubs wound up in November and will resume again in February.

The final Kaos for the year was held at Karama Library. It was attended by 22 youth (all boys), 4 supervising adults and the energetic team of the Cyclone Circus from Corrugated Iron. The circus kids began by entertaining the group with a dynamic show of their various circus tricks and acts. It was an energetic night of loud music, juggling, acro-balancing (uni cycling) and hoola hooping.

Kids Reading Oz Choice (KROC ) awards were held at the City Library in November. A group of 66 children attended and were entertained by MC Redlocks the Clown. Local authors Sandra Kendall and Jacinta Brown read their books Quoll and Eye Spy A Reptile Eye and assisted with the announcement of the winning books and presentation of prizes donated by children's book publishers. The children enjoyed ice cream cake donated by Cold Rock Ice-Creamery.

This year's KROC Awards Winners:

Picture Storybook – Fearless by Colin Thompson

Fiction for Younger Readers – Go Girl series

Fiction for Older Readers – The Battle for Rondo by Emily Rodda

Fiction for Years 7 to 9 – Tales of Deltora by Emily Rodda

Nightcliff Library hosted a Scary Story Telling evening for adults and children over 8 years. It was a big success with 80 people attending. The library staff excelled themselves in telling stories and poems rather than reading from a book and the positive feedback from children and parents alike made all the effort very worthwhile.



PAGE: 4  
 REPORT NUMBER: 11P0001 KC:md  
 SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

School holidays began with almost 1000 people through the doors at Casuarina on Tuesday 14 December, when we held a very successful school holiday program making Christmas decorations. A full report on the holiday activities and the summer reading club at all libraries will be presented in the February report.

### **DISPLAYS:**

Through most of November the City and Casuarina Libraries hosted artwork made from recycled materials as part of Recycled Art Week , including some from local schools. The displays certainly brightened up the libraries and we received many positive comments about the ingenuity of the creators.

Melbourne Cup  
 Forget-me-knot day  
 KROC Awards  
 Story time theme  
 Summer Reading Program 'Scare up a good book'  
 Transport  
 Holiday theme display Scare Up Some Fun  
 New youth and junior fiction and picture books  
 The '50 top books'  
 Holiday program display  
 Scary story telling event promotion  
 Australian Animals  
 Christmas Cookery  
 Travel  
 Dinosaurs  
 Graphic Novels/DVDs  
 Christmas

### **STAFF TRAINING:**

All library staff attended the yearly staff development morning on Friday 19 November. All libraries were closed for the morning so staff were able to attend. Cate Richmond, Assistant Director, Northern Territory Library gave a presentation on her recent visit to libraries in Helsinki which staff found most interesting.

Library staff attended the Women in Local Government lunch and found the speakers very interesting.

Four library staff attended Resilience Training with Council staff and indicated that it was a very good session and well worth attending.

Other training undertaken by library staff included:

EDP training for new managers  
 Corporate induction for new staff  
 Library induction training for new staff members

PAGE: 5  
 REPORT NUMBER: 11P0001 KC:md  
 SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

Workplace bullying for team leaders  
 Workplace bullying - team members  
 Authority  
 Virtua cataloguing training  
 Virtua circulation training  
 Copyright training

### **INFORMATION TECHNOLOGY/VIRTUA:**

Basic Internet and email classes are ongoing at Casuarina, Nightcliff and the City Libraries as well as the Internet Club at Casuarina and the City. Numbers at this time of the year are low but this program is ongoing throughout the year.

### **FINANCIAL IMPLICATIONS:**

Nil.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

**Goal** Enhance Darwin's active, positive and flexible lifestyle  
**Outcome** Increase recreational, leisure and heritage experiences  
**Key Strategies**

2.2.1 Enhance library facilities

**Goal** Enhance Darwin's active, positive and flexible lifestyle  
**Outcome** Promote family friendly & healthy activities  
**Key Strategies**

2.3.3 Provide facilities and programs which encourage healthy lifestyle choices

**Goal** Facilitate and Maintain a Cohesive Community  
**Outcome** Facilitate community access and inclusion  
**Key Strategies**

5.1.1 Create more opportunities for the community to access services and facilities

### **LEGAL IMPLICATIONS:**

Nil.

### **CLIMATE IMPLICATIONS:**

Nil.

PAGE: 6  
REPORT NUMBER: 11P0001 KC:md  
SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER  
2010 AND JANUARY 2011

---

**PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report.

**COMMUNITY SAFETY IMPLICATIONS:**

Nil.

**DELEGATION:**

Nil.

**CONSULTATION:**

Nil.

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Nil.

**APPROPRIATE SIGNAGE:**

Nil.

PAGE: 7  
REPORT NUMBER: 11P0001 KC:md  
SUBJECT: LIBRARIES INFORMATION UPDATE FOR NOVEMBER, DECEMBER  
2010 AND JANUARY 2011

---

**RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

THAT Report Number 11P0001 entitled, Libraries Information Update for November, December 2010 and January 2011, be received and noted.

**KAREN CONWAY**  
**MANAGER LIBRARY SERVICES**

**JOHN BANKS**  
**GENERAL MANAGER**  
**COMMUNITY & CULTURAL SERVICES**

Any queries on this report may be directed to Karen Conway on 8930 0210 or  
k.conway@darwin.nt.gov.au

Darwin City Council Libraries

# TOP 50

## Most Borrowed Adult Fiction Books 2010

### Casuarina Library

17 Bradshaw Tce, Casuarina

Ph 8930 0200

Monday to Friday 9am – 5.45pm

Wednesday 9am – 7.30pm

Saturday 9am – 12noon

Sunday 1pm – 4pm

### City Library

Civic Centre, Harry Chan Ave

Ph 8930 0230

Monday to Friday 9am – 5.30pm

Saturday 9am – 12noon

### Karama Library

Kalymnos Drive, Karama

Ph 8927 2505

Monday to Thursday 10am – 5.30pm

Friday 1pm – 5.30pm

Saturday 9am – 12noon

### Nightcliff Library

Pavonia Place, Nightcliff

Ph 8985 1461

Monday to Thursday 10am – 5.30pm

Friday 1pm – 5.30pm

Saturday 9am – 12noon



www.darwin.nt.gov.au/libraries

DARWIN CITY COUNCIL  
LIBRARIES

## TITLE

## AUTHOR

1	The Lost Symbol	Dan Brown
2	Worst Case	James Patterson & Michael Ledwidge
3	Evidence	Jonathan Kellerman
4	206 Bones	Kathy Reichs
5	9th Judgement	James Patterson with Maxine Paetro
6	Maralinga	Judy Nunn
7	The Scarpetta Factor	Patricia Cornwell
8	Breath	Tim Winton
9	U is for Undertow	Sue Grafton
10	Gone Tomorrow	Lee Child
11	Fever of the Bone	Val McDermid
12	Vision in White	Nora Roberts
13	The Five Greatest Warriors	Matthew Reilly
14	Deception	Jonathan Kellerman
15	The Scarecrow	Michael Connelly
16	61 Hours	Lee Child
17	The Silent Sea : A Novel of the Oregon Files	Clive Cussler with Jack Du Brul
18	Devil Bones	Kathy Reichs
19	The Girl with the Dragon Tattoo	Stieg Larsson
20	Ford County : Stories	John Grisham
21	The Monster In the Box	Ruth Rendell
22	The Wicker	Clive Cussler & Justin Scott
23	Bed of Roses	Nora Roberts
24	Nine Dragons	Michael Connelly
25	Roadside Crosses	Jeffery Deaver
26	The Silent Country	Di Morrissey
27	Once in a Lifetime	Cathy Kelly
28	Black Friday : A Maggie O'Dell Novel	Alex Kava
29	The Bodies Left Behind	Jeffery Deaver
30	Blindman's Bluff	Faye Lellerman
31	Kindred in Death	JD Robb
32	A Prisoner of Birth	Jeffrey Archer
33	First Family	David Baldacci
34	Assegai	Wilbur Smith
35	Caught	Harlan Coben
36	The Girl Who Kicked the Hornets' Nest	Stieg Larsson
37	The Build Up	Phillip Gwynne
38	House Rules	Jodi Picoult
39	Just Take My Heart	Mary Higgins Clark
40	A Darker Domain	Val McDermid
41	Hell Gate	Linda Fairstein
42	The Associate	John Grisham
43	Even Money	Dick Francis & Felix Francis
44	Torn Apart	Peter Conis
45	Cruel Intent	JA Jance
46	Beneath the Bleeding	Val McDermid
47	Keeping the Dead	Tess Gerritsen
48	Nightfall	Stephen Leather
49	Deeper Than the Dead	Tami Hoag
50	Portobello	Ruth Rendell

**OPEN SECTION**

PAGE

CSC2\10

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

**9 OFFICERS REPORTS****9.3 Community & Cultural Services Team Report – November, December 2010 and January 2011**

Report No. 11C0017 KH:es (01/02/11) Common No. 1733166

*Report Number 11C0017 KH:es attached.*

ENCL: NO

**DARWIN CITY COUNCIL****DATE:** 1/2/2011**REPORT****TO:** COMMUNITY & CULTURAL SERVICES  
COMMITTEE/OPEN A**APPROVED:** JB**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES**APPROVED:** KH**REPORT NO:** 11C0017 KH:es**COMMON NO:** 1733166**SUBJECT:** COMMUNITY & CULTURAL SERVICES TEAM REPORT –  
NOVEMBER, DECEMBER 2010 AND JANUARY 2011**ITEM NO: 9.3**

This report provides Council with an update of activities undertaken within the Community Development program during November, December 2010 and January 2011 and is presented for Council's information.

**GENERAL:**

This report provides a general update of activities within the Cultural & Community Services portfolio and selected projects. Some projects are also reported upon separately. Each Officer within the Community Development Team has prepared their own sections to appraise Council of operational activities during November, December 2010 and January 2011.

**REPORT****COMMUNITY DEVELOPMENT MANAGEMENT****Human Resources**

Following the Christmas/New Year break, 2011 will see a number of staff movements following a long period of stability. The Youth Services Officer has resigned to pursue studies interstate and Council's Arts & Cultural Development Officer will soon commence maternity leave for a 12month leave of absence. A budget bid report has been prepared in respect of a dedicated Volunteer Coordinator position and the current Youth Services traineeship will conclude in February with a new traineeship also commencing at this time.

All staff have participated in the annual Employee Development Plan review process and the Community Development Team have completed their annual team planning and development day.



PAGE: 2  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

### **Graffiti Service Level Agreement**

In mid December Council staff met with Officers from a number of business units within the Northern Territory Government to further the current Graffiti Service Level Agreement for a further 12 month period. Government has identified additional assets that can be included in the agreement which has continued on a fee for service basis.

### **Sector activities**

Council staff attended the annual NT Homelessness Summit held in December, hosted by NT Shelter. The forum was well attended and considered a range of operational challenges.

Staff attended a sector forum for the School Business Community Partnership Brokerage Program (Darwin forum), delivered by the Smith Family. The program is targeted towards young people disengaging from the education system and operates on a structural level. Council will provide sector information such as service directories as required.

Councils staff met with representatives of NAPCAN (National Association for the Prevention of Child Abuse and Neglect) to discuss the potential for Council to become a nationally accredited Child Safe organization. There are substantive cost implications and the progression of this initiative will be the subject of a separate report.

In late 2010, Council (via specially arranged play groups) supported in field training opportunities for NT Government staff needing to practice new parental play techniques which will be implemented across the Territory to build capacity of families and workers alike and reduce risk factors for vulnerable children. The model underpinning this work recognises the critical relationship of child/parent/carer and the value of positive play and interaction. Council's Fun Bus staff will also receive training in the model "Counsel the Family on Care for Child Development" program in view of the direct service role they have with new parents and carers.

### **COMMUNITY SERVICES (CSO)**

The Community Services Officer has carriage of disability services, community events, community grants, seniors and community development activities.

### **Disability Advisory Committee (DAC)**

Ten members of DAC were sponsored by Council to attend an event featuring Mark Hunter, the 2009 World Champion of Public speaking on 7 December 2010. The event was jointly facilitated by the National Disability Coordination Officer Program, Chamber of Commerce NT and Toastmasters International and also featured discussion regarding the benefits of employing people with disability.

The first DAC meeting for 2011 is scheduled for 10 February.

PAGE: 3  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

### **International Day of People with Disability (IDPWD) 2010**

International Day of People with Disability (IDPWD) is celebrated on 3 December every year to bring together people with disability and the general community with the aim of showcasing the skills, abilities, contributions and achievements of people with disability.

In celebration of IDPWD, the Disability Advisory Committee hosted the Disability Resources into the Future Community Forum on 3 December 2010 and Council sponsored the major prize at the Arts Access Excellence Awards on 26 November 2010.

### **Disability Resources into the Future Community Forum 2010**

Council's Disability Advisory Committee (DAC) hosted the Disability Resources into the Future Community Forum at the Casuarina Library Meeting Room on Friday 3 December 2010, in celebration of International Day of People with Disability.

The Forum incorporated presentations on a variety of topics as well as a discussion session regarding disability issues pertinent to our local community. The Chair of DAC undertook Master of Ceremonies duties at the Forum.

An update on the proposed National Disability Insurance Scheme was jointly presented by CEO, Somerville Community Services and Manager, National Disability Services NT, an overview of the services available at the Office of Disability in Casuarina was provided by the Office of Disability's Intake Officer and the Director of Public Transport detailed improvements to public transport services that have recently been introduced. In addition, CSO presented information regarding the proposed national rollout of the RECHARGE scheme as well as an update on the newly introduced Australian Disability Parking Scheme.

Approximately 30 people attended the Forum and discussion following the presentations centred mainly on the benefits that a National Disability Insurance Scheme would provide and clarification of the services that the Office of Disability provides. Debriefing notes from the Forum will be presented to the next Disability Advisory Committee meeting in February 2011.

### **Arts Access Excellence Awards 2010**

The Arts Access Excellence Awards function was hosted by the Minister for Arts and Museums at Parliament House on 26 November 2010 in celebration of International Day of People with Disability. Council sponsored the Excellence Award for Inclusive Art Practice 2010 which was presented by Alderman Allan Mitchell to Carpentaria Disability Services. The award was a framed artwork by a local artist with disability.

### **International Women's Day 2011**

CSO continues to attend the monthly planning meetings for the centenary celebrations of International Women's Day to be held in March 2011. The meetings are facilitated by a representative from the Anti Discrimination Commission and attended by representatives from various community organisations, NT government

PAGE: 4  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

departments and private sector companies who have prepared a varied program of events for IWD 2011. Council's Youth Services trainee has also been attending planning meetings to assist the committee in encouraging the involvement of young women in the celebrations.

The International Women's Day Walk, which Council sponsors annually, is to be held on Saturday 5 March. Walk participants will gather at Civic Park at 9am for a 9.30am start. The Walk will proceed along Cavenagh Street to Bennett Street and then along Mitchell Street, Knuckey Street and back up Cavenagh Street before concluding at the Civic Centre where refreshments where information stalls, musical entertainment and morning tea will be provided between 10.30 and 11.00am. It is proposed that the Lord Mayor and a key note speaker will address attendees following the Walk. Another scheduled IWD event, Grandmother's Wisdom, will be held in the Function Room of the Civic Centre in the afternoon of 5 March, after the Walk event has concluded.

### **Community Grants Program**

Council's Community Grants Program assists projects or events directly benefiting and promoting the City of Darwin and which have broad community appeal.

Submissions for the funding of projects occurring in the first half of 2011 (1 January 2011 – 30 June 2011) through the second round of the 2010/2011 Community Grants Program were presented to Council's November round of meetings.

A total of 47 applications were received seeking grants for a wide variety of community projects and initiatives to the total of \$354,246.73. Projects were prioritised on the basis of outcomes in context of maximum benefit to the Darwin community and 8 applications were successful for either part of full funding to the total value of \$45,867.00.

Cheques were presented to successful applicants by Alderman Moir at an afternoon tea function on 16 December 2010.

### **Starfish Swim Group**

Lord Mayor and CSO attended the Starfish Swim Group's Christmas Party on 6 December 2010 where the Lord Mayor was presented with a certificate of appreciation for funding provided to the program under Council's Community Grants Program. The Starfish Swim Group offers a weekly water skills program free of charge to children with varying disabilities who are not able to attend mainstream swimming lessons.

### **Regional Mental Health Team, Defence Establishment Berrimah**

CSO met with a representative from the Mental Health Team, Defence Establishment Berrimah, to provide information regarding Council's services, publications and community events.

### **Carpentaria Disability Services Lifestyle Options Program**

PAGE: 5  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

CSO facilitated a visit to the Civic Centre by clients of Carpentaria Disability Services Lifestyle Options Program on 17 January 2011. Acting Lord Mayor joined the visitors for morning tea and was presented with a sample of the group's artwork as a token of their appreciation of Council's support. An overview of Council Chambers and the Lord Mayoral robes was provided by the Family & Children Services Coordinator, followed by a tour of the artwork currently on display at the Community Art Space.

## **ARTS & CULTURAL DEVELOPMENT**

ACDAC's first meeting for 2011 was initially scheduled for 10 February 2011 but has now been rescheduled for 24 February 2011 to enable feedback from the Arts Sector Forum planned for 10 February 2011 to be considered by ACDAC at its first meeting.

### **Arts Sector Forum**

An Arts Sector Forum is scheduled for Thursday 10 February 2011, 4 pm – 6 pm to invite feedback from the sector on current service delivery issues and how Council and other stakeholders can support the sector. This is intended to inform Council's Arts and Cultural Development program for 2011.

### **Live Music @ Your Library**

Council's live music program continues in 2011 at Casuarina and City libraries. The program continues to engage new performers and build audiences.

### **Traveller's Walk Mosaic**

Installation of the repaired section of the Traveller's Walk mosaic continues to be impeded by the lack of safe vehicle access.

### **Public Art – The Mall**

Installation of Katrina Tyler's work "Luminous Habitat" and Graham Badari's work "Kuluban (Fruit Bats)" is now complete with interpretative signage due to be installed soon. Three Larrakia artists have been engaged to design and fabricate wooden signage inlays and GOBO lighting projections for The Mall and these are nearing completion.

### **Public Art – Naming of Darwin Centenary**

A scoping study on the proposed work of Public Art to celebrate the centenary of the Naming of Darwin has been commissioned from Public Art consultant Tom Gray.

This identifies a recommended site, scope, budget and commissioning process for the proposed artwork and will inform the Project Brief for artists who are shortlisted for this Public Art opportunity.

### **Community Art Space**

In November and December the Community Art Space hosted an exhibition of Recycled Art as part of the Recycled Art Festival (8-14 November 2010).

PAGE: 6  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

In January the Community Art Space hosted the Youth Art Exhibition coordinated by the GRIND online magazine team, and an exhibition of artwork by Darwin City Council staff.

### **Recycled Art Festival**

Darwin's first Recycled Art Festival was held during National Recycling Week, 8-14 November 2010. The week was a great success with an Exhibition Program, Workshop Program and School Workshop Program in which nearly 1,000 local residents (including school children) participated.

The next Recycled Art Festival is being planned as a 2-day Expo style event for 11 and 12 November 2011.

### **Recycled Art Program**

A recycled jewellery workshop was held on 15 December 2010 at Malak Community Centre as part of the Fun in the Parks program.

### **Public Art Workshop for Artists**

Building on successful workshops held in 2008 and 2009, a Public Art Workshop for artists is planned for 2011. The date and theme of the Workshop will be informed by consultation at the Arts Sector Forum being planned for February 2011.

## **YOUTH PROJECTS**

The Youth Projects section facilitates involvement of young people in Council's processes and decision making, creates and hosts youth exclusive events and activities in partnership with young people, hosts a Youth Services trainee position, advocates for the needs of young people and coordinates youth specific community information tools.

### **GRIND**

GRIND met informally throughout November, December and January. The GRIND website can be viewed at [www.grindonline.com.au](http://www.grindonline.com.au)

During the last three months GRIND has focused on preparing and delivering the Youth Art Exhibition in January 2011.

GRIND did not meet in December and January, but GRIND participants have continued to access the project space and post new stories on GRIND. Through November, December and January GRIND received a total of 1,322 visits, of these 898 were absolute unique visitors. This figure translates to approximately 440 unique visitors every month. The GRIND team have used the school holidays to produce a number of pod and vodcasts, notably a vodcast used to encourage applications for the Youth Advisory Group.

GRIND continues to benefit from visits referred from Darwin City Council's website, with a total 92 visits coming directly from Council's own website. This highlights the community's use of Council's website to access information relevant to youth.

PAGE: 7  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

GRIND will formally resume in February 2011 and will concentrate on the promotion and organisation of the BIG GIG 2011 as part of National Youth Week. Members of GRIND will be part of the organising committee formed with representatives from the Youth Advisory Group (YAG), Corrugated Iron Youth Arts, Music NT and headspace.

#### **Youth Advisory Group (YAG)**

The YAG November meeting was the final one for 2010 and welcomed three potential members and saw the retirement of three existing members.

#### **Youth Services Trainee (YST)**

The YST position for 2011 was advertised in November and applications closed on Monday 29 November. The new YST will start on 31 January 2011.

The current YST coordinated the Youth Arts Exhibition in January 2011.

#### **Youth Art Exhibition**

A total of 18 young artists exhibited in the Youth Arts Exhibition. A number of members of GRIND and YAG participated not only in the exhibition of their art pieces but also in the promotion, coordination, hanging and staffing during the official opening.

The exhibition received positive press on the radio and was part of ABC TV's news bulletin on Friday 7 January, profiling artist and YAG member Olivier Hasan-Fourcard.

#### **THE GIG GEAR**

The GIG GEAR has been accessed by Larrakia Nation, TerrorFest and the Indigenous Hip Hop Projects. Full colour flyers have been produced and distributed through the community.

#### **Networking**

The YSO attended the November and December meeting of DARWWYN.

#### **FAMILY & CHILDREN'S SERVICES**

The Family & Children's Services Coordinator (FCSC) manages Council's Community and Child Care Centres, the Fun Bus, Fun in the Parks, special projects and facilitates school visits to Council.

#### **Community Centres**

Due to the seasonal closures of many local community groups, few bookings were recorded over the December and January period. Regular bookings will recommence late January and early February.

Plans and quotes are currently being sourced for the installation of an undercover area with BBQ facilities Malak Community Centre (MCC). A tree removal from the rear of the facility has been scheduled due to structural requirements and MCC users will be notified that the removal is being undertaken.

PAGE: 8  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

### **Child Care Centres**

Council sponsors seven Child Care Centres in the provision and maintenance of the buildings. Nightcliff Family Centre upgrade of the children's bathroom has been completed.

The FCSC facilitated a meeting at the Civic Centre with Centre Directors in December. The main purpose of the meeting was to share information and develop partnerships. The Directors are organising a joint training day in April, exchanging staff for 2-3 days to gain new ideas and skills and develop policies and procedures together, thus building capacity.

An assessment of capital requirements of the Child Care Centres, specific to their Early Childhood Policy and Regulation pre-licence inspection and/or monitoring reports is scheduled in mid February. A maintenance inspection on each centre will be carried out by Council's Building Supervisor and the FCSC to process.

### **Fun Bus**

The Fun Bus continues to provide high quality mobile play group services for children 0 to 5 years, their parents and carers. The Fun Bus operates weekdays 9.30am to 11.30am in parks and reserves for a total of 40 weeks each year.

- Monday - Bagot Community, Ludmilla
- Tuesday - Old McMillans Park, Coconut Grove
- Wednesday - Water Gardens, Jingili
- Thursday - Malak Caravan Park, Malak
- Friday - Civic Park, Darwin

The last week of operation in 2010 saw the Fun Bus host a Christmas party each day, with Santa giving a book to every child. The Fun Bus concluded for 2010 on Friday 10 December 2010 for a 6 week period and recommenced its wet season program on Tuesday 25 January 2011.

In late November 2010, the Community Development Manager and Family and Children Services Coordinator met with staff from the Department of Health and Community Services. Council has assisted the Department with the "Counsel the Family on Care for Child Development" program, by organising 4 playgroup sessions and supporting the instructors to practice their work at the Fun Bus sessions. Department representatives thanked Council for its support and discussed upskilling the Fun Bus staff in the program.

### **Fun in the Parks**

Council's Fun in the Parks is a school holiday program focused on primary school age participants. The program operates from 10am to 12.30pm every Monday, Wednesday and Friday of school holidays.

The December/January six week school holiday program was held at Council's Community Centres, Nightcliff, Malak and Lyons. Santa attended the Fun In The Park's Christmas party on 24 December 2010 and gifted books to every child. Food was also provided for the enjoyment of parents and children at the Christmas party.

PAGE: 9  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

Fun in the Parks averaged 52 people at each session. The sessions on Christmas Eve and between Christmas and New Year averaged 30 attendees. The last week of the school holidays averaged 80 to 100 attendees each session.

### **In kind Support**

The Fun and Games equipment program supported four community events in December 2010 and three community events in January 2011.

Staff from the Fun in the Parks program attended the following events to provide face painters as in-kind support:

- Darwin RAAF Base, Children's Christmas Party
- Catholic Care and Darwin Family Day Care, Christmas for Kids
- Australia Day Fun Run.

### **Early Childhood Development Workforce Plan**

On 8 November 2010 Councils Family and Children's Services Coordinator attended a consultation workshop to contribute to the NT-wide Early Childhood Development Workforce Plan. In addition the FCSC provided input through an online survey.

### **Early Childhood Reference Group**

The Family and Children's Services Coordinator attended the Early Childhood Reference group meeting on 22 November at Sanderson High School which was facilitated by the Early Childhood Intervention, Student Services Division. The group is made up of organisations that support children and families in the Darwin and Palmerston region. The group meet every term and discuss current and new programs and any emerging issues for the organisation or for families.

### **National Quality Framework Information Session**

Family and Children's Services Coordinator attended an Early Years Learning Framework session in Darwin on 26 November. They discussed the responsibilities of the Australian Children's Education and Care Quality Authority, the implementation of the National Quality Framework, rating assessment, the National Quality Standard (7 quality areas), a new rating system (each service to be given 1 of 5 possible ratings), compliance and sanction processes.

### **Agency Connections Day**

The FCSC attended the Agency Connection Day facilitated by Alternative Care Services – Adoptions and Foster Care on 25 November. The day provided opportunity for organisations involved with children and families to share information and enhance connections. Twenty five organisations from disability, health, families, children, housing, and legal services presented information.

### **The Northern Territory Child Protection Review**

FCSC and staff from Youth Services section attended the Northern Territory Child Protection Review on 1 December which was facilitated by the Australian



PAGE: 10  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

Association of Social Workers, NT Branch. Dr Howard Bath presented information on the Northern Territory Child Protection Review.

### **Child Safe Organisation**

On 2 December, Community Development Manager and FCSC met with National Association for Prevention of Child Abuse and Neglect (NAPCAN) to discuss Council participating in NAPCAN's Child Safe Organisations project. NAPCAN is encouraging organisations to become accredited as Child Safe Organisations through the Australia Childhood Foundation's national accreditation, Safeguarding Children Program. This will be the subject of a separate report.

### **Implications of research about the early years for future health**

On 8 December, the Fun Bus Project Coordinator and FCSC attended Professor Victor Nossar's presentation on "Implications of research about the early years for future health", which was facilitated by Danila Dilba Health Service.

### **SISTER CITIES PROGRAM AND COMMUNITY SAFETY**

The Senior Community Development Officer - Cultural Liveability (SCDO) coordinates the Sister Cities program, Council's International Relations matters and a range of community development activities including walkways and community wellbeing.

### **International Relations**

The Sister City pages on Council's Corporate website have been modified and updated. An open rate of 53.45% and a click rate of 8.62% was achieved with the December eNewsletter (compared to 48.90% and 16.33% in November). The eNewsletter continues to register opens in China, Indonesia and Ecuador and three feedback emails were received with comments/ suggestions for the eNewsletter and website.

<b>Month</b>	<b>Open Rate</b>	<b>Click Rate</b>	<b>Subscribers</b>
October	41.18%	5.88%	34
November	48.90%	16.33%	49
December	53.45%	8.62%	60

### **Sister Schools**

SCDO met with representatives from the International Services Branch of Department of Education and Training and Darwin Language Centre to identify a suitable sister school for the Hainan Overseas Middle School. A letter of introduction was sent to the Principal of the Hainan Overseas Middle School introducing the Darwin Language Centre so that they might begin communication about the sister school proposal.

PAGE: 11  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

### **Delegations**

There were no delegations for the months of November 2010, December 2010 or January 2011. An itinerary was prepared for a delegation of 6 government officials from Haikou who were to visit on the 13th to 15th of December however the visit was cancelled at short notice.

### **Anchorage Sister City Community Committee**

Notification has been received that the donation of books forwarded in October 2010 have arrived in Anchorage. SCDO, on behalf of the Anchorage SCCC is currently investigating three projects: a professional skills exchange, an arts and cultural exchange and exhibition; and a pen pal project. A school in Darwin has been identified for the art exchange and a school in Anchorage has been identified for the pen pal project.

### **Kalymnos Sister City Community Committee**

SCDO, on behalf of the Kalymnos SCCC, is currently investigating a proposal to support a Kalymnian museum in the renovated Greek Hall on Cavenagh Street and possible involvement in the 2011 Panhellenic Games to be held in Darwin in September.

### **Dili Sister City Community Committee**

The Dili SCCC held an informal meeting in November 2010. SCDO, on behalf of the Dili SCCC is currently investigating three projects: sponsoring three volunteers from Action for Change to come to Darwin to participate in Youth Week and the Big Gig; sponsoring Darwin youth to attend a youth conference in Dili in September, and a waste management mentorship grant.

### **Ambon Sister City Community Committee**

The Ambon SCCC met on 2 December 2010. At this meeting Mr Peter Harris of Planet Savers presented to the group his project proposal, "Strengthening our ties through Sustainable Partnerships". Committee members were also presented with an invitation from the Arafura Games management to facilitate a dedicated Sister Cities event as part of the cultural events that will coincide with the Arafura Games. Committee members were provided with the revised 2010-2012 action plan for their comment.

Additional letters have been sent to the Consulate, Mayor and Deputy Mayor of Ambon to progress a student exchange, however no correspondence has been received from Ambon. SCDO recently met with the Principal of Kormilda College to reconfirm commitment to the exchange.

SCDO undertakes regular meetings with the Indonesian Consulate to discuss future projects.

### **Haikou Sister City Community Committee**

The Haikou SCCC met on the 6 December 2010. At this meeting Ms Jane Tonkin, Ms Peta Khan and Ms Jenelle Saunders from Corrugated Iron Youth Arts presented

PAGE: 12  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

their China Project Proposal seeking help in the project concept stage. Mr Peter Harris of Planet Savers presented on Darwin/ Haikou Sister Cities and Sustainability seeking support for the project concept. Additionally the committee considered an invitation from Arafura Games management to facilitate a dedicated Sister Cities event as part of the cultural events that will coincide with the Arafura Games.

### **Walkways**

No walkway incidents were recorded for November or December. One walkway issue was raised in late January and is currently being investigated.

### **Community Safety**

SCDO continues to attend fortnightly Interagency Taskforce Coordination Group (ITCG) meetings. Agenda items continue to focus on youth issues. Points of interest such as Council's revised alfresco dining policy are raised and addressed where necessary.

## **RECREATION SERVICES**

### **Activate NT 2011**

Planning is already well underway for Activate NT 2011, working in conjunction with City of Palmerston, Dept of Health and Families and Heart Foundation. MBF has again come on board as the naming/platinum sponsor.

The program is already extremely full of activities in both Darwin and Palmerston, with more still to be confirmed. New in 2011 – Zumba, Come 'n' Try Indoor Rock Climbing, Fernwood, Curves and Monkey Bar gym classes, Activate Circuit (a modified "boot-camp") and a Heart Foundation Family Fun Run/Walk. A Cycling Confidence course and Bicycle Maintenance Workshop is to be confirmed depending on the availability of qualified personnel to assist.

### **Cycling**

The Recreation Services Officer undertook a NCAS CycleSkill course in mid-December, with the intention of offering Cycling Confidence courses to adults who have never ridden before or would like a refresher so that cycling for recreational or commuting purposes can be an option for them. We would like to trial this as a special activity in the Activate NT 2011 and if successful, expand it to the general public, with a number of events throughout the Dry Season. We are also considering the logistics of conducting Community Cycling events, perhaps once a month over the Dry, to encourage residents to come out for a social ride.

### **Swimming Pools**

All the swimming pools have been operating to a very high standard both operationally and in customer service. The water quality continues to test at very high to excellent levels across all three venues.

In November, two more letters of appreciation were received from the general public. One was in general praise of Nightcliff Pool – using phrases such as

PAGE: 13  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

“Nightcliff Pool is the best in the country”, “Never has it been so good as in recent years”, “With friendly obliging staff...; clean facilities; and well groomed grounds, a safe community atmosphere has been created that refreshes the spirit as well as the body.”, “I applaud your current management practices of local swimming pools.” (Dataworks Doc # 1902608)

The other was in respect to an incident at Casuarina Pool involving a swimmer who got into difficulty and the professional way in which the pool staff managed the situation. “Amanda, Brad and Clinton should be commended on their professional life saving skills on the day.” (Dataworks Doc # 1915689)

### **FINANCIAL IMPLICATIONS:**

Nil pertinent to this report.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the ‘Evolving Darwin Strategic Directions: Towards 2020 and Beyond’:-

**Goal** Achieve Effective Partnerships and Engage in Collaborative Relationships

**Outcome** Effectively engage with community

#### **Key Strategies**

Develop ways in which Council can enhance relationships and work collaboratively with Community Groups

**Goal** Facilitate and Maintain a Cohesive Community

**Outcome** Facilitate community access and inclusion

#### **Key Strategies**

5.1.1 Create more opportunities for the community to access services and facilities

5.1.2 Encourage employment opportunities within the Council for marginalised members of the community

5.1.3 Improve access for people with disabilities

5.1.5 Improve coordination with residents and other service providers

**Goal** Facilitate and Maintain a Cohesive Community

**Outcome** Promote Darwin’s culture

#### **Key Strategies**

5.2.1 Promote and support activities and programs that celebrate cultural diversity

PAGE: 14  
 REPORT NUMBER: 10C0017 KH:es  
 SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER, DECEMBER 2010 AND JANUARY 2011

---

- 5.2.2 Create opportunities for the expression of cultural diversity through art
- 5.3 Support harmony within the community
- 5.3.2.1.1 Develop and support programs to promote community spirit, cohesion and safety

**Goal** Promote Brand Darwin

**Outcome** Promote our Darwin city

**Key Strategies**

- 6.2.4 Strengthen international relationships through Sister Cities and other activities.

**LEGAL IMPLICATIONS:**

Nil pertinent to this report.

**CLIMATE IMPLICATIONS:**

Nil.

**PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report however there is potential media interest in any Council activity. Council's Chief Officers Group review all reports and potential issues or media interest is brought to the attention of the General Manager, Community and Cultural Services.

**COMMUNITY SAFETY IMPLICATIONS:**

Nil. This report is informational.

**DELEGATION:**

This report is presented for information only.

**CONSULTATION:**

Each Community Development Team Officer has contributed to this report.

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Not pertinent to this report.

**APPROPRIATE SIGNAGE:**

Not pertinent to this report.

PAGE: 15  
REPORT NUMBER: 10C0017 KH:es  
SUBJECT: COMMUNITY & CULTURAL SERVICES TEAM REPORT – NOVEMBER,  
DECEMBER 2010 AND JANUARY 2011

---

**RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

THAT Report Number 10C0017 KH:es entitled Community & Cultural Services Team Report – November, December 2010 and January 2011, be received and noted.

**KATIE HEARN**  
**MANAGER COMMUNITY**  
**DEVELOPMENT**

**JOHN BANKS**  
**GENERAL MANAGER**  
**COMMUNITY & CULTURAL SERVICES**

Any queries on this report may be directed to Ms Katie Hearn on 8930 0560 or  
[k.hearn@darwin.nt.gov.au](mailto:k.hearn@darwin.nt.gov.au)

**OPEN SECTION**

PAGE

CSC2\11

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

**9 OFFICERS REPORTS****9.4 Minutes Youth Advisory Group 3 November 2010**

Report No. 11C0009 KL:es (01/02/11) Common No. 1895059

*Report Number 11C0009 KL:es attached.*

ENCL: YES

**DARWIN CITY COUNCIL**

DATE: 1/2/2011

**REPORT****TO:** COMMUNITY & CULTURAL SERVICES  
COMMITTEE/OPEN A**APPROVED:** JB**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES**APPROVED:** KH**REPORT NO:** 11C0009 KL:es**APPROVED:** KL**COMMON NO:** 1895059**SUBJECT:** MINUTES YOUTH ADVISORY GROUP 3 NOVEMBER 2010**ITEM NO: 9.4****SYNOPSIS:**

Minutes of the Youth Advisory Group (YAG) meeting held on the 3 November 2010 (**Attachment A**) are presented for Council's consideration.

**GENERAL:****PREVIOUS DECISION NO. 19/1648 (15/06/05)**

THAT Council continue to support youth participation opportunities that emerge through the work of the GRIND youth newspaper team and the Youth Advisory Group

**REPORT:**

The YAG November meeting was the last for 2010. Three members of YAG forwarded their resignations because they had either reached the end of their three year term or had reached their 21<sup>st</sup> birthday. The retiring members outlined their favourite achievements as YAG members and were thanked by YAG for their valued contribution over the last three years.

YAG also thanked the Youth Services Trainee, Cj Fraser-Bell, for her great work during 2010. YAG singled out the winning of the Best Youth Initiative at the 2010 Australia and New Zealand Internet Best Practice Awards as a testament to the dedication and commitment Cj has shown to the Youth Services team.

The meeting focused on the various activities scheduled between December and February, including preparations for National Youth Week 2011 and the BIG GIG, the Youth Art Exhibition, the end of year party and the recruitment campaign for YAG 2011.



PAGE: 2  
 REPORT NUMBER: 11C0009 KL:es  
 SUBJECT: MINUTES YOUTH ADVISORY GROUP 3 NOVEMBER 2010

---

### **FINANCIAL IMPLICATIONS:**

Nil

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

5 Facilitate and Maintain a Cohesive Community

#### **Outcome**

5.1 Facilitate community access and inclusion

#### **Key Strategies**

5.1.4 Encourage and recognise volunteers

### **LEGAL IMPLICATIONS:**

The Youth Advisory Group (YAG) is an advisory committee established under Section 54 of the NT Local Government Act 2008.

### **CLIMATE IMPLICATIONS:**

Not relevant to this report.

### **PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report however there is potential media interest in any Council activity. Potential issues or media interest is brought to the attention of the General Manager, Cultural & Community Services.

### **COMMUNITY SAFETY IMPLICATIONS:**

Nil.

### **DELEGATION:**

Matters contained within this report are not recommended for delegation.

### **CONSULTATION:**

Youth Advisory Group membership

PAGE: 3  
REPORT NUMBER: 11C0009 KL:es  
SUBJECT: MINUTES YOUTH ADVISORY GROUP 3 NOVEMBER 2010

---

**RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

- A. THAT Report Number 11C0009 KL:es entitled Minutes Youth Advisory Group 3 November 2010, be received and noted.

**KIN LEONG**  
**YOUTH SERVICES OFFICER**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Mr Kin Leong on 89300635 or  
[k.leong@darwin.nt.gov.au](mailto:k.leong@darwin.nt.gov.au)



**MINUTES OF THE DARWIN CITY COUNCIL  
YOUTH ADVISORY GROUP (YAG) MEETING  
HELD WEDNESDAY 3 NOVEMBER 2010**

**Chair:** Zenia Xie

**Minutes:** Olivier Hasan-Fourcard

**1. PRESENT**

Olivier Hasan-Fourcard	
Matthew Haubrick	
Zenia Xie	
Declan Coffey	
Chantelle Dobunaba	
Kathleen Withers	Guest
Felix Baker	Guest
Angus Robson	Guest
Ald. Robin Knox	DCC
Cj Fraser-Bell (YST)	DCC
Kin Leong (YSO)	DCC

**2. APOLOGIES**

Caitlin Buralli, Liam Parry-Mills, Michael Hall, David Quested, Jacqui Wilcocks, Mikki Borton

**3. SCHOOL HOLIDAY PROGRAM/ART EXHIBITION**

Planning for the School Holiday Program/Art Exhibition is well underway. The Youth Services Trainee is coordinating the event with assistance from GRIND members. The exhibition will run from 7-28 January 2011 in the Civic Centre with an official opening on 7 January. Art work must be submitted to the YST by Friday 31 December 2010.

**4. NATIONAL YOUTH WEEK 2011 (1-10 APRIL)**

Planning sessions for National Youth Week 2011 are open to everyone every Thursday afternoon from 2:30 to 5pm. We are currently creating a short list of bands, the YSO encouraged YAG to go through Triple J unearthed and see if there is anything they like.

The BIG GIG will be on Saturday 9 April 2011 at Brown's Mart, dubbed EPIC CENTRAL during Youth Week. The YSO will put out a call for young people to join the project management team which will meet weekly and everyone is encouraged to get involved.

**5. YOUTH SERVICES TRAINEE**

This is Cj Fraser-Bell's last YAG meeting. YAG thanked and congratulated Cj on her great work during 2010. YAG particularly mentioned Cj's recent winning of the Best Youth Initiative at the 2010 Australia & New Zealand Internet Best Practice Awards and THE BIG GIG 2010.

## 6. YOUTH SERVICES T-SHIRT

Final draft of the Youth Projects t-shirt was circulated and green was selected as the main shirt colour.

## 7. FAREWELL RETIRING MEMBERS

YAG accepted the resignations of Jacqui Wilcocks and Chantelle Dobunaba, both of whom have completed 3 years on YAG and Matthew Haubrick who is about to have his 21<sup>st</sup> birthday.

YAG extended their gratitude to these very active YAG members and wished them well with all their future endeavours.

The Youth Services Officer will be meeting with all YAG members individually through December, January and February to seek feedback on YAG and what members see as priorities for 2011.

### RECOMMENDATION:

THAT the Youth Advisory Group accept the resignations of the following members who have either reached the end of their 3 year term or have reached their 21<sup>st</sup> birthday:

- Jacqui Wilcocks
- Chantelle Dobunaba
- Matthew Haubrick

This recommendation will be tabled at the February meeting as YAG did not achieve quorum.

## 8. END OF YEAR PARTY

End of Year party to be held at Happy Yess on Friday 10 December from 4pm to 6pm. Refreshments will be provided.

## 9. RECRUITMENT

YAG welcomed three new potential members. Outgoing members outlined their involvement in YAG and their own personal favourite achievements during their time on YAG.

Chantelle, *"I loved being part of the BIG GIG, and seeing my initiative of a Quiz4Dili becoming a reality"*

Matthew, *"I feel stronger and wiser because of YAG"*

The YSO outlined the role and responsibilities of YAG. The YSO will meet with each potential member before the February meeting in 2011 and will recommend their appointment at the next YAG meeting if they are still interested and meet the criteria for application.

A print, radio and poster recruitment campaign has been launched. The radio ad will feature the voices of Liam and Cj and a copy will be available via grindonline in the first week of December.

**10. NT GOVERNMENT YOUTH FORUM: MONDAY 8 NOVEMBER 9:30-12:00**

The Office of Youth Affairs is holding an open forum to inform their new youth policy on Monday 8 November from 9:30 to 12 noon. The Youth Services Trainee and Youth Services Officer will attend and will assist with transport to and from the forum for any YAG members or other young people who wish to attend.

Declan and Kathleen will attend.

**11. CLOSE**

Meeting closed at 6:45pm

**OPEN SECTION**

PAGE

CSC2\12

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**9 OFFICERS REPORTS****9.5 Petition to Council for the Installation of More Playground Equipment in Haritos Park, Wanguri**

Report No. 11C0008 CD:kl (01/02/11) Common No. 1889203

*Report Number 11C0008 CD:kl attached.*

ENCL: NO

## DARWIN CITY COUNCIL

DATE: 1/2/2011

### REPORT

**TO:** COMMUNITY & CULTURAL  
SERVICES/OPEN A

**APPROVED:** JB

**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES

**APPROVED:** SD

**REPORT NO:** 11C0008 CD:kl

**APPROVED:** CD

**COMMON NO:** 1889203

**SUBJECT:** PETITION TO COUNCIL FOR THE INSTALLATION OF MORE  
PLAYGROUND EQUIPMENT IN HARITOS PARK, WANGURI

#### ITEM NO:9.5

#### SYNOPSIS:

#### PREVIOUS DECISIONS

DECISION NO. 20\3423 (16/11/10)

- A. THAT the Petition, in relation to an Upgrade of Playground Equipment in Haritos Park, Wanguri, Document Number 1889203, be received and noted.
- B. That the Petition (upgrade of playground equipment in Haritos Park, Wanguri), document number 1889203, be referred to the Community & Cultural committee meeting.

#### GENERAL:

A letter and petition were received from the residents adjacent to Haritos Park, Wanguri, requesting the installation of further playground equipment to complement the equipment already present.

There is considerable interest in this park. The local residents hold it in high regard, and utilise it on a regular basis to conduct their own parties, functions and celebrations.

Background:

- Playground equipment in Haritos Park was completed in 2001
- There have been minor works on it to date and it is monitored regularly.

PAGE: 2  
 REPORT NUMBER: 11C0008 CD:kl  
 SUBJECT: PETITION TO COUNCIL FOR THE INSTALLATION OF MORE  
 PLAYGROUND EQUIPMENT IN HARITOS PARK, WANGURI

---

- There are a number of playgrounds in the area, including two which were brand new in 2007, see list below:
  - Wanguri Oval, 300m walk, 2007
  - Between Margaritis and Kailis Streets, 800m walk, installed around the same time as Haritos
  - Between Mazlin and Weedon Streets, 700m walk, installed around the same time as Haritos
  - Fong Park, 700m walk, 2007

### **FINANCIAL IMPLICATIONS:**

There is currently no budget allocated for the installation of new playground equipment.

An upgrade as requested in this petition would cost approximately \$20,000 – \$25,000.

This project would require a new initiative to be submitted for the 2011/2012 budget deliberations.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

2 Enhance Darwin's Active, Positive and Flexible Lifestyle

#### **Outcome**

2.4 Increase community facilities

#### **Key Strategies**

2.4.1 Provide facilities and programs which encourage healthy lifestyle choices

#### **Goal**

3 Assist Individuals and the Community Stay Connected with the Darwin Region

#### **Outcome**

3.1 Promote the use of public spaces

#### **Key Strategies**

3.1.1 Enhance public spaces and encourage greater use by the community

### **LEGAL IMPLICATIONS:**

Nil



PAGE: 3  
REPORT NUMBER: 11C0008 CD:kl  
SUBJECT: PETITION TO COUNCIL FOR THE INSTALLATION OF MORE  
PLAYGROUND EQUIPMENT IN HARITOS PARK, WANGURI

---

**ENVIRONMENTAL IMPLICATIONS:**

Nil

**PUBLIC RELATIONS IMPLICATIONS:**

Nil

**COMMUNITY SAFETY IMPLICATIONS:**

Nil

**DELEGATION:**

Nil

**CONSULTATION:**

Nil

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Nil

**APPROPRIATE SIGNAGE**

Nil

PAGE: 4  
 REPORT NUMBER: 11C0008 CD:kl  
 SUBJECT: PETITION TO COUNCIL FOR THE INSTALLATION OF MORE  
 PLAYGROUND EQUIPMENT IN HARITOS PARK, WANGURI

---

### **RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

- A. THAT Report Number 11C0008 CD:kl entitled Petition to Council for the Installation of More Playground Equipment in Haritos Park, Wanguri, be received and noted.
- B. THAT the proposal be presented as a new initiative of \$25,000 for the 2011/2012 budget deliberations.

**CLAIRE DANDIE**  
**RECREATION SERVICES OFFICER**

**JOHN BANKS**  
**GENERAL MANAGER**  
**COMMUNITY & CULTURAL SERVICES**

Any queries on this report may be directed to Claire Dandie on 08 89 300 419 or [c.dandie@darwin.nt.gov.au](mailto:c.dandie@darwin.nt.gov.au).

# OPEN SECTION

PAGE

CSC2\13

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

## 9 OFFICERS REPORTS

### 9.6 Steve Abala Role Model Project Status and Update

Report No. 11C0020 AR:es (01/02/11) Common No. 1378819

*At the 2<sup>nd</sup> Ordinary Meeting held on Tuesday, 23 February 2010, this item (20\2476) was laid on the table pending the outcome of the NT Government Cabinet Submission.*

ENCL: NO

## DARWIN CITY COUNCIL

DATE: 1/2/2011

### REPORT

**TO:** COMMUNITY SERVICES & CULTURAL  
COMMITTEE/OPEN A

**APPROVED:** JB

**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES

**APPROVED:** KH

**REPORT NO:** 11C0020 AR:es

**APPROVED:** AR

**COMMON NO:** 1378819

**SUBJECT:** STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

#### ITEM NO: 9.6

#### **SYNOPSIS:**

This report concerns the status of the Steve Abala Role Model project, for which Council has held funds in Trust since 2004.

The Steve Abala Role Model Committee, which was convened by The Hon. Ted Egan in 2004, has been unable to secure further sponsorship to meet the shortfall in funds for the project to produce a 1.5 times life size bronze statue of sporting icon Steve Abala at a location outside the Marrara Stadium.

Project sponsors have regularly inquired as to the status of the project. Should the project in its current form be abandoned, sponsors will be invited to reclaim their pledges.

This report seeks consideration of Council's preferred way forward in either reinvigoration of the project as a public art opportunity under its Public Art Development Strategy, or the formal closure of the project including the return of existing sponsorship funds.

#### **GENERAL:**

#### **PREVIOUS DECISIONS**

##### **Decision No. 20\3148 (31/08/10)**

THAT the verbal update on Steve Abala Role Model Project by the Chief Executive Officer, Mr Brendan Dowd, be received and noted.

PAGE: 2  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

**Decision No. 20\2473 (23/02/10)**

- A. THAT Report Number 10C0009 AR:kl entitled, Steve Abala Role Model Project – Update January 2010, be received and noted.
- B. THAT Council advise Mr Ted Egan AO that funds donated to the Steve Abala Role Model Trust fund will be returned to sponsors and grant bodies, and that remaining Steve Abala Role Model books will be donated to Northern Territory libraries and schools.
- C. THAT Council return donated funds to sponsors and grant bodies advising that the proposed commission of a 1.5 times life size bronze statue of Steve Abala will not be proceeding.
- D. THAT remaining Steve Abala Role Model books be provided to the winners of the NT Sports Awards and donated to libraries and schools in the Northern Territory.

*Procedural Motion*

*THAT this matter lay on the table pending the outcome of the NT Government Cabinet Submission.*

**Decision No. 20\1184 (10/02/09)**

- A. THAT Report Number 09C0006 entitled, Steve Abala Role Model Project – Update, be received and noted.
- B. THAT Council convene a meeting of the Steve Abala Committee to review the status of the Steve Abala Role Model Project and the funds being held in Trust by Council.
- C. THAT the Steve Abala Committee be requested to advise Council as to their preferred project outcome.

**Decision No. 20\0706 (16/09/08)**

- A. THAT Report Number 08TC0071 ARM:JP entitled “Steve Abala Role Model Project”, be received and noted.
- B. THAT the letter, Document Number 1438135, Common Number 1378819, dated 12 August 2008 from Ted Egan, be received and noted.
- C. THAT the concept of an annual “Administrator’s Medal” or similar to an appropriate role model be raised with the Minister for Sport and Recreation.
- D. THAT subject to the collected funds being available for the purpose of a scholarship, the annual award be accompanied by a cash scholarship to assist the awardee undertake study and that the funds for the scholarship be drawn from the interest raised from investing the donated funds.

PAGE: 3  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

- E. THAT the various sponsors/donors to the Steve Abala Role Model Project be informed of the current status of the project and seeking their views on the use of the funds should the project be limited to an annual award and scholarship.

*Procedural Motion*

*THAT the matter lay on the table and a report with further information be presented to Council.*

**Decision No. 19\4613 (12/06/07)**

- A. THAT the Presentation given by His Honour, Mr Ted Egan AO, Administrator of the Northern Territory, in relation to the Steve Abala Role Model Project, be received and noted.
- B. THAT Council write to the Chief Minister requesting consideration in joining with Council to finance the shortfall for the Steve Abala Role Model Project.
- C. THAT Council write to the Federal Government through the local Members for the Legislative Assembly, seeking financial support for the Steve Abala Role Model Project.
- D. THAT Council offer to sell "The Role Model" books through its Customer Services area and other special events that arise from time to time.

**Decision No. 19\3894 (12/12/06)**

- A. THAT Report Number 06TC0094 entitled Steve Abala Role Model Project, be received and noted.
- B. THAT the Council confirm that subject to all funds being raised by the Administrator of the Northern Territory it will support the Steve Abala Role Model project by:
- i). providing financial management and accounting services;
  - ii). Commissioning the bronze statue and project managing its construction at Marrara.
  - iii). Cash sponsorship of \$30,000
- C. THAT Ministerial exemption from the need to invite public tenders for the statue be sought.

PAGE: 4  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

**Decision No. 19\3114 (27/06/06)**

- A. THAT in recognition of the significance of the Steve Abala Role Model Awards, the Council supports the proposal to construct a statue of Steve Abala on Abala Road, Marrara as follows:
- (i) continue to provide banking service for donations and sponsorship;
  - (ii) a cash contribution of \$30,000 towards the project;
  - (iii) in-kind support as project manager for the project, including the commissioning of an artist to produce the sculpture.
- B. THAT the 2005/06 budget be varied to provide \$30,000 sponsorship towards the cost of the Steve Abala statue.

**Decision No. 19\1597 (31/05/05)**

- A. THAT Report Number 05TC0032 ARM:jp entitled Steve Abala Sporting Role Model Fund, be received and noted.
- B. THAT the Council make a contribution of \$2,000 towards the cost of the Steve Abala memorial statue.
- C. THAT the Council continue to provide the facility to receive and hold donations for the Steve Abala Role Model Fund in terms as set out in the Chief Executive Officer's letter of 10 February 2005, to the Official Secretary, Office of the Administrator, Document Number 482533.

**Decision No. 19\296 (17/08/04)**

- A. THAT Letter, Document Number 439927, tabled at the meeting, from the Administrator of the Northern Territory, Ted Egan, proposing the erection of a bronze statue in commemoration of the 50<sup>th</sup> anniversary of the death of Steve Abala, to be located in the park facing Abala Road or at Gardens Oval, be received and noted.
- B. THAT the Council support the erection of a bronze statue in commemoration of the 50<sup>th</sup> anniversary of the death of Steve Abala, to be located in the park facing Abala Road or at Gardens Oval, in principle.

**Decision No. 19\149 (26/07/2004)**

- A. THAT letter from Ted Egan AO, Administrator of the Northern Territory proposal for suitable recognition of the late Steve Abala, document no. 439927, be received and noted.
- B. THAT the CEO reply to the Administrator of the NT indicating in principle support for the proposal and informing him that the matter will be further discussed at the 1<sup>st</sup> Ordinary Council meeting in August 2004.

PAGE: 5  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

## REPORT

The Steve Abala Role Model Project was initiated by the Hon. Ted Egan who wrote to Council in June 2004 in his capacity as the then Administrator of the Northern Territory to seek support for the project.

At its meeting of 17 August 2004, Council registered its support in principle for the project.

The project was multifaceted, including a retrospective sporting awards program, the publication of a book ("The Role Models"), and a fundraising initiative to commission a memorial to Steve Abala in the form of a 1.5 times life size statue to be installed in the vicinity of the Marrara sporting complex. Since 2006 the Steve Abala Role Model Sports Award has been awarded annually at an event hosted by the NT Administrator.

Ted Egan personally committed funding to the Steve Abala Role Model project, commissioning the original 30 cm bronze maquette of the statue from sculptor Peter Latona, featured on the cover of the book "The Role Models". Copyright in this design is jointly owned by Peter Latona and Ted Egan.

In 2005 Council confirmed its commitment to the project, offering to act as banker for funds received from sponsors for the statue of Steve Abala. Currently \$83,804.50 is held in trust by Council for the project. This includes a \$30,000 cash commitment by Council, a \$30,000 cash commitment by TIO and a \$10,000 cash grant from Arts NT. Council also at the request of the then formed Steve Abala Committee published 2,000 copies of the book "The Role Models" in anticipation that sales from the book would help to fund the statue commission, however few copies have been sold.

There remains a significant shortfall between the cost of the proposed 1.5 times life size sculpture and the funds held in trust, and with several years lapsed, many sponsors have requested advice on the status of the project.

Artist Peter Latona initially quoted \$150,000 to design and cast a 1 and a half times life size permanent bronze statue of Steve Abala based upon the maquette design. In 2008 the artist provided verbal advice that due to inflation and the rise in the cost of metals (particularly copper), the cost for a 1.5 times life size sculpture may have increased significantly and could approach \$180,000. He advised that a 1.25: life size sculpture could be achieved for approximately \$120,000 and a 1:1 life size sculpture for approximately \$90,000, however the life size sculpture appears "smaller than life size" and this is the reason sculptures are typically cast at greater than life size. Installation costs including design and construction of footings are not included in these quotes and are estimated at \$25,000. As the cost to commission and install the statue is estimated at \$205,000, there is a shortfall of approximately \$122,000 in the funds necessary to commission the statue.

In February 2009, Council resolved to convene a meeting of the Steve Abala Committee (Mr Ted Egan, Mr Peter Bailey, Mr Dennis Booth, Mr Paul Cattermole, Ms Dottie Daby, Mr Bob Elix, Ms Sadie McGuinness Ludwig, Mr Keith Kemp, and



PAGE: 6  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

Sally Abala McDowell). This meeting was convened in September 2009, however only the Chairperson Ted Egan and one other member were able to attend. As a result of this meeting Ted Egan indicated that he would not be pursuing the project and asked Council to make a decision regarding the funds.

In 2010 Committee member Mr Paul Cattermole initiated a Cabinet Submission requesting assistance from the NT Government to meet the shortfall in project funds, however this was not successful in gaining further funding.

In order to determine a way forward, the following options are presented for Council's consideration:

(1) Council may choose not to support the project and sponsors be invited to reclaim their pledges.

(2) Council may choose to support the project by meeting the shortfall in funds required to produce a 1.5 times life size bronze statue of Steve Abala, to be installed at a location outside the Marrara Stadium.

(3) Council may consider reinvigorating the project as a Public Art opportunity as part of its Public Art Development Strategy. As a bronze statue may no longer be considered the most fitting tribute to Steve Abala, it has been proposed that the project take either Steve Abala or the Territory's sporting history as its theme, and review potential sites for the work including Gardens Oval.

### **FINANCIAL IMPLICATIONS:**

Should Option (1) be pursued, pledged funds will be returned to sponsors.

Should Option (2) be pursued an allocation of approximately \$122,000 is required, for which there is currently capacity in the Capital Works – Public Art Development Strategy budget, however Council may determine to allocate funds from this budget to an alternate project in the coming months.

Should Option (3) be pursued, \$10,000 from the Capital Works – Public Art Strategy Development budget would be allocated to engage a Public Art consultant to undertake a Project Brief which would include a site analysis, scope, commission process and an indicative schedule and budget for the proposed work. The cost of producing a major Public Art work is estimated at between \$80,000 and \$250,000.

In 2009 the TIO sponsorship department was contacted to ascertain TIO's position on the \$30,000 granted towards this project by TIO in 2005. TIO indicated that if the funds were not to be spent on the project for which they were originally granted, TIO would expect these funds to be returned along with any interest earned on the investment.

Should Option (3) be pursued, all sponsors would be invited to reclaim their pledges, or to donate their funds towards the proposed Public Art work.

PAGE: 7  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

1 Achieve Effective Partnerships and Engage in Collaborative Relationships

#### **Outcome**

1.1 Improve relations with all levels of Government

#### **Key Strategies**

1.1.3 Develop partnerships and joint projects with other levels of government

#### **Goal**

5 Facilitate and Maintain a Cohesive Community

#### **Outcome**

5.2 Promote Darwin's culture

#### **Key Strategies**

5.2.2 Create opportunities for the expression of cultural diversity through art

### **LEGAL IMPLICATIONS:**

Copyright in the design of the Steve Abala sculpture as depicted on the cover of "The Role Models" is jointly held by the artist Peter Latona and former Administrator of the NT, Mr Ted Egan.

### **CLIMATE IMPLICATIONS:**

Nil pertaining to this report.

### **PUBLIC RELATIONS IMPLICATIONS:**

Council's decision regarding this project may attract media interest.

There is potential media interest in any Council activity and Council's Chief Officers Group review all reports and potential issues or any media interest is brought to the attention of the General Manager, Community & Cultural Services.

### **COMMUNITY SAFETY IMPLICATIONS:**

Nil pertaining to this report.

### **DELEGATION:**

A Council decision is required.

PAGE: 8  
REPORT NUMBER: 11C0020 AR:es  
SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

**CONSULTATION:**

CEO  
General Manager Community and Cultural Services  
Steve Abala Role Model Committee  
Mr Paul Cattermole

**PROPOSED PUBLIC CONSULTATION PROCESS:**

Nil.

**APPROPRIATE SIGNAGE**

Should the project proceed either in the form of a bronze statue or Public Art Work, sponsors will be acknowledged on a plaque at the site.

PAGE: 9  
 REPORT NUMBER: 11C0020 AR:es  
 SUBJECT: STEVE ABALA ROLE MODEL PROJECT STATUS AND UPDATE

---

### **RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

- B. THAT Report Number 11C0020 AR:es entitled Steve Abala Role Model Project Status and Update, be received and noted.
- C. THAT Council not progress the Steve Abala Role Model project to produce a 1.5 times life size bronze statue of Steve Abala by artist Peter Latona at the proposed location outside the Marrara Stadium, and return donated project funds to sponsors.

OR

THAT Council support the Steve Abala Role Model project to produce a 1.5 times life size bronze statue of Steve Abala by artist Peter Latona at the proposed location outside the Marrara Stadium, by meeting the shortfall in funds required for the project, estimated at \$122,000.

OR

THAT Council reinvigorate the Steve Abala Role Model project as a Public Art opportunity and engage a Public Art consultant to undertake a Project Brief including site analysis, scope, commission process and an indicative schedule and budget for the proposed work.

**ALICE RAE**  
**ARTS AND CULTURAL**  
**DEVELOPMENT OFFICER**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Ms Alice Rae on 8930 0674 or [a.rae@darwin.nt.gov.au](mailto:a.rae@darwin.nt.gov.au)

# OPEN SECTION

PAGE

CSC2\14

Community & Cultural Services Committee Meeting – Monday, 7 February 2011

## 9 OFFICERS REPORTS

### 9.7 Naming Of Darwin Centenary Public Art Work Progress Report Report No. 11C0016 AR:es (01/02/11) Common No. 1747698

*Report Number 11C0016 AR:es attached.*

ENCL: YES

## DARWIN CITY COUNCIL

DATE: 1/2/2011

### REPORT

<b>TO:</b>	COMMUNITY SERVICES & CULTURAL COMMITTEE/OPEN A	<b>APPROVED:</b> JB
<b>FROM:</b>	GENERAL MANAGER COMMUNITY & CULTURAL SERVICES	<b>APPROVED:</b> KH
<b>REPORT NO:</b>	11C0016 AR:es	<b>APPROVED:</b> AR
<b>COMMON NO:</b>	1747698	
<b>SUBJECT:</b>	NAMING OF DARWIN CENTENARY PUBLIC ART WORK PROGRESS REPORT	

---

#### ITEM NO: 9.7

#### SYNOPSIS:

This is a progress report on the commission of a new work of Public Art to celebrate the Centenary of the Naming of the City of Darwin (gazetted in 1911).

#### GENERAL:

#### PREVIOUS DECISIONS

##### Decision No. 20\3032 (27/07/10)

- A. THAT Report Number 10C0101 entitled, Centenary of the Naming of Darwin, be received and noted.
- B. THAT Council commissions a public art project to celebrate the centenary of the naming of Darwin.
- C. THAT Council consult with the Northern Territory Government regarding a potential Centenary Celebration.

##### Decision No. 20\3350 (26/10/10)

- A. THAT Report Number 10C0140 AR:kl entitled, Minutes of the Arts and Cultural Development Advisory Committee Meeting 9 September 2010 and Public Art Projects, be received and noted.
- B. THAT Council appoint Ms Janice McEwen, Executive Director, Top End Arts, as a member of the Arts and Cultural Development Advisory Committee for a 2 year term commencing 1 August 2010 to 31 July 2012 in accordance with Section 54 of the NT Local Government Act 2008.
- C. THAT Council allocate \$7,500 from the Capital Works - Public Art budget towards the commission of a Project Brief in consultation with stakeholders

PAGE: 2  
 REPORT NUMBER: 11C0016 AR:es  
 SUBJECT: NAMING OF DARWIN CENTENARY PUBLIC ART WORK PROGRESS REPORT

---

for an artwork celebrating the centenary of the Naming of Darwin, indicating the site, scope and cost of the work.

- D. THAT Council allocate \$15,000 from the Capital Works - Public Art budget towards the commission of a Project Brief for an artwork at the Gateway to East Point Reserve in consultation with the design team, and the engagement of an artist to undertake concept design work.

## REPORT

Council resolved on 27 July 2010 to commission a new work of Public Art to commemorate the Centenary of the Naming of the City of Darwin, to be celebrated in 2011.

The change from “Palmerston” to “Darwin” was made official in 1911, although the city had been unofficially known as Darwin (i.e. the “Port of Darwin”) for some time. (Source: Place Names Committee for the Northern Territory, <http://www.nt.gov.au/placenames/origins/palmerstondarwin.shtml>)

The new artwork is envisioned as a significant contemporary statement about the city of Darwin. As such, a Northern Territory artist will be sought to undertake this project.

Public Art projects are most successful when they are undertaken as part of an integrated capital works project where Public Art is viewed as an integral part of the landscaping of an area (good examples of this include recent work in The Mall and the Waterfront precinct). It is therefore suggested that Council consider linking this project with an upcoming capital works project such as:

- Bicentennial Park – Master Plan commissioned by Parks in 2010-2011
- Civic Park / Civic Square – Master Plan to be commissioned as part of Arts and Cultural Development cultural planning in 2011
- Cavenagh Street upgrade including Cavenagh Street Carpark

The possibility of partnering with the NT Government to locate the proposed artwork on NT Government land, for example in the vicinity of the Town Hall Ruins, may also be considered.

Public Art Consultant Mr Tom Gray was engaged to undertake a scoping study for the artwork investigating these proposed locations, and including:

- Site identification and analysis of each site, including a recommended site
- Proposed curatorial framework
- Proposed scale of artwork and examples of works of similar scale
- Recommended budget for artwork
- Schedule for the project including concept development, concept design, fabrication and installation stages

PAGE: 3  
 REPORT NUMBER: 11C0016 AR:es  
 SUBJECT: NAMING OF DARWIN CENTENARY PUBLIC ART WORK PROGRESS REPORT

The scoping study is attached for Council's information (**Attachment A**). It identifies the north western end of Bicentennial Park, near the lookout, as the most appropriate site for the proposed artwork, and recommends a budget of \$150,000 be allocated towards the proposed work.

The scoping study recommends a staged commission process similar to that utilised for the major Public Art opportunity in The Mall. Following a short listing process, a curatorial panel including the Public Art Consultant, a representative of the Arts and Cultural Development Advisory Committee and the Arts and Cultural Development Officer will select 3 artists to be engaged to undertake concept design for the artwork for a small fee (\$3,000). Following submission of the designs, the panel will meet to review the designs and recommend the preferred design to Council for endorsement to proceed to the commission stage.

The schedule for this work, as detailed in the scoping study, indicates August 2011 as the completion date for this project. However, significant dates for the launch of the artwork may include:

Thu 3 March 2011	Centenary of the Proclamation of the name of Darwin
Fri 18 March 2011	Centenary of gazettal of the Proclamation of the name of Darwin
Fri 1 July 2011	Territory Day
Mon 1 August 2011	Picnic Day
11-28 August 2011	Darwin Festival
Thu 15 September 2011	International Day of Democracy
Sat 17 September 2011	Australian Citizenship Day

### **FINANCIAL IMPLICATIONS:**

A budget allocation of \$150,000 from the Public Art Development Strategy capital works budget is recommended to realise the proposed work in Bicentennial Park. There is current capacity within this budget.

Further funding may be sought from other stakeholders such as the NT Government either through grant funding or a formal partnership.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

5 Facilitate and Maintain a Cohesive Community

#### **Outcome**

5.2 Promote Darwin's culture



PAGE: 4  
 REPORT NUMBER: 11C0016 AR:es  
 SUBJECT: NAMING OF DARWIN CENTENARY PUBLIC ART WORK PROGRESS REPORT

---

## **Key Strategies**

5.2.2 Create opportunities for the expression of cultural diversity through art

### **Goal**

6 Promote Brand Darwin

### **Outcome**

6.2 Promote our Darwin city

### **Key Strategies**

6.2.1 Promote Darwin's history, particularly its WWII experiences

### **LEGAL IMPLICATIONS:**

Nil pertaining to this report.

### **CLIMATE IMPLICATIONS:**

The project manager will work closely with Parks staff during all phases of the project to ensure that there are no adverse environmental implications associated with the proposed artwork.

### **PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report. There is potential media interest in any Council activity and Council's Chief Officers Group review all reports and potential issues or any media interest is brought to the attention of the General Manager, Community & Cultural Services.

### **COMMUNITY SAFETY IMPLICATIONS:**

Nil pertaining to this report.

### **DELEGATION:**

Matter requires determination by full Council.

### **CONSULTATION:**

Arts and Cultural Development Advisory Committee (ACDAC)  
 General Manager Community and Cultural Development  
 Manager Community Development  
 Arts and Cultural Development Officer  
 Mr Tom Gray, Public Art Consultant

PAGE: 5  
 REPORT NUMBER: 11C0016 AR:es  
 SUBJECT: NAMING OF DARWIN CENTENARY PUBLIC ART WORK PROGRESS REPORT

---

### **PROPOSED PUBLIC CONSULTATION PROCESS:**

As per Council's current Public Art commissioning guidelines, the development of a Project Brief for the proposed Public Art opportunity in Bicentennial Park will include consultation with Larrakia organisations to ensure that Larrakia cultural heritage is respected.

### **APPROPRIATE SIGNAGE**

A plaque will be installed at the site of the commissioned work with details about the artwork and the event it commemorates.

### **RECOMMENDATIONS:**


THAT it be a recommendation to Council:-

- A. THAT Report Number 11C0016 AR:es entitled Naming Of Darwin Centenary Public Art Work Progress Report, be received and noted.
- B. THAT the north western end of Bicentennial Park be endorsed as the proposed site for a new work of Public Art commemorating the Centenary of the Naming of Darwin.
- C. THAT Council allocate \$150,000 from the Public Art Development Strategy capital works budget towards the commission of a new work of Public Art commemorating the Centenary of the Naming of Darwin.

**ALICE RAE**  
**ARTS & CULTURAL DEVELOPMENT**  
**OFFICER**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Ms Alice Rae on 8930 0674 or [a.rae@darwin.nt.gov.au](mailto:a.rae@darwin.nt.gov.au)



public artwork to  
commemorate the  
centenary of the  
naming of Darwin:  
sites, themes and  
precedents



tom gray

public art & environmental design  
public design & environmental art

---

## Page

---

1	the project, introduction
2	the project, historic background
3	
4	the project, curatorial framework
5	bicentennial park
6	bicentennial park, existing sites
7	bicentennial park, locations
8	bicentennial park, north-west area
9	
10	bicentennial park, central
11	
12	bicentennial park, south-east area
13	
14	civic square
15	civic square existing sites
16	civic square, locations
17	civic square, precedents
18	
19	cavenagh st carpark
20	old town hall ruins
21	conclusions
22	
23	draft schedule

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.





## the project, introduction

This report provides suggestions toward a brief for public art to celebrate the centenary of the Naming of Darwin. The content of this report is based on research conducted at the sites, discussions and investigations, in consultation with Darwin City Council.

This analysis covers:

- The background and context of the theme (Centenary of the Naming of Darwin)
- Background of public art policy in Darwin and its relevance to this project
- Possible sites, and an analysis of each site
- Recommendation for the final selection of a site for the artwork.
- A proposed schedule for the project including, concept development, concept design, fabrication and installation stages.

Each site offers different and individual outcomes and opportunities in relation to public art and each needs to be assessed individually according to the following criteria:

Possible themes for the artwork, including a suggested theme.

- Different locations contain different cultural meanings and physical parameters that could be incorporated into detailed themes.

Scale of artwork and associated physical requirements

- The scale of suggested artworks is dependent on the physical parameters of the site and how the artist intends the viewer to perceive the work.
- *Is the site accessible by pedestrians? By vehicles?*
- *Is it suitable for interactive, light or projection based and or new media?*

Budget for artwork

- The construction costs at some sites may impact on the budget due to physical constraints, land ownership and urban design considerations. This may impact the final selection of a site.



public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



# the project, historic background

The events surrounding the naming of Darwin should be celebrated. However, the detail of the events are ambiguous and somewhat ironic, both in the original naming of Port Darwin in 1839 and in the official renaming of Darwin from Palmerston in 1911.

Quality public art should engage and intrigue; it should withstand the test of time, both in its artistic intentions and its physical properties. It should be accessible, and engage those who interact with it now and long into the future.

Public art to celebrate the naming of Darwin should fulfill these goals with an eye to the future and a deep insight into how future Territorians understand the history of Darwin both in a European context and the context of those first Australians, who were here long before it was known as Darwin.

## Historic Background

Officially Darwin was named in March 1911. Prior to this it was named after Lord Palmerston, the then British statesman who served twice as Prime Minister of the United Kingdom in the mid-19th century. This is an extract from the Place Names Committee, Northern Territory Government:

*Whilst there has been some confusion over the years as to when the change from "Palmerston" to "Darwin" occurred, a proclamation was made on 3 March 1911 (gazetted on 18 March 1911) and merely followed a request of 17 November 1910 by the Government Resident, Justice S J Mitchell, at Palmerston, to the Hon E L Batchelor in Melbourne to change the "most unsuitable" name of Palmerston.*

### *Reason for the Change*

*The basic reason for the change was that people were almost universally using "Darwin" for the name of the town. This was derived from "Port Darwin" which had originally been named after Charles Darwin by the discoverer of the Harbour, Captain J C Wickham of the HMS Beagle in 1839. Justice Mitchell stated that there were then several other Palmerstons, notably one in New Zealand and one in Queensland. Mr Attlee Hunt, Secretary of External Affairs, advised the Government Resident, Justice Mitchell, in a reply of 20 February 1911, that Mr Batchelor, his Minister, had agreed to the change, and then taking steps to arrange it. Legal advice was provided by Mr R Garran, Secretary of the Attorney General's Department, that no ordinance was necessary to effect this change.*



photos from 1911 and the transfer of power from South Australia.

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.





Richard Bridges Beechey  
Lt. J. Stokes speared in the lungs while discovering the  
Victoria River, Australia, 1839. 1863  
the National Library of Australia

Many history books claim that Captain J.C. Wickham named Port Darwin. Perhaps as captain, Wickham was able to claim the honour, though it was John Lort Stokes who did the naming.

In "John Lort Stokes Discoveries in Australia Volume 2" the scene of this is well described when John Stokes and Mr Forsyth (Midshipman) embarked on a four-day exploration of the area:

*The other rocks near it were of a fine-grained sandstone: a new feature in the geology of this part of the continent, which afforded us an appropriate opportunity of convincing an old shipmate and friend, that he still lived in our memory; and we accordingly named this sheet of water Port Darwin. A few small bamboos grew on this head; the other trees were chiefly white gums. I climbed to the top of one of them, and obtained thence a view of another opening in the eastern part of the harbour. It now being low-water, an extensive shoal was discovered, reaching from abreast of Talc Head to the point separating the S.E. and S.W. openings, an extent of nearly five miles. This somewhat diminished the value of our discovery, as it limited the capabilities of the bay as a harbour.*

Available online - <http://www.gutenberg.org/files/12146/12146-h/12146-h.htm#chapter201>

John Stokes joined the navy in England in 1824 as a 12 year old, and remained with the ship for a remarkable 18 years. The ship was the HMS Beagle and he eventually became its captain in 1841.

At the time of Port Darwin's naming Darwin himself of course was long gone. It is a little ironic that as he left Australia, Charles Darwin wrote:

*"Farewell, Australia! You are a rising infant and doubtless some day will reign a great princess in the south; but you are too great and ambitious for affection, yet not great enough for respect. I leave your shores without sorrow or regret"*

Powell, A , John Stokes and the men of the Beagle – Discoverers of Port Darwin. Library Services of the Northern Territory 1986

The ironies and ambiguities surrounding the naming of Darwin do not by any means detract from the opportunity for public art, and for this art to creatively explore the events. In fact the stories and the ambiguities surrounding the events create a very rich and interesting platform to begin from.

An opportunity exists to create a great piece of public art that engages, interests and enriches; this artwork may explore the story of the history of the name, or may simply commemorate the event of the naming of Darwin without a deeper elaboration of the theme.

public artwork to commemorate the  
centenary of the naming of Darwin: sites,  
themes and precedents.





## the project, curatorial framework

### what kind of artwork? (curatorial framework)

The curatorial framework for this project is informed by Council's current Public Art policy and guidelines including DCC Policy 007 — Arts and Cultural Development; the Darwin City Council Five Year Arts Plan 2008-2013 and Public Art Policy and Strategies 2008; and the Darwin City Centre Public Art Master Plan (Positive Solutions December 2009).

"Darwin City Council's Five Year Arts Plan (2008-2013) articulates the following goal:

*"To create a visible arts presence throughout the city through planning, design and public art celebrating the values of Darwin its history, its cultures and future aspirations."*

The Darwin City Centre Public Art Master Plan expands upon this goal for Darwin by proposing the curatorial theme of the "open city". This is a concept coined by Kees Christiaanse, curator of the 2009 International Architecture Biennale in Rotterdam, who says that:

*"an Open City is a place where different social groups co-exist, cultural diversity is present, differences in scale are visible, and urban innovation and probably economic development are taking place"*

A conversation with Kees Christiaanse in his capacity as curator of the fourth International Architecture Biennale Rotterdam. <http://www.archined.nl/interviews/2009/opencitydesigningcoexistence/>

Two of the four core objectives for the revitalisation of the CBD which are highlighted in the DCCPA are especially relevant to this Public Art opportunity. They are:

- The sustainable city
  - A commitment to a small environmental footprint and the use of sustainable materials should be a high priority.
- The 24 hour city
  - This artwork will be in a public space with 24 hour access and people should be able to interact with it day and night for it to be a truly public artwork.

One notable point in the DDCCPA that is particularly relevant to this project:

*"It was noted in a meeting of the Arts and Cultural Development Advisory committee, among other points that Darwin:*

*"is a place to make art – it is not a place that creates monuments."*

It is important to reiterate that this is a Public Art opportunity inviting a creative response from the artist.

A contemporary take on the "monument" could assume any number of forms and should embrace a more creative and lateral approach than the statues, cenotaphs and plaques we see from the past 150 years of commemorating history in our public spaces in Darwin. As the event itself contains so many ambiguities, characters and forgotten histories there are great opportunities for interesting explorations.

The Larrakia people are acknowledged as the traditional owners of the land on which Darwin was settled. As per the Council's current commissioning guidelines, Larrakia organisations will be consulted in the development of a Project Brief for the Naming of Darwin artwork to ensure that Larrakia cultural heritage is respected.

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.





## bicentennial park

Bicentennial Park offers a wide and open parkland landscape with views over Port Darwin. This park is ideal for the presentation of public art.

There is here, significant cultural relevance to the naming of Darwin. Views over Port Darwin look over the precise same water that John Stokes viewed when he named the port after Charles Darwin in 1839. Secondly, the location has a proximity to Parliament house and the government precinct of Darwin where the official naming took place in 1911 and thirdly, the Darwin Pillar, located at the south end of the park is Darwin's mapping control point, installed in 1958.

There are many existing artworks and, in particular, monuments within the park. The location of any potential new artwork is limited by these existing culturally important elements. It is equally important to maintain and protect public spaces within the park that offer great views over the harbour. For these reasons the specific proposed location within the park itself becomes critically important.

Bicentennial Park is a significant site for both indigenous and non-indigenous histories. Existing artworks, memorials and historic sites include:

- Eye of the Explorer (John McDouall Stuart Memorial), Ro Koch Laurie, 2005, restored 2007
- Bird Feeding and Bathing Station (1988) spaced throughout park
- Lookout, Turnock Place and the historic location of the house of Bob Parker, a wartime figure.
- Memorial for WWII, US fighter pilot Robert J Buel.
- The three historic WWII oil storage tanks.
- The Cenotaph War memorial and grounds.
- 200 remarkable Territorians plaques that are spaced throughout the park.
- The Darwin Pillar, the survey datum (mapping control point) for Darwin, erected in 1958



Eye of the Explorer (John McDouall Stuart Memorial), Ro Koch Laurie, 2005, restored 2007



The Cenotaph War, memorial and grounds

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

## bicentennial park, existing sites

Eye of the Explorer (John  
McDouall Stuart Memorial)  
Ro Koch Laurie, 2005, restored  
2007

Lookout

Bird Feeding and Bathing  
Station ,1988

WWII oil storage tank

Memorial for WWII, US fighter  
pilot Robert J Buel

Bird Feeding and Bathing  
Station ,1988

WWII oil storage tank

200 remarkable Territorians  
plaque

200 remarkable Territorians  
plaque

WWII oil storage tank

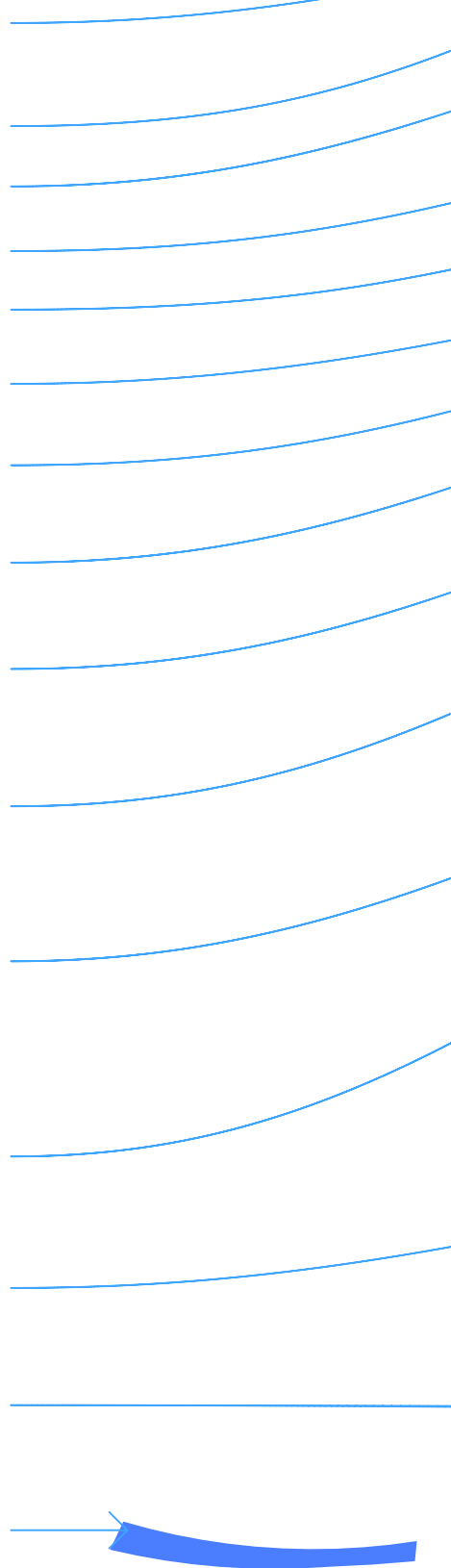
Bird Feeding and Bathing  
Station ,1988

200 remarkable Territorians  
plaque

200 remarkable Territorians  
plaque

Darwin War Memorial and  
cenotaph

KEY:  
pedestrian paths



public artwork to commemorate the  
centenary of the naming of Darwin: sites,  
themes and precedents.



# bicentennial park, locations

After a site analysis of this park, three options stand out as potential sites for new public art.

bicentennial park, north-west area



bicentennial park, central



bicentennial park, south-east area



public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## bicentennial park, north-west area

### 1- north Western end.

The existing lookout is a nicely designed and well-facilitated place to observe the harbour. The walls at the entry to the lookout contain plaques in the memory of Bob Parker, and this region is named Turnock Place, a reference to the password used by Bob Parker during his wartime years as a civil servant.

The grassland that lies between the lookout and the esplanade offers a peaceful parkland with glimpses of water and a lovely variety of shade trees. The proximity to the lookout itself provides a fantastic reference to John Stokes' view over the harbour as he named this water after Charles Darwin.

An artwork here could skillfully remind visitors of the view and the link to Darwin without the need for a "memorial", or extensive explanations.

### precedents

This is one site that does not necessarily need new pathways, shelters or design interventions to enable a great place for new art. The landscape here is open and accessible and visibility and interaction around artwork can be easily envisaged within the existing site.

The public art here should be sensitive to the landscape, to the views and the theme. This artwork should play with the outlooks and the different perspectives that would be available, while protecting the existing trees. Multiple pieces that interact with each other, creating Interplay between different elements could be considered. One way of looking at this site would be to think of a playground for people of all ages, to entertain and inspire thinking and interaction between the viewer and the landscape.

Respect for the view can be achieved by techniques such as framing the view, or using elements that interplay with this outlook.



Keld Moseholm,  
project, 2008



Phillip Piperides,  
walking on glass 2009



Peter Tilley,  
taking leave 2008

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

## considerations

The scale and shape here is important, although these are not constrained by the site as much as they may be with other sites. The important factors to consider are:

- The views over the sea are considered and acknowledged
- The access to the lookout is not unduly affected
- Respect is given to the existing heritage of Turnock Place
- Trees need to be considered and protected
- Crime prevention through environmental design (CPTED)
- Lighting

## budget

The budget for a proposed artwork here has the advantage of being entirely focused on the art. There would not need to be major considerations beyond the artwork in terms of urban design intervention. Lighting both to enhance the art and to resolve CPTED issues would need to be considered. A budget of \$150,000 is recommended to realise this artwork including concept design, development, fabrication and installation of the artwork and associated lighting.



Dominique Sutton and Sasha Reid  
Melt 2010

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## bicentennial park, central

### 2- central park area.

An area in the centre of the park is similar to the north-western end, in that it also provides views over the water and an open parkland setting. The views here are more open though and there is no built lookout.

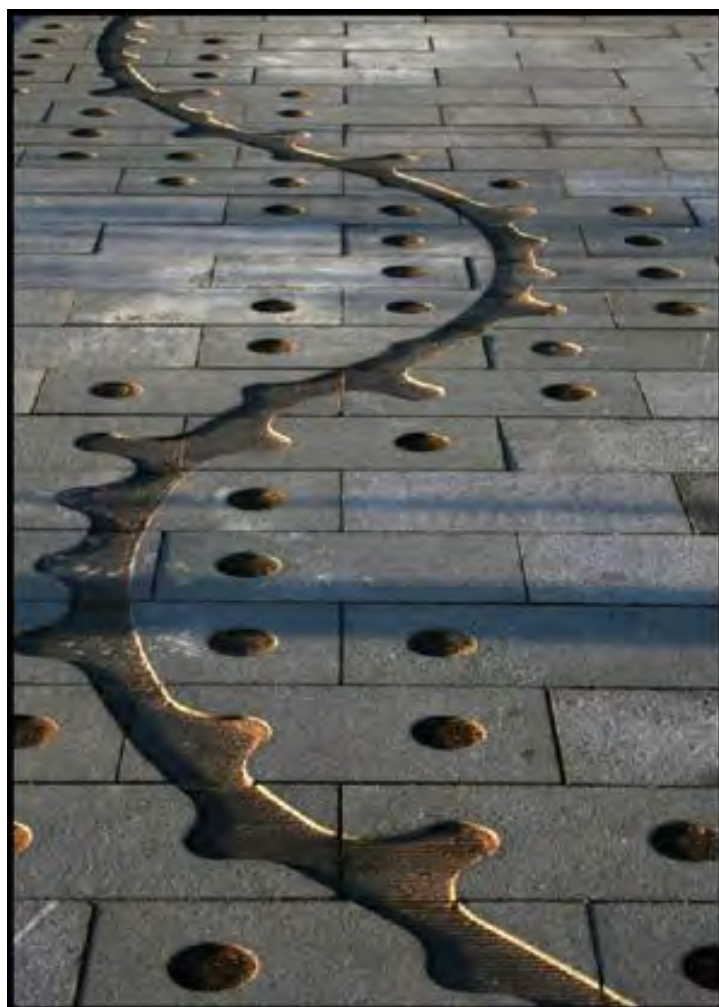
Existing stainless steel electricity boxes surround this area. These provide power for performances and events. This area is used for the annual Greek festival, the Glenti, and the primary purpose of the boxes is to provide power for lighting and food stands during this festival.

The positioning of these electrical supply boxes in a rough circular arrangement, the obvious provision of power, and the existing purpose of the area as a cultural venue make this space a great option for new public artwork.

The options here are to take advantage of the existing facilities to create and evolve multimedia and multiplatform public art that can be interacted with by visitors to the park. This could include sound works and projection opportunities.

The openness of the landscape here also provides opportunities to do creative things within the ground. Marking the ground, or creating artwork within new paving on the surface may fulfill two purposes; firstly to create an artwork and secondly to add value to the space as a useful performance arena. Additionally, could the electricity boxes be adapted to fulfill a dual purpose as public art?

Consultation with Glenti festival organisers and the Greek community would be important to ensure support for the location of new Public Art at this site.



Simion Nelson,  
Flume Bank St Kent UK, Ground-plane artwork



Sonia Leber and David Chesworth  
Polymerous 2002 (ongoing) Sound and multimedia-art

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

## considerations

The opportunities here could provide a site for a broad range of possible artforms. Importantly, there is the opportunity to create a stage for the continuous development of not one artwork, but a space that in effect provides for continued and ongoing interventions by future artists.

The power boxes themselves provide an opportunity for something that is useable all year around. Artistic furniture elements with lighting and power could be designed which would then provide the backbone for power during the festival. Green technology could be embraced in this artwork also.

One way of considering this space is not to think of an artwork but to consider it as a multipurpose stage for sound art, projection art, performance art and visual arts. A staging ground for all this as well as the annual Glenti festival.

## budget

For this site to work as a place for public art to commemorate the Naming of Darwin a number of issues would need to be considered that would ultimately affect the budget. This area would have to be designed and considered in relation to the site's use during the Glenti Festival. In this site the budget would have to include these considerations in addition to the artwork. A budget of \$350,000 is recommended including \$100,000 allocated for Public Art and \$250,000 for associated works.



Satu Bushnell, transition 2009, minimal artworks in the landscape (electricity boxes ?)

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.





## bicentennial park, south-east area

### 3- south eastern end (carpark)

It would be a very brave artist to encroach onto the War Memorial area of Bicentennial Park. This is not to discount that a nearby area could not provide a site with dignity to delicately form a boundary between two distinctly different historic events.

This area could benefit from urban design rectification to which an artwork could contribute.

This is an area that is used by people frequently, however the instability of the cliff and the low fence are issues that could be addressed by an urban design intervention..

The existing signage on the land between the carpark and the War Memorial is useful, though dated and in deteriorating condition. The square boundary to the Darwin Pillar obstructs physical access around and to the site and seems excessive. Of course this pillar cannot be moved but does it need the chain fence that currently surrounds it?

## considerations

Collaboration between a designer and an artist in this area could vastly improve the condition and amenity of this space. The views could be enhanced and pathways and pedestrian amenity to the significant cultural landmarks improved.

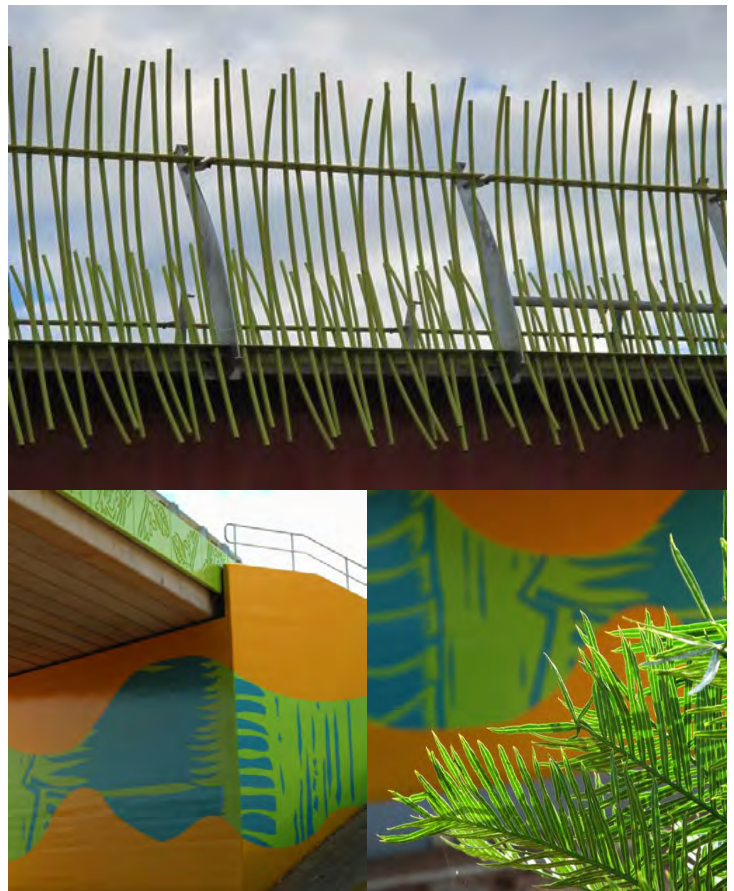
The location in terms of cultural relevance is highly significant for three reasons:

1. This location is very close to Parliament House, where the official naming of Darwin took place in 1911
2. Views over the harbour that could be enhanced and provide relevance to the naming of Port Darwin,
3. This site includes the geographic mapping datum for Darwin, the Darwin Pillar.

The examples provided here illustrate ways in which design and art can work collaboratively.



Simion Nelson with Sonia Leber and David Chesworth, Proximities, Melbourne, Commissioned for the 2006. Sound, art and design



Tiger Brennan Drive, integrated art with design. Larrakia Nation with Clouston Associates and Tom Gray, Darwin 2010

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

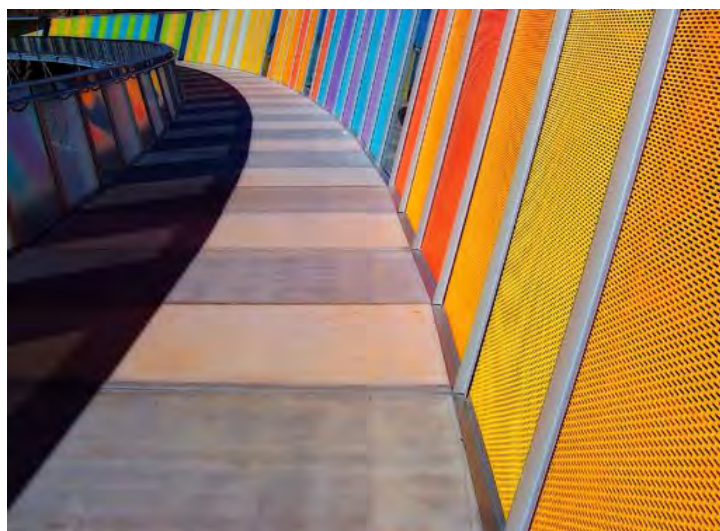






The Brickpit Ring Durbach Block Architects

Peter Adams  
furniture, artist  
tasmania



Bill Perrin, Tommy's Story — Middle Park Melbourne



Stephen Hurrell The Sound of The Wind Looks Like This

## budget

The budget for any works in this site would be considerable. In a similar way to the central area of the park the artwork component may be relatively small compared to the design and infrastructure works that may be necessary.

The budget required to undertake such a project is estimated at over \$1 million and thus is considered prohibitive. It is also likely that such a project would not conform to the proposed schedule for the delivery of a Public Art work to celebrate the centenary of the Naming of Darwin in 2011.

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.

## civic square

Civic Square is a space that offers fantastic qualities as a public space. A good public space can be seen as espousing the "public good" in the way the space is used. Any mainstream microeconomics textbook will define the public good as:

"In economics, a public good is a good that is non-rival and non-excludable. This means, respectively, that consumption of the good by one individual does not reduce the amount of the good available for consumption by others; and no one can be effectively excluded from using that good."

Gravelle & Rees, Microeconomics 3<sup>rd</sup> edition

The great thing about this park is that everyone feels welcome. In the dry season the park is enlivened by the Darwin Festival, enhancing the park as a celebratory and welcoming public space.

Civic Square is a link between the city and the new and popular areas of the Waterfront. It is very close to public transport, to public facilities, (the library) to Council, to performance venues, the Old Town Hall and Brownsmart and to Parliament House. The use of this space will grow and become more valuable as the city expands. It will always provide an escape from the heat and the busyness of the CBD and the tourist parts of the city.

This could therefore be a great option as a space for new public art.

The location of artwork within the site is highly important to ensure that the values of the park as a public space are retained. The ability for the park to be used during the Darwin Festival also has to be carefully retained with any new works.

Contained within this area is the Banyan tree (*ficus virens*); the Tree of Knowledge. The Larrakia people know this as "Galamarrma". It is located in the courtyard of the Darwin Civic Centre. This tree has been used as a meeting place, postal address and community notice board. It was a place where Chinese youth met with and learned from their elders during the early settlement of Darwin.

The tree was well established by 1898 and is believed to be a part of the original rainforest, which was mostly removed to make way for the city of Darwin.

Plans for the Civic Centre were altered through community pressure to accommodate this important part of Darwin's natural history and heritage.

Also in Civic Square is the HMS Beagle Ship Bell Chime, an artwork by Anton Hasell, commissioned as part of the Territory's celebration of Charles Darwin's 200th birthday. This is a significant artwork for Darwin and the themes of this piece provide the Civic Square with a historic context to the Naming of Darwin. Therefore future overt references to Darwin would seem unnecessary.

Opposite the park on the southern side of Smith St is the new Smith St Walkway built by the Northern Territory Government in 2010. With incorporated public art this walkway provides visitors with an understanding of Darwin's history from a cultural perspective including Indigenous heritage, Chinese heritage and the bombing of Darwin.



Charles Darwin HMS  
Beagle Ship Bell Chime



The tree of knowledge

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.





## civic square existing sites



tree of knowledge

HMS Beagle Ship Bell Chime

Time Capsule to celebrate the  
50th anniversary of Darwin  
City Council

Lighthouse Theatre,  
(during Darwin Festival)

Browns Mart

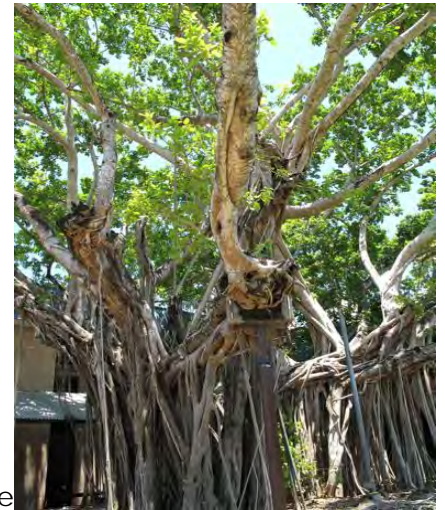
smith st connection

KEY:  
pedestrian paths

Charles Darwin HMS  
Beagle Ship Bell Chime



the Tree of Knowledge



public artwork to commemorate the  
centenary of the naming of Darwin: sites,  
themes and precedents.



## civic square, locations



North west area

south entry area

Browns Mart (during Darwin Festival)



Lighthouse Theatre, (during Darwin Festival)



public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## civic square, precedents

Millennium Park in Chicago provides a precedent where two large scale public sculptures offer the people of Chicago an opportunity to reflect on themselves as people of a city and interact with those around them. It is interesting to note that neither of the artists who made these works are from Chicago, or even the United States. Anish Kapoor is English and Jaume Plensa is from Spain. The grass and trees of Darwin provide a very different site to the landscape of hard surfaces of the urban square, however as a precedent these works offer inspiration of the type of interactive artwork that Civic Square could contain.



The Crown Fountain  
Designed by Spanish artist  
Jaume Plensa

Cloud Gate on the AT&T  
Plaza, Anish Kapoor.

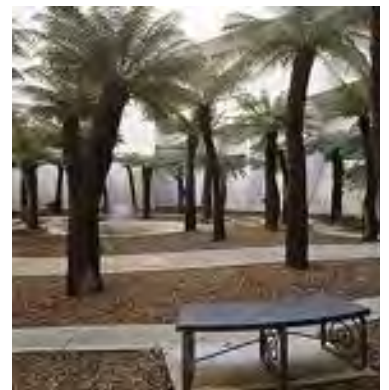
The works below and over the page explore quieter and smaller works of art that respond to and reflect on a park setting such as Civic Square.



Sonia Leber and David Chesworth  
Polymerous, 2002 Sydney (sound art)



Chairs in Jardin des Tuileries Paris.  
These chairs are free to use and  
move as the users of the garden wish



Fiona Hall's fern garden  
The National Gallery  
Canberra

public artwork to commemorate the  
centenary of the naming of Darwin: sites,  
themes and precedents.



Alexander Seton, *Unsettled*, 2005, Australian marble, 45 x 220 x 80cm

Maria's Story – South Melbourne  
Julie Shiels



## considerations

Using a space for new permanent public art close to the Tree of Knowledge would be inappropriate owing to its heritage value. Similarly, a public artwork close to the HMS Beagle Ship Bell Chime would not be advisable due to its curatorial content.

Choosing a precise site within Civic Square for proposed new public art is an exercise that would need to be conducted in consultation with the Darwin Festival and alongside planned improvements to the area. However, the central area in the location of the Lighthouse Theatre and the region near the entry to the Council Buildings should be avoided as these already have significant uses and or artworks.

The places that may be more appropriate are the south-western open area of the park closest to the bus depot and the entry areas to the park from Smith Street. This site is a public space that is already used for temporary installations and events and would be a great location to explore the use of technology to enable multimedia artists and performance to explore different and new kinds of possible public art.

## budget

Although this site is great as a venue for public artwork to commemorate the centenary of the naming of Darwin, it is unlikely that the timeline of necessary masterplanning and improvements to the park would conform the necessary timeline of this project. Council is currently engaging a consultant to undertake a Masterplan of Civic Park including landscape architecture and cultural planning. New public art at this site would require consultation with the Darwin Festival, Brown's Mart, Christ Church Cathedral and other stakeholders and would ideally be informed by the forthcoming masterplan. It is unlikely that the proposed Masterplan will be completed in time to inform the current Public Art opportunity.

The budget required to undertake such a project is estimated at over \$1 million and thus is considered prohibitive.

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## cavenagh st carpark

This site is earmarked by Council for a future development and includes an important cultural site; the large Boab Tree in the centre. However, it is unlikely that the development of this site will have seen sufficient progress to allow consideration of the current Public Art opportunity.



aerial photograph



The Boab tree today and as it was when a schoolhouse surrounded it in 1957

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## old town hall ruins

The area surrounding the Old Town Hall Ruins represents an important cultural and historic site to many in Darwin.

The building was opened in 1883 and was used as a Town Hall until 1937. After this time it had various uses: the Commonwealth Bank, a workshop and storage area for the Navy and the Darwin Museum. The Museum opened in 1970 with an exhibition of Aboriginal pottery made at the Bagot Community.

The building was almost completely destroyed by Cyclone Tracy in 1974 and the ruins have been retained as a monument to the destruction of Darwin by the cyclone. The site is now used for occasional cultural outdoor theatre events.

It is hard to imagine a more suitable monument to Cyclone Tracy than these ruins, as this site lives on not just as a reminder of the destruction of Darwin from Cyclone Tracy, but also the other times the city has faced destruction from war or the environment. The fact that it continues to fulfill a cultural purpose as a ruin is a great sign of character. For this reason an artwork to commemorate the Naming of Darwin would not be suggested in this area.



aerial photograph



public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## conclusions

In many of the sites that are studied within this report the best solution is a public art response that is created in synchronicity with a design solution. A good piece of public art needs to be both accessible and to respond to its environment. This often cannot be achieved without some additional urban design, landscape design, furniture design or architecture; usually a combination of these fields of design is necessary to provide the best outcome for the artworks.

An analysis of each site offers different and individual outcomes and opportunities. The brief called for an analysis of Bicentennial Park, Civic Square, (including the Tree of Knowledge), the site of the Old Town Hall Ruins, and Cavenagh Street Carpark.

The site of the Old Town Hall Ruins is not suggested. The cultural significance of the ruins themselves, combined with the relatively small size of this site leave little or no space for new public art. This site survives not just as a reminder of the destruction of Darwin from Cyclone Tracy, but also the other times the city has faced destruction from war or the environment; this quality should be retained and protected.

The Cavenagh Street Carpark is at the very early stages of a proposed redevelopment. The timing of this development will not coincide with the Centenary of the Naming of Darwin.

Civic Square provides a fantastic future venue for public art. This space is a link between the city and the new and popular areas of the Waterfront. It is very close to public transport, to public facilities, (the library) to council, to performance venues, the Old Town Hall and Brownsmart and to Parliament House.

Unfortunately the timing for the use of this space as a venue for public art to commemorate the Centenary of the naming of Darwin is unlikely to work. Improvements to this park are in the early stages of consideration. These improvements will need to consider, pedestrian networks of the city as well as the park's use during the Darwin Festival, and it is difficult and too early to predict what changes will be necessary to the pedestrian networks and open spaces with these improvements. What does happen in this site needs to consider the recent upgrading of Smith Street Mall, the Waterfront and the Smith Street Walkway. It is also very important that the park's quality as a public space is not jeopardized.

This report explored three sites within Bicentennial Park; the north western end, a central area of the park and the south east (carpark) area.

The central area is also the location of the annual Greek Glenti Festival. Existing electrical boxes provide power for this festival, and it would be interesting to explore the future of this site as a venue for public art. It is however difficult to envisage the theme of the centenary of the Naming of Darwin co-existing with the site's use for Glenti.

The south east (carpark) area of Bicentennial Park is a site with enormous potential. This site needs large scale environmental and urban design consideration. The budget for any works in this site would have to be considerable. In a similar way to the central area of the park the artwork component may be relatively small compared to the design and infrastructure works that could be seen as necessary.

An elegant solution in this site would require a prohibitively large budget, and would not conform to the proposed schedule for the delivery of a Public Art work to celebrate the centenary of the Naming of Darwin in 2011.

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## final site choice

The north western end of Bicentennial Park is one site that does not necessarily need new pathways, shelters or design interventions to enable a great place for new art. The landscape here is open and accessible and interaction around artwork can be easily envisaged within the existing site.

The public art here should be sensitive to the landscape, to the views and the theme. This artwork should play with the outlooks and the different perspectives that would be available, while protecting the existing trees. Multiple pieces that interact with each other, creating Interplay between different elements could be considered. One way of looking at this site would be to think of a playground for people of all ages, to entertain and inspire thinking and interaction between the viewer and the landscape.

Respect for the view can be achieved by techniques such as framing the view, or using elements that interplay with this outlook.

## budget

The budget for a proposed artwork here has the advantage of being almost entirely focused on the art. There would not need to be major considerations beyond the artwork in terms of urban design intervention. Lighting both to enhance the art and to resolve CPTED issues would need to be considered. A budget of \$150,000 is recommended to realise this artwork including concept design, development, fabrication and installation of the artwork and associated lighting.

## suggested procurement and commissioning model

In the Darwin City Centre Public Art Masterplan (DCCPA), Part 6, different methods for the commissioning of public artworks are suggested and explained in detail.

For this project the use of the "Professional Artist Engagement" model detailed on page 12 of the DCCPA, is suggested.

This model is quoted below:

"It is recommended that up to three artists are engaged to undertake concept design/schematic design phases on public art projects to ensure DCC/client has options to move forward. Dependent upon the circumstances (timing and nature of the opportunity) a direct commission of an individual artist may be deemed appropriate. A professional public art consultant should recommend which process is appropriate for each opportunity.

Artists should be contracted during the following stages of the procurement processes and paid a fee at each stage of the process."

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



## draft schedule

	Task		Time requirement (weeks)	From	To
Concept Design/Schematic Design	Site review and shortlist of artists	Confirm site and scale for artworks within the overall site. Select up to 3 appropriate artists to respond to the brief.	2	February 15, 2011	March 1, 2011
	Brief Writing	The writing of a project brief for public artwork to commemorate the centenary of the naming of Darwin.	1	March 2, 2011	March 9, 2011 Brief to be sent to shortlisted artists
	Response time	Artists should provide a response to the brief including developed concepts suggested appropriate materials for artworks, and an appropriate response to the site.	3	March 10, 2011	March 31, 2011 Concepts Due date
	Select Artist	Curatorial Panel to select a final choice of artist from the responses.	1	April 1, 2011	April 8, 2011
	Develop concepts	Chosen artist to develop concepts into achievable designs within the agreed materials and scale for final overall concepts. Produce concepts for approval. This is to be done in consultation with curatorial panel.	5	April 9, 2011	May 14, 2011
	Final concept	Make changes as necessary, if required.	2	May 15, 2011	May 29, 2011
Design Development	Final design	Develop drawings and or information to allow the concept to be built by manufacturers or artisans, as well as checked by engineers and or other specialists.	3	May 30, 2011	June 20, 2011 Final artwork designs complete
	Manufacture	Manufacture of concepts that are prefabricated	3	June 21, 2011	July 12, 2011
Construction Documentation	site preparation	Site considerations to be considered and designed. This includes lighting, footings, resolution of urban design and landscape requirements.	3	July 13, 2011	August 3, 2011
	Installation	Installation by artist and installer, onsite construction of artwork	2	August 4, 2011	August 18, 2011
Fabrication/Installation	Final Completion and opening		1	August 19, 2011	August 26, 2011

public artwork to commemorate the centenary of the naming of Darwin: sites, themes and precedents.



**OPEN SECTION**

PAGE

CSC2\15

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**10 SISTER CITIES COMMUNITY COMMITTEE ITEMS****10.1 INFORMATION ITEMS**

Nil

**OPEN SECTION**

PAGE

CSC2\16

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**10 SISTER CITIES COMMUNITY COMMITTEE ITEMS****10.2 OFFICER'S REPORTS****10.2.1 Sister City Community Committee Minutes - Ambon 2 December 2010 and Haikou 6 December 2010 – Planet Savers, Corrugated Iron Youth Arts, Arafura Games Cultural Nights**

Report No. 11C0001 HB:es (01/02/11) Common No. 1931481

*Report Number 11C0001 HB:es attached.*

ENCL: YES

## DARWIN CITY COUNCIL

DATE: 1/2/2011

### REPORT

**TO:** COMMUNITY SERVICES & CULTURAL  
COMMITTEE/OPEN A

**APPROVED:** JB

**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES

**APPROVED:** KH

**REPORT NO:** 11C0001 HB:es

**APPROVED:** HB

**COMMON NO:** 1931481

**SUBJECT:** SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
DECEMBER 2010, HAIKOU 6 DECEMBER 2010 – PLANET SAVERS,  
CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
NIGHTS

#### ITEM NO:10.2.1

#### SYNOPSIS:

This report presents the minutes of the Ambon and Haikou Sister City Community Committee meetings held on 2 and 6 of December respectively (**Attachments A and B**) for Council's information and details the recommendations arising from the minutes for Council's consideration.

#### GENERAL:

#### PREVIOUS DECISIONS

Decision No. 20\2828 (25/05/10)

- A. THAT the Ambon Sister City Community Committee recommend in principle that funds be allocated to fund airfares and travel expenses (estimated cost between \$3,000 and \$4,000) for the exchange of two students and one teacher between SMU5, Ambon and Kormilda College, Darwin for three weeks during the second semester of the 2010 school year and that correspondence be sent to the Principals of the respective schools detailing the proposal.

Decision No. 20\3248 (28/09/10)

- B. THAT the Planet Savers Australia proposal be referred to the Dili, Haikou, Ambon and Anchorage Community Committees and relevant Friendship City linkages.

PAGE: 2  
 REPORT NUMBER: 11C0001 HB:es  
 SUBJECT: SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
 DECEMBER 2010, HAIKOU 6 DECEMBER 2010 - PLANET SAVERS,  
 CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
 NIGHT

---

## REPORT

Council's Sister City Community Committees continue to meet approximately every six weeks. In the last meetings for the calendar year, the Ambon and Haikou Committees considered many new project proposals.

**Ambon Sister City Community Committee** met on the 2 of December 2010. At this meeting Mr Peter Harris of Planet Savers presented to the group his project proposal *Strengthening our ties through Sustainable Partnerships*.

Committee members were also presented with an invitation from Arafura Games to have a dedicated Sister Cities night as part of the cultural nights events that will coincide with the Arafura Games.

Committee members were provided with revised 2010-2012 action plans for their comment.

**Haikou Sister City Community Committee** met on the 6 of December 2010. At this meeting Ms Jane Tonkin, Ms Peta Khan and Ms Jenelle Saunders from Corrugated Iron Youth Arts presented their *China Project Proposal* seeking help in the project concept stage. Mr Peter Harris of Planet Savers presented on *Darwin/ Haikou Sister Cities and Sustainability* seeking support for the project concept.

Additionally the Committee considered an invitation from Arafura Games to have a dedicated Sister City night at the cultural nights program as part of the Arafura Games.

### **Planet Savers**

Planet Savers is a team of educators and consultants that help schools and their communities reduce their carbon emissions and energy consumption. Planet Savers wishes to extend the scope of their sustainability projects to include regional neighbours, eg. Schools and Educators in Dili, Haikou and Ambon. Planet Savers is seeking Council support for the project concept and in particular connecting with key contacts of our Sister City relationships in Haikou, China and Ambon, Indonesia. In order to be considered for a Department of Foreign Affairs and Trade grant, Planet Savers needs evidence that they have made contact with and have support of counterparts in Haikou and Ambon.

The presentation was positively received by both the Haikou and Ambon Committees. The Committees identified that support of this project was a positive opportunity to foster links between the Sister Cities particularly in the arena of education and sustainability.

PAGE: 3  
 REPORT NUMBER: 11C0001 HB:es  
 SUBJECT: SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
 DECEMBER 2010, HAIKOU 6 DECEMBER 2010 - PLANET SAVERS,  
 CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
 NIGHT

---

The Committees affirmed the objectives of the project were in line with that of the Committee, in particular building on existing networks, and saw value in supporting the project in its initial stage. The Committees iterated their limited capacity to support the project financially, but could positively support the project during its set up phase and linking Planet Savers with contacts in Haikou and Ambon.

### **Arafura Games**

The Arafura Games will be held in Darwin in May 2011. Up to three of the Darwin City Council's Sister Cities will send a team to compete at the Arafura Games. Darwin City Council has been approached by Arafura Games to have a dedicated Sister Cities night as part of the cultural nights program of events that will coincide with the Games.

The cultural nights will be held in Arafura Central at the Marrara Complex for three nights. At this stage Arafura Games is seeking our level of interest and our suggestions on how to best celebrate the Sister City linkages during the Games.

The invitation was positively receive by both the Ambon and Haikou Committees, who provided suggestions for the event. The Arafura Games is an ideal platform for the building and fostering of linkages with our Sister Cities.

The Arafura Games Cultural Nights provides an ideal opportunity for a Sister City wide promotional effort. It not only presents an opportunity to network with athletes and officials from three of Council's five Sister Cities, but an opportunity to promote the Sister City program and philosophy and Darwin City Council to the wider Darwin community and other visitors to the Games. This event also presents a chance to work in partnership with Department of Natural Resources, Environment The Arts and Sport (NRETAS) and the Arafura Games.

### **Corrugated Iron Youth Arts**

Corrugated Iron Youth Arts (CIYA), a Darwin based organisation delivering a broad spectrum of arts activities including acting, dance, circus, multimedia, directing, producing, film making and technical production is investigating project opportunities in China.

A large part of CIYA's success has been the strength and number of community partnerships they develop. CIYA hope to extend this approach to their work in China. CIYA are seeking Council's support for their project in China, particularly in establishing contacts and networks with relevant organisations and individuals in Haikou to enable further exploration of project frameworks.



PAGE: 4  
 REPORT NUMBER: 11C0001 HB:es  
 SUBJECT: SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
 DECEMBER 2010, HAIKOU 6 DECEMBER 2010 - PLANET SAVERS,  
 CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
 NIGHT

---

The presentation was positively received by the Haikou Committee who provided a number of suggestions for follow up. The Committee identified the Hainan Overseas Chinese Middle School as an ideal partner given their reputation for Arts and Culture.

Council has worked collaboratively with CIYA for many years, and the Committee identify support to this project as a positive opportunity to further arts, culture and education links with Haikou.

### **FINANCIAL IMPLICATIONS:**

None of the recommendations from the Ambon and Haikou meetings hold financial implications. The proposed recommendations call for support in principle for project concepts. The Committees require further investigation and information about the projects before any financial commitments are made.

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

6 Promote Brand Darwin

#### **Outcome**

6.2 Promote our Darwin city

#### **Key Strategies**

6.2.4 Strengthen international relationships through Sister Cities and other activities

### **LEGAL IMPLICATIONS:**

None applicable for this report.

### **CLIMATE IMPLICATIONS:**

None applicable for this report.

### **PUBLIC RELATIONS IMPLICATIONS:**

No immediate public relations implications have been identified in respect to this report. Council's Chief Officers review all reports and potential issues or any media interest is brought to the attention of the General Manager Community and Cultural Services.

PAGE: 5  
 REPORT NUMBER: 11C0001 HB:es  
 SUBJECT: SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
 DECEMBER 2010, HAIKOU 6 DECEMBER 2010 - PLANET SAVERS,  
 CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
 NIGHT

---

### **COMMUNITY SAFETY IMPLICATIONS:**

None applicable for this report.

### **DELEGATION:**

The recommendations proposed in the Report are for Council's consideration.

### **CONSULTATION:**

The following stakeholders were consulted with prior to the Committee meetings:

Planet Savers Northern, Director, Dr Peter Harris  
 NRETAS, Manager, Arafura Games Services, Ms Olivia Birkett  
 NRETAS, Sponsorship and Promotion Manager, Ms Louise Simonetto  
 Consulate of the Republic of Indonesia, Acting Consul, Mr Arvinanto Soeriaatmadja

### **PROPOSED PUBLIC CONSULTATION PROCESS:**

None required for this report

### **APPROPRIATE SIGNAGE**

None applicable for this report.

PAGE: 6  
 REPORT NUMBER: 11C0001 HB:es  
 SUBJECT: SISTER CITY COMMUNITY COMMITTEE MINUTES - AMBON 2  
 DECEMBER 2010, HAIKOU 6 DECEMBER 2010 - PLANET SAVERS,  
 CORRUGATED IRON YOUTH ARTS, ARAFURA GAMES CULTURAL  
 NIGHT

---

### **RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

- A. THAT Report Number 11C0001 HB:es entitled Sister City Community Committee Minutes - Ambon 2 December 2010 and Haikou 6 December 2010, be received and noted.
- B. THAT the Ambon Sister City Community Committee recommends that Council support in principle the Planet Savers - *Strengthening our ties through Sustainable Partnerships* project concept.
- C. THAT Council's International Relations program explore and implement opportunities to showcase its Sister Cities program during the Arafura Games.
- D. THAT the Haikou Sister City Community Committee recommends that Council support in principle the Corrugated Iron Youth Arts – *China Project* through the provision of relevant contacts.
- E. THAT the Haikou Sister City Community Committee recommends that Council support in principle the Planet Savers – *Darwin/ Haikou Sister Cities and Sustainability* project.

**HAYLEY BARICH**  
**SENIOR COMMUNITY DEVELOPMENT**  
**OFFICER - LIVEABILITY**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Miss Hayley Barich on 89300695 or  
[h.barich@darwin.nt.gov.au](mailto:h.barich@darwin.nt.gov.au)



**MINUTES**  
**AMBON SISTER CITY COMMUNITY COMMITTEE MEETING**  
**Thursday 2 December 2010, 6:30pm**  
**445 Trower Road, Brinkin**

**1. Meeting Open 6:35pm**

**2. Present**

Sue Pattiselanno	Observer
Rick Setter	Community representative, Chair
Christine Silvester	Community representative
Judy Miller	Community representative
Maureen Manzie	Community representative
Daryl Manzie	Observer
Garry Lambert	Elected Member
Jherry Matahelumal	Observer
Danny Pattiselanno	Observer
Cynthia	Observer
Peter Harris	Presenter
Hayley Barich	Senior Community Development Officer

**3. Apologies**

Kerry Moir	Elected Member
Leigh Gregory	Community representative
Angela Setter	Observer
John	Observer

**4. Minutes**

The minutes from the meeting held on Thursday 14 October 2010 were accepted as a true and accurate account of the meeting.

**(Ald. Lambert/ Manzie)**

**Carried**

**5. Presentation – Planet Savers, Mr Peter Harris, *Strengthening our ties through Sustainable Partnership***

- Mr. Harris provided some background to his involvement in sustainability. He worked on a project where 60 government schools reviewed their energy use.
- Wants to link up with the Sister Cities and further existing relationship so they can share ideas and issues and learn from each other in the area of sustainability.
- Mr. Harris wants to develop a project that concerns sustainability as an underlying theme between the two cities.
- Mr. Harris will be applying for a number of grants to fund the project including a \$20,000 grant from DFAT. In order to be successful in the grant application, he needs to show evidence of communication with people in Ambon.
- Mr. Harris is requesting help with identifying Ambon linkages.
- Mr. Harris believes it would be beneficial for someone from the project to visit Ambon to have face-to-face meetings with interested parties. This would ultimately determine the success of the project.



**MINUTES**  
**AMBON SISTER CITY COMMUNITY COMMITTEE MEETING**  
**Thursday 2 December 2010, 6:30pm**  
**445 Trower Road, Brinkin**

- The project will include a Regional Partnership Summit in the NT in August 2011, backed by ACPET (Australian Council for Private Education and Training) and a Student Sustainability Summit in May.
- This project will strengthen Darwin as an educational hub.

Suggestions from Committee

- Planet Savers will need to drive the process.
- Chair happy to meet with Mr. Harris at another time
- Jherry is young and from Ambon, a key resource for this project
- Have to be mindful of Ambon Mayoral elections in May 2011
- Information has been provided to the consulate, it will be a very interesting project if we can find the right contacts and progress it through the right channels.

Mr. Harris was asked to clarify what he was asking for, his response was two fold

- Support for the idea and assistance with networking the right people
- Some financial support for a visit to Ambon to meet with possible project partners

**Recommendation:** THAT the Ambon Sister City Community Committee support in principal the Planet Savers, Strengthening our ties through Sustainable Partnerships project concept subject to further details.

**(Manzie/ Silvester)**

**Carried**

**6. Business Arising from Previous Minutes**

**6.1 Action Planning 2010 – 2012 (Attachment 3, to be tabled at meeting)**

Hayley distributed the 2010-2012 Action Plan and a SWOT and vision summary. Committee members are asked to comment on it and discuss at the next meeting. This item will lay on the table until next meeting.

**Action:** Hayley to send electronic copies to everyone.

**6.2 Youth Exchange – SMU5/ Kormilda College – Update**

When in Ambon recently, the Chair met with the Deputy Mayor of Ambon. She had not received the letter discussing the exchange. Deputy Mayor keen to know our intentions in relation to the Darwin to Ambon Yacht race.

**Action:** Send a copy of the letter to the Ambon Deputy Mayor via email.

**Action:** Write a follow-up letter to the Mayor of Ambon in late January if no response is received.

**7. General Business**

**7.1 Presentation of gift from Yanti Leuhena**



**MINUTES**  
**AMBON SISTER CITY COMMUNITY COMMITTEE MEETING**  
**Thursday 2 December 2010, 6:30pm**  
**445 Trower Road, Brinkin**

Hayley showed the committee the gift from Yanti Leuhena, a recent Ambonese exchange student who attended a reception held by the Ambon SCCC.

**Action:** Hayley to send a thank-you letter to Yanit.

**Action:** Jherry to provide contact details for the student.

**Action:** Ask Phil Blumberg to notify the committee of all incoming Ambonese students.

**7.2 eNewsletter/ Feedback/ Contacts**

Hayley asked for feedback in relation to the newsletter and if anyone could suggest anyone else that would want to be included on the mailing list.

**Action:** Hayley to send reminder to members about providing feedback and contacts.

**Action:** Committee members to provide feedback and email/ contact details via email to Hayley.

**7.3 Arafura Games – Sister City involvement**

We have been invited by Arafura Games to have a dedicated Sister City night as part of the cultural nights program during the Arafura Games. It would be held in 'Arafura Central' at Marrara.

**Recommendation:** THAT the Ambon Sister City Community Committee agree in principle to becoming involved in the Arafura Games cultural nights, subject to further information being provided at the next meeting.

**(Silvester/ Manzie)**

**Carried**

**7.4 Financial Update**

There is currently \$8225 in available funds for the committee.

**7.5 Meeting schedule for next year**

Meetings will continue to be held on a Thursday from 5 – 6pm in the new year.

**7.6 Any other business**

No other business.

**8. Meeting Closed 7:35pm**

**9. Date and time of next meeting**

Date: 17 February 2011

Time: 5pm

Venue: Meeting Room 1



**Monday 6 December 2010 12:30pm  
MEETING ROOM 1  
DARWIN CITY COUNCIL CIVIC CENTRE**

**1. Meeting Open 12:36pm**

**2. Present**

Ken Kirkman	Community representative
Judith Dikstein	Community representative
Maureen Manzie	Community representative
Alderman Allan Mitchell	Elected Member
Lie Yao	Community representative
Phillip Rudd	Community representative, Chair
Lynette Tam	Community representative
Hayley Barich	Senior Community Development Officer
Jane Tonkin	Presenter
Peta Khan	Presenter
Jenelle Saunders	Presenter
Peter Harris	Presenter
Jason	Guest
Leo	Guest

**3. Apologies**

Alderman Kerry Moir	Elected Member
---------------------	----------------

**4. Minutes**

The minutes from the meeting held on Monday 11 October 2010 were accepted as a true and accurate account of the meeting.

**(Manzie/ Kirkman)**

**Carried**

**5. Business Arising**

**5.1 Action Planning 2010 -2112**

**Corrugated Iron Youth Arts** – *China Project Proposal*; presenters Jane Tonkin, Peta Khan and Jenelle Saunders

Jane provided background on Corrugated Iron Youth Arts (CIYA): CIYA has been working in the Territory for the last 25 years. A strength of the organization is its ability to work in partnership. CIYA is interested in new and exciting projects, one of the team has 4 years experience working in China and would like to make the most of this resource. CIYA are seeking some advice on how to work in China.

Peta provided background on the previous work she has done in China: She worked as part of a Community Arts organization, Hua Dan that worked with young migrant women through theatre based processes. Peta hopes to use her local knowledge, contacts and lessons learnt from this experience in the development of the CIYA China Project model.

Jenelle provided information about their proposed project: CIYA would like to develop a framework in Darwin that they could then apply to China. It is envisioned that this project would involve collaboration between Australian and Chinese artists, an artist exchange, sharing of skills and working with the youth of China. The project would also encompass sharing work with the



**Monday 6 December 2010 12:30pm  
MEETING ROOM 1  
DARWIN CITY COUNCIL CIVIC CENTRE**

wider community. There is potential to have it include puppetry, dance, theatre and more.

CIYA focus on skills development towards an overall performance. It is important to have an avenue for the young people to present what they have learnt in a quick turn around time.

Comments from Committee

- A dance troupe from the Haikou International Middle school came to Darwin in the late '90s. This school has a focus on dancing and theater and would be an obvious partner in the project.
- There are a number of minority groups in Hainan
- CDU has an MOU with Hainan University, it would be worth following this up with Bill at CDU and explore possible links with the Confucius Institute.

**Recommendation:** THAT the Haikou Sister City Community Committee support in principle the Corrugated Iron Youth Arts - *China Project* through the provision of relevant contacts.

**(Ald. Mitchell/ Dikstein)**

**Carried**

**Planet Savers** – *Darwin/ Haikou Sister Cities and Sustainability*, presenter Peter Harris

Peter introduced his guests, Jason a journalist from Haikou, Leo visiting from Berlin. Peter has worked on energy audits for 60 government schools in Darwin and helped bring together 200 students for a sustainability conference, no adults were allowed to speak, it was youth driven and the outcomes were positive.

Planet Savers would like to do something for the planet through the youth of Darwin and Haikou and are seeking endorsement by the Committee for this project concept. In order to be successful in the grants Peter is applying for (DFAT, AusAID, COAG) he needs to show evidence that he has made contacts in China and had discussions with potential project partners. He is seeking assistance in becoming acquainted with the right level of officials in Haikou. Peter provided some information about the proposed seminars to be held next year as part of the project. Although Peter would like some amount of funding to conduct a visit to Haikou to meet with prospective project partners, at this stage he is more concerned about getting support and endorsement for the project from the committee.

Comments from Committee

- The relationship would be at a city level, not at a provincial level.
- Federal government grants tend to go towards provincial level projects.
- Phil (Chair) worked on an AusAID project in Haikou that concerned land use.





**Monday 6 December 2010 12:30pm  
MEETING ROOM 1  
DARWIN CITY COUNCIL CIVIC CENTRE**

- A letter of introduction has already been sent to the Haikou Foreign Affairs Office.

**Recommendation:** THAT the Haikou Sister City Community Committee support in principle the Planet Savers – *Darwin/ Haikou Sister Cities and Sustainability Project*.

**(Manzie/ Yao)**

**Carried**

**Arafura Games** – Involvement in the cultural night  
DCC Sister Cities have been invited by Arafura Games to have a dedicated Sister City night as part of the cultural nights program during the Arafura Games. It would be held in 'Arafura Central' at Marrara.

Whilst it may be difficult to source talent/ performers for the night, the Haikou SCCC discussed the option of having a small stand/ display to publicize the Sister City Program. It could be modeled on the Deckchair Theatre event, where people are dressed in traditional costume and have country specific foods. Would need volunteers from other committees. Good to raise the public awareness of Sister Cities.

**Recommendation:** THAT the Haikou Sister City Community Committee approach Arafura to explore opportunities of mutual benefit in the hosting of cultural nights.

**(Tam/ Kirkman)**

**Carried**

**6. General Business**

**6.1 Request for items for display case**

Haikou Office of Foreign Affairs has written to the Committee requesting 5 items (artefacts, artwork, statues, etc) that would embody Darwin to be put into a Sister City display area.

**Action:** Hayley to get additional detail from Haikou Foreign Affairs Office and email to Committee members who can provide suggestions.

**6.2 Financial Update 2010/2011**

The committee currently has \$8445.45 of unspent funds.

**6.3 Any Other Business**

Committee would like to place an ad in the newspaper for Chinese New Year. A decision on this will have to be made out of session to be in time for Chinese New Year.

**Action:** Hayley to provide budget estimates to the Committee.

Alderman Mitchell provided a presentation of photos of his recent trip to Dongfang and Haikou.



**MINUTES**  
**HAIKOU SISTER CITY COMMUNITY COMMITTEE MEETING**  
**Monday 6 December 2010 12:30pm**  
**MEETING ROOM 1**  
**DARWIN CITY COUNCIL CIVIC CENTRE**

7.     **Meeting Closed 2:05pm**
8.     **Date and time of next meeting**  
  
Date:           14 February 2011  
Time:           12:30pm  
Venue:          Meeting Room 1

**OPEN SECTION**

PAGE

CSC2\17

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**10 SISTER CITIES COMMUNITY COMMITTEE ITEMS****10.2 OFFICER'S REPORTS****10.2.2 Dili Learns the Big Gig – Capacity Building of Dili's and Darwin's Youth**  
Report No. 11C0023 HB:es (01/02/11) Common No. 1679418*Report Number 11C0023 HB:es attached.*

ENCL: NO

**DARWIN CITY COUNCIL**

DATE: 1/2/2011

**REPORT****TO:** COMMUNITY SERVICES & CULTURAL  
COMMITTEE/OPEN A**APPROVED:** JB**FROM:** GENERAL MANAGER COMMUNITY &  
CULTURAL SERVICES**APPROVED:** KH**REPORT  
NO:** 11C0023 HB:es**APPROVED:** HB**COMMON  
NO:** 1679418**SUBJECT:** DILI LEARNS THE BIG GIG – CAPCITY BUILDING OF DILI'S AND  
DARWIN'S YOUTH**ITEM NO:10.2.2****SYNOPSIS:**

In August 2010 the Dili Sister City Community Committee in collaboration with the Youth Advisory Group held a quiz night fundraiser, Quiz4Dili. This report provides a recommended approach on how the funds raised should be allocated, for Council's consideration.

**GENERAL:****PREVISION DECISIONS****Decision No. 20\1012 (25/11/08)**

- A. THAT Report Number 08C0153 entitled Minutes of the Dili Sister City Community Committee Meeting held on 7 October 2008 with Recommendations, be received and noted.
- B. THAT the Dili Sister City Community Committee focus its resources for the term 1 July 2008 to 30 June 2010 towards youth focused projects with the appropriate community organisations based in the Dili District in Timor-Leste.
- C. THAT the Dili Sister City Community Committee supports in principle the *Husi Bei Ala Timor Sira Nia Liman – From the Hands of our Ancestor* program that is to be presented at the Museum and Art Galley of NT, as this will provide a positive learning opportunity in relation to Timor-Leste's culture and people.

PAGE: 2  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

**Decision No. 20\2165 (27/10/09)**

- A. THAT Report Number 09C0157 entitled, Report on Sister Cities Delegation to Dili, Timor-Leste in May 2009, be received and noted.
- B. THAT Council support the proposal to mentor a staff member from Dili District Administration and that a letter of invitation be sent to the Dili District Administrator inviting him to nominate a Dili staff member from Dili District Sanitation to come to Darwin for a period of up to 2 weeks to be mentored/trained by Darwin City Council staff on Council's Waste Management and Environmental Services.
- C. THAT the cost of accommodation during the staff exchange be covered by Council or home stay be arranged.
- D. THAT Council support sending staff from Council to Dili to conduct training for Dili District Administration staff and other community partners.
- E. THAT the Dili Sister City Community Committee in collaboration with the Council's Youth Services Officer and members of the Youth Advisory Group (YAG) and GRIND develop and support projects and exchanges to directly benefit Fundasaun Hafoun Rai Timor.
- F. THAT the Dili Sister City Community Committee continue to support other non government organisations and community groups such as Arte Moris, HIAM Health, The Canossian Convent, Plan international and Atauro Island when necessary and appropriate.

**Decision No. 20\2474 (23/02/10)**

- A. THAT Report Number 10C0021 KP:kl entitled, Sister Cities Community Committee Minutes for Meetings held in November 2009 & Calendar of Events January to March 2010, be received and noted.
- B. THAT the Ambon Sister City Community Committee express its disappointment to Council that the \$4800 carry forward from 2008/2009 were not allocated to the Ambon Sister City Community Committee budget despite the commitment of funds in Council's 2009/10 budget and request that Council reconsider this item with the view to re-allocating the \$4800 to the Ambon Sister City Community Committee.
- C. THAT the concept of an exchange between Anchorage and Darwin specifically in areas of Indigenous Health training be explored further and a project plan be developed for Council's consideration.

PAGE: 3  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

- D. THAT Council endorse the allocation of \$3,000 from the Dili Sister City Community Committee project budget for the purpose of facilitating and supporting internet connection and internet services for the young students at Hafoun Rai Timor Foundation (FHRT) Dili, Timor Leste in conjunction with YAG and GRIND participants.
- E. THAT the Sister Cities Garden design concept incorporate the existing trees and feature sculptures and plants from our Sister Cities (where possible) or plaques from each of Darwin's Sister Cities.
- F. THAT a Sister Cities Garden design concept be obtained from Cloustons based on the 330m<sup>2</sup> area of land outside the City Library in the courtyard opposite the "*Tree of Knowledge*" at the Civic Centre.

**Decision No. 20\2697 (27/04/10)**

- A. THAT Report Number 10C0048 KH:kl entitled, Dili Sister City Community Committee Minutes 23 March 2010 and Project Proposals, be received and noted.
- B. THAT the Dili Sister City Community Committee has committed its funds for community development programs however raises no objection to the development of a Sister Cities garden, and recommends that establishment costs be sought external to committee budget allocations.
- C. THAT the Dili Sister City Community Committee recommend that \$4000 in annual project funds, coupled with the fundraising dollar match, totaling \$5245.40 for 2009/10 from Budget Item 05/224001 be expended as follows:
  - i) Fundasaun Hafoun Rai Timor Foundation (FHRT) Internet cafe seed funding and computer replacement program - \$2245.00.
  - ii) Canossian Convent Orphanage – provision and freight of sewing machine(s) - \$3000.00.
- D. THAT the Dili Sister City Community Committee, in partnership with the Youth Advisory Group conduct a quiz night to raise funds for Fundasaun Hafoun Rai Timor internet connection project and request that Council note this event as a Committee project in which application will be made for dollar for dollar matching of funds raised up to \$1000.

The Dili Sister City Community Committee is recommending that funds raised from Quiz4Dili are put towards a capacity building project involving Darwin and Dili's youth. This report provides details of the recommended project including; previous decisions that inform the project, objectives of the project, key milestones and timing, major risks and minimisation strategies, expected outcomes and proposed financial outlay. This report seeks Councils endorsement for the allocation of funds towards *Dili Learns the Big Gig*.

PAGE: 4  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

## **BACKGROUND**

Since the commencement of the 2008/09 financial year, Council has supported projects in Dili that have had a focus on youth. Council investigated appropriate community organisations in Timor Leste and in 2009 began supporting a Dili non-government organisation, Action for Change Foundation (ACF) (Formally Fundasaun Hafoun Rai Timor) in their delivery of English, management and computer training to Dili's youth.

In the 2009/2010 FY, Council provided ACF with a seeding grant which enabled the development of a fee for service internet café. The fee for service model provides a level of sustainability for ACF as it enables capacity to fund internet service provider fees, which are expensive in Timor Leste.

During the 2010/11 financial year, Council assisted with the donation of six computers and a visit by a Darwin City Council IT staffer to enable the successful set up of the internet café.

Additionally in August 2010 a fundraising quiz night, Quiz4Dili was organised by Council's Youth Advisory Group. With the matched funds, a total of \$4429 was raised. It is envisioned these funds will support projects that link Darwin and Dili's youth.

### **Project Objective**

To strengthen Sister City ties by building capacity of the youth of Darwin and Dili in their ability to create and host youth specific events, undertake cross communication and improve language skills. This project will act as a catalyst for communication and networking between the youth of Darwin and Dili.

### **Recommended Approach**

Three young adults (over 18 under 27) from Dili, Timor Leste be invited to visit Darwin for a period of 17 days. The Dili youths to be in Darwin for the week preceding and the week of (April 28th until May 12th) National Youth Week.

Those chosen to participate in the exchange are volunteer teachers and board members of Action for Change Foundation (ACF), a Dili based non-government organisation that provides English, computer and management training to Dili's youth. The youth selected are ambassadors of ACF and East-Timor and will have the opportunity to apply their new found knowledge through their roles at ACF once returned to Dili. One of the three youths to be invited will be ACF Director, Jose de Jesus. Mr de Jesus will act as supervisor and where necessary, the interpreter.

The young adults will be hosted by local families associated with Darwin City Council's Dili Sister City Community Committee and Youth Advisory Group.

PAGE: 5  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

The young adults will undertake a program of training developed by Council's Youth Services and International Relations. The key focus of their visit will be involvement in the Big Gig.

The Big Gig is Darwin City Council's main youth event and is held at the end of National Youth Week. The Big Gig features live bands, interactive workshops, recreation activities in Civic Park, free WiFi, is drug and alcohol free and is free to attend.

Darwin City Council's Youth Projects Team, in partnership with Corrugated Iron Youth Arts and Music NT, works with a large group of young people to realise The Big Gig. This group of young people do everything from plan the event, book and choose the bands, design promotional activity, work at the event from bump-in to bump-out and every task in between.

The Big Gig is supervised by a team of industry professionals and offers real world experience in the following areas:

- Event planning and management
- Promotions
- Production management
- Stage management
- Front of House

At conclusion of the event, all participants will have the opportunity to debrief and reflect on lessons learned from the project.

### **Timeline**

The following outlines the key milestones of the project.

<b>Milestone</b>	<b>Key Dates</b>
<b>Pre-departure:</b> Dili youth selected and cross cultural education undertaken.	13 <sup>th</sup> December 2010 – 25 <sup>th</sup> March 2011
<b>In-Country:</b> Dili youth arrive and undertake training.	28 <sup>th</sup> March – 15 <sup>th</sup> April 2011
The Big Gig Event	Saturday 9 <sup>th</sup> April 2011
<b>Post Assignment:</b> Wrap-up, debrief and project evaluation.	18 <sup>th</sup> April – 22 <sup>nd</sup> April 2011

### **Major Risks and Minimisation Strategies**

The following table identifies the major risks of this project and what minimisation strategies will be in place.



PAGE: 6  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

<b>Risk</b>	<b>Minimisation Strategy</b>
Youth in Dili unable to obtain passport/ visa in appropriate timeframe.	Set generous timeframes for visa and passport application. Monitor the process. Letters of support by Council to be furnished.
Dili youth unable to travel at the last minute.	Have a plane ticket that is flexible/ refundable. Ensure the students are aware of their responsibilities and the expectations of them whilst on assignment.
Cultural shock for visiting students	Ensure students have appropriate training/ information about Darwin before they arrive. Link the students with local East-Timorese before they come (support network). Assign them a "buddy" from the Youth Advisory Group.
Unsatisfactory host family experience	Provide guidelines to host families, ensure appropriate checks, families to undertake briefing. Criminal records check to be undertaken by Council of host families.

### **Expected Outcome**

#### **Increased skills capacity**

In a friendly and encouraging environment, our participants from Dili will be involved in all aspects of the organisation of National Youth Week. This includes practical experience in event planning and management, promotion, production management, stage management and front of house.

Additionally, the skills of Darwin's youth will also improve as they learn how to communicate, teach and apply their own skills in a cross-cultural environment.

#### **Increased person-to-person links, supporting harmony within the Community.**

This project will be a fantastic platform for the initiation of person-to-person friendships between Darwin and Dili's youth. The Dili youth will have the opportunity to make networks within various sections of the Darwin community. Consequently the Darwin community will strengthen its links with local Timorese.

#### **Increased cultural understanding, promotion of Darwin and its culture.**

This project will enable the exchange of cultural information and norms between our two cities. It provides an opportunity to showcase Darwin and its culture with our Sister City visitors who will potentially act as ambassadors of Darwin when back in Dili.

PAGE: 7  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

### **Recommendation**

THAT Council invite three (3) young adults from Action for Change Foundation, Dili, Timor-Leste to Darwin for a period of 17 days to participate in the Big Gig in April 2011 and that up to \$5000 be expended from work orders W1583/1/104 and W401/1/104 on sponsoring the three (3) young adults from Dili to participate.

### **FINANCIAL IMPLICATIONS:**

The recommendations of this report have financial implications. Below is the proposed budget for this project. A total of \$4860 is estimated to be expended from work orders W1583/1/104 and W401/1/104.

	Per person	3 visitors	Work Order
Flights	\$900	\$2700	W1583/1/104
Insurance	\$100	\$300	W1583/1/104
Meals/ incidentals allowance	\$420	\$1260	W1583/1/104
Host family allowance	\$100	\$300	W1583/1/104
Materials	\$100	\$300	W401/1/104
Total	\$1620	\$4860	

### **STRATEGIC PLAN IMPLICATIONS:**

The issues addressed in this Report are in accordance with the following Goals/Strategies of the Darwin City Council 2008 – 2012 as outlined in the 'Evolving Darwin Strategic Directions: Towards 2020 and Beyond':-

#### **Goal**

6 Promote Brand Darwin

#### **Outcome**

6.2 Promote our Darwin city

#### **Key Strategies**

6.2.4 Strengthen international relationships through Sister Cities and other activities

#### **Goal**

5 Facilitate and Maintain a Cohesive Community

#### **Outcome**

5.2 Promote Darwin's culture

#### **Key Strategies**

5.2.1 Promote and support activities and programs that celebrate cultural diversity

#### **Outcome**

5.3 Support harmony within the community

PAGE: 8  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

## **Key Strategies**

5.3.2 Develop and support programs to promote community spirit, cohesion and safety

## **Goal**

2 Enhance Darwin's Active, Positive and Flexible Lifestyle

## **Outcome**

2.2 Increase recreational, cultural and heritage experiences

## **Key Strategies**

2.2.5 Provide facilities and resources that promote Darwin as a city rich in culture, harmony and diversity

## **LEGAL IMPLICATIONS:**

Those being invited to Darwin will be over 18 years of age. Additionally all participants will be aware of their roles and responsibilities in accepting the invitation to Darwin and the limited liability of Darwin City Council in relation to their visit. A criminal records check will be undertaken of host families prior to exchange commencing.

## **CLIMATE IMPLICATIONS:**

None pertaining to this report.

## **PUBLIC RELATIONS IMPLICATIONS:**

Practical support for Action For Change Foundation in Dili presents a positive opportunity for Council to showcase the very tangible benefits that can evolve from Sister City relationships. As part of the project, media releases will be sent to local media outlets, and the person-to-person linkages will be documented to enable coverage in Darwin City Council publications including GRIND, International Relations Newsletter and MyDarwin.

There is potential media interest in any Council activity and Council's Chief Officers Group review all reports. Potential issues or any media interest is brought to the attention of the General Manager, Cultural & Community Services.

## **COMMUNITY SAFETY IMPLICATIONS:**

There are no immediate community safety implications in relation to the recommendations from this report. Risk management strategies in relation to implementing a community event will be included as part of the planning for the Big Gig.

PAGE: 9  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

### **DELEGATION:**

This report requires consideration by the Full Council.

### **CONSULTATION:**

The following people were consulted in development of this report:

Youth Services Officer, Darwin City Council, Kin Leong  
 Youth Services Trainee, Darwin City Council, CJ Fraser-Bell  
 Director, Action for Change Foundation, Jose de Jesus  
 Chairman, Dili Sister City Community Committee, Lynette Bigg  
 Manager International Services, Department of Education and Training, Phil Blumberg  
 Manager, Community Development, Darwin City Council, Katie Hearn

### **PROPOSED PUBLIC CONSULTATION PROCESS:**

None required for this report.

### **APPROPRIATE SIGNAGE:**

Not applicable for this report.

PAGE: 10  
 REPORT NUMBER: 11C0023 HB:es  
 SUBJECT: DILI LEARNS THE BIG GIG – CAPACITY BUILDING OF DILI'S AND DARWIN'S YOUTH

---

### **RECOMMENDATIONS:**

THAT it be a recommendation to Council:-

- A. THAT Report Number 11C0023 HB:es entitled Dili Learns the Big Gig – Capacity Building of Dili's and Darwin's Youth, be received and noted.
- B. THAT Council invite three (3) young adults from Action for Change Foundation, Dili, Timor-Leste to Darwin for a period of 17 days to participate in the Big Gig in April 2011 and that up to \$5000 be expended from work order W1583/1/104 and W401/1/104 on sponsoring the three (3) young adults from Dili to participate.

**HAYLEY BARICH**  
**SENIOR COMMUNITY DEVELOPMENT**  
**OFFICER - LIVEABILITY**

**JOHN BANKS**  
**GENERAL MANAGER COMMUNITY &**  
**CULTURAL SERVICES**

Any queries on this report may be directed to Ms Hayley Barich on 89300695 or [h.barich@darwin.nt.gov.au](mailto:h.barich@darwin.nt.gov.au)

**OPEN SECTION**

PAGE

CSC2\18

Community & Cultural Services Committee Meeting – Monday, 7 February 2011**11 GENERAL BUSINESS**