

City of Darwin Gig Gear - Small PA - List of Equipment



Checked out by: _____ Date: ____/____/____

Hirer: _____

Checked in by: _____ Date: ____/____/____

Image	#	Item	Description	Notes	OUT	IN
	2	RCF "ART" 310a	Mid-high speaker in protective covers			
	2	Tapco "Thump" Speakers	Mid-high speakers in protective covers			

	1	Black Road case containing:				
	1	Allen & Heath ZED22FX				

	1	Equipment Tub (Pelican case with wheels) containing:				
	2	Shure SM58 Microphones	Vocal mic. with clip and bag			
	1	Shure SM57 Microphones	Instrument mic. with clip and bag			
	2	DIs - Direct Injection Box	For plugging in to lift acoustic guitars and keyboards etc			
	1	Stereo DI - Stereo Direct Injection Box	For plugging in to lift DJs, stereo keyboards or other instruments			
	3	Jack to Jack Cables	Guitar lead			
	1	Jack to male XLR Cables (Orange Velcro)	Adapter lead for auxillary send to foldback			
	7	XLR Cables (2 Black Velcro, 5 Blue Velcro)	Leads for speakers and microphones 2 x 9m 5 x ~6m Cables			
	7	IEC (Kettle chords) Cables (2 Green, 5 Yellow Velcro)	Speaker and desk power, 2 long 6-7m, 5 medium/small 1-3m			
	2	Powerboards	1 x 6 way black, 1 x 6 way silver			
	1	Extension 240V Cable (Red Velcro)	Black 5m power lead			
	2	Extension 240V Cable (Red Velcro)	Black 3m power lead			
	1	Minijack to RCA Cable	Ipod lead for 2 channels			
	2	RCA to 6.3mm Jack Adaptor	Connects above lead to mixing desk 1/4 inch inputs			
	1	Minijack to MiniJack Cable	Ipod lead for 1 channel			
	1	Stereo MiniJack to Stereo 6.3mm Jack Adaptor	Connects above lead to desk 1/4 inch jack inputs	(on minijack to minijack lead)		
	1	RCA to RCA Cable	For DJs etc			
	1	Tablecloth	For professional trestle top			

	1	Small PA stands bag:				
	2	KM Tall Boom Stand	Tall microphone boom stands			
	1	21336 KM Short Boom Stand	Short microphone boom stand			
	2	Xtreme Speaker Stands	For front of house speakers			

Also available upon request:						
	2	Black Rubber Lead Safety Mats - 2m and 5m				
	2	Spare Speaker Stands		(kept on window sill)		