

The HMS Beagle Ship Bell Chime by Dr Anton Hasell

The HMS Beagle Ship Bell Chime was commissioned by Council in 2009 to celebrate 200 years since the birth of Charles Darwin (1809-1883).

Created by Dr Anton Hasell of Australian Bell Pty Ltd, the Bell Chime is a publicly accessible musical instrument linking the City of Darwin to Charles Darwin's voyage on the HMS Beagle from 1831-1836.

The Port of Darwin was sighted by John Lort Stokes in 1839 and was named in Darwin's honour by his friend and former shipmate John Clements Wickham.

Featuring a series of cast bronze bells and a replica HMS Beagle ship's bell, cast in brass, the HMS Beagle Ship Bell Chime brings together the separate Eastern and Western bell traditions.

Whilst in Australia, Darwin was amazed at the varietal range of the parrot species, and a selection of these, cast in bronze, from the small Budgerigar to the large Black Cockatoo, are perched on top of each bell.

G# Red Tailed Black Cockatoo
A# Galah
C# Sulphur Crested Cockatoo
D# Crimson Rosella
F# Eastern Rosella
G# Red Collared Lorikeet
A# HMS Beagle
C# Night Parrot
D# Cockatiel
F# Budgerigar
G# Wild Budgerigar

For more information on Dr Anton Hasell and his work please visit www.ausbell.com.au

For more information please
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The HMS Beagle Ship Bell Chime

Commissioned by
Council 2009

Celebrating 200 years since the birth
of the city's namesake Charles Darwin
(1809-1883)





HMS Beagle Ship Bell Chime
Musical Program

Monday and Friday	12 noon "Conversations" S. Dickenson	2 pm "Origin of the Stars" M.F. Davey	4 pm "Convergence" K. Keogh
Tuesday	12 noon "Unwind" A. Jarvis	2 pm "Conversations" S. Dickenson	4 pm "Origin of the Stars" M.F. Davey
Wednesday	12 noon "Convergence" K. Keogh	2 pm "Unwind" A. Jarvis	4 pm "Conversations" S. Dickenson
Thursday	12 noon "Origin of the Stars" M.F. Davey	2 pm "Convergence" K. Keogh	4 pm "Unwind" A. Jarvis
Saturday	12 noon "Convergence" K. Keogh	1 pm "Unwind" A. Jarvis	2 pm "Conversations" S. Dickenson
Sunday	7.20 am "Origin of the Stars" M.F. Davey	8.50 am "Convergence" K. Keogh	



Photography by Zephyr L'Green