

The HMS Beagle Ship Bell Chime by Dr Anton Hasell

The HMS Beagle Ship Bell Chime was commissioned by Council in 2009 to celebrate 200 years since the birth of Charles Darwin (1809-1883).

Created by Dr Anton Hasell of Australian Bell Pty Ltd, the Bell Chime is a publicly accessible musical instrument linking City of Darwin to Charles Darwin's voyage on the HMS Beagle from 1831-1836.

The Port of Darwin was sighted by John Lort Stokes in 1839 and was named in Darwin's honour by his friend and former shipmate John Clements Wickham.

Featuring a series of cast bronze bells and a replica HMS Beagle ship's bell, cast in brass, the HMS Beagle Ship Bell Chime brings together the separate Eastern and Western bell traditions.

Whilst in Australia, Darwin was amazed at the varietal range of the parrot species, and a selection of these, cast in bronze, from the small Budgerigar to the large Black Cockatoo, are perched on top of each bell.

G# Red Tailed Black Cockatoo
A# Galah
C# Sulphur Crested Cockatoo
D# Crimson Rosella
F# Eastern Rosella
G# Red Collared Lorikeet
A# HMS Beagle
C# Night Parrot
D# Cockatiel
F# Budgerigar
G# Wild Budgerigar

For more information on Dr Anton Hasell and his work please visit www.ausbell.com.au

For more information on City of Darwin's arts and cultural development projects please contact:

Arts and Cultural Development Officer
City of Darwin
Civic Centre
17 Harry Chan Avenue, Darwin
(08) 8930 0645
arts@darwin.nt.gov.au



Celebrating 200 years since the birth of the city's namesake Charles Darwin (1809-1883)



DARWIN200

Proudly sponsored by
**Northern Territory
Government**

The HMS Beagle Ship Bell Chime

Musical Chime Program History



In 2012, City of Darwin undertook a call out for local and national composers to create new short musical works, three to five minutes in length, to feature as part of a regular bell chime program for the HMS Beagle Ship Bell Chime.

The selected compositions were submitted as sound recordings, which were then programmed accordingly to play at regular intervals throughout each day via the bells. A brochure provided the chime timetable, including the names of each of the works and composers.

They featured the following works:

- Conversations, composed by Samuel Dickenson
- Unwind, composed by Anthony Jarvis
- Convergence, composed by Kris Keogh
- Origin of the Stars, composed by Madeleine Davey

The musical chime program is no longer in use due to technical constraints. Visitors and locals alike continue to enjoy the cast bronze bells, and replica HMS Beagle Ship's bell cast in brass, along with the selection of parrot species perched on top of each.



Photography by Zephyr L'Green